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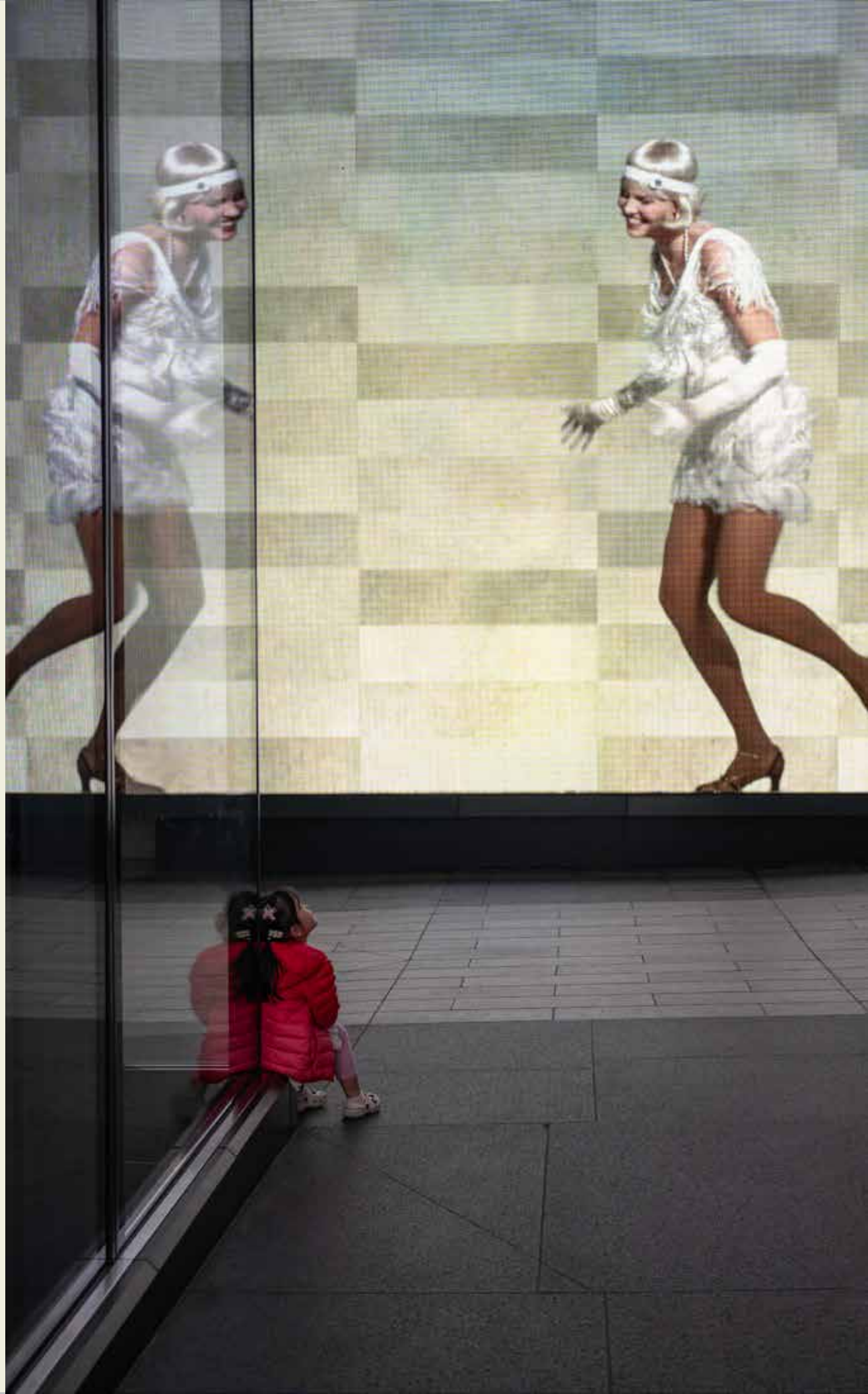
58 YEARS

# FOTOFAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**“Mesmerized”**

by  
Kimxuan Nguyen



FOTOFax is the newsletter of the

**NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY**  
NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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# CONTENTS

President’s Message	3
From the Assistant Editor	4
NVPS Club Calendar	5
NVPS 2023-2024 Board Elections	6
NVPS End-of-Year Picnic	7
<b>NVPS PROGRAMS</b>	<b>8</b>
May 2, 2023	8
Blake Rudis—Tone Theory—The Principles of Tone	
<b>NVPS COMPETITIONS</b>	<b>10</b>
May 9, 2023	10
Forest Gustaveson—Theme: None, Open—No Time Limit	
June 9, 2023	10
Kristi Odom—End-of-Year	
April 18, 2023 Competition Results	11
<b>EDUCATION &amp; TRAINING</b>	<b>17</b>
May 16, 2023	17
TBA—Final Portfolio Project Review—Group 2	
<b>MEMBER’S GALLERY</b>	<b>18</b>
May 23, 2023	18
Print: David Kravitz—Birds—One Photo Per Species	
May 23, 2023	20
Virtual: Fred Krebs—Patagonia and Beyond	
<b>MEMBER’S FORUM</b>	<b>22</b>
May 23, 2023	22
Jim Norman—Practical Tips for your Photography Travels	
<b>GUEST ARTICLE</b>	<b>23</b>
Catherine Wang—Still Life—The Beginning of my Photography Journey	23
<b>FIELD TRIPS</b>	<b>25</b>
May 6, 2023—Revolutionary War Weekend at Mount Vernon (rain date May 7)	25
<b>EXTRAS</b>	<b>28</b>
Member Recognition	28
Member Announcements	28
Outside Competitions	28
Workshop Offerings	29

## MESSAGE FROM THE **PRESIDENT**



Kirk Johnson

**“Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.”**

**George Eastman**  
**Founder of the Eastman Kodak Company**

May is the last official club calendar month of meetings. Take advantage of the many wonderful events before you head out for summer vacations and new photo opportunities.

It has been an honor serving as your President for the 2022–2023 NVPS club year. This organization has so many dedicated and hard–working members that my job has been made much easier as a result. And we have a great slate of board nominees for the 2023–2024 club year for which we will vote at our May 2 meeting at 7:15 pm. Refer to page six of this issue of FotoFax to see the images of the seven nominated board members seeking your vote.

On May 2, we welcome author and independent photo educator Blake Rudis who will present “Tone Theory—The Principles of Tone” where he will explain the importance of setting the stage for your photography through tone management.

Education & Training on May 16 will be the final review of group two of the Portfolio Project with a frequent NVPS reviewer, Brian Zwit. I want to thank our Portfolio co-chairs, Ginger Werz–Petricka and Brenda Wilson, joined by Deb Rose, for their hard work and dedication with the portfolio project this year.

Our field trip is scheduled for May 6 with a colorful and exciting visit to the Revolutionary War Weekend at Mount Vernon. To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

On May 9 we welcome outdoor enthusiast and instructor Forest Gustaveson who will be judging our non–themed and no–time–limit competition. If you have questions or need guidance, please see the [Rules of Competition](#). Remember, this is the last competition of the club year and your opportunity to bring out some of your “oldies” for a fresh look.

For Member’s Gallery on May 23, David Kravitz will be presenting “Birds—One Photo Per Species.” Fred Krebs will present “Patagonia and Beyond.” The evening will conclude with the Member’s Forum presentation by Jim Norman on the timely subject of “Practical Tips for your Photography Travel.” And as a reminder, there will be no meeting on May 30.

Festivities in June will include the NVPS End–of–Year Awards Ceremony, which will again be done via ZOOM on Friday, June 9. Then on Saturday, June 10, we invite you to participate in the End–of–Year Picnic at Burke Lake Park (same location as last year). If you are interested in volunteering your time to help out with the picnic, please let me know as soon as possible.

**Kirk Johnson**  
President  
2022–2023

## MESSAGE FROM THE ASSISTANT EDITOR



John Nash

Many of us may have heard the saying, “You Rest—You Rust!” My son has a correlation to that—“Motion is Lotion!” Both are completely true—with a lack of activity, one’s life seems to slow down. We all know the benefits of being active and engaged, but often we don’t acknowledge the nemesis of engagement or activity—and that’s “lethargy.” Lethargy—just saying “I’m tired” or “I hate to make the effort” or “maybe some other time”—can limit our involvement and slow down our daily lives.

I recently moved to a retirement community, and I’d say that the word “retirement” is one of the worst-used definitions for this group of people. If you don’t watch out, you’ll get trampled by residents volunteering for many

local and area activities, signing up for day trips (anyone who will drive me into Washington, DC, and bring me back gets my vote—and attendance!), attending concerts, visiting museums, and much more. These people aren’t rusting!

In addition to so many things surrounding each of us, members of NVPS have special opportunities to be engaged. Monthly field trips to wonderful venues—many of which some of us have never visited—photo competitions to challenge our creative and technical streaks, periodic presentations by professionals and cohorts—can bring our appreciation and understanding of photography to new levels.

While we see these events displayed on our monitors or in cell phone notifications, they don’t just happen. The NVPS staff that makes these opportunities happen is just amazing! We see only the tip of the iceberg of all the hard work required to provide members such a wide range of engagement opportunities.

And all of the NVPS activities are highlighted on a terrific website and summarized in an outstanding newsletter, which you are now reading.

While there is a nucleus of active members who participate in many of the club’s activities, there also are a number of members who do not—often just from lethargy! Those members are missing so much! Although the club year is nearing its end, there’s still time to take out your “resolver” and shoot lethargy right between the eyes! Then begin or continue your journey to taking better photographs. Take the time during the summer to set your goals to participate more actively in NVPS events when they begin this fall. If Buddha had had a camera, I’m sure he would have said, “A thousand good photographs begin with a single click!”

With your new “resolve” and NVPS events on your calendar, you’ll find there is very little rust!

John Nash  
Assistant Editor

PS: The NVPS editor, Judy Guenther, on whom you will find absolutely NO rust, will return to her position this fall in continuing to bring us one of the best newsletters there is.



# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at [CALENDAR](#).

## MAY

Tuesday	2	<b>PROGRAM:</b> Blake Rudis—Tone Theory—The Principles of Tone
Saturday	6	<b>FIELD TRIP:</b> Revolutionary War Weekend at Mount Vernon (rain date May 7)
Tuesday	9	<b>COMPETITION:</b> Forest Gustaveson—Theme: None, Open—No Time Limit
Tuesday	16	<b>EDUCATION &amp; TRAINING:</b> TBA—Final Portfolio Project Review—Group 2
Tuesday	23	<b>MEMBER’S GALLERY:</b> Print: David Kravitz—Birds—One Photo Per Species <b>MEMBER’S GALLERY:</b> Virtual: Fred Krebs—Patagonia and Beyond <b>MEMBER’S FORUM:</b> Jim Norman—Practical Tips for Your Photography Travels

## JUNE

Tuesday	9	<b>END-OF-YEAR AWARDS</b> —Judge, Kristi Odom
Tuesday	10	<b>END-OF-YEAR PICNIC</b> —Burke Lake Park

## NVPS 2023-2024 Board Elections

Pursuant to Article II of the NVPS by-laws, the nominating committee has selected the following individuals to be considered for election by club members and to serve as the Elected Board for 2023-2024:

- ▶ President: Ginger Werz–Petricka
- ▶ VP Programs: Gary Perlow
- ▶ VP Operation: Frank Napoli
- ▶ CO–VP Competition: Wayne Guenther
- ▶ CO–VP Competition: Jim Sinsheimer
- ▶ Treasurer: Tom Brett
- ▶ Secretary/Historian: Colena Turner

The election will be held at the Club Meeting on May 2 at 7:15 p.m.

Nominees:



Ginger Werz–Petricka



Gary Perlow



Frank Napoli



Wayne Guenther



Jim Sinsheimer



Tom Brett



Colena Turner

# Celebrate the End-of-Year Picnic

It's time for NVPS members to party and see friends again! Please join us for good food, fun, and to celebrate the end of the 2022-2023 club year!

- Who:** You and your spouse, significant other, or friend
- When:** Saturday, June 10, 2023
- Time:** 1:00 p.m.—4:00 p.m.
- Where:** Burke Lake Park\*  
7315 Ox Rd, Fairfax Station, VA 22039
- Site:** Shelter C (see map)
- RSVP:** Members who plan to attend must RSVP (details provided separately)

\*Members who are not residents of Fairfax County will have to pay a \$10 entrance fee per vehicle to enter the park.



MAY 2

## Blake Rudis

# Tone Theory—The Principles of Tone

Blake Rudis is a 20-year retired USAF combat veteran and a classically trained artist who started as a painter. Blake transitioned into printmaking and sculpture in which he received his BFA in Fine Art from the University of Delaware.

His passion for art shifted when he finally decided to double down on his love for the American landscape. In 2006 Blake took up photography, but he incorporates his knowledge of aesthetics and color theory into his photography courses and is known for his acclaimed Photoshop® workflow.

Blake is a self-published author and has worked as an independent photo educator for many software companies. Some of his partnerships include Topaz Labs, Plotagraph Pro, and ON1. Throughout his teaching efforts at [f.64 Academy](#), Blake has helped hundreds of thousands of photographers excel in their post-processing endeavors. He hosts Photoshop Tips, courses, monthly critiques, and live events on his [f.64 Elite](#) monthly membership website.



Blake Rudis by Jeremy Ellsworth



by Blake Rudis



Blake's presentation is "Tone Theory—The Principles of Tone." He says, "You've seen them, those images that make your jaw drop and leave you speechless. They pull you in, you are captivated by them, and you can't stop looking at them. They leave a plethora of emotions swirling around in your brain and you just can't stop thinking about them." But then, you look through your portfolio and wonder, "Why don't my images have that same feeling? Why doesn't passion resonate in my photos?"

The truth is that most people run toward color and over-saturation to try to achieve the same mood. Color Theory is definitely powerful and knowing it can help you transform your images. But there is something even more important that sets the stage for your colors—your tones! In this presentation Blake is going to introduce you to his Tone Theories. After this you will be able to look at an image and see almost immediately why it works or doesn't based on tones alone.

**Blake incorporates his knowledge of aesthetics and color theory into his photography courses.**



by Blake Rudis



by Blake Rudis



by Blake Rudis



by Blake Rudis

MAY 9

## Forest Gustaveson

### Theme—None—No Time Limit

Forest Gustaveson has been a lead instructor at [Kristi Odom Photography](#) for the last four years, leading photographers to photograph just about everything from bears in Alaska to lions in Kenya. He has worked on campaigns for Nikon both in his home state of Colorado and internationally. His Ecuador video for Nikon has had over 80k views. He has taught not just at the workshops but on stage for camera clubs as well as Photoplus in New York.

Forest's deepest passion lies in the mountains. As an avid outdoor enthusiast, Forest uses his camera to share his love of adventure and the natural world. His background is rooted in outdoor education where the mountains have been his classroom to bring people closer to the outside world. He has lived all over the US including California, Utah, and a remote mining town in Alaska.



Forest Gustaveson

JUNE 9

## Kristi Odom

### End—of—Year

Kristi Odom is an internationally-acclaimed photographer, a Nikon Ambassador, an associate fellow of the International League of Conservation Photographers, and a motivational speaker. With a background in sports, concerts, and wedding photography, she now works solely on her biggest passion, which is wildlife. A photographer and filmmaker, her work focuses on connecting people emotionally to animals and celebrating those who have a connection to the natural world. While she is based in Denver, she runs an adventure company with her husband, taking photographers all around the world and providing guests with life-changing experiences while teaching advanced photo skills.

Her accolades include over 60 international photography awards including two Nature's Best Photography awards, which exhibited her images at the Smithsonian Museum of Natural History. Her work has appeared either online and/or in print for the following clients: National Geographic, Nikon, Forbes, Rollingstone, Microsoft, and Outside Magazine. Her webpage is [Kristi Odom Photography](#).



Kristi Odom

# COMPETITION RESULTS

April 18, 2023

THEME: **None**

Many thanks to our April judge, Samantha Stephens, for her expertise in judging this month's "open" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

## NOVICE COLOR



1ST PLACE  
Todd Key, "Huey Louie Dewey"

2ND PLACE  
George Gradshaw, "White Trees  
In Winter"



3RD PLACE  
Terri Lannigan "Red Wolf  
Juvenile On The Hunt"



### HONORABLE MENTIONS:

Elizabeth Mulcahy, "Green-Winged Teal"





1ST PLACE  
Kayla Wilf, "Seizing The Day"

2ND PLACE  
Elizabeth Mulcahy, "Grey Lotus"



3RD PLACE  
Gitta Smith, "I See You"

---

HONORABLE MENTIONS:

None





1ST PLACE  
Thu Huynh, "Lift Nets"

2ND PLACE  
James Fatemi, "Green Heron Stalking"



3RD PLACE  
Suzanne McIntire, "Celebrating Early  
Light Late In The Day"

HONORABLE MENTIONS:

- Debra Mastronardi, "Capitol Direction"
- Ilenia Alvarez, "A White-Necked Jacobin"



1ST PLACE  
Suzanne McIntire, "Facing The Day"

2ND PLACE  
David Kravitz, "Evening Surveillance"



3RD PLACE  
Jennifer Kang, "Pax River"

HONORABLE MENTIONS:

Fred Krebs, "Corn Stalk"

John Olsen, "Jefferson Memorial View"



1ST PLACE  
**Rena Schild, “Egret Elegance”**

2ND PLACE  
**Catherine Wang, “Vase and Pumpkin”**



3RD PLACE  
**Thien Nguyen, “Fish Sharing”**

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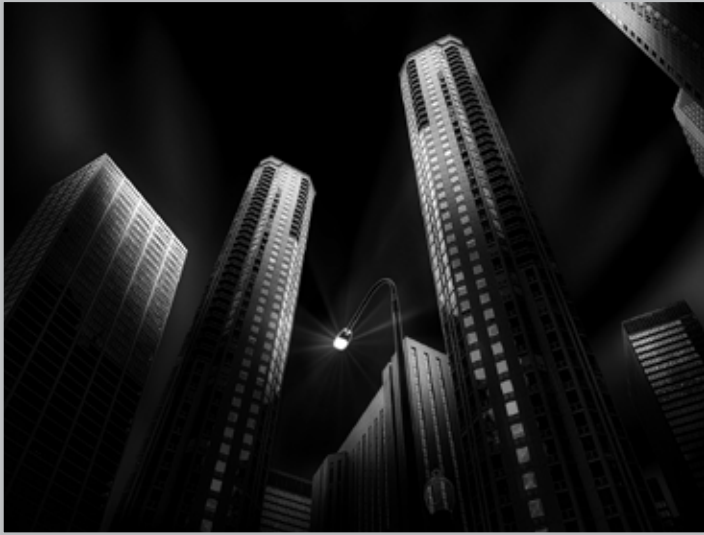
**HONORABLE MENTIONS:**

Art Rose, “Making The Jump”

Bill Corbet, “Fred Astaire”

Judy Graham, “Knee Deep”

Kimxuan Nguyen, “Mesmerized”



1ST PLACE  
Catherine Wang, "Chicago"

2ND PLACE  
Gary Perlow, "Cormorant Sunrise"



3RD PLACE  
Tim Brown, "Whatcha Doin Gramps"

---

**HONORABLE MENTIONS:**

- Kimxuan Nguyen, "Shake It Off"
- Mike Whalen, "Mono Ferns"
- Rena Schild, "Guitar Man"
- Thien Nguyen, "Got Fish"



MAY 16

TBA

## Final Portfolio Review—Group 2

The second portfolio group will receive its final review on May 16 by an outside reviewer.

The portfolio projects created by our members this year have been interesting, intriguing, and beautifully prepared on a wide range of subjects. The Portfolio Project team of Ginger Werz-Petrika and Brenda Wilson, assisted by Deb Rose, has worked diligently in coaching members on preparing portfolios and artists' statements.

Join us as we receive the final review on group two of the portfolio projects for club year 2022-2023.



MAY 23 PRINT

## David Kravitz

### Birds—One Photo Per Species

David Kravitz enjoyed black and white photography (with his own darkroom) for 2–3 years around 1970, but then life intervened and time for photography faded away. He always intended to return to photography when he retired which he did in June, 2019. He researched local photography clubs and because he concluded that it would provide the best learning opportunities, he joined NVPS—a decision he has never regretted. He considers himself a neophyte and is still open to almost all areas of photography. He devotes the most time to nature photography, but also enjoys travel, documentary, street, and sports photography.

David took the invitation to present tonight's Member's Gallery as a challenge to create enough acceptable photographs of birds to fill a 10-minute presentation without repeating species. The photographs were taken in the US, Costa Rica, Ecuador (the Galapagos Islands), and Iceland.



David Kravitz



by David Kravitz



by David Kravitz



by David Kravitz



by David Kravitz

David considers himself a neophyte and is still open to almost all areas of photography, although he devotes the most time to nature photography.

MAY 23—DIGITAL

## Fred Krebs

### Patagonia and Beyond

Fred Krebs joined NVPS in 2018 and is thankful for how much it has helped him improve his photographic skills. He generally takes away something from each meeting that he can use. Fred especially appreciates the Portfolio Projects and how much he learns from his participation.

Fred takes pictures of things that interest him (which frequently changes). Since retiring, Fred and his wife have increased their travels and the photo opportunities have grown as well. He loves travel photography, but his pictures may include just about anything. Recently, he has become especially fascinated with black and white photography and hopes to improve in that area.



Fred Krebs



Fred Krebs—"Torres del Paine National Park"

Fred purchased his first camera in 1975 shortly after coming to Washington, DC, for a new job. The first paycheck paid the rent and with the second he bought an Olympus OM 1 (which he still has). While he has tried virtually every brand of camera from Canon to Sony, Fred remains partial to Olympus and the mirrorless MFT system because of its relatively small size. However, he took several of the photos in this presentation with his iPhone 13, which has

assumed an increasingly larger role in his photography. He subscribes to the saying, "The best camera is the one you have with you."

Fred and his wife just returned from a more than 3-week Overseas Adventure Travel trip around Patagonia. This presentation will include images from across that remote, diverse, and incredibly beautiful region, as well as a few from Buenos Aires and Iguazu Falls (spectacular in its own right).





Fred Krebs—"Torres del Paine National Park"



Fred Krebs—"Iguazu Falls"



Fred Krebs—"Moreno Glacier"

Fred loves travel photography and takes pictures of things which interest him.

MAY 23

## Jim Norman

# Practical Tips for Your Photography Travels

Jim Norman is a long-time member of NVPS, as well as a member of other organizations that have interests relating to photography—the North American Nature Photography Association, Professional Photographers of America, the Loudoun Photo Club, the Alaska Society of Outdoor and Nature Photographers (Professional Member), the Loudoun Arts Council (Professional Member), National Wildlife Federation (Life Member), and the Copyright Alliance (Creator Member). He enjoys nature and travel photography, particularly when friends are involved, and occasionally experiments with other genres.



by Jim Norman

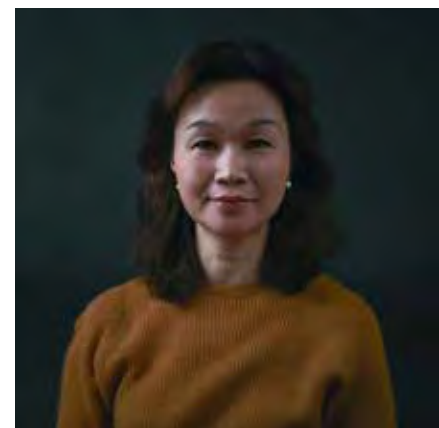


Jim will share lessons he's learned in planning his photography trips and hauling photography equipment all over the world by land, sea, and air. Much of this amounts to common sense, but can be easily overlooked, some will be less obvious, and some will reflect hard-won experience. Taken together, these tips and recommendations can help make your photography trips less stressful, more productive, and more fun. A handout will provide links to useful references where you can follow up on important recommendations.

# Catherine Wang

## Still Life—The Beginning of my Photography Journey

My name is Catherine. I'm an amateur photographer based in Northern Virginia and a member of NVPS since 2021. Although I have always been passionate about photography, it wasn't until I picked up my first DSLR camera in 2016 that I realized I had a talent for capturing beautiful moments. At first my main goal was to take pictures of my children to document their growth. However, with a full-time job as a Senior Software Engineer and a busy family life, I didn't have much time to dive into photography.



Catherine Wang

In my spare time I love to experiment with different types of photography, including still life, portrait, and architecture. It wasn't until Covid-19 hit in 2020 that I had more time to focus on photography and improve my skills. I wanted to step up my game and showcase my work on a more professional platform like 1X.com. Despite being an amateur, I worked hard to improve my skills and establish my foundation in different photography styles.

During quarantine I devoted myself to still life photography. Although quarantine caused many issues in society, it ultimately allowed me to appreciate nature's beauty and the delicate art of photography. My still life photography journey began with high-key photography inspired by [Mandy Disher's](#) high-key flower photos. After several attempts I created my first high-key photo called "Spring" and published it on [1X](#). I continued to experiment with different flowers, compositions, and colors to create visually stunning high-key flower photos. Here are some of my favorite high-key still life images:



Catherine Wang—"Anemone"



Catherine Wang—"Spring"



Catherine Wang—"Winter"

Then I moved on to classic still life photos. I always choose a subject that inspires me and carefully consider the composition, lighting, angles, and props to create a visually compelling image. Experimenting with different camera settings and techniques, such as depth of field and shutter speed,



(Guest Article continued)

allows me to create different effects and moods in my photos. Over time, I developed skills and created still life photographs that capture the beauty and essence of the subject. I also became an antique shopper and always searched for unique objects to include in my still life images. Here are some of my favorite classic still life photos:



Catherine Wang—"Anemone"



Catherine Wang—"Spring"



Catherine Wang—"Winter"

After two years of practice, I wanted to take my still life photography to the next level by using light painting techniques. Light painting involves using a handheld light source to selectively illuminate different parts of the scene during a long exposure. This technique allows me to create beautiful and surreal effects that add a sense of mystery and intrigue to my still life photos. With practice and experimentation, I created stunning light painting still life images that are visually striking and unique. I was honored to receive recognition for my work, including being shortlisted for the [Sony World Photography Awards 2023](#) in the Alpha Female Awards and Open Competition (Object). These experiences and awards have been incredibly rewarding and have motivated me to continue honing my craft. Here are some of my favorite light painting still life images:



Catherine Wang—"Bronze"



Catherine Wang—"Lemon"



Catherine Wang—"Shadows"

When I'm not behind the camera, I enjoy reading books that inspire me with imagination and ideas. I believe that photography has the power to inspire and bring people together, and I'm excited to see where my passion for photography takes me in the future.

Thank you for taking the time to learn about me and my still life photography. If you're interested in seeing more of my work, please visit my website at [Catherine Wang Photography](#).



May 6, 2023

## Revolutionary War Weekend at Mount Vernon

9:00 a.m. to 2:00 p.m. (rain date May 7)

It's another British invasion. This time it's centered at Washington's Mount Vernon and it involves highly enthusiastic historical reenactors instead of a rock band. We'll visit Mount Vernon during their Revolutionary War Weekend. This is a large event hosting hundreds of reenactors and has become very popular. Tickets will sell out well in advance.

We'll hope for the best possible weather as we plan to attend Saturday morning. If you cannot secure Saturday tickets, you may want to consider attending Sunday instead. This is an awesome event for any history buff and photographer interested in portraits, candid, and historically accurate journalistic compositions. There is so much to see and the cast members are photo friendly.

The schedule of events for the day is not published until the "generals" meet, usually the morning of the event. Camp life is demonstrated throughout the day and there is always something happening. Use your eyes and ears to anticipate unique opportunities so you can be at the right place at the right time. Troop inspection usually occurs around 10 a.m. and will be announced over the PA system. Pick your side and stick with it. In the past there have been two scheduled skirmishes, one around 12:00 p.m. and another around 2:00 p.m. Skirmishes are dependent on the weather as they will be using real muskets and gunpowder.

Most participants are photogenic and welcome the opportunity to be photographed, provided they're not busy. Approach with a smile and curiosity and you may find yourself much smarter after the encounter. The cast is very knowledgeable about their uniforms, their unit, and their camp.



by Steven Glintz



by Steven Glintz

We'll start our tour from the Ford Orientation Center (aka visitor's center). We'll leave the visitor's center and follow the path leading towards the Continental Army encampment which is usually found on the lawn beyond the Bowling Green. The British and Hessian camps are usually located on the back lawn (river side) behind the upper garden. Families (yes, actual wives and children) of the soldiers often accompany the reenactors just like camp followers would have in the past and they even play their historical rolls as well.

It won't take long for many of us to become separated, engrossed in whatever catches our eye. This is certainly anticipated though we encourage staying in small groups while you tour. We'll wander around from tent to tent, capture scenes and events, and find groups of soldiers marching or otherwise preparing for the day.

Our groups will most likely react to events announced over the PA. Everything is a short walk, but you're not going to see everything



by Steven Glintz

as some events overlap. We recommend finding something and following the action for a while before moving on. Some events like the skirmishes may require you to plan ahead and stake out a spot before the crowds overtake the venue. Knowing the contour of the land, having a bit of luck, and getting a hint about the planned skirmish will help you find the right spot.

Please be aware of Mount Vernon's [code of conduct](#) which includes their photography policy. No flash photography is allowed indoors and tripods are prohibited, despite the fact that events such as Mount Vernon fireworks displays have allowed tripods outdoors in the past.

### Tickets:

- ▶ Mount Vernon's Revolutionary War Weekend is a ticketed event. Your ticket gives you access to all events for the day as well as general admission to Mount Vernon including an optional tour of the mansion.
- ▶ This is a popular event, so we recommend you [purchase your tickets online](#) well in advance.
- ▶ Tickets cost \$35 for adults and \$21 for youth.

### Equipment:

- ▶ You will have the opportunity to get up close and talk with the event participants. A standard lens (about 24-70mm) will cover most of the images you'll capture walking around the camps.
- ▶ Weather permitting, there will be multiple mock skirmishes with musket and cannon fire. For these events, you will be required to stand behind roped-off viewing areas. For this reason be sure to bring a telephoto lens. A 200mm will give you a wide shot of the "battlefield." You will need at least a 300mm to isolate individuals.

- ▶ Always bring a polarizer.
- ▶ No flash photography is permitted in the mansion or galleries.
- ▶ Tripods are also prohibited. You shouldn't need your tripod anyway. Save yourself the weight and leave it at home.
- ▶ Weather is anticipated to be warm. Bring a hat and sunscreen to protect yourself from the afternoon sun. You may also want to bring a small bottle of water. Restrooms are available onsite. Benches are available but are spread around the grounds and always busy. There is seating on the back porch of the mansion for anyone who wants an extended break to enjoy the late spring breeze in the shade.

#### When:

- ▶ Saturday, May 6, 2023, from 9:00 a.m. to 2:00 p.m. (rain date May 7)

#### Where:

- ▶ We'll meet briefly at the traffic circle between the Mount Vernon gift shop and the path leading to the visitor's center/main entrance.

#### Directions:

- ▶ 3200 Mount Vernon Memorial Highway  
Mount Vernon, VA 22121

- ▶ Plenty of free parking is available. Be sure to ride with your fellow club mate and convince them to let you off at the traffic circle before you reach the parking lots. This destination is accessible via metro bus service #101 Fort Hunt–Mount Vernon.

#### Covid Precautions:

- ▶ This is an outdoor event with a few opportunities to tour indoors. If you plan to tour the mansion, you will wait in line outdoors and then be guided through the mansion in small groups. Masks are not required and are a personal choice. We're anticipating a low exposure risk.

We hope you can join us!

**Rena Schild and Steven Glintz**

Field Trip Coordinators 2022–2023

Images from the April Field Trip may be viewed at [Hillwood Estate, Museum, and Gardens](#).



by Steven Glintz



by Steven Glintz

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!



Carla Steckley—"Summer Hummer"

Carla Steckley received **Honorable Mention** for her image "Summer Hummer" in the [League of Reston Artists' "USGS Clicks 2023"](#) show.



## Member Announcements

Patricia Deege's solo show exhibit titled "**Local Gardens**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) from April 11 to May 23.

## Outside Competitions

**Joseph Miller Abstract Show Message from Matthew G. Schmidt**—With Joseph's passing on January 3, 2023, we plan to make this exhibit a memorial to our friend and mentor. Joe truly adored abstract art, particularly photography. He developed my own appreciation and understanding of abstracts. I'm sure many of you feel the same.

We plan to host a celebration of Joe's life and his influence on photography the first weekend in May at the JM Center for the Photographic Arts. We will hold the celebration on Sunday, 7 May, from 2:00 p.m. to 5:00 p.m. The address is 4811 Catharpin Rd, Gainesville, VA.

The Land Trust of Virginia completed renovations to the gallery and is allowing us to use the facility for the celebration of life. Since we have not asked for prints, we will not have a hanging exhibit. We will provide an electronic viewing of the images juried into the exhibit.

We intend to honor Joe's wish to continue the exhibit and are planning a 14th Annual exhibit and beyond.  
Matthew G. Schmidt



[Arts Herndon's 2023 Fine Art Photography show](#) will be on display from May 3-24. Awards will be announced at their opening reception on May 6 from 5:00–7:00 p.m.

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways. newsletter which lists current openings.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

## Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in FotoFax for two years after the date of their NVPS program.

### Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

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### Lori Lankford

Lori Lankford offers in-person, online garden photography, and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website [Lori Lankford Photography](#).

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### Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

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### Mollie Issacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter, which is full of insightful tips.

## Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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## Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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## Michael Koren

Michael Koren offers personal instruction and teaches several classes at Capital Photography Center, including Smartphone, Street, and Composition. Visit Michael's website to learn more at [Michael Koren Photography](#).

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## E. David Luria

A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [Washington Photo Safari](#).

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