

OCTOBER 2022

VOL. 58, NO. 2

58 YEARS

FOTOFAX

NEWSLETTER
OF THE
NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY

“Matriarch”

by
Wayne Guenther



FOTOFax is the newsletter of the

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY
NVPS

FotoFAX is published monthly September through June.

FotoFAX issues, past and present, can be found at: [FotoFAX](#).

All content within FotoFAX is ©NVPS and may not be used without express written permission from NVPS.

NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to the email for “**Editors**” on [Board Contacts](#).

EDITOR/DESIGNER
Judy Guenther

ASSISTANT EDITOR
John Nash

NEW FORMAT DESIGN
Robin Weisz

© 2022 Northern Virginia Photographic Society



President’s Message	3
From the Editor	4
NVPS Club Calendar	5
NVPS PROGRAMS	6
October 4, 2022	6
Jennifer King—The Fine Art of Black and White Photography	
NVPS COMPETITIONS	8
October 18, 2022	8
Sandi Croan—No Theme	
September 20, 2022 Competition Results	9
EDUCATION & TRAINING	15
October 11, 2022	15
Renée Comet—Eating With Your Eyes	
MEMBER’S GALLERY	17
October 25, 2022	17
Print: Len Johnson—Brown Bears in Alaska	
October 25, 2022	19
Virtual: Bob Friedman—Covid Projects to Keep Me Sane	
MEMBER’S FORUM	21
October 25, 2022	21
Art & Deb Rose—Traveling the Mother Road: A Route 66 Road Trip	
GUEST ARTICLE	23
Gary Perlow—Photoshop 101, Layers and Masks—Lesson 1: The Workspace	23
FIELD TRIPS	25
October 22, 2022: The Barns of Loudoun County with Roger Lancaster (rain date October 23)	25
MID-ATLANTIC PHOTO VISIONS	27
EXTRAS	28
Member Recognition	28
Outside Competitions	30
Workshop Offerings	30

MESSAGE FROM THE **PRESIDENT**



Kirk Johnson

“Most of my photos are grounded in people. I look for the unguarded moment, the essential soul peeking out, experience etched on a person’s face.”

Steve McCurry

American Photographer

The 2022-2023 NVPS club year is off to a really good start due to your participation and the hard work of all our volunteers and board! Look what we have accomplished in just our first month, despite not being able to hold our weekly meetings in person.

October kicks off with Jennifer King who will be making a presentation on “The Fine Art of Black and White Photography.” For Education & Training we welcome back Renée Comet who will be giving us valuable tips on culinary photography titled “Eating With Your Eyes.” Our second competition on October 18 again has an open theme. The last Tuesday meeting includes great Member’s Galleries from Len Johnson on “Brown Bears in Alaska” and Bob Friedman on “COVID Projects to Keep Me Sane.” This will be followed by Art and Deb Rose who will provide a Member’s Forum titled “Traveling the Mother Road: A Route 66 Road Trip.” Our field trip this month is to the Barns of Loudoun County with Roger Lancaster on Oct 22. Please mark your calendars for this event planned by our great Field Trip team of Steve Glintz and Rena Schild.

I’m happy to hear that NVPS members are traveling once again to take some amazing photographs. If you have not done so in the past, please share your images on NVPS’s Facebook private social group. We would love to see them! If you do not belong to this FB group, please click on this link [NVPS Facebook Group](#) and request to join.

In order to better protect our club’s email contacts list, we have moved our [Board Contact](#) information to a secure location that requires members to use a special log on (similar to uploading images into monthly competitions). Each of us must be alert to “phishing” and “scamming” attempts to steal information or resources. I, myself, faced an attempted scam recently from someone who contacted me through my photography website. Even though it seemed legitimate initially, it quickly became clear that it was not. I urge each of you to protect yourselves and be alert. The Board thanks you for taking this extra step in accessing the club email contact for our board members’ addresses.

See you on Tuesday night and keep those shutters clicking!

Kirk Johnson
President
2022–2023

MESSAGE FROM THE EDITOR



Judy Guenther

The new club year is off to a great start and we've experienced our first monthly competition. I'm proud to showcase the winners in the October FotoFax edition by including the images of 1st, 2nd, and 3rd place photographers in each of our categories.

As I put together FotoFax, I get a "sneak peek" at the joys that are in store for the coming month. The beautiful images of our Program Speaker Jennifer King will impress you as she talks on the subject of "The Fine Art of Black and White Photography."

Our themed competitions this year are innovative and perhaps represent new subject matter for you. To prepare our members for the first themed competition of "Prepared Food" in November, our Education and Training speaker this month is Renée Comet on the topic of "Eating With Your Eyes." You won't want to miss it.

Continue socializing and rubbing shoulders with fellow members on the Field Trip this month to explore "The Barns of Loudon County with Roger Lancaster." What better way to reconnect and have a great time photographing together.

And in each of our Member's Presentations later in the month you'll get to share travel, adventure, and see how people coped with the Covid shutdown photographically to keep themselves sane.

I'm very pleased that Gary Perlow has agreed to do a series of short guest articles on "Photoshop 101" to cover some of the basics in Photoshop. I'm planning to feature guest articles this year that cover a range of topics aimed at different levels of experience. Please volunteer to write a short article for your fellow members by contacting the email for "**Editors**" on [Board Contacts](#).

Enjoy the coming change of weather filling the landscape with spectacular fall colors.

Judy Guenther

FotoFax Editor

2022–2023

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at [CALENDAR](#).

OCTOBER

Tuesday	4	PROGRAM: Jennifer King—The Fine Art of Black and White Photography
Tuesday	11	EDUCATION & TRAINING: Renée Comet—Eating With Your Eyes
Tuesday	18	COMPETITION: Sandi Croan—Theme: None, Open
Saturday	22	FIELD TRIP: The Barns of Loudoun County with Roger Lancaster (rain date Oct 23)
Tuesday	25	MEMBER'S GALLERY: Print: Len Johnson—Brown Bears in Alaska MEMBER'S GALLERY: Virtual: Bob Friedman—Covid Projects to Keep Me Sane MEMBER'S FORUM: Art & Deb Rose—Traveling the Mother Road: A Route 66 Road Trip

NOVEMBER

Tuesday	1	PROGRAM: Molly Isaacs—TBD
Friday	4	MID-ATLANTIC PHOTO VISIONS: Through Sunday, November 6
Tuesday	8	EDUCATION & TRAINING: Gary Perlow—How to Make (Realistic) Composites
Tuesday	15	COMPETITION: Alain Lázaro Gutiérrez Almeida—Theme: Prepared Food
Saturday	19	FIELD TRIP: TBA
Tuesday	22	MEMBER'S GALLERY: Print: Dave Lattanzi—Four Seasons in the Appalachian Highlands MEMBER'S GALLERY: Virtual: Debra Mastronardi—TBA MEMBER'S FORUM: Wayne Guenther—Unspoiled: South Georgia and the Falkland Islands
Tuesday	29	EDUCATION & TRAINING (IN PERSON): TBA

DECEMBER

Tuesday	6	PROGRAM: Lisa Langell—Lightroom—Processing Members' Images
Tuesday	13	EDUCATION & TRAINING: Judy Graham—Landscape Photography
Tuesday	20	COMPETITION: Greg Holden—Theme: None, Open
Saturday	22	FIELD TRIP: TBA
Tuesday	27	NO MEETING —Holidays

OCTOBER 4

Jennifer King

The Fine Art of Black and White Photography

Jennifer King is an internationally acclaimed landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. She draws on her fine art and design background to bring an artistic approach to nature photography. Jennifer is honored to be a Moab by Legion Master Photographer, Singh-Ray Filters Ambassador, and one of the premier black and white photographers in the country. She is recognized as 1 of 15 Amazing Women to Follow by 500px, and is the Founder of PHOTOGRAPHY for the [FIGHT AGAINST BREAST CANCER](#), an industry-wide organization bringing together the biggest names in photography to raise money for breast cancer research. You can find her photography, tutorials, and interviews in Outdoor Photographer Magazine, Outdoor Photography Guide, Camera in the Wild, Photography Talk, VIA Magazine, Smoky Mountains Journal of Photography, Wild Planet, and more. Her web site is [Jennifer King Photography](#).



Jennifer King



by Jennifer King

(Programs continued)

In this presentation Jennifer invites you to dive into a fine art approach to black and white photography through visualization and light. She will talk about how to approach your subject differently, to see light and shadow as you refine your composition, and provide techniques to help you find your inner artist. She will also review different processing methods to bring your image to life.

Jennifer draws on her fine art and design background to bring an artistic approach to nature photography.



by Jennifer King



by Jennifer King

OCTOBER 18

Sandi Croan

No Theme

Our first judge of the year is Sandi Croan, an experienced fine art photographer and long-time NVPS member.

Sandi is an independent photographer from Centreville who has been living in Northern Virginia since 1978. She specializes in landscape, nature, and travel photography with an eye for capturing the unique and creating fine art for homes and offices.

Sandi has won numerous competitions and awards for her fine art photographs including Photographer of the Year and Print of the Year numerous times as well as Versatile Photographer of the Year at NVPS, Best Landscape and People's Choice awards at Nature Visions Photography Expo, and Best in Show and 2nd Place at the juried Meadowlark Photo Expo in Vienna, as well as awards at Art Space Herndon Fine Art Photography Exhibit, Reston Artists PhotoArt, and many more.

Her images have been selected to be put on permanent display at the Fair Oaks Hospital Cancer Center, Inova Schar Cancer Center, Meadowlark Botanical Gardens, and the Joseph Miller Center for the Photographic Arts. She has been juried into numerous art shows including the prestigious VisArts of Rockville Exhibitions, Fairfax County Council of the Arts Show (Unlocked), The Fraser Gallery International Photography Exhibition, and many others. Sandi was a featured artist in Elan Magazine and her photograph "Blue Lagoon" was on the cover. She has also had photographs published in other local and national magazines.

Sandi has sold many of her photographs to private, corporate, and government clients and does shows for businesses and other local events.

Sandi has been a member of NVPS since 2004 and has served in a variety of board positions since 2005. She served as President of NVPS for two terms from 2009-2011. She is a speaker and serves as a judge for area photography clubs, competitions, and exhibitions as well as mentoring high school photography enthusiasts. You can see a sample of Sandi's work on www.sandicroanphotography.com.



Sandi Croan

COMPETITION RESULTS

September 20, 2022

THEME: **None**

Many thanks to our September Judge, Mary Louise Ravese, for her expertise in judging this month's "open" competition. Congratulations to the award winners. You can view all of the winning images on the NVPS website at [September 2022 Competition Winning Images](#).

NOVICE COLOR



1ST PLACE

Gitta Smith, "Purple Mountains Majesty"



2ND PLACE

Nancy Galib, "Reflections of Peace"



3RD PLACE

Michael Mann "This Little Pig was Crazy"

HONORABLE MENTIONS:

Terri Lannigan, "Carolina Mantis"



1ST PLACE
Susan Blalock, "Three of a Kind"

2ND PLACE
Gitta Smith, "King of the Plains"



3RD PLACE
Gregory Smith, "Sturgis"

HONORABLE MENTIONS:

None



1ST PLACE
Jack Ledgerwood, "Standing Out"

2ND PLACE
Debra Mastronardi, "Tucson Strike"



3RD PLACE
Fred Krebs, "Looking Up: St. Titus Cathedral"

HONORABLE MENTIONS:

Barbara Travis, "Green Heron in Gold"

INTERMEDIATE MONOCHROME



1ST PLACE

Debra Mastronardi, "Lighthouse Reflection"

2ND PLACE

Jack Ledgerwood, "A Ride Back in Time"



3RD PLACE

Jennifer Nguyen, "The Natural Spot of Light"



HONORABLE MENTIONS:

David Kravitz, "Costa Rican Naturalist"

Frank Napoli, "The Black Vulture Roost"



1ST PLACE
Bill Corbett, "Looking Up 2022"

2ND PLACE
John Eppler, "Cape Buffalo at a Waterhole"



3RD PLACE
Deb Rose, "Light as a Feather"



HONORABLE MENTIONS:

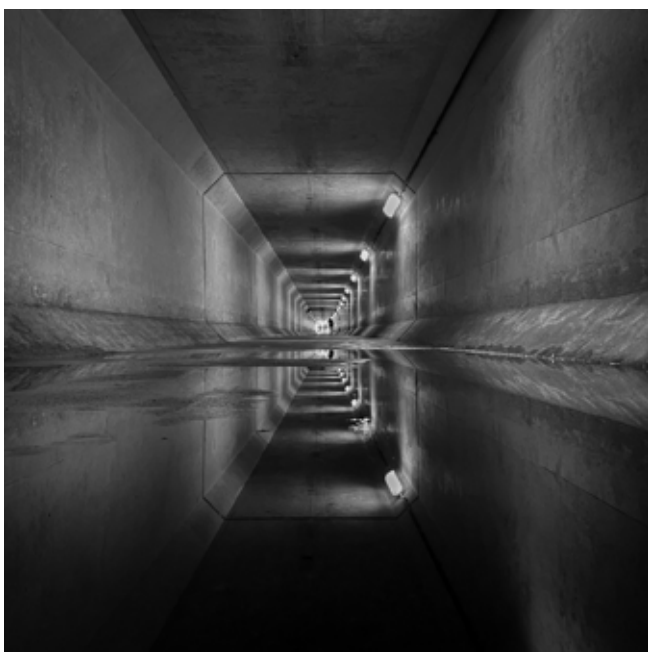
- Art Rose, "Avery Island Egret"
- Gary Perlow, "Quiraing Mist"
- Rena Schild, "Aerial Ballet"
- Stan Bysse, "Snow Bird"



1ST PLACE
Kevin Egan, "Light Tumbling In"



2ND PLACE
Mike Whalen, "A Different Kind of Ride"



3RD PLACE
Rena Schild, "Tunnel Vision"

HONORABLE MENTIONS:

- Catherine Wang, "Cloud Gate"
- David Crooks, "Lady Photographer"
- Robin Weisz, "Looking In"
- Thien Nguyen, "Love My Feather"

OCTOBER 11

Renée Comet

Eating With Your Eyes...

Renée Comet is a noted advertising photographer specializing in food photography. Whatever the subject, her visual treatment can best be described as uncomplicated, fluid, and elegant. She is a visual problem solver.

Her distinctive work has appeared in advertising, packaging, cookbooks, stamps, and digital libraries. Some of her clients include Food Network, PopCorners, US Postal Service, Roy Rogers, Simply Organic, McCormick Spice, Marriott International, Australian Lamb, Ritz-Carlton, USDA, California Tortilla, American Diabetes Association, and USDEC. Her web site is [Comet Photo](#).



Renée Comet

Renée's presentation is "Eating With Your Eyes..." A good food photograph is something you want to eat, a sense of place, a story. How do you create that vision? Through lighting, composition, props and her favorite...drips. She will share her photos to illustrate and inspire. This will also include the workflow process of a commercial job from preproduction to the final retouching.



by Renée Comet



by Renée Comet



by Renée Comet



by Renée Comet

Whatever the subject, her visual treatment can best be described as uncomplicated, fluid, and elegant.

OCTOBER 25 - (PRINT)

Len Johnson

Brown Bears in Alaska

Len Johnson graduated with a BFA degree in graphic design from the University of Illinois and then served three years in the Army as a photographer during the Vietnam War. Upon completing his enlistment commitment, he joined a three-person design firm in Washington, DC, where he worked for seven years. He purchased the firm JDG Communications upon the owner's retirement and operated it for 30 years. JDG tripled in size and became an award-winning brand development and integrated marketing firm with national accounts, including high-profile federal programs such as the FTC Do-Not-Call launch campaign, the Small Business Association's (SBA) Business.gov website launch, the US Fish & Wildlife Service Centennial celebration, and the rebranding of the US Agency for International Development (USAID).

The International Association of Business Communicators awarded him its "Communicator of the Year Award" and numerous Silver Inkwell Awards of Excellence. He was also recognized with the American Marketing Association "Marketer of the Year Award" for the USAID Global Branding initiative and the SBA's Business.gov website launch campaign.

The growth of the business with its talented team and valuable government contracts made JDG an acquisition candidate for other integrated marketing firms in metropolitan Washington. In 2009 he sold his firm to Sage Communications.



Len Johnson



Len Johnson—"Bear Parade"



Len considers photographing Alaskan brown bears as a “bucket list” adventure.

Len Johnson—“Brown Bears Play”

The Alaska Brown Bears presentation is a collection of photos taken by Len Johnson during a photography workshop led by [Tom and Cree Bol](#) in July 2022. This 7-day adventure started in Anchorage. The 8-person group of photographers flew in small planes to Salmon Creek Lodge in Lake Clark National Park. They landed on the beach in front of the lodge and stayed there for six days.

Each day was a new adventure traveling in open carts pulled by 4x4 vehicles in search of roaming bears. The group also walked out on the beach behind the lodge and came within 30 yards of the mother bears strolling with their cubs. The bears were grazing on sedge grass and digging in the beach sand for clams. Even though the photographers were extremely close to the animals, the bears never appeared to feel threatened and the group felt secure in their distance. The workshop included early morning expeditions and afternoon sessions that lasted until dusk. The trip ended with a helicopter flight to the Kink Glacier where members hiked on the ice.

Len looks forward to sharing his “bucket list adventure” with NVPS members.



Len Johnson—“Bear Cubs Fighting”



Len Johnson—“Bear Photographers Closeup”

OCTOBER 25 - (DIGITAL)

Bob Friedman

Covid Projects to Keep Me Sane

As a teenager Bob started his photography journey with a darkroom in his parent's basement which he inherited from his brother. The first thing he did as an adult when he bought his home was to build a darkroom in the basement.

Today Bob is 100% digital in color and black & white (his preferred medium). He has taken courses and workshops at Photoworks at Glen Echo, and with Freeman Patterson and Andre Gallant in New Brunswick, Canada.

His NVPS awards include Photographer of the Year (Color Prints) 2006–2007 and Print of the Year (Monochrome) 2012–2013. He also received two honorable mentions in the Jewish Community Relations Council National Contest in 2008.

Bob has participated in shows at Penn Camera, National Parks of Utah, Meadowlark Nature Photography, Center for the Photographic Arts (Gainesville), the Art League (Alexandria), Ralph Rinzler Folklife Archives, and in collections at the Smithsonian Institution (Washington). He has had prints on display in various professional offices in the metropolitan DC area.



Bob Friedman



Bob Friedman—"Brunswick and Jefferson"

These are some of the photography projects Bob did during COVID. Some took some planning like "Railroad Crossings" where he traveled to find the crossings. Another was wandering around and discovering a "Lone Person Sitting."

A third project was looking for "Ladders" that looked interesting. And lastly, the fourth project was discovering young ladies celebrating Quinceañera.



Bob Friedman—"Brunswick and Jefferson"

Bob created several photo projects during Covid.



Bob Friedman—"Ladders"



Bob Friedman—"Quinceañera"

OCTOBER 25

Art and Deb Rose

Traveling the Mother Road— A Route 66 Road Trip

Art and Deb's interest in photography blossomed over 20 years ago during a family trip to Australia. Their passion for both travel and photography continued to grow.

Once retired from their careers, Art as a chemical engineer and Deb as a pediatric physical therapist, they have been living their dream to travel and capture their experiences through photography. Their travels have taken them through North, Central, and South America, Europe, and Asia. Domestic road trips include Utah, Arizona, Route 66, Louisiana, West Virginia, and Maine (complete with puffins). They enjoy all types of photography encountered on their travels—landscape, street, wildlife, architecture, night sky, and every flavor in between.



Art and Deb Rose

Members of NVPS since 2018, Art and Deb enjoy learning and developing creative skills to enhance their photography. Deb blends watercolor painting and brush effects with her photography to create photo artistic pieces. Art enjoys applying new techniques to landscape, wildlife, and still-life photos.

Deb and Art enjoy traveling and sharing their experiences and adventures through their photography. Over 28 days in September of 2021, they traveled 3,619 miles on Old Route 66 from Chicago, IL, to Los Angeles, CA. This had always been a dream to travel the “Mother Road.” Art and Deb will share their planning, learning, and highlights of the road trip. You can also read their Route 66 travel blog on [Shorewoods Photography](#).



Art and Deb Rose — “The Beginning”



Art and Deb Rose — “Yup, We Slept Here”



Art and Deb Rose — “Devil’s Rope”



Art and Deb Rose — “Journey’s End”

“We see photography as a way to connect with others, to capture the experiences of new places, and to discover different perspectives of familiar places.”

Gary Perlow

Photoshop 101—A Continuing Series Layers and Masks—Lesson 1: The Workspace

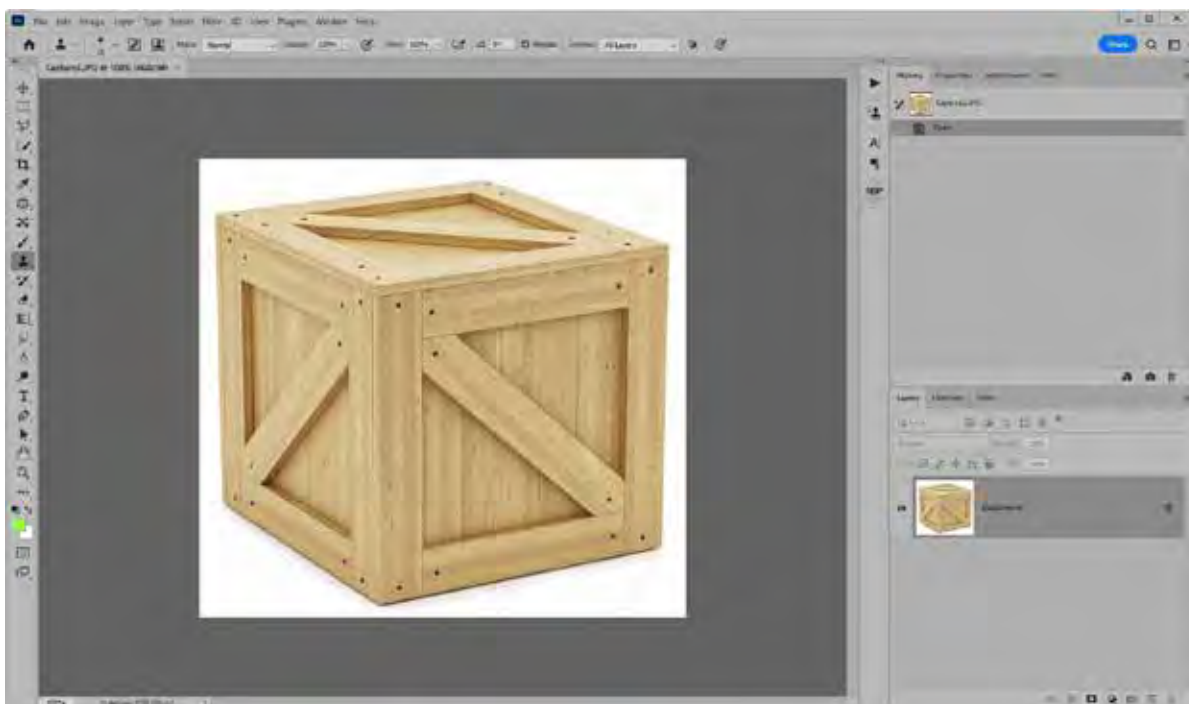
Everything, and I mean everything in Photoshop, is based on a knowledge of layers and masks. Once you understand these simple concepts, Photoshop will become demystified. You will be able to follow Photoshop tutorials. And you'll be able to take your first steps into a magical world.

Side Note: There are several versions of Photoshop out there (as well as Elements). I'd recommend subscribing with Adobe to obtain Photoshop CC. It is automatically updated, and it is always the latest and best version. From now on, when I refer to Photoshop I will mean Photoshop CC, and it will be referred to as "Ps."

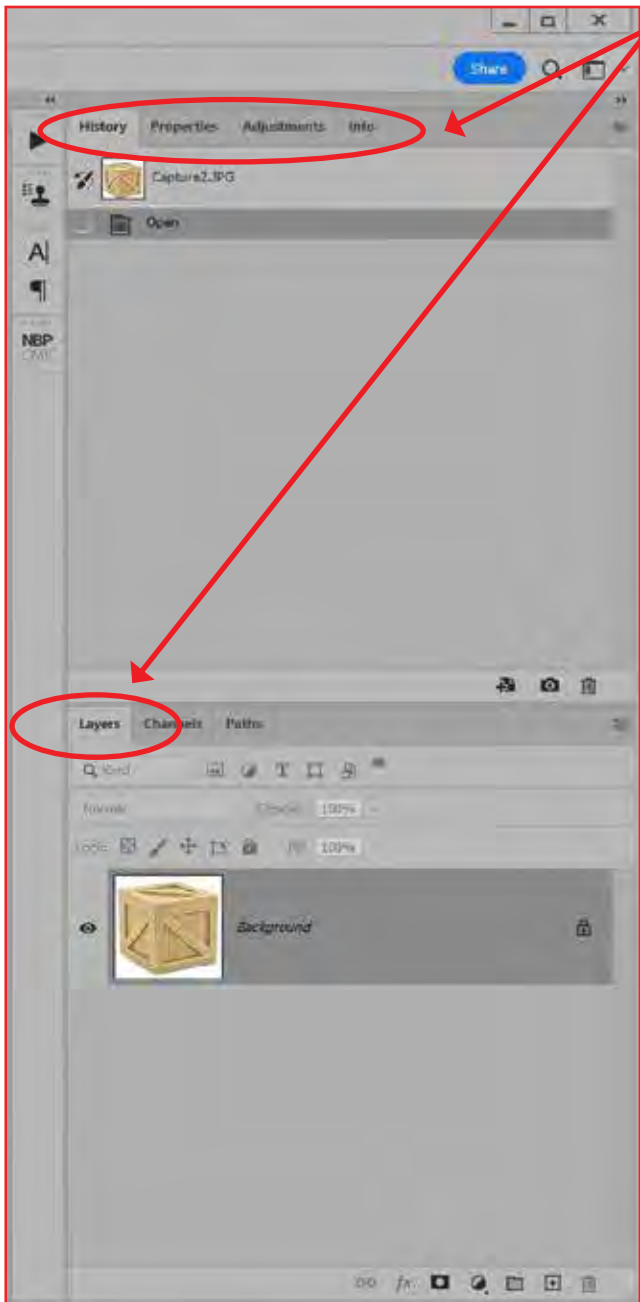
The Ps workspace is what you see on your screen. It is highly flexible and customizable. This is how I have my screen set up:



Gary Perlow



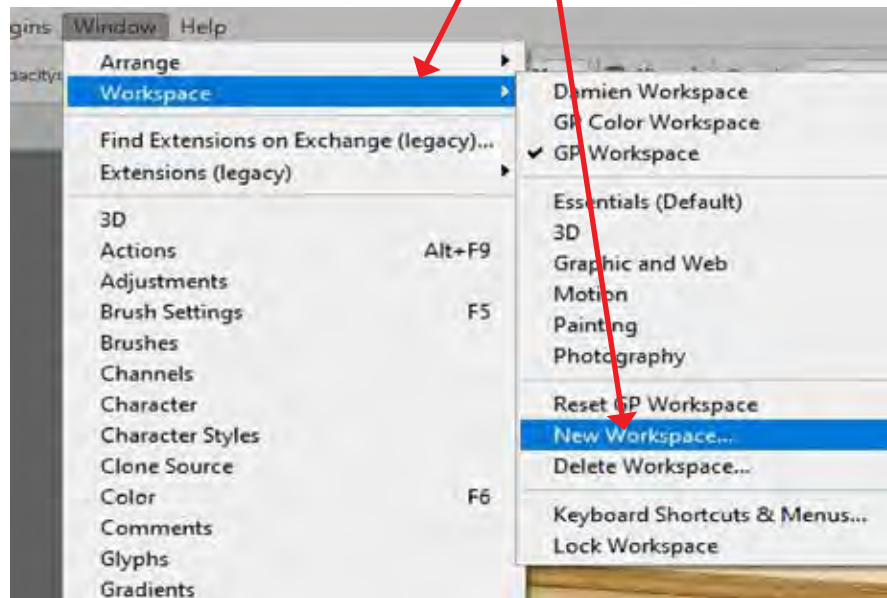
(Guest Article continued)



I would recommend always starting out with these panels on your screen—layers, adjustments, properties, info, and history.

Now, if you work with Ps for any length of time, your screen may sometimes get messed up - especially, when panels, images, or tools go missing or are not where they are supposed to be.

How to fix this headache? You will find the solutions under the Windows drop down menu. Once you have your workspace set up the way you like, go back to the Windows menu, select Workspace, then select New Workspace, give it a name, and save it.



Now, the next time your screen gets messed up, simply go back to the Workspace drop down menu and select “Reset [Your] Workspace” and order will return to the Ps universe!

October 22, 2022 (rain date October 23)

The Barns of Loudoun County with Roger Lancaster

9:00 a.m. to 5:00 p.m.

NVPS member Roger Lancaster is well known for his beautiful images of the barns of Loudoun County where he lives. For this field trip we will get a chance to photograph some of those barns with Roger and then photograph, socialize, and have a barbecue at Roger's home in Waterford, VA. We also may have the opportunity to speak with some of the barn owners about the barns and their history.

We will meet at 9:00 a.m. at Roger's house and then carpool to the various barns, spending 20 minutes or so at each location. By mid-afternoon we will go back to Roger's house for photography on his property, along with some in-person socializing and a barbecue.

*This field trip will be limited to 25 people. An attendee list will be finalized by October 15, one week before the field trip. If we reach our limit before then, we'll send an announcement out.



Photo by Roger Lancaster

Equipment:

- ▶ Lenses in the 24-70 range will work well
- ▶ Tripods can be used

When:

Saturday, October 22, 2022 from
9:00 a.m.—5:00 p.m.
(rain date October 23, 2022)

Where:

Loudon County, VA
(Start/Finish: Home of Roger Lancaster)

Driving time to Waterford is approximately 50
minutes from Fairfax.

Cost:

This is a free event.

Sign Up:

- ▶ *If you would like to attend, please email us at
“**Field Trips**” on [Board Contacts](#) indicating the

name of the member(s) attending. Although we
welcome guests on field trips, this field trip
is exclusively for active NVPS members. Spots
will be filled by the order in which emails are
received.

- ▶ Also please note that addresses/locations of the
barns will not be given out in order to protect
the privacy of the barn owners, so please be
on time. Roger’s address and directions to his
house will be delivered on or about October 15
along with a confirmation email.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2022–2023

Images from the most recent Field Trips may
be viewed at [Montgomery County Fair](#) and
[Eastern State Penitentiary](#).



Photo by Roger Lancaster

Another reminder from the Representative of NVPS to [Mid-Atlantic Photo Visions](#) (MAPV) on our upcoming Expo. I hope everyone got their images in by the September 15 deadline. There is a great lineup of [judges](#) this year. The images that are selected, or juried in, for the competition will be announced on Friday October 7, so please be on the lookout for information that you are in! Accepted images will thereafter be set up for display online and the voting for the People's Choice award will occur.

This year MAPV will present a weekend packed with outstanding speakers on important topics. The registration link for the event is also open now and in order to get your club discount, you need to put in the following code:

MAPV-Club2022. You do this by going to the main [MAPV page](#), click "Register Now", then "Tickets," then look for "Enter Promo Code" at the top of the page (in small blue print). This reduces your fee by \$20 (from \$79 to \$59). Each member of NVPS can attend the virtual sessions for \$59 (plus a small registration fee of \$4.01). Additionally there will be a free session on the Fundamentals of Photography presented every night starting on Sunday October 30 until the commencement of Expo weekend on Friday November 4. You may order tickets for the free events on the "Register Now" page. More information is on the MAPV site.

On November 4, 5 and 6, the virtual annual Expo occurs with category winners announced and with the virtual award presentations.

Here are the [scheduled presentations](#), [presenters](#), and other Expo events:

Friday, November 4

- ▶ 4:00 p.m. —Marc Adamus—Finding the Third Dimension
- ▶ 8:00 p.m.—Georgina Steytler—The Art of Using Light Creatively in Bird Photography

Saturday, November 5

- ▶ 1:00 p.m.—Ian Plant—Creating Compelling Visual Designs
- ▶ 3:00 p.m.—Huibou Hou—Personal Expression in Black and White Photography
- ▶ 5:00 p.m.—Joshua Cripps—Stop Being a 1-Dimensional Photographer!

Sunday, November 6

- ▶ 1:00 p.m.—Richard Bernabe—Wildlife Photography Tactics and Strategies from Around the World
- ▶ 3:00 p.m.—Julieanne Kost—How to Increase a Photographer's Impact in Lightroom Classic
- ▶ 5:00 p.m.—MAPV Image Awards Presentation

Please contact me at "**Mid-Atlantic Photo Visions**" at [Board Contacts](#) if you have any questions.

Thanks, and happy shooting!

Michael Mannix
NVPS MAPV Representative

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Four NVPS members were selected for the [Friends of Green Spring](#) photo competition at Green Spring Gardens on display through October 15. **Carla Steckley's "Lotus"** received **First Place**. **Ilenia Alvarez's "Pastime"** received **Second Place**. **Patricia Deege's "Witch Hazel"** and **Georgette Grossman's "Blossoming Japanese Apricot"** received **Honorable Mentions**.



Carla Steckley—"Lotus"—First Place



Patricia Deege—"Witch Hazel"—Honorable Mention



Ilenia Alvarez—"Pastime"—Second Place



Georgette Grossman—"Blossoming Japanese Apricot"—Honorable Mention



Judy Guenther—"London Shoe Shine"

Judy Guenther's image "London Shoe Shine" was selected as the winner of the [2022 Washington Post Travel Photo Contest](#).

Robin Weisz' image "30th Street Station" was juried into the [Black Box Gallery](#) "Shadow and Light" show in Portland, OR.



Robin Weisz—"30th Street Station"



Judy Guenther—"Looming Icicles"

Judy Guenther had a portfolio of 10 images titled "Artful Landscape" published in the [Shadow and Light Magazine's](#) September/October "Language of the Land" issue.

Leslie Landerkin, Tana Ebbole, and Judy Guenther are participating in a group show titled “**Designs in Nature**” at [Green Spring Gardens](#) from October 18 to December 11 with a reception on October 23, as part of the [F11 Women’s Photography Collective](#). Representative samples from the show are below.



Leslie Landerkin—"Lily Curl"



Tana Ebbole—"Dreamsicle"



Judy Guenther—"Pretty in Pink"

If you have any of your photographs displayed in any gallery show, please send us a notification to the address shown for “Editors” at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition (1400 px max width, 1050 px max height, @ 127 px dpi) and include any information regarding the show/award/website, etc.

Outside Competitions

SE Center for Photography—The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their web site for exhibitions currently open for entry at [SE Center for Photography Open Calls](#).

Smarter Entry—The website Smarter Entry is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFax for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person, online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website [Lori Lankford Photography](#).

Marie Joabar

Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online, and take your photography to the next level. You can find them at [Capital Photography Center](#) and [Online Capital Photography Center](#).

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at [Road Runner Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Robert Fawcett

Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at rwf93@verizon.com, [Fawcett Photography Adventures](#) and at [Robert Fawcett Photography](#).

Roy Sewall

Roy Sewall has been a frequent speaker and judge. He was our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more at [Roy Sewall Photography](#).

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is [Positive Negatives](#).

Mollie Issacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter, which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Joseph Rossbach

Joseph Rossbach offers personal instruction, workshops, online classes, and more on the art of nature and landscape photography. For information, visit Joe's website [Joseph Rossbach](#) and [Photo Masters](#).

Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Michael Koren

Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street, and Composition. Visit Michael's website to learn more at [Michael Koren Photography](#).

Emily Carter Mitchell

Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in a photography course through Capital Photography Center or virtual via Zoom. Topics include improving your technical knowledge of the your camera system to how to handle your images after capture and resulting posting on in social media. You can find information about Emily at [Nature as Art](#). She's on Facebook at [Nature As Art Photography](#). Contact Emily at info@emilymitchellphotography.com.

E. David Luria

A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari.

NVPS IS MODERNIZING ITS LOOK

Honoring the diversity of its membership, and with the approval of the board, NVPS is updating and modernizing its “look.” Member and Graphic Designer Robin Weisz has donated her time to help design a new logo for the club, as well as to help the editor migrate FotoFax to Adobe InDesign. We will be implementing the new look over the next few months. We hope you like it.

