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# FOTOFAX

NEWSLETTER  
OF THE  
NORTHERN  
VIRGINIA  
PHOTOGRAPHIC  
SOCIETY

**“Marvelous Spatuletail  
Enjoys the Flowers”**

by  
Thien Nguyen



**FOTOFax** is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for **“Editors”** on [Board Contacts](#).

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## MESSAGE FROM THE **PRESIDENT**



Kirk Johnson

**“Your first 10,000 photographs are your worst.”**

**Henri Cartier-Bresson**

French Photographer

April is upon us with its great weather and fantastic photography for NVPS members. I strongly encourage you all to attend the meetings each week.

Can you believe that it has been over three years since the start of the COVID-19 pandemic? I can emphatically state that this club has more than adapted to its challenges and continues to thrive due to the dedicated commitment of our members and volunteers. Thank you for “hanging tough” with NVPS and celebrating the achievements of each of our fellow

photographers—including YOU!

On April 4, we welcome award-winning commercial photographer Jennifer Pottheiser will present “Photo Biz 101” to explain the business side of photography. Anyone who has ever been interested in making photography a business should definitely attend this presentation.

Education & Training on April 11 will be the final review of group one of the Portfolio Project with portrait photographer Nicol Hockett. This should be a great evening and I want to thank our Portfolio co-chairs, Ginger Werz-Petricka and Brenda Wilson, joined by Deb Rose, for their hard work and dedication with the portfolio project this year.

Our field trip is scheduled for April 15 with a visit to Hillwood Estate, Museum, and Garden, in northwest DC. To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

On April 18, we welcome biologist-turned-photographer Samantha Stephens who will be judging our non-themed competition. If you have questions or need guidance, please see the [Rules of Competition](#). Remember that we only have April and May competitions left this year.

For Member’s Gallery on April 25 Willa Friedman will present “Nostalgia—Field Trips Before Covid.” Suzy McIntire and Phyllis Kimmel are teaming up for a presentation on “Street Photography.” The evening will conclude with the Member’s Forum presentation by Rena Schild on “Having a Ball with Sports Photography.”

Our festivities in June will include the NVPS End-of-Year Awards Ceremony which will again be done via ZOOM on Friday, June 9. Then on Saturday, June 10, we invite you to participate in the End-of-Year Picnic at Burke Lake Park (same location as last year). Stay tuned for more information on these events.

See you on Tuesday night and keep those shutters clicking.

**Kirk Johnson**

President

2022–2023

## MESSAGE FROM THE EDITOR



Judy Guenther

It's wonderful seeing so many of you traveling again and making amazing images. After three years of Covid, it is time to experience the joy of travel and photography—whether locally, nationally, or internationally.

As our NVPS club year winds down, it's not too soon to be thinking about what you'd like to see in FotoFax next year as guest article topics. I need some of you to click your pens, as well as your shutters, to share some of your tremendous knowledge and experience with fellow club members. As you know, all issues of FotoFax are [archived](#) on the NVPS webpage, and it is a valuable resource for the expertise that members have shared in our newsletter editions. Please get in touch with me with your ideas for guest articles or any feedback on FotoFax. I'm all ears!

I very much enjoyed seeing the creativity of our club members who participated in the March "Creative Altered Reality" competition with our judge, Rosalie O'Donnell. The tools in our tool kits provide fun and fascinating ways to release our creative photographic design ideas. Sometimes you don't know what you can create until you just experiment. It's also another way to get out of your comfort zone to try something new.

As you travel and explore, keep in mind the photo themes for the upcoming club year—"Natural Sand," "Written Language," and "Making the World Go 'Round—Gears, Sprockets, and Wheels." More information on these themes can be found on our website at [Competition Themes](#).

Happy photographing in the months ahead!

**Judy Guenther**  
FotoFax Editor  
2022–2023

# CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at [CALENDAR](#).

## APRIL

|          |    |  |
|----------|----|--|
| Tuesday  | 4  | <b>PROGRAM:</b> Jennifer Pottheiser—Photo Biz 101  |
| Tuesday  | 11 | <b>EDUCATION &amp; TRAINING:</b> Brian Zwitt—Final Portfolio Project Review—Group 1  |
| Saturday | 15 | <b>FIELD TRIP:</b> Hillwood Estate, Museum, and Gardens (raindate April 16)  |
| Tuesday  | 18 | <b>COMPETITION:</b> Samantha Stephens—Theme: None, Open  |
| Tuesday  | 25 | <b>MEMBER’S GALLERY:</b> Print: Willa Friedman—Nostalgia—Field Trips Before Covid<br><b>MEMBER’S GALLERY:</b> Virtual: Suzy McIntire & Phyllis Kimmel—Street Photography<br><b>MEMBER’S FORUM:</b> Rena Schild—Having a Ball with Sports Photography |

## MAY

|          |    |   |
|----------|----|---|
| Tuesday  | 2  | <b>PROGRAM:</b> Blake Rudis—Tone Theory—The Principles of Tone  |
| Tuesday  | 16 | <b>EDUCATION &amp; TRAINING:</b> Brian Zwit—Final Portfolio Project Review—Group 2  |
| Saturday | 6  | <b>FIELD TRIP:</b> Revolutionary War Weekend at Mount Vernon (rain date May 7)  |
| Tuesday  | 9  | <b>COMPETITION:</b> Forest Gustaveson—Theme: None, Open—No Time Limit   |
| Tuesday  | 23 | <b>MEMBER’S GALLERY:</b> Print: David Kravitz—Birds—One Photo Per Species<br><b>MEMBER’S GALLERY:</b> Virtual: Fred Krebs—Patagonia and Beyond<br><b>MEMBER’S FORUM:</b> Jim Norman—Practical Tips for Your Photography Travels |
| Tuesday  | 30 | <b>MEETING CANCELLED</b>  |

## JUNE

|          |    |   |
|----------|----|---|
| Friday   | 9  | <b>END-OF-YEAR AWARDS</b> —Judge, Kristi Odom           |
| Saturday | 10 | <b>END-OF-YEAR PICNIC</b> —Burke Lake Park              |
| Sunday   | 11 | <b>FIELD TRIP:</b> Upperville Horse Show (no rain date) |

## NVPS 2023-2024 Board Elections

Pursuant to Article II of the NVPS by-laws, the nominating committee has selected the following individuals to be considered for election by club members and to serve as the Elected Board for 2023–2024:

- ▶ President: Ginger Werz–Petricka
- ▶ VP Programs: Gary Perlow
- ▶ VP Operation: Frank Napoli
- ▶ CO-VP Competition: Wayne Guenther
- ▶ CO-VP Competition: Jim Sinsheimer
- ▶ Treasurer: Tom Brett
- ▶ Secretary/Historian: Colena Turner

A member who wishes to nominate himself/herself for an elected Board position must do so in writing by April 4. The nomination must then be seconded by another member. If you wish to nominate yourself or second another member’s self-nomination, please send it to [nvps-nominate@googlegroups.org](mailto:nvps-nominate@googlegroups.org).

The election will be held at the Club Meeting on May 2.

Nominees:



Ginger Werz-Petricka



Gary Perlow



Frank Napoli



Wayne Guenther



Jim Sinsheimer



Tom Brett



Colena Turner

APRIL 4

# Jennifer Pottheiser

## Photo Biz 101

Jennifer Pottheiser is an award-winning commercial photographer known for her work primarily in the sports and corporate sectors. Ms. Pottheiser's list of commercial clients is a venerable Dream Team. She shoots regularly across the globe for the National Basketball Association, US Tennis Association, JP Morgan Chase, Walgreens, Gillette, and countless others.

For all of the allure of working with A-list celebs and world-renowned athletes, Jen is most passionate about her non-profit work. She photographs regularly and also volunteers without her camera for multiple non-profits, including the Memorial Sloan Kettering Cancer Center, Canine Companions for Independence, and The Valerie Fund. Jen is a partner at Drawbridge Digital, a boutique technology solutions company, and a board member at The Doug Pensinger Photography Fund.

A graduate of Duke University with a degree in English and a minor in Film and Video, Jen resides in northern New Jersey with her family and pups.



Jen Pottheiser



by Jen Pottheiser

Join Jen as she tackles the subject most valuable to all of us as photographers—the business of photography, “Photo Biz 101.”

Jen will share stories and best practices from a lifetime in the industry to help get the work and images you want. The program is appropriate for all levels and geared towards anyone who has ever thought about shooting a photo assignment. Jen will talk through her non-profit work as well as commercial assignments, and there will be plenty of time for questions.



by Jen Pottheiser



by Jen Pottheiser



by Jen Pottheiser

For all of the allure of working with A-list celebs and world-renowned athletes, Jennifer is most passionate about her non-profit work.



APRIL 18

# Samantha Stephens

## No Theme

Samantha Stephens is a biologist-turned-photographer for science and conservation. She uses visual storytelling to communicate scientific research, especially when that research is relevant to conservation issues. Through her work she hopes to foster appreciation for the natural world and the work that helps us understand and protect our shared home.

Samantha is a graduate of the Environmental Visual Communication program offered by the Royal Ontario Museum and Fleming College. She is a National Geographic Explorer, an Emerging League Member of the International League of Conservation Photographers, and a Girls Who Click Ambassador. Her work has appeared in bioGraphic, National Wildlife Magazine, National Geographic, and Photo Life Magazine. Samantha currently spends most of her time in Algonquin Provincial Park (Ontario, Canada), where she documents various wildlife research projects at the Algonquin Wildlife Research Station.



Samantha Stephens

# COMPETITION RESULTS

March 21, 2023

## THEME: **Creative Altered Reality**

Many thanks to our March Judge, Rosalie O'Donnell, for her expertise in judging this month's "Creative Altered Reality" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [2023 Competition Winning Images](#).

### NOVICE COLOR



1ST PLACE

Elizabeth Mulcahy, "Toby Takes a Walk"

2ND PLACE

Noreen Allard, "Frozen"



3RD PLACE

Silvia Jorgensen, "High Desert"



HONORABLE MENTIONS:

None



1ST PLACE  
Nancy Galib, "Through The Looking Glass"

2ND PLACE  
Kayla Wilf, "Split Portrait"

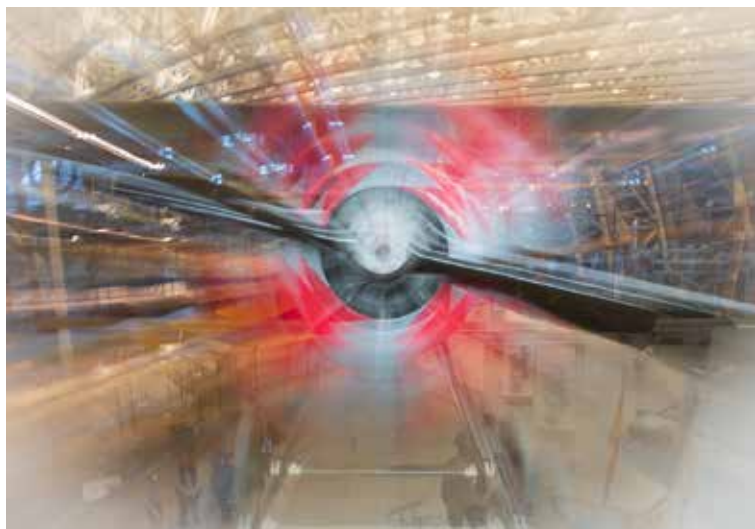


HONORABLE MENTIONS:  
None



1ST PLACE  
**John Olsen, "I Am With You In Spirit"**

2ND PLACE  
**Dang Nguyen, "Mickey Mouse Spheres"**



3RD PLACE  
**Jack Ledgerwood, "Ghost Plane"**

---

**HONORABLE MENTIONS:**

John Nash, "Just 4 Me"

## INTERMEDIATE MONOCHROME



1ST PLACE

Debra Mastronardi, "Where You At"

2ND PLACE

John Nash, "Looking Back Now I See"



3RD PLACE

Jack Ledgerwood, "Mesmerized By The Cyclops"



HONORABLE MENTIONS:

Jennifer Nguyen, "Bowing Dancer"



1ST PLACE  
Art Rose, "The Road To Delphi"

2ND PLACE  
Alan Goldstein, "Coming Through"



3RD PLACE  
Kimxuan Nguyen, "Beautiful Friendship"

**HONORABLE MENTIONS:**

Gary Perlow, "Hunter From A Parallel Universe"

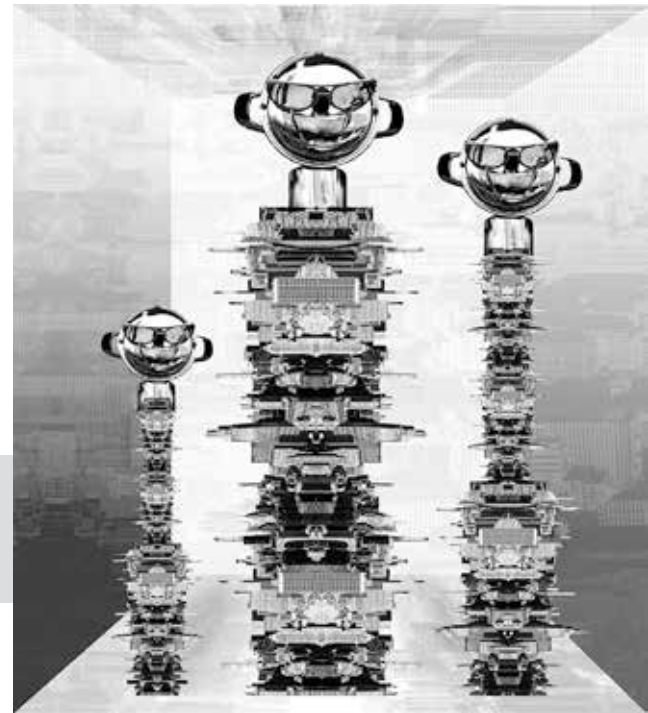
Judy Guenther, "In A Haze"

Wayne Guenther, "Racers Stockholm"



1ST PLACE  
Deb Rose, "Through The Looking Glass"

2ND PLACE  
Robin Weisz, "A Room With A View"



3RD PLACE  
Thien Nguyen, "Another World"

**HONORABLE MENTIONS:**

Gary Perlow, "Fork-hole: The Rescue Mission"

Kieu-hahn Vu, "Beach Treasure Found"

APRIL 11

## Brian Zwit

### Final Portfolio Review—Group 1

The final review for group one of the Portfolio Project will be held with Brian Zwit as our reviewer. Brian, formerly just a photographer and educator in northern Virginia, added filmmaker to his resume during the pandemic years.

While still enthralled with still photography, he is using video to expand his storytelling options and range of subjects. When shooting stills, his favorite subject is the elegance and majesty of nature, particularly landscapes. When filmmaking, his favorite subject is the human condition—telling the unique and unusual stories of the everyday person. In addition to his favorite genres, he dabbles with photographing and filming protests, dogs, travel adventures, and street life.

Brian has been teaching photography for more than ten years for workshop companies and non-profits including the Ward Museum, Chincoteague Bay Field Station, and camera clubs in the mid-Atlantic. He is an exceptional Lightroom instructor, and he has had more than 1,000 students attend his Lightroom training. Brian also speaks to camera clubs, schools, and other organizations on creativity and other photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy-to-understand ways.

Brian's favorite assistant is Dingo, a Parson Russell Terrier, who really is not very helpful, but is always ready for a walk in the woods. She also reminds him not to get too obsessed with work, photography, and filmmaking and just enjoy life. Brian's website is [Brian J Zwit](#).

Brian has been a frequent reviewer for the Portfolio Project's final reviews. Group two's final review will be conducted on May 16. For further Information and more detail regarding the Portfolio Project, please contact Portfolio Projects under Club Activities at [Board Contacts](#). To view the galleries from prior year portfolios, see [Portfolio Project Galleries](#).



Brian Zwit



APRIL 25 PRINT

## Willa Friedman

### Nostalgia—Field Trips Before Covid

Willa's first job after college was as an instructor at the American Museum of Natural History in New York. She had a choice of several projects in her first summer there—filing, cleaning small animal cages, or photographing wildlife in city parks for the NYC schools. She claimed to be able to do photography and brought home a camera and a light meter. Bob taught her everything she needed to know over the following weekend and her work was published. Bob still claims to have taught her everything she knows.

Willa has taken courses and workshops at Photoworks at Glen Echo, with Freeman Patterson and Andre Gallant in New Brunswick, Canada, and Santa Fe Workshops in Santa Fe, NM. She has also had extensive courses in Photoshop with Eliot Cohen. She has been a member of NVPS since 2004 and has learned a great deal from the club's members and speakers. She has held many positions and is currently coordinator for the solo shows at Beanetics.



Willa Friedman



by Willa Friedman



by Willa Friedman

Willa won Photographer of the Year in Novice Monochrome in 2006, Advanced Monochrome in 2009, and Color Print of the Year in 2008. She has work on display at the Art League Gallery at the Torpedo Factory in Alexandria and Falls Church Arts and has an image in the permanent collection of the Joseph Miller Center for Photographic Arts. Willa has had several images published in the Northern Virginia Review and has won their Best in Visual Arts award twice. She was also published in Elan Magazine, as well as being in numerous juried shows. Willa has had solo shows at 1st Stage, the Stone Tower Gallery at Glen Echo, has had several shows at Beanetics Coffee Roasters in Annandale, and has been a guest artist at Waverly Street Gallery in Bethesda.

Willa fondly remembers prior NVPS field trips before COVID as her images will represent. Field trips are always fun, and looking back at the pictures the club took is also fun. She also states that NVPS is so blessed to have had such wonderful Field Trip Coordinators with Steven Glintz and Rena Schild these past few years.

Willa loves photographing just about everything but likes street photography and local sites.



by Willa Friedman



by Willa Friedman

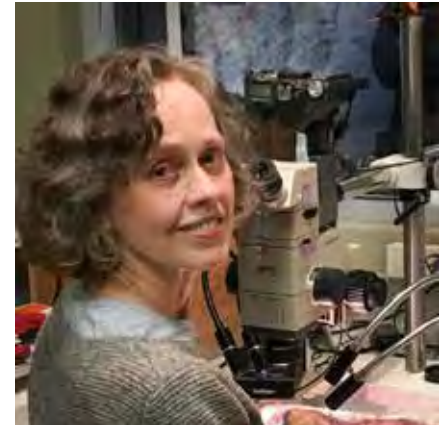
APRIL 25—DIGITAL

## Suzy McIntire & Phyllis Kimmel

### Street Photography

With her first Olympus film camera, Suzy McIntire took all the photos for her 2002 garden book, [“An American Cutting Garden.”](#) For many years at the Natural History Museum she photographed small fossils for researchers and the collections database. Using a microscope, scientific camera, and software for extended depth of field photos, these images were composites sometimes of as many as 25 pictures. She once was asked to photograph what a museum visitor claimed was a “fossil apple.” This visitor planned to sell it to Apple for a million dollars to fund his retirement. (A paleontologist had to

tell him it was not a fossil apple.)



Suzy McIntire



by Suzy McIntire



by Suzy McIntire

In 2012 Suzy won the Washington Post Humor Photo Contest for a photo of an outhouse on a dinosaur dig in Wyoming. Tiring of documentary pictures, she got a Fuji camera three years ago and found happiness in street photography and urban landscapes. This past month she was pleased to be juried into the Exposed DC annual competition. She has been an NVPS member since 2019.

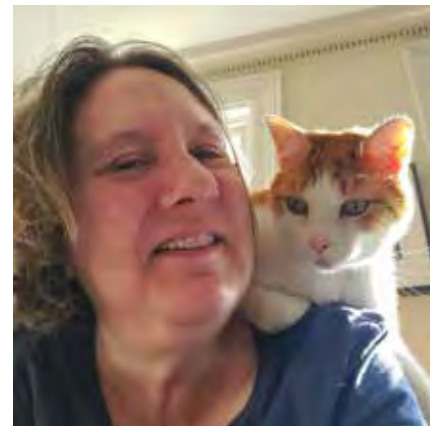
Suzy enjoys walking around the cities of Washington and New York, noticing what people and animals are up to, and capturing their sometimes–unusual activities.

Phyllis has loved photography for as long as she can remember and was thrilled with the Canon AE-1 she received as a Bat Mitzvah gift from her grandmother. Eventually Phyllis went digital and shot with Canon DSLRs until 2023 when she took the leap to a Fuji mirrorless camera.

Phyllis combines her love of hiking and the outdoors with photography. She spends her weekends with camera in hand—exploring trails, mountains, parks, gardens, and more. She finds herself drawn to the beauty in the ordinary and focusing on capturing the smaller details around her. Over the past six years, Phyllis has been a volunteer photographer for a local non-profit, Community of Hope, and with that she began aspiring to become more comfortable with people as subjects. More recently she has stepped even farther outside her comfort zone with street photography—a fun endeavor.

Phyllis has been a member of NVPS for the past nine years or so. She received an Honorable Mention at the October, 2022, Art League “Patterns” exhibit. In February, 2023, two of her photographs won first and second place in their respective categories of the Washington Gardener photo competition.

Phyllis will share photos from local street fairs and festivals in Washington, DC—both spontaneous and street portraits—along with other local and NYC street photography.



Phyllis Kimmel

**Suzy and Phyllis both enjoy street photography in the cities of Washington and New York.**



by Phyllis Kimmel



by Phyllis Kimmel

APRIL 25

## Rena Schild

### Having a Ball with Sports Photography

Rena has been interested in photography since she received a film camera as a college graduation gift, but was sidelined by the practice of law until she had time to take some photography courses in the 1990's. She then began experimenting with many types of photography, including family portraits, events, red carpet, sports, fine art, and most recently, bird photography.

Rena is currently happiest capturing athletes and birds in motion but thoroughly enjoys all photography, especially outdoors. She joined NVPS in early 2020.

In this presentation Rena will discuss her work in sports photography, including what goes into making a good sports image, and will tell the stories behind some of her images. After the discussion portion of the presentation, she will present a slide show of her images from a variety of sports.



Rena Schild



by Rena Schild



by Rena Schild

Rena is currently happiest capturing athletes and birds in motion but thoroughly enjoys all photography.



by Rena Schild

## Wayne Guenther

# Introduction to Lightroom Library Filters

The Adobe Lightroom (LR) Library Module has an amazingly useful filter capability that I encourage you to explore. The filter features allows you to sort images by Text, Attribute, and Metadata, but I will only address the Metadata filter in this article. Why would you want to filter your images based on metadata?

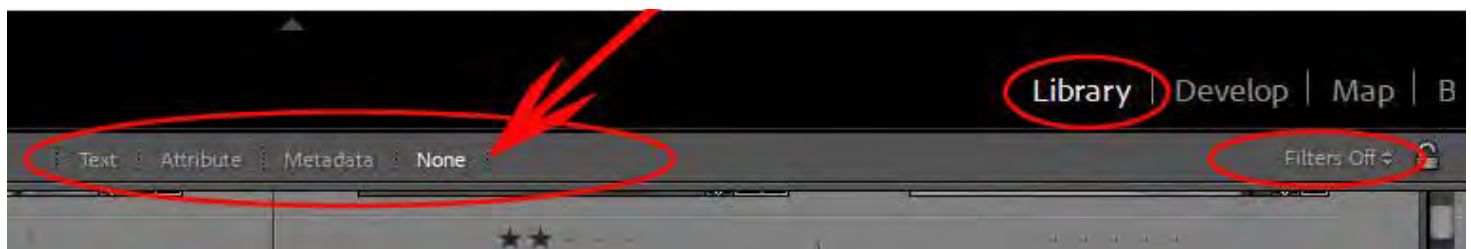
- ▶ To determine which lens you use least often (time to trade or sell?)
- ▶ To see what aperture is giving the best portrait bokeh
- ▶ To see how a new lens performs at different focal lengths and apertures, and how it compares to your old lens
- ▶ To see what ISO setting is beginning to create more noise in your image
- ▶ To compare the results with the same camera from one photo event to another to analyze what worked best and to grow your photographic skill
- ▶ To review the image results of that telephoto 1.5 extender against the non-extended lens



Wayne Guenther

The Metadata filter provides image sorts on up to four metadata elements by default, expandable to more, if needed. Some elements are automatically stored upon file import and some are updated as you process the files. This gives you many ways to review your work and potentially improve your photography.

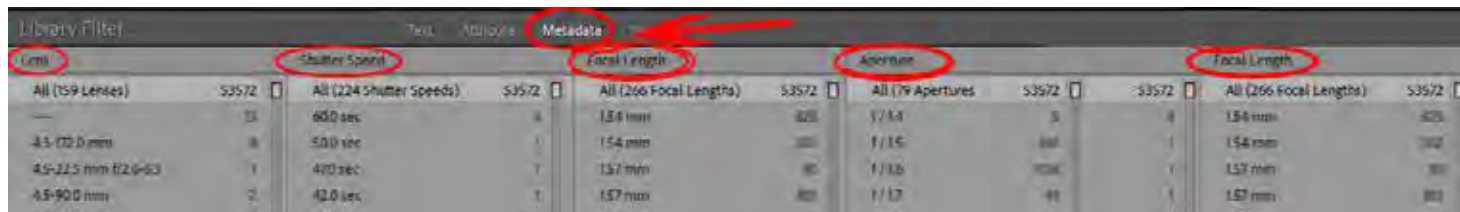
The Filter Bar sits on top of the Library thumbnails when in Grid mode. If missing, just press the backslash key (“\”) to see it. “None” will show the active highlight.



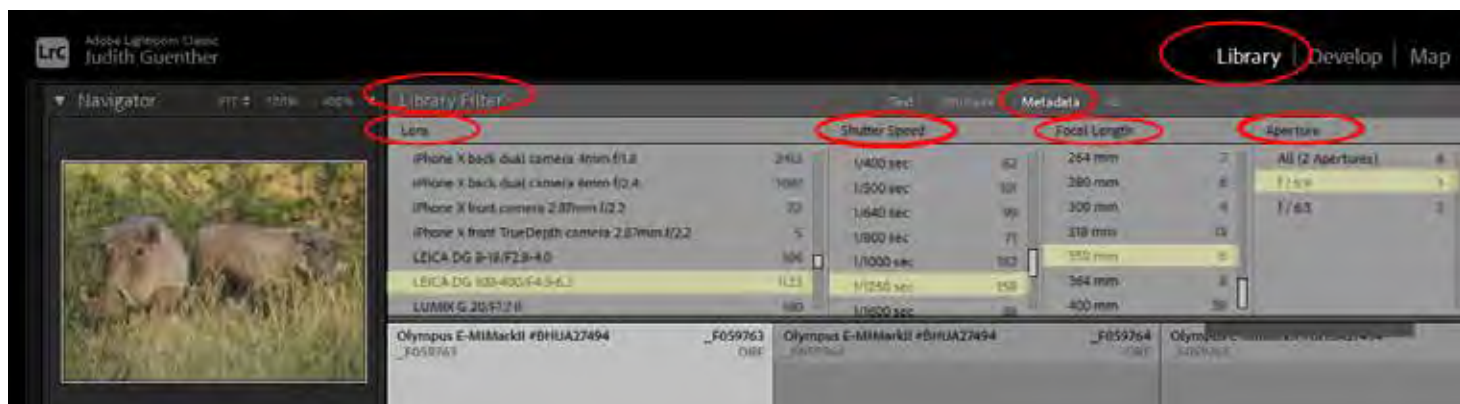
Click on “Metadata” and the screen will expand showing the four default columns. Note that the population included in the filter function depends on the active catalog element—it can be a single or multiple folders, or every image in the catalog if the “All Photographs” at the top level is active.

(Guest Article continued)

The four columns of Metadata headings may show a default or may be blank, but hover over any one and up/down arrows appear. Click on the symbol and a menu drops down listing all the available metadata elements. The “camera/exposure” element series (camera, shutter speed etc.) are really useful for critical review of the work because all four columns of elements can be linked.



For example, I'm interested in my photos taken with a specialty lens, the Leica/Panasonic 100–400mm f4-6.3. On the first column (on the left) I select lens, then the 100–400mm. There are 1,123 images taken with this lens when “All Photographs” is active. In the second column I select shutter speed and the sort of the same population of 1,123 images arrays all the shutter speeds used. Similarly, I selected Focal Length and Aperture for columns three and four. Note that columns two, three, and four, default to the “All” summary initially, and you then select any subset you want.



To check on focus performance perhaps select on maximum focal lengths at different shutter speeds and apertures. To check on diffraction effects with this telephoto lens, filter on all shutter speeds, focal lengths from 200–400mm, and apertures from wide open to maximum shut down.

The data base sorts are there to answer questions, and many don't require all the columns to interact. (To zero out a column select “None” at the bottom of the options.)

What other questions might you want to answer by filtering on Metadata? Can I really hold the camera still at 1/15 sec? Did my last bird outing have better focus success at “x” settings or “y” settings? How are my street settings of 1/160, f5.6 and auto ISO working? How does my full frame compare to my APC–C camera output from my Africa trip? Can I can sort on aspect ratio and rating to reduce the search for the perfect landscape orientation shot?

In summary, this is just an orientation to the Metadata filter in LR. To further explore the LR Library Filters, I'd suggest this Scott Davenport posting titled [“Explore Your Photo Trends with the Library Filters in Lightroom.”](#)



April 15, 2023

## Hillwood Estate, Museum, and Gardens

10:00 a.m. to 1:00 p.m. (rain date April 16)

It is our pleasure to introduce April's field trip to the Hillwood Estate, Museum, and Gardens. This is a rare destination for our club to explore. The estate is huge and we may not cover it all in one visit, but we're certain you will end the day satisfied, already planning your next visit.

The former owner, Marjorie Merriweather Post, maintained an extensive collection of orchids, so a visit to the greenhouse to see the orchids and other flowers maintained by today's horticulturists is sure to be impressive. Spring will be well underway and the Japanese style garden will be amazing, despite the fact that the cherry blossoms will have passed their prime. The Lunar Lawn will also draw in photographers with rows of flowers lining the perimeter. You can discover sculptures and other subjects while wandering around the French Parterre and Four Seasons garden.

There is so much to see outdoors that you may forget about the lavishly decorated mansion and museum. Inside you can tour the mansion's collection of Imperial-era Russian art. You'll also find exotic French furniture, tapestries, and paintings as you wander through the rooms of the mansion.

On the day of our field trip we'll start with the outdoors. After we've paid our admission, we'll break into smaller groups and spread out to the various gardens to take advantage of the soft morning light. Around 12:00 p.m. we'll gather around the Merriweather Cafe for a break. They will have indoor dining as well as a to-go menu which will allow us to eat and chat outside in the warm spring weather. The light may be a bit harsh after our break, so we recommend going indoors to scope out subjects.

Please be aware of [Hillwood's photography policy](#) which states that tripods may only be used in the gardens—flashes, reflectors, etc. are prohibited.



by Rena Schild



by Steven Glintz

## Tickets:

- ▶ Visiting Hillwood requires paid admission. [Tickets can be purchased ahead of time online](#) (\$1 discount) or in person.
- ▶ Tickets are \$18 adult, \$15 senior, and child (6-8) \$6

## Equipment:

- ▶ Most subjects will not be too far away so a standard lens will suit for most compositions.
- ▶ Consider bringing a macro lens to capture some unique details in either the flowers or decorations.
- ▶ Don't forget to bring a polarizer.
- ▶ As mentioned in the photography policy, tripods are only allowed in the gardens. If you bring a tripod, be prepared to walk back to your car and drop it off before going indoors.
- ▶ No flash photography.
- ▶ Weather is anticipated to be comfortably warm. Restrooms are available onsite. Benches and chairs will be scattered throughout the estate.

## When:

- ▶ Saturday, April 15, from 10:00 a.m. to 1:00 p.m. (rain date Sunday, April 16)



by Rena Schild

## Where:

- ▶ You will find our group on the edge of the parking lot leading to the visitor's center/ museum shop entrance. We'll meet in a little out-of-the-way spot so that we can visit and enjoy each other's company before going through admissions.

## Directions:

- ▶ Hillwood Estate, Museum, and Gardens  
4155 Linnean Ave, NW  
Washington, DC 20008
- ▶ Complimentary multi-level parking is limited so consider carpooling. The nearest Metro stop is the Red Line's Van Ness—UDC station. From there you'll walk east for a mile past Howard University Law School and the Embassy of the Netherlands.

## Covid Precautions:

- ▶ If you plan to tour inside the mansion or the greenhouse, you should be aware that you will most likely pass by others who are unmasked. We're anticipating below average risk. The Hillwood Estate is a somewhat popular destination, but it should not be overly crowded.

We hope you can join us!

**Rena Schild and Steven Glintz**  
Field Trip Coordinators 2022–2023



by Steven Glintz

Images from the most recent Field Trip may be viewed at [Huntley Meadows](#).

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Five NVPS members were juried into [The Art League's March](#) "Open" show. **Wayne Guenther** received an **Honorable Mention** for his image "Quick Check, Cuba." The other juried members were **Tana Ebole**, **Georgette Grossman**, **Phyllis Kimmel**, and **Craig Nedrow**.



Wayne Guenther—"Quick Check, Cuba"



Judy Guenther—"Amsterdam Glow"



**Judy Guenther** received **Honorable Mention** for her image "Amsterdam Glow" in the [Plymouth Center for the Arts](#) (Plymouth, MA) "9th Annual iPhonography" show.

# Member Announcements

Ginger Werz-Petricka's solo show exhibit titled "**Cado Swamp**" is on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) from February 28 through April 11. Patricia Deege's solo show exhibit titled "**Local Gardens**" will be on display from April 11 to May 23.

# Outside Competitions

**Joseph Miller Abstract Show**—The Joseph Miller Center for the Photographic Arts announces its thirteenth annual juried abstract exhibit for May 2023. Entries for the show closed in February and notifications of acceptance will be completed by April 22. The show will open [online](#) at noon on Monday, May 1, at the [Northern Virginia Alliance of Camera Clubs website](#).

**Arts Herndon** is planning to hold a juried photography competition in May 2023. Their last annual photo competition was held in February 2020 before the Covid shutdown. Be on the lookout for their [Call for Art](#) in the near future. Deadline for entry is April 7 and cost is \$35 for two images. Registration and payment must be made on the website (once updated). Images must be sent to [info@artsherndon.org](mailto:info@artsherndon.org).

**Smarter Entry**—The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

**CaFÉ**—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

**EntryThingy**—This is another management portal for entering competitions. The website is [EntryThingy](#).

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

# Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in FotoFax for two years after the date of their NVPS program.

## Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

## Lori Lankford

Lori Lankford offers in-person, online garden photography, and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website [Lori Lankford Photography](#).

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## Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent program speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

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## Mollie Issacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter, which is full of insightful tips.

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## Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

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## Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

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## Michael Koren

Michael Koren offers personal instruction and teaches several classes at Capital Photography Center, including Smartphone, Street, and Composition. Visit Michael's website to learn more at [Michael Koren Photography](#).

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## E. David Luria

A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [Washington Photo Safari](#).

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