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FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Brooks Falls Brown”

by
Jim McDermott



FOTOFax is the newsletter of the **NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY** NVPS

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

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MESSAGE FROM THE **PRESIDENT**



Kirk Johnson

“When I have a camera in my hand, I know no fear.”

Alfred Eisenstaedt

French-born American Photographer

I want to start my article by recognizing Mr. Joseph “Joe” Adolph Miller who left us to be with the Lord on January 3, 2023. An incredibly talented photographer and member of NVPS (where he served as President), he left an indelible mark on NVPS and the photographic community of Northern Virginia. The annual Joseph Miller Abstract Photography Exhibit (2023 will be the 13th year of this contest) is a true testament to Joe’s love for photography. Going back to 1997 Joe, working with Dave Carter and Ed

Funk, created the Northern Virginia Alliance of Camera Clubs (NVACC) which helped to promote communication and cooperation among the various area camera clubs. Through NVACC judges were trained and 25 booklets, including Field Trips Guide Book for Photographers, were created for the betterment of every club and photographer in the area. His Center for Photographic Arts offered special workshops, seminars, critiques, and classes for member camera clubs. Joe, you were an impactful and fearless photographer, and you will be missed.

February should be a great month for NVPS and I encourage you all to attend each week.

On February 7 we welcome back Brian Zwit who will present “Storytelling, Videomaking, and Photography” where he explains the advantages, disadvantages, and differences between still photography and filmmaking and how to incorporate filmmaking into your story telling.

On February 14 Education & Training will have the first of two interim Portfolio Project Reviews. This should be a great evening and I want to thank our Portfolio co-chairs, Ginger Werz-Petricka and Brenda Wilson, joined by Deb Rose, for your hard work and dedication to this valuable program.

Our monthly field trip is scheduled for February 20 and includes a visit to the Library of Congress in downtown Washington. To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

On February 21 we welcome Jennifer King who will be judging our non-themed competition. If you have questions or need guidance, please see the [Rules of Competition](#).

For Member’s Gallery on February 28 Nancy Dubiell and Bill Vanderpool will be presenting “East Africa–Again” and Clark Barker will be sharing “Italy’s Adriatic Coastal Towns.” The evening will conclude with the Member’s Forum presentation by Kathryn Mohrman titled “Tribal Angola.” Not only will you be carried away to some exotic locations, but you will be blown away by the wonderful photographic skills exhibited by Nancy, Bill, Clark, and Kathryn.

See you on Tuesday night and keep those shutters clicking!

Kirk Johnson

President

2022–2023

MESSAGE FROM THE EDITOR



Judy Guenther

I want to bring up the subject of Generative Artificial Intelligence (AI) and how it relates to photography.

The subject of artificial intelligence taking over the world has been portrayed for years in movies like “2001: A Space Odyssey,” “The Matrix,” “Ex Machina,” and “The Terminator.” At one time it was just science fiction. But artificial intelligence is now maturing, proliferating, and raising some ethical issues in the process.

The big news recently has been the release of [OpenAI’s “ChatGPT.”](#) The company says on its website, “We’ve trained a model called ChatGPT which interacts in a conversational way. The dialogue format makes it possible for ChatGPT to answer follow-up questions, admit its mistakes, challenge incorrect premises, and reject inappropriate requests.” This software is controversial because it’s very difficult to detect written articles which have been generated by ChatGPT from articles written by humans. Its use has been banned in some public schools. Fake scientific abstracts and research papers generated using ChatGPT fooled scientists into thinking they were real reports nearly one-third of the time in a recent study.

[Character.AI](#) is a neural language model chatbot web application that is able to generate human-like text responses and participate in contextual conversation. With the input of only a few phrases you can have a conversation with Abraham Lincoln.

As photographers we’ve seen the growing incorporation of AI in our photo post-processing tools. Adobe has been using (and improving all the time) their “[Sensei AI](#)” in Photoshop CC. [Topaz](#) has several AI modules as does [ON1](#), and [Luminar NEO](#). Replacing skies in an image used to be a challenge, especially if there were trees in the skyline. Now it’s a breeze in Photoshop with the improvements of AI.

Did you know that there are AI programs that can generate images with just a few phrases or prompts? [LensaAI](#) can generate portraits in a variety of styles. [StabilityAI](#) can generate images based on a few phrases. [JasperAI Art](#) is a “new AI content tool that turns your text prompt into amazing art and realistic images in seconds,” according to their website.

To quote a recent article in the New York Times, “Generative artificial intelligence is a technology that can generate text, images, sounds, and other media in response to short prompts. This type of AI promises to reinvent everything from online search engines to photo and graphics editors like Photoshop.” It’s interesting to think about the possible uses and ramifications of images which are totally generated by AI and not a camera.

Happy photographing in 2023!

Judy Guenther
FotoFax Editor
2022–2023

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at [CALENDAR](#).

FEBRUARY

Tuesday	7	PROGRAM: Brian Zwit—Storytelling, Videomaking, and Photography
Tuesday	14	EDUCATION & TRAINING: Interim Portfolio Project Review—Group 1
Saturday	20	FIELD TRIP: Library of Congress
Tuesday	21	COMPETITION: Jennifer King—Theme: None, Open
Tuesday	28	MEMBER’S GALLERY: Print: Nancy Dubiell and Bill Vanderpool—East Africa—Again MEMBER’S GALLERY: Virtual: Clark Barker—Italy’s Adriatic Coastal Towns MEMBER’S FORUM: Kathryn Mohrman—Tribal Angola

MARCH

Tuesday	7	PROGRAM: David Shaw—The Value of Knowledge in Outdoor Photography
Tuesday	14	EDUCATION & TRAINING: Interim Portfolio Project Review—Group 2
Saturday	18	FIELD TRIP: TBA
Tuesday	21	COMPETITION: Rose O’Donnell—Theme: Creative Altered Reality
Tuesday	28	MEMBER’S GALLERY: Print: Alan Goldstein— A Five–Month Journey Around the US in Ten Minutes MEMBER’S GALLERY: Virtual: Tana Ebbolle—Staying Local MEMBER’S FORUM: Mike Whalen—Pacific Northwest

APRIL

Tuesday	4	PROGRAM: Jen Pottheiser—TBA
Tuesday	11	EDUCATION & TRAINING: Final Portfolio Project Review—Group 1—TBA
Saturday	22	FIELD TRIP: TBA
Tuesday	18	COMPETITION: Gabby Salazar—Theme: None, Open
Tuesday	25	MEMBER’S GALLERY: Print: Fred Krebs—Africa MEMBER’S GALLERY: Virtual: Suzy McIntire & Phyllis Kimmel—Street Photography MEMBER’S FORUM: Rena Schild—Sports Photography

FEBRUARY 7

Brian Zwit

Story Telling at 24 Frames Per Second— How to Learn to Stop Fearing and Love Filmmaking

Brian Zwit, formerly just a photographer and educator in northern Virginia, added filmmaker to his resume during the pandemic years.

While still enthralled with still photography, he is using video to expand his storytelling options and range of subjects. When shooting stills, his favorite subject is the elegance and majesty of nature, particularly landscapes. When filmmaking, his favorite subject is the human condition—telling the unique and unusual stories of the everyday person. In addition to his favorite genres, he dabbles with photographing and filming protests, dogs, travel adventures, and street life.

Brian has been teaching photography for more than ten years for workshop companies and non-profits including the Ward Museum, Chincoteague Bay Field Station, and camera clubs in the mid-Atlantic. Brian is an exceptional Lightroom instructor and he has had more than 1,000 students attend his Lightroom training. Brian also speaks to camera clubs, schools, and other organizations on creativity and photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy-to-understand ways.



Brian Zwit



Brian Zwit—"Dead Horse Canyon"

(Programs continued)

Brian's favorite assistant is Dingo, a Parson Russell Terrier, who really is not very helpful, but is always ready for a walk in the woods. She also reminds him not to get too obsessed with work, photography, and filmmaking and just enjoy life. Brian's website is [Brian J Zwit](#).

Humans have been sharing stories since they first learned to speak. However, the way we tell those stories has changed over time. We started by painting our stories on the walls of caves, then we learned to write and paint, and later we invented photography and filmmaking. "Story Telling at 24 Frames Per Second" will cover the advantages, disadvantages, and differences between still photography and filmmaking, as well as why and how to incorporate filmmaking into your story telling. It's a journey and, if for nothing else, one that will improve your still photography.

**Brian is a
photographer and
educator who added
filmmaker to his
resumé during the
pandemic years.**



Brian Zwit—"Delicate Arch"



Brian Zwit—"Milky Way"

FEBRUARY 21

Jennifer King

No Theme

Jennifer King is an internationally acclaimed landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. She draws on her fine art and design background to bring an artistic approach to nature photography.

Jennifer is honored to be a Moab by Legion Master Photographer, Singh-Ray Filters Ambassador, and one of the premier black and white photographers in the country. She is recognized as 1 of 15 Amazing Women to Follow by 500px, and is the founder of

[Photographers for the Fight Against Breast Cancer](#), an industry-wide organization bringing together the biggest names in photography to raise money for breast cancer research.

You can find her photography, tutorials, and interviews in Outdoor Photographer Magazine, Outdoor Photography Guide, Camera in the Wild, Photography Talk, VIA Magazine, Smoky Mountains Journal of Photography, Wild Planet, and more. Her web site is [Jennifer King Photography](#).



Jennifer King

COMPETITION RESULTS

January 17, 2023

THEME: **Street Photography at Night**

Many thanks to our January Judge, Denise Silva, for her expertise in judging this month's "Street Photography at Night" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [January 2023 Competition Winning Images](#).

NOVICE COLOR



1ST PLACE
Gitta Smith, "Christmas Magic"

2ND PLACE
Sylvia Jorgensen, "Paris Tour Bus"



HONORABLE MENTIONS:

None



1ST PLACE
Sylvia Jorgensen, “Kaiserschmarrn”

2ND PLACE
Gregory Smith, “Tired”



HONORABLE MENTIONS:

None



1ST PLACE

Lisa Koches, "The Eyes Have It"

2ND PLACE

Jennifer Nguyen, "Cleaning Ice Skating Ring"



3RD PLACE

John Nash, "Holiday Feelings"

HONORABLE MENTIONS:

None



1ST PLACE
Jack Ledgerwood, “Just Married”



2ND PLACE
Janice Kane, “Helping Hands”



3RD PLACE
Jennifer Nguyen, “Night at Mormon Temple”

HONORABLE MENTIONS:

None



1ST PLACE
Alan Goldstein, "Friendship Arch"

2ND PLACE
Kimxuan Nguyen, "Getting Ready for Sunrise"



3RD PLACE
Gary Perlow, "Winter Hats"

HONORABLE MENTIONS:

None



1ST PLACE
Rena Schild, “Otherwise Engaged”



2ND PLACE
Gary Perlow, “Anna”



3RD PLACE
Wayne Guenther, “Nighttime Selfie”

HONORABLE MENTIONS:

None

FEBRUARY 14

Ginger Werz-Petricka, Brenda Wilson, and Deb Rose

Preliminary Portfolio Review—Group 1

During this review the portfolio co-chairs, Ginger Werz-Petricka and Brenda Wilson, joined by Deb Rose, will offer suggestions on the draft copies of portfolios for half of this year's participants. They will look at the Artist Statements and images to see how they fit and represent the premise as laid out in the Artist Statement. Self-analysis is a valuable tool for photographers to learn as they develop their personal photography projects and learn how to view their work with a critical eye.

The Preliminary Review for Group 2 will be held on March 14. Final reviews will be April 11 for the first group and May 16 for the second group.

For further information and more detail regarding the Portfolio Project, please contact **Portfolio Projects** under **Club Activities** at [Board Contacts](#). To view the galleries from prior year portfolios, see [Portfolio Project Galleries](#).



FEBRUARY 28—PRINT

Nancy Dubiell and Bill Vanderpool

East Africa—Again

Nancy and Bill have been members of NVPS since, well, since the Washington Gas days.

They started getting more serious about photography as their travels commenced, first within the States and then overseas. This was their 22nd trip with Overseas Adventure Travel.

They started their photography journey with slides and as they transitioned to digital, kept the old habit of trying to get the image right in the camera with minimal post processing. Most of their photography is of their travels. Bill likes street photography and Nancy leans towards landscapes. Both enjoy wildlife photography.

After a long dry spell without the ability to travel due to Covid, they have recently started traveling again with a 2022 summer trip to Ireland and this Member's Gallery trip of 3-1/2 weeks to Africa. They are already signed up for at least one trip this year and another in 2024. Both Nancy and Bill use Canon equipment and have recently changed to the Tamron 18x400 mm as their "all-in-one" travel lens.



Nancy Dubiell and Bill Vanderpool



by Nancy Dubiell and Bill Vanderpool

Even though they have been to East Africa before, Nancy and Bill welcomed this, their fifth trip. Although the land is the same, the people and the animals are always different. This trip with Overseas Adventure Travel included Kenya, Tanzania, and Rwanda—a trip of 3–1/2 weeks. They have already signed up for at least one trip this year and another in 2024. Both Nancy and Bill use Canon equipment and have recently changed to the Tamron 18x400 mm as their “all-in-one” travel lens.

Nancy and Bill started photography with slides and progressed to digital format in their travel photography.



by Nancy Dubiell and Bill Vanderpool



by Nancy Dubiell and Bill Vanderpool

FEBRUARY 28—DIGITAL

Clark Barker

Italy's Adriatic Coastal Towns

Following college and gainful employment, Clark purchased a Minolta SRT101 which was he mostly used to produce slides. After a couple more Minoltas, a digital 8-megapixel Olympus, and several Canons, he went mirrorless with a Canon R5 the first day it was available. Clark's photographic experience has mostly been as a tourist taking snapshots of interesting places visited, and photos of his son and daughter when they were children. After retirement Clark and wife Joan took several overseas trips with organized tour groups.

Clark joined NVPS in 2015 and was the class two color print Photographer of the Year for 2016-2017. NVPS membership has led to



by Clark Barker



Clark Barker

Clark's vastly improved comprehension of shutter speed, aperture, and ISO. He uses Lightroom, Photoshop CC, and Topaz for post-processing.

He enjoys taking travel photos, especially landscapes, but has more recently begun exploring other types of photography such as wildlife and macro.

Clark will show scenes from his and Joan's last overseas pre-covid journey to Rome, Malta, and the Adriatic Coast of Italy by small ship, ending in Venice. Photos on the 2019 trip to Malta and Italy were taken with a Canon 5D Mark III camera.



by Clark Barker



by Clark Barker



by Clark Barker

Clark's photographic experience has mostly been as a tourist taking snapshots of interesting places visited, as well as photos of his son and daughter when they were children.

FEBRUARY 28

Kathryn Mohrman

Tribal Angola

After more than 30 years as a teacher, administrator, and college president, Kathryn Mohrman turned to photography as her main focus in retirement. Her love of travel has allowed her to explore cultures across five continents and to share her experiences with the viewers of her images.

Since most people will not have an opportunity to travel to Bhutan, Cambodia, or Angola, she considers her photographs as an extension of her years in teaching as she seeks to instill a sense of our shared humanity. Kathryn's website is [Jade Forest Photography](https://www.jadeforestphotography.com).

When Kathryn registered for a photo tour to Angola, she had no idea that she was signing up for an adventure in time travel.

She visited seven tribes in southwestern Angola, people who are living as their ancestors have for hundreds of years. These people are painfully poor in an economic sense, but rich in culture and tradition. Kathryn's goal in sharing these photos is to convey the dignity of the people she encountered.



Kathryn Mohrman



Kathryn Mohrman—"Smiling Boy"



Kathryn Mohrman—"Angolan Warriors"



Kathryn Mohrman—"Woman with Pipe"



Kathryn Mohrman—"Two Dancers"

Kathryn was especially intrigued by the women she met as she learned to distinguish among the tribes, based on their sense of beauty. It was amazing to see the effort they took in creating elaborate hairstyles or wearing thousands of beads as an everyday matter.

Her fondest memory, however, is not captured in any of these photos. One morning she slept late in her tent and was the only person from the tour group in camp. In her search for coffee she discovered a local family warming themselves around the log fire. With her coffee cup in hand, Kathryn sat in one of the camp chairs near where the family was crouched down.

One of the women started talking to her, and although Kathryn didn't understand her language, she could hear the kindness in her voice. So, Kathryn started talking to her. And although the woman didn't understand English, Kathryn hoped she could hear the kindness in her voice. For ten minutes they "conversed" and built a fleeting bond that underscored their common humanity.

Kathryn's love of travel has allowed her to explore cultures across five continents and to share her experiences with the viewers of her images.

George Bradshaw

Why We Enter Club Competitions

Since 1965 NVPS has brought us many opportunities for new discoveries in the craft and art of photography. Participating in the monthly competitions is one step in a dialogue that improves our craft and engages us in the photographic arts.

What is the NVPS competition? Simply, it is a critiquing process leading to winner qualifications. The public recognition of a winning image can gratify us and contribute to our aspirations, whether they be sharing our ideas, inspiring others by our example, or merely accepting the honor.

And the critiques, performed by competent judges, are one part of a verbal/visual dialogue to improve our technical and artistic skills. That dialogue includes several steps:

- ▶ The visual element of dialogue—the artist’s compositional intent displayed as a photograph meant to achieve that intent.
- ▶ The verbal element—the judge’s critique and the assessment of the work at the technical and artistic level.
- ▶ Perhaps most importantly, the artist’s considering and perhaps acting upon the judge’s critique to improve the image or even change it into something different.

That is the dialogue—each party evaluating and responding to the other’s ideas, which leads, as does discourse at a university, to individual growth and a thriving community.

The NVPS provides several tools to improve the value of the dialogue:

[Tips for Producing More Competitive Images](#)

Among its many spot-on tips, this article notes that “judges have biases, likes and dislikes just like anyone else.” Take this into account when considering the critiques and seek a second opinion if, for example, the judge’s critique seems based on a misreading of the compositional intent.

[Creating Toned Monochrome Images for NVPS Competitions](#)

[Preparing Prints for Competition](#)

Alas, because of COVID, we have had no print competitions yet, but full steam ahead with [Beanetics Exhibits!](#)

In addition to the competitions, there are other opportunities to improve our photographic skills such as the [Portfolio Project](#) and [Mentoring Program](#).

So, get out there, expose those sensors, and show how your photographic skills are improving!



George Bradshaw

February 20, 2023

Library of Congress

9:30 a.m. to 12:30 p.m. (no rain date)

Our February field trip will be to the largest library in the world. The [Library of Congress](#) is not only home to over 38 million books, 14 million photographs, 8 million pieces of sheet music and 70 million manuscripts, the Thomas Jefferson Building also happens to have DC's most glamorously decorated interiors.

The Thomas Jefferson Building, as it has been known since 1980, originally opened November 1, 1897, and was the first public building in DC to be built with electricity installed. The Italian Renaissance–inspired design was decorated by more than 40 American painters and sculptors demonstrating contemporary American culture and technological ingenuity. The secret is out, and today's 1.6 million annual visitors are frequently amazed at such a facility. Photographers will not only be inspired by the architecture, color, and design, they will also find various hidden details scattered throughout. The Library of Congress' Thomas Jefferson Building is an amazing spectacle not to be missed.

We'll visit the Jefferson building on President's Day when they traditionally open the Main Reading Room to the public. Although the library staff could not verify these plans, we know there will be lots to see regardless of whether they open the Main Reading Room or not.

Please familiarize yourself with their [photography policies](#) (Item #13).

Tickets:

- ▶ Visiting the Library of Congress' Jefferson Building now requires timed tickets for entry. Tickets become available 30 days in advance.
- ▶ To reserve your ticket, follow the directions at the [ticket website](#).



by Rena Schild



by Steven Glintz

Equipment:

- ▶ Many of your images will be taken with a standard or wide-angle lens. Bring a telephoto if you want to get details of some of the sculptures as many are located up high in the ceiling.
- ▶ Tripods are prohibited so leave them at home and travel light.
- ▶ No flash photography.
- ▶ It will be chilly outside, but we'll be spending most of our time indoors. Restrooms are available on-site as well as several benches which you can use while you gather your inspiration.

When:

- ▶ Monday, February 20, 2023, from 9:30 a.m. to 12:30 p.m. (no rain date)

Where:

- ▶ We'll meet outdoors, up the first set of stairs behind the Neptune Fountain in front of the Jefferson building. We'll do our standard meet and greet at 9:30 a.m. as well as answer any questions you might have. We'll enter the building when they open at 10 a.m. We'll want to get inside as soon as possible to not only escape the cold but also get in line to the main reading room.



by Rena Schild

Directions:

- ▶ Library of Congress
Thomas Jefferson Building
10 First Street SE
Washington, DC 20540
- ▶ You'll find free parking west of the Capitol on Maryland Ave SW near the US Botanical Gardens and another lot on Pennsylvania Ave NW between 1st and 3rd St. Both parking lots require a short uphill hike to the Jefferson building across the street from the Capitol.
- ▶ The Capitol South metro station (blue/orange/silver) is the nearest metro stop to the library. It's located about one and a half blocks south and should make for an excellent public transportation option.

Covid Precautions:

- ▶ The Library of Congress is a popular destination on President's Day as it is one of two days a year the main reading room opens to the public. We're anticipating increased risk, considering the interior will probably be crowded. It also happens to be cold and flu season so you may want to wear a mask for some extra protection.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2022–2023

Images from the last Field Trip to the Library of Congress may be viewed at [2017 Field Trips](#) and [2020 Field Trips](#).

Images from the most recent Field Trip may be viewed at [Old Post Office](#).

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Six NVPS members were juried into [The Art League's January "Heart's Desire"](#) show. Willa Friedman received an **Honorable Mention** for her image "**Bridal Shop**." The other juried members were **Wayne Guenther**, **Judy Guenther**, **Georgette Grossman**, **Suzy McIntire**, and **Craig Nedrow**.

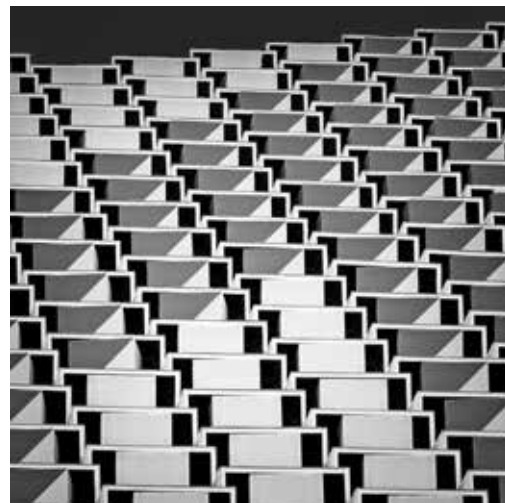


Willa Friedman—"Bridal Shop"

Wayne Guenther's "**Early Morning Bikes**" won a **Juror's Choice Award** in the Maryland Federation of Art's "**Light and Shadow**" show. **Judy Guenther** received an **Honorable Mention** award for her "**Squares in Squares**" image in this same juried show.



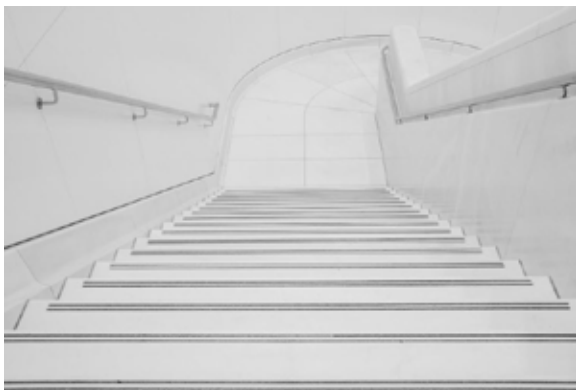
Wayne Guenther—"Early Morning Bikes"





David Kravitz—"Sugar Mountain Sunset 1"

David Kravitz received **Third Place** for his image "Sugar Mountain Sunset 1" in the [15th Marumi "Landscape photography taken with/without Filters \(Vol.2\)"](#) photo contest.



Debra Mastronardi—"Stairway to Heaven"

Debra Mastronardi's image "Stairway to Heaven" and Judy Guenther's image "Artistic Sand" were published in [Shadow and Light Magazine's](#) Jan/Feb "Black and White 2023" juried show edition.



Judy Guenther—"Artistic Sand"

Member Announcements

It is with deep sadness that we announce the [passing of long-time NVPS member Joseph \(Joe\) Adolph Miller](#) at the age of 90 on January 3, 2023. Joe was a former NVPS president who formed the [Northern Virginia Alliance of Camera Clubs](#) (NVACC) and had an enormous impact on the photography community in Northern Virginia. He created the annual juried Joseph Miller Abstract Photography Exhibit, now in its 13th year. Joe wished for the exhibit to continue both this year and in the future. The 13th annual virtual exhibit will be held in May 2023 and will be juried by Matthew Schmidt.

We also lost another long-time friend of NVPS, Roy Sewall, who passed away on January 17, 2023. Roy was a frequent speaker and judge at NVPS, most recently as the end-of-year judge in 2022. Roy was an instructor for the Capital Photography Center.

Kathryn Mohrman's solo show exhibit titled "**Tribal Angola**" is currently on display at the [Beanetics Coffee Roasters](#) (7028 Columbia Pike, Annandale, VA) through February 22, 2023.

If you have won any prizes for your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Outside Competitions

Joseph Miller Abstract Show—The Joseph Miller Center for the Photographic Arts announces its thirteenth annual juried abstract exhibit for May 2023. All interested photographers are invited to submit entries for this spring event. In May 2020, because of restrictions imposed by the Covid pandemic, this exhibit was held virtually and has continued as a virtual event. The May 2023 exhibit will also be virtual due to ongoing renovations to the Center.

The Joseph Miller Center began accepting entries for the upcoming thirteenth annual exhibit on December 26, 2022. The deadline for submissions will be Saturday, February 25, 2023. A detailed prospectus is available on the [Northern Virginia Alliance of Camera Clubs](#) website.

Smarter Entry—The website Smarter Entry is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

EntryThingy—This is another management portal for entering competitions. The website is [Calls for Entry](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in FotoFax for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person, online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website [Lori Lankford Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Mollie Issacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter, which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Robert Fawcett

Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at rwf93@verizon.com, [Fawcett Photography Adventures](#) and at [Robert Fawcett Photography](#).

Michael Koren

Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street, and Composition. Visit Michael's website to learn more at [Michael Koren Photography](#).

E. David Luria

A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [Washington Photo Safari](#).
