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FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Fish Sharing”
by
Thien Nguyen



Ollie Fife Award Winner
Thien Nguyen

FOTOFax is the newsletter
of the

**NORTHERN VIRGINIA
PHOTOGRAPHIC SOCIETY**
NVPS

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NVPS members wishing to
author articles, provide content,
announce awards they have
received, or communicate
shows in which they have
images should write to
the email for “**Editors**” on
[Board Contacts](#).

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NEW FORMAT DESIGN
Robin Weisz

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Photographic Society



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MESSAGE FROM THE **PRESIDENT**



Ginger Werz-Petricka

“It is more important to click with people than to click the shutter.”

Alfred Eisenstaedt

I want to thank Kirk Johnson, the NVPS Board, and all of the behind-the-scenes volunteers for their exemplary work during the 2022–2023 season. In spite of the challenges presented by the ongoing isolation of COVID–19, they did a wonderful job of keeping our club a vibrant center of photographic learning and fun. Indeed, the entire membership needs to be congratulated for hanging in there during these stressful times.

I am honored to be your Club President for the upcoming 2023–24 season of photographic activities and learning at NVPS. Joining me is a terrific roster of photographers, some new and some veterans on the new board. Some of them will be reaching out to you for presentations in the upcoming season so please give them all the support you can. The Education and Training Coordinator is Jim McDermott, Member’s Gallery Coordinators are Kieu Lan Nguyen and Thu Huynh, the Member’s Forum Coordinator is Janice Kane. Please join me in welcoming their dedication to the club.

As we enter a new club season we are at another crossroads. Like Influenza, COVID–19 has become a part of our landscape and the world has cautiously returned to life with this new normal. And after nearly three years of meeting remotely, it is time for NVPS to follow suit. With that in mind we will continue to meet virtually on Zoom for Program night, the first Tuesday of the month. Being able to engage speakers from all around the country is just too good to pass up.

Before COVID–19, Education and Training on the second Tuesday was an in–house activity and we will be returning to that with in–person meetings at the Dunn Loring Firehouse.

And, at this time, we are looking at a combination of in–person and virtual for Competition on the third Tuesdays—we feel it is time to bring the print category back to competitions. Currently, we are thinking about six competitions on Zoom and three in–person competitions.

For Member’s Gallery and Forum on the fourth Tuesdays, we will be meeting in person at the Dunn Loring Firehouse. This will give members a chance to display their printed images once again for the club.

Finally, the fifth Tuesday meetings will also be in person at Dunn Loring Firehouse.

We will be fine–tuning the details over the summer. There may be instances where it works better to meet on Zoom. We want to be flexible in meeting the needs of the club while still trying to return to face–to–face meetings.

I look forward to seeing you in September.

Ginger Werz-Petricka

President

2023–2024

MESSAGE FROM THE EDITOR



Judy Guenther

We've made it to the end of our 2022–2023 club year, and the third year of meeting mainly on Zoom.

It has been a fabulous year. Our membership is growing, representing all age groups, and its talent is really stunning. I have enjoyed watching monthly competitions become even harder as the “talent meter” goes up. The images

that members submit from field trips illustrate the keen and individual compositions that draw their eyes. Mentors have been working with their mentees and developing their photographic skills.

This is my second year as your FotoFax editor and the first with our new magazine layout. I'm so grateful for member Robin Weisz's professional graphic design skills in helping me with the transition to this new design. I think it's a winner and I hope you do, too!

I have been successful in having a guest article in every edition of FotoFax this year. Have you read them? If not, please look through these articles on the [FotoFax Archives](#). The articles have covered the topics of Photoshop 101, Why We Enter Club Competitions, Free Photography Educational Tools, Where to Enter Competitions, Light Room Library Filters, The Beginning of a Member's Photographic Journey, and Artificial Intelligence: New Tool or Pandora's Box?

These guest articles are meant to be helpful and interesting to each of our members. I want to continue these articles in the new 2023–2024 club year. Please let me know what topics you'd like to see covered and please, please, please, sign up to write a guest article. Who will go first?

I'm grateful to our assistant editor, John Nash, who is a miracle worker in helping me with proof reading and formatting this great club newsletter. John will continue in this role next year and I will continue as your editor.

I wish you successful photographic journeys this summer. Keep in mind the “themed competitions” for the next two club years as you are out and about, once again traveling this country and the world. You will find the themes detailed starting on page 21 of this month's FotoFax.

Our club is vibrant and active because of the dedication of its members, its board, and its volunteers. Until I took over the FotoFax editorial responsibilities, I had no idea as to the amount of work and the number of people it takes to make this club “purr” in the magnificent way it does.

Happy travels and successful photography until the new club year starts in September!

Judy Guenther

Editor

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at [CALENDAR](#).

JUNE		
Friday	9	END-OF-YEAR AWARDS: Judge, Kristi Odom
Saturday	10	END-OF-YEAR PICNIC: Burke Lake Park
Sunday	11	FIELD TRIP: Upperville Horse Show (no rain date)

NVPS 2023–2024 Elected Board

The club elected the following individuals to serve as the Elected Board for 2023–2024 at the May 6 meeting:

- ▶ President: Ginger Werz–Petricka
- ▶ VP Programs: Gary Perlow
- ▶ VP Operation: Frank Napoli
- ▶ CO–VP Competition: Wayne Guenther
- ▶ CO–VP Competition: Jim Sinsheimer
- ▶ Treasurer: Tom Brett
- ▶ Secretary/Historian: Colena Turner

Elected Board for 2023–2024



Ginger Werz–Petricka



Gary Perlow



Frank Napoli



Wayne Guenther



Jim Sinsheimer



Tom Brett



Colena Turner

Celebrate the End-of-Year Picnic

It's time for NVPS members to see friends and party again! Please join us for good food, fun, and to celebrate the end of the 2022–2023 club year!

Who: You and your spouse, significant other, or friend

When: Saturday, June 10, 2023

Time: 1:00 p.m.—4:00 p.m.

Where: Burke Lake Park*
7315 Ox Rd, Fairfax Station, VA 22039

Site: Shelter B (see map)

RSVP: Members who plan to attend must RSVP (details provided separately)

*Members who are not residents of Fairfax County will have to pay a \$10 entrance fee per vehicle to enter the park.



END-OF-YEAR AWARDS

2022–2023

The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS, as well as to honor Photographers of the Year. This year the following awards were presented:

SERVICE AWARDS

DISTINGUISHED SERVICE AWARD:

Jeff Hancock

Deb Rose

SIL HORWITZ OUTGOING PRESIDENT'S AWARD:

Kirk Johnson

PHOTOGRAPHER AWARDS

TOP PHOTOGRAPHERS:

Novice Color—Terri Lannigan

Novice Monochrome—Elizabeth Mulcahy

Intermediate Color—Ilenia Alvarez

Intermediate Monochrome—Debra Mastronardi

Advanced Color—Catherine Wang

Advanced Monochrome—Catherine Wang

Novice Versatile Photographer of the Year—Elizabeth Mulcahy

Intermediate Versatile Photographer of the Year—Debra Mastronardi

Advanced Versatile Photographer of the Year—Catherine Wang

Ollie Fife Image of the Year—Thien Nguyen, “Fish Sharing”

PROMOTIONS:

Novice to Intermediate—Terri Lanigan, Elizabeth Mulcahy, Gitta Smith

Intermediate to Advanced—Ilenia Alvarez, Fred Krebs, Jack Ledgerwood, Debra Mastronardi, Suzy McIntire, Jennifer Nguyen, Barbara Travis

COMPETITION RESULTS

May 9, 2023

THEME: **None—No Time Limit**

Many thanks to our May judge, Forest Gustaveson, for his expertise in judging this month's "open" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

NOVICE COLOR



1ST PLACE

Kayla Wilf, "Fluorescent Dragonfly"

2ND PLACE

Terri Lannigan, "Northern Parula"



3RD PLACE

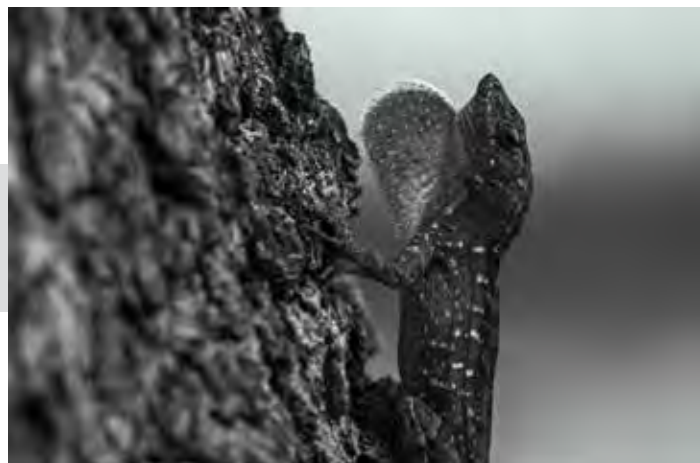
Elizabeth Mulcahy, "Herons Catch"

HONORABLE MENTIONS:

Todd Key, "Warbler"



1ST PLACE
Gitta Smith, "Days End"



2ND PLACE
Terri Lannigan, "Brown Anole"



3RD PLACE
Didem Lenz, "Ballerina Mime"

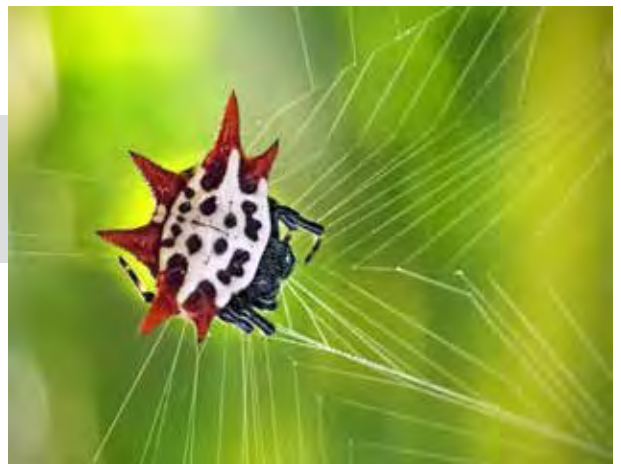
HONORABLE MENTIONS:

None



1ST PLACE
Ilenia Alvarez, "Day-to-day"

2ND PLACE
Fred Krebs, "Spiny Crab Spider"



3RD PLACE
Frank Napoli, "Dinner"

HONORABLE MENTIONS:

Jennifer Kang, "Pink"



1ST PLACE
Suzanne McIntire, “Head Above The Rest”

2ND PLACE
George Hogeman, “Taj Mahal In Infrared”



3RD PLACE
Barbara Travis, “Camouflage”

HONORABLE MENTIONS:

John Olsen, “Skateboarder”



1ST PLACE
Catherine Wang, "Wheats and Lemon"

2ND PLACE
James Fatemi, "Green Winged Teals
In The Snow"



3RD PLACE
Thien Nguyen, "Twin"

HONORABLE MENTIONS:

Bill Corbet, "Angel Hummer"

Clark Barker, "Fresh Catch"

Mike Whalen, "Charleston Plantation"

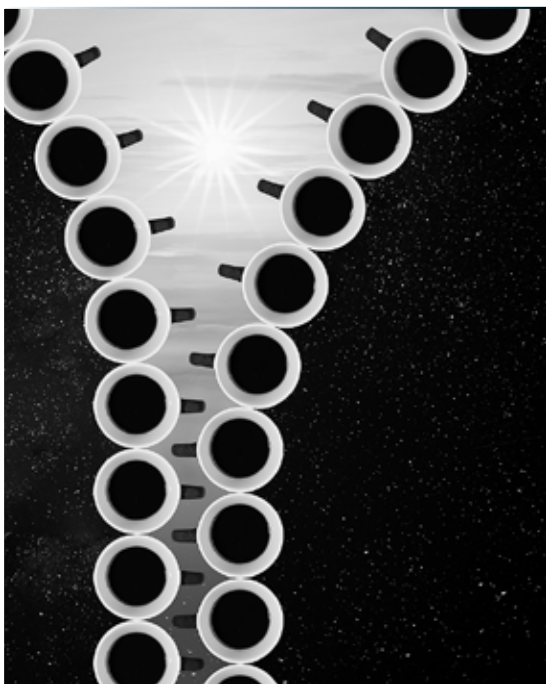
Tom Brett, "The Tree"



1ST PLACE
Judy Graham, "Rockin That Bling"



2ND PLACE
Kieu-hanh Vu, "Cymbidium Orchid"



3RD PLACE
Gary Perlow, "Coffee"

HONORABLE MENTIONS:

- Alan Goldstein, "In Remembrance"
- Brenda Wilson, "Welcome"
- Mike Whalen, "Lonely Hills Of The Badlands"

COMPETITION RESULTS

June 9, 2023

END-OF-YEAR 2022-2023

At the end of each year the winners of each monthly competition become eligible for an End-of-Year (EOY) award. Our EOY year competition judge, Kristi Odom, took the challenge of reviewing and selecting EOY winners which can be viewed online at the [2023 End-of-Year Awards](#). Congratulations to the award winners.

NOVICE COLOR



1ST PLACE

Silvia Jorgensen, "High Desert"

2ND PLACE

Terri Lannigan, "Dew-speckled Treehopper"



3RD PLACE

Terri Lannigan, "Carolina Mantis"



HONORABLE MENTIONS:

Terri Lannigan, "Sunbathing Beauty"

George Bradshaw, "White Trees in Winter"

Gitta Smith, "Purple Mountains Majesty"

Kim Cawley, "Pink Petals"

Noreen Nutting Allard, "Frozen"



1ST PLACE

Elizabeth Mulcahy, "Stages Of Life"

2ND PLACE

Nancy Galib, "Sands Of Time"



3RD PLACE

Kayla Wilf, "Split Portrait"

HONORABLE MENTIONS:

Kayla Wilf, "Seizing The Day"

Elizabeth Mulcahy, "Grey Lotus"

Gitta Smith, "Lost In Time"



1ST PLACE
Thu Huynh, "Evening Prayers"

2ND PLACE
James Fatemi,
"Green Heron Stalking"



3RD PLACE
Debra Mastronardi, "Tucson Strike"

HONORABLE MENTIONS:

- Jack Ledgerwood, "Foggy Curve"
- Barbara Travis, "Clouded Yellow"
- Fred Krebs, "Turkish Baklava"
- Debra Mastronardi, "Pier Perfection"
- Barbara Travis, "Blue Heron Mirror"
- Ilenia Alvarez, "Soft Love"
- Joan Barker, "Blowing In The Wind"



1ST PLACE

Debra Mastronardi, “Just Missed”

2ND PLACE

Jennifer Nguyen, “Bowling Dancer”



3RD PLACE

Suzanne McIntire, “Head Above The Rest”

HONORABLE MENTIONS:

Barbara Travis, “Little Blue”

Jennifer Nguyen, “Barber Cell At Eastern State Penitentiary”

Jim Dacey, “Dinghy”

Jack Ledgerwood, “A Ride Back In Time”

Debra Mastronardi, “Lighthouse Reflection”

Debra Mastronardi, “Swirl”

Barbara Travis, “Camouflage”



1ST PLACE

Thien Nguyen, “Fish Sharing”

2ND PLACE

Catherine Wang, “Wheats and Lemon”



3RD PLACE

Don Little, “Polar Bear Repose”

HONORABLE MENTIONS:

Art Rose, “Avery Island Egret”

Thien Nguyen, “Ermine Enjoys Deer Meat”

Rena Schild, “Aerial Ballet”

Jim McDermott, “Fishing Lesson”

Tom Brett, “The Tree 1192”

Judy Graham, “Knee Deep”

Gary Perlow, “Quiraing Mist”

Bill Corbett, “Angel Hummer”

Bill Corbett, “Twisting Tern”

Stan Bysshe, “A Kiss Is But A Kiss”

James Fatemi, “Green Winged Teals
In The Snow”

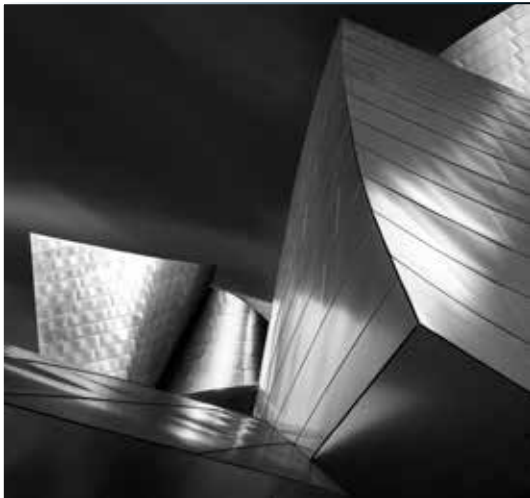
Catherine Wang, “After The Rain”

Tom Brett, “Door Handle 0946”



1ST PLACE
Kimxuan Nguyen, "Shake It Off"

2ND PLACE
Catherine Wang, "Cloud Gate"



3RD PLACE
Robin Weisz, "Gehry Curves"

HONORABLE MENTIONS:

- Catherine Wang, "The Curves"
- Catherine Wang, "Flower Girl"
- Gary Perlow, "Five Forks"
- Catherine Wang, "Morning in Sandy Point"
- Gary Perlow, "Coffee"
- Gary Perlow, "Apéritif De Poisson Affamé"

- Mike Whalen, "Lonely Hills Of The Badlands"
- Mike Whalen, "Mono Ferns"
- Mike Whalen, "A Different Kind Of Ride"
- Deb Rose, "Through The Looking Glass"
- Thien Nguyen, "Looking Up"

COMPETITION THEMES

Each year NVPS holds three themed competitions to focus and challenge members. The themes for both the NVPS 2022–2023 and the 2023–2024 calendar years are described below. Keep these themes in mind as you photograph in the coming months. More information about competition themes may be found on the [NVPS website](#).

2023–2024

Natural Sand:

The image must include natural sand. Natural sand is a granular material composed of finely divided rock or mineral particles, such as silicates and volcanic minerals, as well as coral and biogenic sands—these result in sands that are white, yellow, tan, pink, green, black, and other colors.

Sand can't help but play with wind and water to make beautiful and interesting designs. Sand is also a basic landscape material that might escape notice. From the sand dunes on a wind-swept beach to desert sands, sandcastles, meditation gardens, local parks, children's playgrounds, and sports fields, the possibilities are all around us.

Compositions can be created or found, real or abstract. You may come across natural sand and human-made creations in both obvious places and places you may not consider until you start to look and pay attention. And feel free to create your own composition with sand as a major element!

Written Language:

The image should include some element of a written language—using letters, characters, words, or some portion thereof. All the world's written languages are acceptable. Compositions can be created or found, real or abstract—although the language elements must not be abstracted beyond recognition. The language elements must be photographed and not added in post-processing—no captions or layers of added text.

Written language is both impactful and beautiful. We can't help but read it wherever it appears in public spaces—such as on street and shop signs, as well as in our own spaces—such as on books, handwritings, keyboards, labels, etc. The more you look, the more you will see. It draws the eye and may convey more than one meaning depending upon the setting.

Written language can also be visually appealing in terms of its shapes, patterns, curves, and lines, independent of any linguistic meaning—the language elements that you include do not need to be “read” as text. This is your chance to make the written language engaging in new ways!

Making the World Go 'Round—Gears, Sprockets and Wheels:

The image should include gears, sprockets, or wheels. Gears, sprockets, and wheels have two things in common—they are round and move in a circular motion. Some we see daily, such as bike and auto wheels, while others are usually hidden from view, such as gears in many watches and clocks. They come in all sizes, from minuscule to gigantic. Some are practical and utilitarian, and some are colorful and fun. They could be in motion or at rest. They could be functional or no longer in service.

Motion:

This theme tasks us to display motion as the dominant subject of our images. The motion could be of a person or persons, an animal or animals, a moving man-made object, water, or practically anything that is moving. Let your creativity shine through!

Texture:

Texture is described as the visual or tactile/touchable appearance of something. This theme challenges you to capture a photo with a clearly dominant subject that features texture that can be felt through the presentation of the image.

Self-Portraits:

As photographers, we always photograph behind the lens, except when we take a “selfie” with our cell phones. Creating self-portraits will move us out in front of our own lens, and beyond the selfie as we turn the camera around to develop our portraiture skills.

No selfies for this theme! Selfies are described as “simple photos that can be easily taken without a lot of planning.” True portraits require preparation, planning, and time.

As you create your self-portrait, consider your location, lighting, and composition that will capture a moment that portrays you.

Remember, the photo needs to be taken by you, not someone else pushing the shutter, so get out those remotes, use your camera’s timer, say “cheese,” and have fun!

June 11, 2023

Upperville Horse Show

9:00 a.m. to 3:00 p.m. (no rain date)

With the exception of the American Civil War, the Great War, World War II, and the recent pandemic, the [Upperville Colt & Horse Show](#) has been held every year under the oak trees of Grafton Farm since 1853. Originally established to showcase and improve local breeding stock, today's longest running horse show in America now attracts over 20,000 spectators and is one of the most prestigious in the country.

Our June field trip will take us west on Route 50 to Upperville, VA, where on Sunday, June 11, we will attend the 170th Horses & Horsepower Car Show. The day starts with a car show including antique roadsters, muscle cars, and other cars that will satisfy the exotic motorist and photographer. The car show, however, is only the tip of the iceberg since the afternoon events culminate in the racing of horses around the grand prix track.

Inclement weather may delay the events on the final day of the show. With our club picnic and other events landing on the same weekend, we do not have an alternate day scheduled. If the weather turns sour, we'll send out a notice to cancel the field trip.

More information about the show can be found online at [Wine and Country Life](#).

Please be aware of the event's photography policies—"The use of flash attachments is not permitted on horse paths, in the paddock, or during competition."



by Stan Bysshe



by Stan Bysshe

Tickets:

- ▶ Parking is free and so is the show. Reserved seating is available for purchase by contacting info@upperville.com or 540-687-5740.

Equipment:

- ▶ Bring a standard lens (24-70mm) as you walk about the grounds hunting for subjects.
- ▶ Bring your super telephoto (300mm+) to catch the action around the grand prix. A 200mm will get you shots, but you may find yourself cropping later to get that little extra zoom.
- ▶ Never leave home without a polarizer.
- ▶ No flash photography is permitted at the horse show.
- ▶ Weather will be warm and there aren't enough trees to shade you from the afternoon sun. Bring a hat and sunscreen to protect yourself.
- ▶ Food trucks and tents will be onsite to accept your money. Porta-potties will also be available.



by Stan Byshe

When:

- ▶ Sunday, June 11, from 9:00 a.m. to 3:00 p.m. (no rain date)

Where:

- ▶ Referring to the [Upperville Colt & Horse Show Grounds Map](#), we'll meet near Gate 2 on the north side of Rt. 50 across from Hunter Ring II (HR II). GPS coordinates are 38.98824, -77.85250

Directions:

- ▶ 8300 John S Mosby Hwy. Upperville, VA 20184
- ▶ Referring to the [Upperville Colt & Horse Show Grounds Map](#), general admission is through Gate 4.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2022–2023

Images from the May Field Trip may be viewed at:

[Revolutionary War Weekend at Mt. Vernon](#)



by Stan Byshe

[Mid–Atlantic Photo Visions](#) (MAPV) has adjusted its sights for 2023 and 2024.

The 2023 Expo will be held Saturday and Sunday, November 4–5 as a combination in–person and virtual meeting.

On Saturday, November 4, MAPV is working to support an in–person event with one of its long–time supporters. Stay tuned for more details!

On Sunday, November 5, MAPV will present a slate of virtual presentations by top–notch photography educators.

MAPV’s Student, Nature, and Photo Art competitions are happening in 2023 as before. All members of the eight photo clubs that organize MAPV are eligible to enter six Nature and six Photo Art images in the competitions as follows:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close–up/Other
- ▶ Water
- ▶ Landscapes
- ▶ Flora other than macro

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People (Includes Documentary and Street Photography)
- ▶ Studio Photography (Includes Studio Created Techniques and Still Lifes)
- ▶ Sports/Action/Adventure
- ▶ Other

Please be sure to read and understand the entry requirements and explanations of the different photography categories as images are sometimes rejected due to technical deficiencies or failure to meet individual category requirements. The rules and other information may be found by clicking on

[Mid–Atlantic Photo Visions Competitions](#).

Uploading of images to the 2023 Mid–Atlantic Photo Visions began on August 6. To be eligible to enter images you must be a club member in good standing, i.e., having paid your membership dues by September 1. If you are a new member, please contact Tammy Tideswell at the email for **“Mid–Atlantic Photo Visions”** at [Board Contacts](#) before you submit your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

COMPETITION SCHEDULE:

- ▶ Sunday, August 6—Image upload opens for the competition
- ▶ Thursday, August 31—Deadline to resubmit rejected images
- ▶ Thursday, September 7—Final deadline for image submission
- ▶ Friday, October 6—Juried images are announced

More information regarding the lineup of speakers for MAPV 2023 will be available by September 1.

Current plans are to return to a full in–person event with speakers, workshops, photo exhibits, and vendors in 2024.

Tammy Tideswell
NVPS MAPV Representative

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

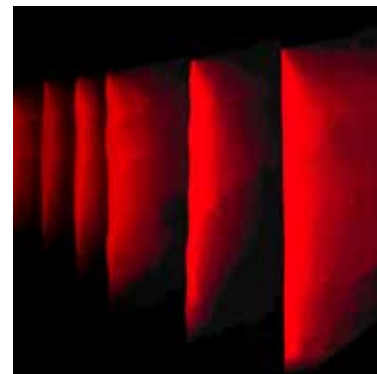


Carla Steckley—
“Pointed Moments”
Special Merit Award

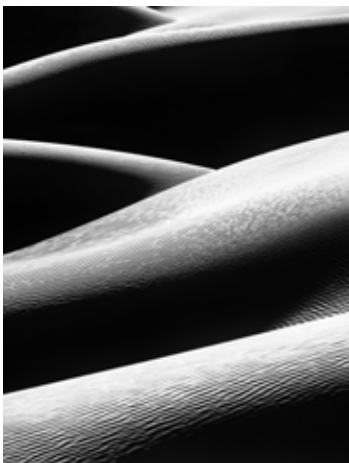
Carla Steckley received a **Special Merit Award** for her image “**Pointed Moments**” and **Mary Ann Setton** also received a **Special Merit Award** for her image “**Here They Come**” in the 13th Annual [Joseph Miller Abstract Photography Exhibit](#).

In addition to **Carla** and **Mary Ann**, seven other NVPS members had images juried into this show—**Amie Tannenbaum, Edward Marion, Gayle Dennis, Judy Guenther, Mike Whalen, Robin Weisz, and Tim Brown.**

These nine members had a combined total of **23 images** accepted in the show. Their images may be viewed online at the [NVPS website](#).



Mary Ann Setton—
“Here They Come”
Special Merit Award



Debra Mastronardi—
“Layers”
First Place Award

Debra Mastronardi was awarded **First Place** for her image “**Layers**” in the [Arts Herndon](#) 2023 Fine Art Photography Competition.

In addition to **Debra**, four other NVPS members had images juried into this show—**Patricia Deege, Judy Guenther, Wayne Guenther, and Carla Steckley.**



Suzy McIntire—"Abraham Lincoln Observes 2023 with Furrowed Brow"
Third Place Award

Suzy McIntire received **Third Place** for her image "Abraham Lincoln Observes 2023 with Furrowed Brow" in the [Maryland Federation of Art's "Reflections 2023"](#) exhibit.

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Member Announcements

Deb Rose's solo show exhibit titled "**Wetland Portraits**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) tentatively starting on June 6.

Outside Competitions

Smarter Entry—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [EntryThingy](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in FotoFax for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person, online garden photography, and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website [Lori Lankford Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Isaacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

E. David Luria

A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [Washington Photo Safari](http://WashingtonPhotoSafari.com).
