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FOTOFAX

NEWSLETTER
OF THE
**NORTHERN
VIRGINIA
PHOTOGRAPHIC
SOCIETY**

“Landing”

by
Stan Bysshe



FOTOFax is the newsletter of the

**NORTHERN VIRGINIA
PHOTOGRAPHIC SOCIETY
NVPS**

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to nvps.editors@gmail.com.

EDITOR/DESIGNER
Judy Guenther

ASSISTANT EDITOR
John Nash

NEW FORMAT DESIGN
Robin Weisz

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Photographic Society



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MESSAGE FROM THE **PRESIDENT**



Kirk Johnson

“Beauty can be seen in all things. Seeing and composing the beauty is what separates the snapshot from the photograph.”

Matt Hardy

British Landscape & Commercial Photographer

Well, the “Dog Days of Summer” are coming to an end and I hope you all had opportunities to get out with a camera to shoot your favorite subjects whether locally or abroad. With summer’s end comes the beginning of another NVPS club year. I join the newly appointed Board and Advisors in welcoming back both current and new members. The 2022–2023 club year should be exciting and I encourage each of you to participate in all the various activities offered by NVPS each month.

I am thrilled to say we have a great lineup of outside speakers, competition judges, education & training topics, portfolio reviews, member’s forums and galleries, and field trips over the next club year. I’d also encourage you to take advantage of our Mentor Program and the tremendous amount of experience of our members. We never stop learning.

In 2021–2022 we demonstrated our ability to conduct successful weekly meetings via Zoom, thereby allowing NVPS to continue to serve its members virtually in order to meet our mission. While it is our goal to resume club meetings in person at the Dunn Loring Firehouse, the Board felt that it would be best to continue utilizing Zoom for the majority of our meetings in 2022–2023. Socialization between the NVPS members will be realized through other venues; namely, occasional in-person-only meetings (three of which will be conducted on the 5th Tuesday in November, January, and May) and monthly field trips (the first one scheduled September 24 at Eastern State Penitentiary).

I encourage you all to utilize the NVPS website and read the monthly FotoFax throughout the club year. Many thanks to David Crooks, Jack Ledgerwood, and George Bradshaw for our excellent web page. Kudos to Judy Guenther and John Nash for their skills and time in producing FotoFax. I’m very pleased to present our new NVPS logo and FotoFax design this month. NVPS member and professional graphic designer, Robin Weisz, donated her time and talent to create our new look, and the board is very grateful.

Our first meeting is on September 6 with speaker Nikhil Bahl who will be providing a presentation entitled “Techniques for Creating Dynamic Images.”

I look forward to seeing you all on Zoom on the 6th!

Kirk Johnson

President

2022–2023

MESSAGE FROM THE EDITOR



Judy Guenther

You may notice that the “look” of FotoFax has changed this year in response to the last Members’ Survey where our members asked for something more modern. I’m deeply indebted to Robin Weisz, a professional graphic designer and NVPS member, who donated her time and guided our newsletter redesign to a new platform, Adobe InDesign, software designed specifically for newsletters and publications. We are also migrating to new branding for the club’s logo to reflect the diversity of our membership and their photographic equipment. My desire is to showcase our beautiful images and well as providing useful information in FotoFax. Additionally, this redesign will allow you to search within the PDF by clicking on a section in the Contents page to take you to the section within the document. I hope you like it, and I’d appreciate any feedback

you have on the redesign. My email address is listed under **“FotoFax Editors”** on [Board Contacts](#).

I know many of you have been traveling this year based on Facebook posts I’ve seen. It’s wonderful to experience the world fully again, although we all still need to be cautious in our contact situations. Wayne and I have truly been blessed to travel within the US, the mid-east, and Europe over the last 18 months without contracting Covid. Many of our friends have not been so lucky.

I hope all of you will enter the MAPV photo competition for 2022. Our club has been very successful over the past several years in earning “Best in Category,” “People’s Choice,” and “Best in Show” awards. We have so many talented photographers in our club, and I am always impressed with the art that members produce.

We have a calendar of wonderful program speakers, judges, member galleries, competitions, field trips, portfolios, and education and training presentations planned for this year. Thank you to all the wonderful volunteers who make this club operate as smoothly, seamlessly, and efficiently as possible. Please be sure to view all of our club’s photo galleries on the [website](#) to whet your appetite for the coming year, especially the Field Trips galleries from summer activities.

I’m still looking for volunteers to write a “Guest Article” for FotoFax in this coming club year. And I encourage all of our members to share accomplishments with juried show selections, special awards, honorable mentions, or any other recognition to share with the club by sending notices and images to **“Editors”** in [Board Contacts](#) so that we can include them on the web page and in FotoFax. We know our members are earning prizes and acclamations, so please share. Thank you for your contributions to the club through your art and your participation.

Judy Guenther
FotoFax Editor
2022–2023

CLUB CALENDAR

NVPS conducts meetings every Tuesday evening September–May. Meetings are virtual, and zoom links are sent out the day of the meeting. Information regarding in-person meetings will be shared as well. The NVPS meetings and events for the next three months are listed below. Please check the NVPS calendar on the website for up-to-date information at: [CALENDAR](#).

SEPTEMBER

| | | |
|----------|----|---|
| Tuesday | 6 | PROGRAM: Nikhil Bahl—Techniques for Creating Dynamic Images |
| Tuesday | 13 | EDUCATION & TRAINING: Deb Rose—Photo Alchemy: Creative & Artistic Photo Transformations |
| Tuesday | 20 | COMPETITION: Marie Louise Revese—Theme: None, Open |
| Saturday | 24 | FIELD TRIP: Eastern State Penitentiary (no rain date) |
| Tuesday | 27 | MEMBER'S GALLERY: Print: Joan Barker—Abstracts—Just for Fun MEMBER'S GALLERY: Virtual: Georgette Grossman—Flowers MEMBER'S FORUM: Patricia Deege—Africa—Its Cultures, Stories, and Amazing Wildlife: A Different World |

OCTOBER

| | | |
|----------|----|---|
| Tuesday | 4 | PROGRAM: Jennifer King—The Fine Art of Black and White Photography |
| Tuesday | 11 | EDUCATION & TRAINING: Renée Comet—Eating With Your Eyes |
| Tuesday | 18 | COMPETITION: Judge Name—Theme: None, Open |
| Saturday | 22 | FIELD TRIP: Farms of Loudoun County |
| Tuesday | 25 | MEMBER'S GALLERY: Print: Len Johnson—Brown Bears in Alaska MEMBER'S GALLERY: Virtual: Bob Friedman—Covid Projects to Keep Me Sane MEMBER'S FORUM: Art & Deb Rose—Traveling the Mother Road: A Route 66 Road Trip |

NOVEMBER

| | | |
|----------|----|---|
| Tuesday | 1 | PROGRAM: Molly Isaacs—TBA |
| Friday | 4 | MID-ATLANTIC PHOTO VISIONS: Through Sunday, November 6 |
| Tuesday | 8 | EDUCATION & TRAINING: Gary Perlow—How to Make (Realistic) Composites |
| Tuesday | 15 | COMPETITION: Judge Name—Theme: Prepared Food |
| Saturday | 19 | FIELD TRIP: TBA |
| Tuesday | 22 | MEMBER'S GALLERY: Print: Dave Lattanzi—Four Seasons in the Appalachian Highlands MEMBER'S GALLERY: Virtual: Debra Mastronardi—TBA MEMBER'S FORUM: Wayne Guenther—Unspoiled: South Georgia and the Falkland Islands |
| Tuesday | 29 | EDUCATION & TRAINING (IN PERSON): TBA |

2022-2023 Member Dues

There are always benefits to paying your NVPS dues earlier rather than later!

In 2022 all Mid-Atlantic Photo Visions (MAPV) submissions (Nature and Fine Arts) will be in digital format. To be eligible to enter images, you must be a club member in good standing, meaning that you must be current in your membership dues. Mike Mannix will compare our list of paid members against the submissions he receives to verify that you qualify. So please pay your dues before you submit to MAPV.

We continue to provide members who compete in monthly competitions a grace period to pay their dues. For those competing in the September 20 competition, the grace period ends October 1. Please note that awards/points received in the September competition will be removed for members who have not paid their dues by October 1.

Early payment identifies you as an active member of NVPS and allows us to better serve your needs.

Membership dues for the 2022–2023 year are as follows:

- ▶ Individual \$55
- ▶ Family \$75
- ▶ Student \$20

There are currently two methods of payment. Checks are preferred by NVPS:

- ▶ Check: make out your check to NVPS. Complete and print out the [Membership Application](#). (Please mail both to our Treasurer, Tom Brett, 4216 Wynnwood Dr, Annandale, VA 22003.)
- ▶ PayPal: use [this link](#) on our website and scroll down to the PayPal button: PayPal-Link. Please note that NVPS must pay a fee for this method of payment.

Our new season begins on Tuesday, September 6. We look forward to seeing you on Zoom!



Stay Connected with NVPS

If you are on Facebook, please join the NVPS private group. Search on Northern Virginia Photographic Society Social Group and request to join. Members post everything from their photos to interesting articles on photography.

SEPTEMBER 6

Nikhil Bahl

Techniques for Creating Dynamic Images

Nikhil Bahl is a full-time professional photographer, author, educator, workshop instructor, and environmentalist residing in the Washington area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations in order to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an artistic appeal, so that his photographs educate and motivate about the imperative of conservation.

Each year Nikhil leads numerous photography tours and instructional workshops in the United States and abroad. His teaching encourages participants to advance beyond ordinary photos, and develop their own

style and vision. Nikhil is a popular speaker at photography clubs, expos, and industry events. He authored the acclaimed ebook, *Creative Interpretations*, and writes articles on the creative and technical aspects of photography. His work can be viewed at [Nikhil Bahl](http://www.nikhilbahl.com).



Nikhil Bahl



by Nikhil Bahl

(Programs continued)

In his presentation Nikhil will discuss the topic of “Techniques for Creating Dynamic Images.”

While a great light display can lead to attractive images, a good photographer does not rely on great light to create compelling images. From capturing energy and motion to the serene and the surreal, Nikhil will talk about techniques and ideas that you can use to create dynamic images. He will also give you insights into how and when these techniques are best applied.

Nikhil adopts novel approaches and seeks meaningful interpretations in order to create photographs that transcend the commonplace.



by Nikhil Bahl



by Nikhil Bahl

2022-2023 Competition Rules

Due to NVPS continuing to meet primarily virtually, the temporary rules of competition will continue to be in effect for the entire 2022–2023 club year.

There will be two categories of digital submissions for each competition: color and monochrome. There will be no print competition. Each club member may submit one digital image in the color category and one digital image in the monochrome category in their respective classes (Novice, Intermediate, or Advanced). The same image cannot be submitted in both categories.

If an image has not received an award, it may be resubmitted at a later date during the club year, but only in the same category (color or monochrome) in which it was originally submitted.

The time limit for taking an image shall be three (3) years prior to the date of the competition. The third Tuesday of each month is Competition Night. Rules for the May competition are different. The competition is on the second Tuesday and there is no time limit for image capture. Co-VP's for NVPS Competitions for 2022–2023 are Kevin Egan and Deb Rose.

Competition rules and temporary changes made due to Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to “**Competitions**” on [Board Contacts](#).

Here are descriptions of the three themed competitions for the 2022–2023 NVPS calendar year:

- ▶ **Prepared Food** (Nov 2022): For this theme you should make images of prepared food that is good enough to eat, whatever it may be, i.e., a plate of fried fish, a soufflé ready to collapse, a steaming bowl of pea soup with home-made bread, etc. This food must be cooked or prepared and ready to eat. Creative presentation of the food is encouraged. No images of raw, unprepared food which is not ready to be eaten will be accepted.
- ▶ **Street Photography at Night** (Jan 2023): For this theme, “street photography” is defined as a photograph featuring (1) the human condition, or (2) the relationship or interaction between people and their surroundings. There should be a person in the image, although that person need not be the subject of the photo. A street photo example could be a candid, semi-candid, or spontaneous (but not staged) photo of a person (or persons) in a public, private, or open place doing something other than posing for you to take their picture. This is also night photography, meaning the image should be taken after sunset and before sunrise.
- ▶ **Creative Altered Reality** (March 2023): Your image may be of any subject matter and must obviously display a change in the natural order of things whether by color, form, shape, or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by you may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Hi-key, low-key, or High Dynamic Range (HDR) images without further changes are not considered.

SEPTEMBER 20

Mary Louise Revese

No Theme

Our first judge of the year is Mary Louise Revese who last judged our NVPS competition in January 2021.

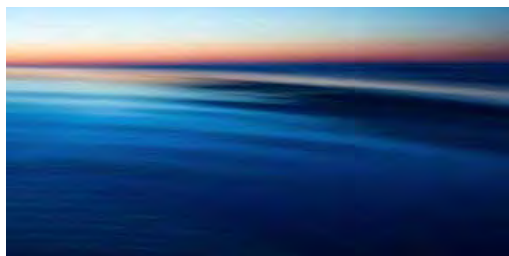
Mary Louise is founder and owner of [Bella Vista Photography](#) in Raleigh, NC. For over 25 years, she has specialized in photography from locations throughout the world. Her favorite subjects include country landscapes, nature closeups, interesting architectural details, and abstracts. She draws inspiration from a variety of visual arts to produce photographs often described as “painterly.”

Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame DSLR cameras. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association and the Carolinas’ Nature Photographers Association. She is also a juried member of the Carolina Designer Craftsmen Guild and the Pennsylvania Guild of Craftsmen where in 2020 she was awarded with the distinction of “Master Artisan in Fine Art Photography.” Her fine art photography is in private, university, and corporate collections in over 40 states and is exhibited nationally.

Mary Louise is a regular speaker and competition judge for photography clubs in the Carolinas and Mid-Atlantic region. In addition, she has spoken at photography conferences. She enjoys teaching on a wide range of photography topics and leads online and in-person classes, as well as on-location photography workshops at destinations around the world.



Mary Louise Revese by Richard Fein



Mary Louise Revese—“Edge of Sea Sky and Day”

SEPTEMBER 13

Deb Rose

Photo Alchemy: Creative & Artistic Photo Transformations

Deb developed an interest in photography as a young child as her father always had a camera on their family travels. Her interest evolved with her own family as they began to travel across the globe. She and her husband Art travel extensively with their cameras and enjoy capturing new experiences. Since retiring as a pediatric physical therapist, she has more time to play. Her favorite photo play time is at sunrise capturing the ocean sky, waking wetlands, or forest. Deb enjoys all types of photography including wildlife, landscape, night sky, and travel. An avid creator in watercolor painting and drawing, she combines her creativity with her photographs to create artistic photos. Joining NVPS in 2018 helped her grow and develop her photographic skills and style, along with Art's support and encouragement. Deb enjoys writing and sharing photos about their travels, road trips, and photo experiences on their Travel Blog.



Deb Rose

Alchemy, by definition, is a process of changing or transforming something in a mysterious or impressive way. In her presentation Deb will share how she applies the idea of alchemy to change and transform photos in creative and artistic ways. Learn to create and use brushes, backgrounds, overlays, and layers, change backgrounds and subjects, combine photos, and “paint” to create photo artistic pieces. Do you have a photo you love, but it needs something more? Add some creativity to transform it from “meh” to marvelous.



Deb Rose—“Ghost Tower”



Deb Rose—"Moon Gazing"



Deb Rose—"Alchemy/Flowers—Pretty in Pink"



Deb Rose—"Call of the Wild"

An avid creator in watercolor painting and drawing, Deb combines her creativity with her photographs to create artistic photos.

SEPTEMBER 27 - (PRINT)

Joan Barker

Abstracts—Just for Fun

Joan joined NVPS in 2015. Although Joan has always enjoyed photographing family and places she visited, she was not sure that she would enjoy being a part of a photography club. Joan was using a point and shoot camera at the time and knew nothing about f-stop, shutter speed, or ISO. Needless to say, Joan has learned a lot in the past seven years and now shoots with the mirrorless Fuji X-T3.

She enjoys shooting landscapes, flowers, and abstracts. She loves doing post-processing on the computer as it encourages her creative juices. This naturally led to her interest in abstracts as there are so many opportunities to manipulate an image digitally. During the pandemic she joined her church's photographic team and spent many hours safely documenting their events both outdoors and eventually inside as well.

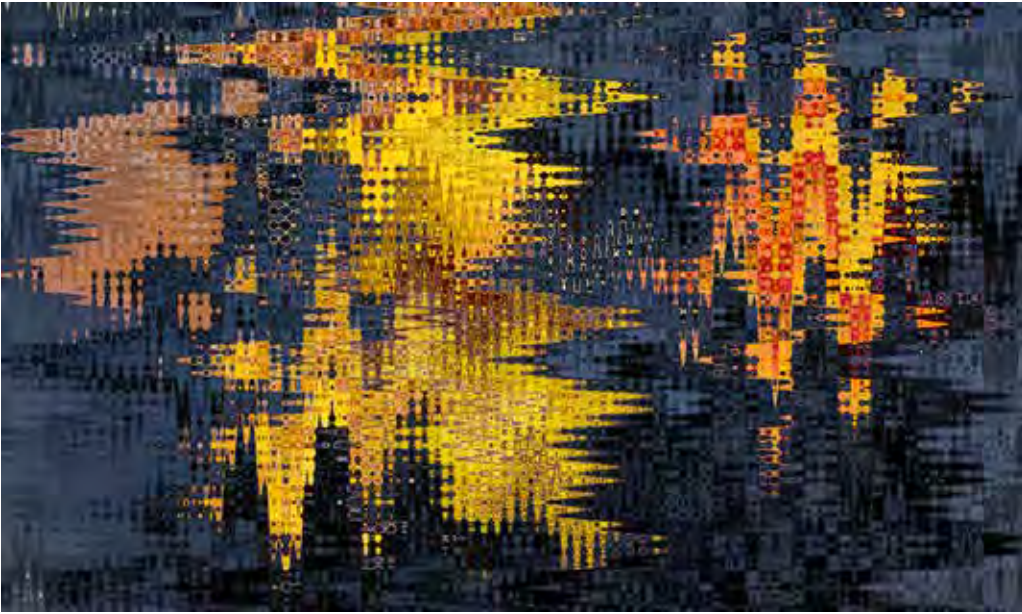
Joan was an educator and taught elementary school before her children were born. After kids, she chose part-time teaching and eventually administration in the field of Early Childhood.



Joan Barker



Joan Barker—"Stormy Night"



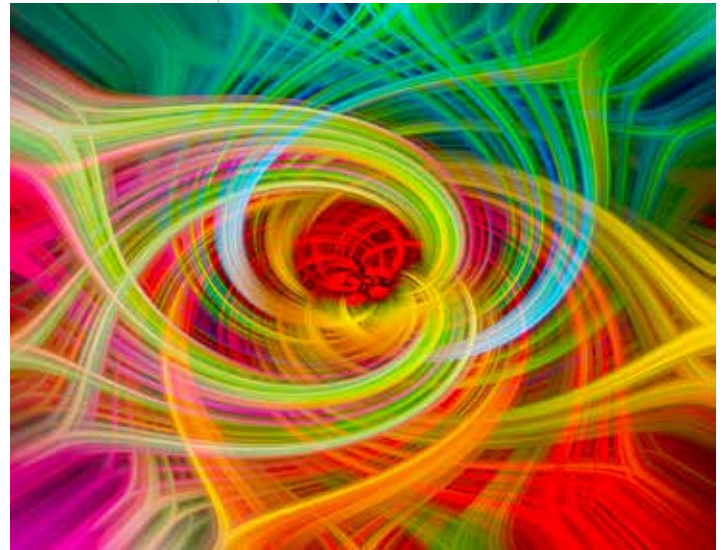
Joan Barker—"The Light"

Yes, Joan is happy she joined NVPS as the group has inspired her to try new techniques and enabled her to enjoy the works of so many excellent photographers.

Joan loves post-processing and creating abstracts digitally.



Joan Barker—"Back to the Future"



Joan Barker—"Pinwheel"

SEPTEMBER 27 - (DIGITAL)

Georgette Grossman

Flower Photography

Georgette Grossman's love of photography began in earnest when her granddaughter Ava was born in 2006. Before then she had used point-and-shoot cameras. In order to keep up with Ava, Georgette bought a Nikon D80 and took a photo class where students were encouraged to shoot in manual mode. Her photography journey had begun.

Georgette joined NVPS in 2008, learning from fellow photographers, and by participating in competitions and portfolio projects. She has served as Secretary/Historian, President in 2014-2015, and continues as a Board Advisor.

She switched from Nikon to a mirrorless Fuji in 2016 and currently uses the Fuji X-T3. She also photographs with her Pixel 6 cell phone camera. Georgette shares her photographic vision through a wide variety of subjects such as abstracts, people, places, and nature, but flowers remain a favorite. She began capturing flower images with her phone while grocery shopping during the COVID pandemic, and practiced post-processing techniques in Lightroom, Photoshop, DXO Nik, and Topaz Studio 2.



Georgette Grossman



Georgette Grossman—"Sunflower Stack"

Georgette's work has been featured in a solo exhibit at Beanetics, in the Northern Virginia Review, The Washington Gardener Magazine, The Art League in Alexandria, the Glen Echo Annual Labor Day Art Show, the ArtSpace Herndon Fine Art Photography Exhibit, Mid-Atlantic Photo Visions Expo, and the Joseph Miller Abstract Photography Exhibit. Her images can be seen at [Georgette Grossman Art](#).



Georgette Grossman—"Grocery Flowers"

Georgette's
favorite
photographic
subject is flowers.

Georgette's presentation is all about FLOWERS—some photographed in nature, some in a studio setting, and some captured in grocery stores with a cell phone. Each flower has its own personality and she loves photographing their beauty.



Georgette Grossman—"California Poppy"



Georgette Grossman—"Dahlia Trio"

SEPTEMBER 27

Patricia Deege

Africa—Its Cultures, Stories, and Amazing Wildlife: A Different World

A native of England, Patricia's artistic journey began in childhood with watercolor painting and a box camera.

Now retired and a serious amateur photographer, she has been a member of Vienna Photographic Society since 1997, Northern Virginia Photographic Society since 1999, League of Reston Artists, and the Vienna Arts Society. She participates regularly in exhibits and competitions and wins many awards, among them "Best in Show" at the Claude Moore Photography Exhibit in Herndon, the prestigious Nature Visions Expo (Now Mid-Atlantic Photo Visions) in Manassas, and the Vienna Town Photography Show. She was twice awarded "Photographer of the Year" by the Vienna Photographic Society. She has been published in the International Library of Photography, several magazines such as Shutterbug and Outdoor Photographer, and in camera club newsletters and websites. She rarely leaves home without a camera and often finds opportunities to photograph in unexpected places. She enjoys creating slideshows and videos which illustrate her travels.



Patricia Deege



Patricia Deege — "Leopard Cub"



Patricia Deege — "Bee Eater"



Patricia Deege —“Teenage Rivals”

Patricia enjoys creating slideshows and videos which illustrate her travels.

From her place behind the lens, she has learned the art of seeing the unexpected and often unnoticed, and her fascination with photography has greatly enriched her life. Imparting that fascination to other people has made all her efforts worthwhile.



Patricia Deege —“Umbrella Acacias”

Judy Guenther

Entering Juried Shows and Competitions

Are you looking for opportunities to enter juried shows? Are you wondering how to go about it? I thought I'd give you some quick ideas to explore.

First of all, I encourage all of you to enter our monthly NVPS competitions. Be open to whatever the judge says and consider it a gift to do with what you will. Don't be offended if you don't agree because art is very subjective. You will also learn a great deal by listening to the judge's comments on other members' photos, even if you don't enter an image yourself.

Secondly, there are many opportunities to participate in juried shows in the local area. Several of our club members belong to [The Art League](#) in Old Town Alexandria which is a co-op of artists from all types of mediums. You must pay dues to be a member (starting at \$95 per year, plus a monthly entry fee for competitions). There are often open competitions with no themes, but occasionally there are special themes like the June "Landscapes" show.



Another opportunity is the [Maryland Federation of Art](#) which has more than 700 members and has several exhibitions per year, both online and in their gallery in Annapolis. Membership is \$70 per year and entry fees vary depending on how many pieces you enter (usually limited to six). There is prize money given to the top 3-5 "Juror's Choice" awardees. There are at least four NVPS members that belong to this group.

You can search the listings for submission opportunities which are published monthly by the organizations which manage online entries for arts organizations such as [Submittable](#). There is no fee for artists to join this organization. You pay a fee when you submit to a call for entries. This web site also has a tab for "Discover Opportunities" which allows you to search for openings across the country and around the world which you can filter by closing date, entry fees/no entry fees, and other criteria. They also publish a monthly newsletter announcing upcoming opportunities and you can sign up to receive this by email.

A similar management organization is [CaFÉ](#) which operates much the same way as Submittable. Create a free account, look for opportunities that are open, pay the appropriate entry fee, and then upload your images. The advantage with CaFÉ is that you create a portfolio of images on their website with all pertinent information such as title, size, price, and a short description. Then you can click on images from the portfolio that you want to enter. It's handy for entering the same image in more than one show.



Judy Guenther

(Guest Article continued)

Just a warning—you can spend a lot of money entering competitions. Organizations need the operating funds they receive from entry fees to sustain their organizations. While some submissions are free, most are not. Many shows are exhibited online only. Others require you to deliver your work in person or to ship it and to provide a prepaid return shipping label.

The [SE Center for Photography](#) in Portland, OR, will print, mat, and frame pieces that are chosen to hang in their gallery. They reuse the frames and mats and if you want to receive the print, there is a fee. They also publish some juried images in an online booklet.

You can be selective by searching for shows that appeal to your photographic artistic ethos such as only online, only photography, only monochrome, or a special theme which appeals to you. I once had 14 images with autumn colors used to illustrate the Annual Autumn Edition of an online publication called “The Vignette Review” where poetry and short prose was matched with my images, creating an interesting collaboration.

“[The Northern Virginia Review](#)” produces an annual publication with similar collaborations and a call for entries.

The [Shadow and Light](#) photography magazine occasionally has competitions, most recently for an annual theme of “Color it Red.” I also recommend subscribing to this publication. It’s inexpensive and has some very excellent articles and images in it.

There are also additional opportunities in this area such as at local parks and gardens. It is helpful when NVPS members share submission calls which they see by posting the info on our NVPS Facebook page.

Entering juried shows does provide opportunities for getting your art out in the world, gaining recognition, possibly winning prize money, or being published, as well as providing an incentive to keep photographing and working on your craft. I would recommend being judicious in your choices of which shows to enter. If you know of opportunities, please share them with the email address for “**Editors**” on [Board Contacts](#) so that we can publish them.

Good luck!

“If a picture pleases you, that’s what makes you feel good. If it doesn’t please someone else, even a judge, who cares?”

Jim Zuckerman
“Photo Insights” August 2022

Upcoming Trips: September 24, 2022 (no rain date)

Eastern State Penitentiary

10:00 a.m. to 2:00 p.m.

It's time to visit a very old favorite, [Eastern State Penitentiary](#). This former prison (1829–1971), turned into a museum and historic site, once housed notorious criminals such as bank robber “Slick Willie” Sutton and Al Capone.

The prison is modeled after a hub and spoke plan. Vaulted cell blocks resemble the church nave while the cells themselves were designed for isolation and penance. Photographically, this destination offers architecture, decrepit walls, peeling paint, and crumbling sky-lit cells. Visit the barber's chairs (two of them), the surgery, medical wing, and more.



Photo by Mike Whalen



Photo by Jeff Hancock



Photo by Georgette Grossman

(Field Trips continued)

You can find the photography policy [here](#). To see results from prior NVPS field trips to this location go to Field Trip galleries in [2019](#) and [2015](#).

Equipment:

- ▶ Tripods are permissible, provided you have paid for the photography equipment pass with your admission
- ▶ Wide angle lenses are ideal, but considering the narrow spaces, an ultra-wide will also work well for certain architectural shots
- ▶ Comfortable walking shoes. The interior is surprisingly long, but the facility does offer the occasional bench to pause
- ▶ Buildings do not have climate controls so dress accordingly to the outdoor season

When:

Saturday, September 24, 2022, from 10 a.m. to 2 p.m.
No rain date scheduled.

Where:

2027 Fairmount Avenue, Philadelphia, PA 19130

Driving time will be nearly 3 hours and will pass through tolls for tunnels through Baltimore and the JFK Memorial Hwy. (Non-MD E-ZPass tolls estimated at \$14)

Our group will gather outside the main entrance across from OCF Coffee House (opposite the corner at Fairmount Avenue and N. 21st Street) for some socializing. Arrive early for a bit of coffee and pastries at the aforementioned coffee house.

Once paid, we're free to roam the facility. Please consider joining us for lunch at 1 p.m. We'll decide on the location which will be on Fairmount Avenue within one block of the prison. Information on restrooms facilities can be found at [Health and Safety information](#).

Images from recent Field Trips may be viewed at [High Wheels Bike Race](#) and [Montgomery County Fair](#).

Parking and tickets:

Free parallel parking on streets around the block that border Eastern State have a 3-hour limit. Be sure to read the street signs as spots opposite the side bordering Eastern State are not free. Do not anticipate parking in this zone for more than 3 hours (even if you find another spot on the block) or you will get a ticket.

There's also a parking lot in the adjacent block (between N. 23rd and N. 22nd Streets). For \$14, you can park here for up to 12 hours.

Admission:

Tickets are \$17 (\$15 seniors, \$13 students). There is a \$2 surcharge if buying your tickets in person. A photography equipment pass (admission for your tripod) is \$10. If we can muster 15+ members, we can get \$11 tickets (\$10 seniors, \$8 students) and \$5 equipment passes.

Please RSVP:

If you are attending, please send an email to the address listed for "**Field Trips**" on [Board Contacts](#) by Saturday September 10. Steven will keep a tally on the members who have signed up and notify everyone via email on Tuesday, September 13 if we have met the minimum discount requirements and who has signed up. Only members on Steven's list will be eligible for the dis-counted admissions on the day of the field trip. If your name is not on the list, please contact Steven directly (instructions will be provided).

COVID precautions:

There are photogenic locations both indoors and out. We are not anticipating huge crowds, but some indoor spaces are narrow so you may be in close contact with people outside your normal bubble. With variants of the virus on the rise, you may want to carry a face covering just in case. We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2022–2023

Mentorship Program



Stan Byshe



Bill Millhouser

The NVPS mentoring program can help you improve your skills by linking you with highly proficient club members who can provide assistance in particular aspects of photography. These include:

- ▶ Improving your understanding of your camera's controls
- ▶ Photographing various subjects, e.g., landscape, travel, nature/wildlife, macro/close-up, or portraits
- ▶ Use of post-processing software
- ▶ Printing and matting skills
- ▶ We can also arrange for mentors to review your images and suggest ways they can be improved.

Given that the current state of the COVID-19 pandemic requires most NVPS meetings to remain virtual, with the exception of three in-person meetings,

we will rely primarily on the use of online tools such as Zoom or FaceTime to facilitate the mentoring process. Mentors and mentees may meet in person if they agree on health safety protocols.

If you would like to learn from one of our mentors or have any questions about the program, please contact us at the address shown for **"Mentoring"** on [Board Contacts](#). We look forward to linking members with the mentor who is best suited to meet their needs.

We look forward to a successful mentoring program this year and appreciate your interest in keeping NVPS the best photography club in the region.

Bill Millhouser and Stan Byshe
NVPS Mentor Program Co-Managers
Mentor-2022@nvps.org

[Mid-Atlantic Photo Visions](#) (MAPV) will hold its 2022 Expo as a totally virtual event again this year on November 4-6, 2022. Our NVPS club members look forward to this annual opportunity to hear top-quality speakers and to enter images in a competition judged by a highly qualified judging team.

NVPS is one of ten individual member clubs in MAPV. As a member of NVPS, you may enter images into the MAPV annual photography competition. Last year's event was a huge success, and this year MAPV will again have superlative speakers with national and international reputations giving presentations over several days on various aspects of photography and the photographic process.

The photo competition this year will continue to accept entries and make awards in the following categories:

NATURE: (a total of 6 images may be entered)

- ▶ Birds
- ▶ Wildlife
- ▶ Macro/Close-up/Other
- ▶ Water
- ▶ Landscapes
- ▶ Flora other than macro

PHOTO ART: (a total of 6 images may be entered)

- ▶ Architecture/Agriculture/Industry
- ▶ Abstracts/Altered Reality
- ▶ People (Includes Documentary and Street Photography)
- ▶ Studio Photography (Includes Studio Created Techniques and Still Lifes)
- ▶ Sports/Action/Adventure
- ▶ Other

Please be sure to read and understand the entry requirements and explanations of the different photography categories as images are sometimes rejected due to technical deficiencies or failure to meet individual category requirements. The rules and other information may be found by clicking on Mid-Atlantic Photo Visions.

Uploading of images to the 2022 Mid-Atlantic Photo Visions began on August 14. To be eligible to enter images you must be a club member in good standing, i.e., having paid your membership dues by September 9. If you are a new member, please contact Michael Mannix at the email for **“Mid-Atlantic Photo Visions”** at [Board Contacts](#) before you submit your images. To make sure you qualify, MAPV will compare our list of paid members against the submissions MAPV receives.

Here is the schedule for this year's competition:

AUGUST 2022

- ▶ August 14 – [Image upload](#) opens for the competition

SEPTEMBER 2022

- ▶ September 8 – Deadline to re-submit rejected images
- ▶ September 15 – Final deadline for image submission
- ▶ September 16 - 18– Final image review
- ▶ September 19 – Judging begins

OCTOBER 2022

- ▶ October 3 – Judging ends
- ▶ October 4-6 – Stats collection
- ▶ October 7 – Accepted images announced
- ▶ October – Peoples' Choice voting

NOVEMBER 2022 – Winners announced

(Mid-Atlantic Photo Visions, continued)

Lastly, I ask that each member of NVPS please consider how he or she, if they are not currently volunteering at NVPS, could contribute time to MAPV. The current MAPV team includes very capable and dedicated managers and is a collegial group. But there are periods where the workload is high, and the team needs additional teammates. Please understand that some of MAPV's goals cannot be achieved without additional help. In this regard, please consider the following:

- ▶ MAPV is a 100% volunteer organization
- ▶ MAPV offers us a unique and comprehensive opportunity to focus on our passion for one weekend, all in one place

- ▶ Many of our members have submitted art which has been juried into the competition and subsequently won top awards
- ▶ We cannot fairly ask a few to do all the work while the many receive the benefits

Please let me know if you would be willing to consider becoming part of the MAPV team.

Thanks, and happy shooting!

Michael Mannix
NVPS MAPV Representative



Best in Show Photo Art and Best in People MAPV 2021—Mike Whalen—"Family Making Bread in Ghana"

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Stan Bysse's image "You Are My Sunshine" was selected as **Best in Show** in the [Artists in Middleburg's "Local Artists, Local Scenes"](#) show which was on display July 23-August 21. Stan's image "Scarlet Tanager" was also juried into the show.



Stan Bysse—"You Are My Sunshine"



Stan Bysse—"Scarlet Tanager"

David Crooks has two images in the [Green Springs Gardens "A Celebration of Hummingbirds"](#) show on display in the Historic House through October 16, "Goodbye Hummingbird" and "Rufus Hummingbird." Rena Schild's image "Hummingbird Ballet" is also in the show.



David Crooks—"Goodbye Hummingbird"



David Crooks—"Rufus Hummingbird"



Rena Schild—"Hummingbird Ballet"

Judy Graham's image "White Pocket" was featured in [Arizona Highways](#)' "Foto Friday" on July 29. Her image "Canyon de Chelly" was featured in the August 12 edition.



Judy Graham—"Canyon de Chelly"



Judy Graham—"White Pocket"

Judy Guenther's image "Up and Down" was awarded **Best in Show** at the [Cape Cod Arts Center \(Barnstable, MA\)](#) "Seeing in Black and White and Monochrome" show.



Judy Guenther—"Up and Down"

Kathryn Mohrman's solo exhibit "Tribal Angola" will be on display at the [Foundry Gallery](#) in Washington, DC, from September 2–25. Her images were taken on a summer trip to photograph indigenous tribes in Angola.



Kathryn Mohrman—"Woman Smoking a Pipe"

If you have any of your photographs displayed in any gallery show, please send us a notification to the address shown for "Editors" at [Board Contacts](#) so that we can include your honor in our next issue and on the web page. Size the photos for competition and include any information regarding show/award/website, etc.

Outside Competitions

SE Center for Photography—The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their website for exhibitions currently open for entry at [SE Center for Photography Open Calls](#).

Smarter Entry—The website Smarter Entry is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

CaFÉ—This website has an ongoing call for entries at [Call for Entry](#). You can sort your search for open opportunities many different ways.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about upcoming tours and workshops in FotoFAX for two years after the date of their NVPS program.

Max Waugh

Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia and more. His web site is [Max Waugh Photography](#).

Lori Lankford

Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website [Lori Lankford Photography](#).

Marie Joabar

Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at [Capital Photography Center](#) and [Online Capital Photography Center](#).

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at [Road Runner Photography](#).

Nikhil Bahl

Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit [Nikhil Bahl Photography](#).

Roy Sewall

Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more at [Roy Sewall Photography](#).

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is [Positive Negatives](#).

Mollie Issacs

Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at [Awake the Light Photo Workshops](#). Make certain to also sign up for her newsletter, which is full of insightful tips.

Colleen Miniuk

Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit [Colleen Miniuk Photography & Writing](#).

Joseph Rossbach

Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website [Joseph Rossbach](#) and [Photo Masters](#).

Mary Louise Revese

Mary Louise offers online and in person workshops. Information on her workshops can be found at [Bella Vista Photography](#). Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

Emily Carter Mitchell

Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in a photography course through Capital Photography Center or virtual via Zoom. Topics include improving your technical knowledge of the your camera system to how to handle your images after capture and resulting posting on in social media.

You can find information about Emily at [Nature as Art](#). She's on Facebook at [Nature As Art Photography](#). Contact Emily at info@emilymitchellphotography.com.

NVPS IS REBRANDING

The current yellow and red NVPS logo does not reflect the diversity of our membership. To that end, we decided it was time to update our logo and branding. NVPS member and professional graphic designer, Robin Weisz, donated her time to work with the board to create a new logo that is more current in its design, and has a visual tie to photography. Robin has also updated the look of Fotofax. The new branding will be applied to the website and emails over the next few months so that our visual look is consistent. We hope you like it.

