

# FotoFax

57 Years - June 2022

Ollie Fife Award Winner



**The Newsletter of the Northern Virginia  
Photographic Society**



**"Diaphanous Flowers"**  
by Gary Perlow

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FotoFAX is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFAX is published monthly September through June.

FotoFAX issues, past and present, can be found at: [FotoFAX](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to [editors-2021@nvps.org](mailto:editors-2021@nvps.org).

Judy Guenther  
Editor

John Nash  
Assistant Editor

Cover image “*Diaphanous Flowers*” by Gary Perlow received the prestigious [Ollie Fife Award](#) for best picture of the 2021-2022 year. Congratulations, Gary!

More of Gary’s competition award winners are featured throughout this issue.



*Gary Perlow - "The Physics of Flowers"*

## NVPS Club Calendar

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NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

| Day                | Activity                     | Description  |
|--------------------|------------------------------|--|
| <b>June 2022</b>   |                              |  |
| <a href="#">10</a> | End-of-Year Awards (Virtual) | Nikhil Bahl, Judge – <i>End of Year Competition</i>      |
| 12                 | End-of-Year Picnic           | Burke Lake Park – 1 p.m. to 4 p.m.                       |
| <a href="#">25</a> | Field Trip                   | Smithsonian Folklife Festival (rain date June 26)        |
| <b>July 2022</b>   |                              |  |
| 16                 | Field Trip                   | National Clustered Spires High Wheel Race, Frederick, MD |



Gary Perlow - "Mono Lake Night"

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## President's Message

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*Kirk Johnson*

*“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.”*

– Karl Lagerfeld (Fashion Designer)

Karl Lagerfeld, one of the iconic fashion designers in our lifetime, summed up the purpose of photography very well: capturing a moment in time. But we photographers often go several steps further in capturing that moment by considering much more: composition, beauty, color, drama. This past year, NVPS members took, displayed, and were recognized for some outstanding photographs.

Like many of you, I have enjoyed taking pictures for many years but it was not until I joined NVPS in 2012 that I really began to learn how to create a good photograph...and I'm still in that learning phase! Our large membership of more than 200 photographers represents a broad array of photographic experience which is generously shared through weekly meetings, education and training programs, field trips, mentor programs, and, of course, monthly competitions where we learn from experienced judges as well as from each other. And just listen to the chatter before our weekly meetings – Zoom and in person – and you'll also notice how our members become friends as well as good photographers.

That NVPS framework that encourages us to grow as photographers and become friends just doesn't just happen: it requires work and coordination of many of members. This past year, under the leadership of President Judy Graham and a terrific staff of volunteers, our club offered so many great opportunities in the realm of photography. We thank you, Judy and staff, for all your hard work in making our programs seamless and effective. I realize that I have big shoes to fill as NVPS president for this coming year, but I assure you, that I and what is coming together as an outstanding staff will do our utmost to continue making NVPS the premier photographic organization in our region.

Although we have no meetings during the summer, I hope you'll stay connected. Some summer photographic opportunities you can consider include a Field Trip to the **Smithsonian Folklife Festival** on June 25, the **Vettes for Vets** on July 9, and **the National Clustered Spires High Wheel Race** in Frederick, MD, July 16. Further in this issue of FotoFAX, you'll see the list of photographic themes already coming together for this next year. You can always find information about club activities on the website at NVPS.org, FOTOFAX, and the NVPS Social Group on Facebook. Stay connected!

I look forward to our first meeting of the year on Tuesday, September 6th! Until then, have a great summer...and keep those shutters clicking!

Kirk Johnson  
NVPS President  
2022-2023

## From the Editor

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*Judy Guenther*

The club year is over and it's time to take a break from meetings. But it's the best time to be out photographing with the new club year in mind, as well as the upcoming themed competitions.

We've had a great year thanks to the tireless efforts of your hard-working President Judy Graham, board members, and volunteers in keeping the club meetings going despite the challenges of Covid. The implementation of hybrid meetings took hours and hours of effort in planning and execution. Who knew that this would become part of our club experience?

The end-of-year picnic was a fantastic opportunity for members to mingle, chat, and get reacquainted in person. While it wasn't our pre-Covid indoor banquet, it was an enjoyable time to connect with each other.

The world is traveling again. Wayne and I are just back from a month in England and Northern Ireland. Our Northern Ireland segment was with Road Scholar, and during this week of the trip, we were faced with some tour members testing positive for Covid, even though some of them had no symptoms and all had been vaccinated. Yet, it impacted their continued participation in the tour or their planned return to the US and left the rest of us concerned about our own exposure. We were not impacted, fortunately, but it is a sign of the times that we all must be careful and take precautions while traveling.

I will continue as your FotoFAX editor next year with the help of John Nash, assistant editor. I think that guest articles on a range of topics of interest to the club are very valuable, and I strongly encourage you to step up to author an article for the group. Your particular expertise will provide amazing exposure and knowledge to all the members.

I'll leave you with a couple of images from Northern Ireland as a reminder of what they call their "Troubles" as we contemplate today's global troubles.

Judy Guenther  
NVPS FotoFAX Editor



*"Derry Mural"*



*"Belfast Mural"*



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## NVPS 2022-2023 Elected Board

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The club elected the following individuals to serve as the Elected Board for 2022-2023 at the May 3 meeting:

President: Kirk Johnson  
VP Programs: Jim McDermott  
VP Operations: Frank Napoli  
CO-VP Competition: Kevin Egan  
CO-VP Competition: Deb Rose  
Treasurer: Tom Brett  
Secretary/Historian: Colena Turner



*Kirk Johnson,  
President*



*Jim McDermott, VP  
Programs*



*Frank Napoli, VP  
Operations*



*Kevin Egan, CO-VP  
Competition*



*Deb Rose, CO-VP  
Competition*



*Tom Brett, Treasurer*



*Colena Turner,  
Secretary/Historian*

## End-of-Year Awards

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The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS. This year the following awards were presented:

| Award                                  | Recipient    |
|--|--------------|
| Distinguished Service Award            | Mike Whalen  |
| Distinguished Service Award            | Jeff Hancock |
| Distinguished Service Award            | Lynn Cates   |
| Sil Horwitz Outgoing President's Award | Judy Graham  |

Photographers of the Year Awards were made to:

| Photographer Category                           | Award Winner                                |
|---|---|
| Novice Color                                    | Janice Kane                                 |
| Novice Monochrome                               | Jennifer Nguyen                             |
| Intermediate Color                              | Deb Rose                                    |
| Intermediate Monochrome                         | Deb Rose                                    |
| Advanced Color                                  | Gary Perlow                                 |
| Advanced Monochrome                             | Gary Perlow                                 |
|   |   |
| Novice Versatile Photographer of the Year       | Jennifer Nguyen                             |
| Intermediate Versatile Photographer of the Year | Deb Rose                                    |
| Advanced Versatile Photographer of the Year     | Gary Perlow                                 |
| Ollie Fife Image of the Year                    | Gary Perlow - " <i>Diaphanous Flowers</i> " |

Several members received promotions based in the results of the 2021-2022 Competition Year.

Promoted from Novice to Intermediate: Janice Kane, Jennifer Kang, Jennifer Nguyen, Phyllis Kimmel, Thu Huynh.

Promoted from Intermediate to Advanced: Deb Rose, Len Johnson, Robin Weisz, Thien Nguyen.



## NVPS Competitions

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to [competitions-2021@nvps.org](mailto:competitions-2021@nvps.org).


### May 10, 2022 – Competition Results

Many thanks to our May Judge Roy Sewell for his expertise in judging this month's open-themed, no time limit, competition. Congratulations to the award winners in the NVPS May 2022 Competition.

Here's a summary of the images submitted, and awards given in the competition.

| Class & Category               | Images Submitted | Number of Awards |
|--------------------------------|------------------|------------------|
| <b>Novice Color</b>            | <b>19</b>        | <b>5</b>         |
| <b>Intermediate Color</b>      | <b>17</b>        | <b>5</b>         |
| <b>Advanced Color</b>          | <b>26</b>        | <b>7</b>         |
| <b>Novice Monochrome</b>       | <b>13</b>        | <b>4</b>         |
| <b>Intermediate Monochrome</b> | <b>16</b>        | <b>4</b>         |
| <b>Advanced Monochrome</b>     | <b>24</b>        | <b>6</b>         |

Here are the competition results. You can view all of the winning images on the NVPS website at [May 2022 Competition Winning Images](#).

| Award                      | Person  | Image Name                     |
|----------------------------|---|--------------------------------|
| <b>NOVICE COLOR IMAGES</b> |   |                                |
|                            |  |                                |
|                            | <i>Michael Mannix - "Searching for Answers"</i>                                     |                                |
| 1 <sup>st</sup>            | Michael Mannix  | Searching for Answers          |
| 2 <sup>nd</sup>            | Jennifer Nguyen   | Natural Bridge in Bryce Canyon |
| 3 <sup>rd</sup>            | Gregory Smith   | Victory!                       |

|    |                 |  |
|----|-----------------|--|
| HM | Thu Huynh       | Washington DC Mormon Temple in the Evening |
| HM | Cheryl Ryefield | Reflection                                 |

### INTERMEDIATE COLOR IMAGES



*Dang Nguyen - "Love and Envy"*

|                 |                |                                |
|-----------------|----------------|--------------------------------|
| 1 <sup>st</sup> | Dang Nguyen    | Love and Envy                  |
| 2 <sup>nd</sup> | Suzy McIntire  | High Plains Homestead Nebraska |
| 3 <sup>rd</sup> | Fred Krebs     | Moroccan Vendor                |
| HM              | Joan Barker    | Back to the Future             |
| HM              | Barbara Travis | Heron Fountain                 |

### ADVANCED COLOR IMAGES



*Gary Perlow - "Borderland"*

|                 |                |                       |
|-----------------|----------------|-----------------------|
| 1 <sup>st</sup> | Gary Perlow    | Borderland            |
| 2 <sup>nd</sup> | Judy Graham    | Sentry of the Sea     |
| 3 <sup>rd</sup> | Judy Guenther  | Morning Roundup       |
| HM              | Mike Whalen    | Dreams of a Drifter   |
| HM              | Tim Brown      | North of Durango      |
| HM              | Kimxuan Nguyen | Singing My Heart Out! |
| HM              | Philip Winters | Spider's Larder       |

**NOVICE MONOCHROME IMAGES**



*Thu Huynh - "The Joy of Mom"*

|                 |                 |                |
|-----------------|-----------------|----------------|
| 1 <sup>st</sup> | Thu Huynh       | The Joy of Mom |
| 2 <sup>nd</sup> | Gitta Smith     | Radiant Beauty |
| 3 <sup>rd</sup> | Jennifer Nguyen | Portrait       |
| HM              | Janice Kane     | A Fun Ride     |

**INTERMEDIATE MONOCHROME IMAGES**



*Deb Rose - "The Old and the New"*

|                 |                 |                              |
|-----------------|-----------------|------------------------------|
| 1 <sup>st</sup> | Deb Rose        | The Old and the New          |
| 2 <sup>nd</sup> | Dang Nguyen     | Traffic Jam                  |
| 3 <sup>rd</sup> | David Kravitz   | Eric at His Sister's Wedding |
| HM              | Jack Ledgerwood | The Guiding Light            |

**ADVANCED MONOCHROME IMAGES**

*Mike Whalen - "Breadmaking 101 in Ghana"*

|                 |                |                          |
|-----------------|----------------|--------------------------|
| 1 <sup>st</sup> | Mike Whalen    | Breadmaking 101 in Ghana |
| 2 <sup>nd</sup> | Valerie Short  | Charge                   |
| 3 <sup>rd</sup> | Wayne Guenther | Western Wall Bar Mitzvah |
| HM              | Alan Goldstein | Stairway to ...          |
| HM              | Gary Perlow    | Hard Rock                |
| HM              | Clark Barker   | Pot Parade               |

### End-of-Year Competition Results

At the end of each year the winners of each monthly competition become eligible for an End-of-Year (EOY) award. Our EOY year competition judge, Nikhil Bahl, took the challenge of reviewing and selecting EOY winners. Thank you, Nikhil!

Here are the winners of the End-of-Year Competition. You can find all the winning images on the home page of the [NVPS Website](#).

| <b>Award</b>                          | <b>Person</b> | <b>Image Name</b> |
|---------------------------------------|---------------|-------------------|
| <b>NOVICE COLOR IMAGES</b>            |               |                   |
|                                       |               |                   |
| <i>Jennifer Kang - "Weeping Buds"</i> |               |                   |
| 1 <sup>st</sup>                       | Jennifer Kang | Weeping Buds      |

|                 |                |   |
|-----------------|----------------|---|
| 2 <sup>nd</sup> | Susan Blalock  | Lotus                                     |
| 3 <sup>rd</sup> | Kayla Wilf     | Avian Evening                             |
| HM              | Bill Kang      | Cold Bird                                 |
| HM              | Janice Kane    | Momma Merganser and Her Ducklings         |
| HM              | Nancy Galib    | All The Colors                            |
| HM              | Birthday Girl  | Michael Mannix                            |
| HM              | Gregory Smith  | Victory!                                  |
| HM              | Terri Lannigan | Hanging Around                            |
| HM              | Gregory Smith  | Thoughts of Christmas Past                |
| HM              | Thu Huynh      | The Francis Case Memorial Bridge at Night |

### INTERMEDIATE COLOR IMAGES



*Barbara Travis - "Heron Fountain"*

|                 |                   |                       |
|-----------------|-------------------|-----------------------|
| 1 <sup>st</sup> | Barbara Travis    | Heron Fountain        |
| 2 <sup>nd</sup> | Debra Mastronardi | Up Into the World     |
| 3 <sup>rd</sup> | Deb Rose          | Rainbow Bubbles       |
| HM              | Ilenia Alvarez    | Intrepid Flowers      |
| HM              | Thien Nguyen      | Stop Stealing My Fish |
| HM              | Joan Barker       | Back To The Future    |
| HM              | Deb Rose          | We Got This           |
| HM              | Deb Rose          | Every Which Way       |
| HM              | Thien Nguyen      | Long-Tailed Sylph     |
| HM              | Deb Rose          | The Strike            |
| HM              | Deb Rose          | Shamrock Sunflower    |
| HM              | Joan Barker       | Back To The Future    |
| HM              | Deb Rose          | We Got This           |

## ADVANCED COLOR IMAGES



*Kimxuan Nguyen - "Still Life Flowers"*

|                 |                      |                                |
|-----------------|----------------------|--------------------------------|
| 1 <sup>st</sup> | Kimxuan Nguyen       | Still Life Flowers             |
| 2 <sup>nd</sup> | Eva Lanyi            | Adrift                         |
| 3 <sup>rd</sup> | Gary Perlow          | Mono Lake Night                |
| HM              | Tom Brett            | Mossy Falls                    |
| HM              | Kathryn Mohrman      | Kyrgyzstan Mosque              |
| HM              | George Karamarkovich | Christmas Cactus Flower        |
| HM              | Judy Graham          | To Roam On Ancient Dunes       |
| HM              | Judy Graham          | Wupatki The Tall House         |
| HM              | Kevin Egan           | Light Breaks Through           |
| HM              | Kieu-hanh Vu         | Autumn Trees in Van Gogh Style |
| HM              | Alan Goldstein       | The Fibonacci Maneuver         |
| HM              | Rena Schild          | Sunset Stroll                  |
| HM              | Mike Whalen          | Dreams Of A Drifter            |
| HM              | Gary Perlow          | The Physics Of Flowers         |
| HM              | Stan Bysshe          | Landing                        |
| HM              | John Eppler          | The Chase                      |
| HM              | Ed Short             | Carry Out                      |
| HM              | Stan Bysshe          | Goldfinch Sunrise              |



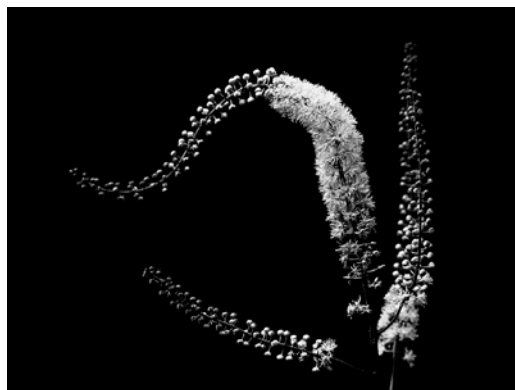
### NOVICE MONOCHROME IMAGES



*Silvia Jorgensen - "Chair"*

|                 |                  |                           |
|-----------------|------------------|---------------------------|
| 1 <sup>st</sup> | Silvia Jorgensen | Chair                     |
| 2 <sup>nd</sup> | Thu Huynh        | Shannon's Baby            |
| 3 <sup>rd</sup> | Sarah Olsen      | Tunnel Vision             |
| HM              | Jennifer Kang    | Water Bug                 |
| HM              | Jennifer Kang    | National Cathedral Stairs |
| HM              | Edward Marion    | The Flea                  |
| HM              | Jennifer Nguyen  | Dancer                    |
| HM              | Jennifer Kang    | In The Drop               |
| HM              | Janice Kane      | A Fun Ride                |

### INTERMEDIATE MONOCHROME IMAGES



*David Kravitz - "Fade To Black"*

|                 |               |                        |
|-----------------|---------------|------------------------|
| 1 <sup>st</sup> | David Kravitz | Fade To Black          |
| 2 <sup>nd</sup> | Thien Nguyen  | The Fox                |
| 3 <sup>rd</sup> | Matt Makara   | Morning Walk           |
| HM              | Robin Weisz   | Dali Staircase         |
| HM              | Matt Makara   | Great Falls Monochrome |
| HM              | Fred Krebs    | The Wave               |
| HM              | David Kravitz | Waiting For A Strike   |
| HM              | Deb Rose      | My Wings               |
| HM              | Deb Rose      | Rocket Men             |



## ADVANCED MONOCHROME IMAGES



*Gary Perlow - "Diaphanous Flowers"*

|                 |                    |                               |
|-----------------|--------------------|-------------------------------|
| 1 <sup>st</sup> | Gary Perlow        | Diaphanous Flowers            |
| 2 <sup>nd</sup> | Mike Whalen        | Breadmaking 101 in Ghana      |
| 3 <sup>rd</sup> | Alan Goldstein     | Stairway To...                |
| HM              | Don Little         | Giraffes Necking              |
| HM              | Mike Whalen        | A Springtime Favorite         |
| HM              | Georgette Grossman | Dahlia Detail                 |
| HM              | Don Little         | Lions Roar                    |
| HM              | Judy Graham        | Guardian of the Secret Puddle |
| HM              | Gary Perlow        | The Old Homestead             |
| HM              | Gary Perlow        | Aja                           |
| HM              | John Eppler        | Frosty Bobbysocks             |
| HM              | Gary Perlow        | Golden Spiral                 |
| HM              | Valerie Short      | Charge                        |
| HM              | Judy Guenther      | Old Time Luster               |
| HM              | Stan Bysshe        | Preening                      |
| HM              | Eva Lanyi          | A Winters Walk                |



*by Judy Guenther*

Each year NVPS holds three themed competitions to focus and challenge members. The themes for both the NVPS 2022-2023 and the 2023-2024 calendar years are described below. Keep these themes in mind as you photograph in the coming months. More information about competition themes may be found on the [NVPS website](#).

### 2022-2023 Competition Themes

- **Prepared Food:** For this theme you should make images of prepared food that is good enough to eat, whatever it may be, i.e., a plate of fried fish, a soufflé ready to collapse, a steaming bowl of pea soup with home-made bread, etc. This food must be cooked or prepared and ready to eat. Creative presentation of the food is encouraged. No images of raw, unprepared food which is not ready to be eaten will be accepted.
- **Street Photography at Night:** For this theme, “street photography” is defined as a photograph featuring (1) the human condition, or (2) the relationship or interaction between people and their surroundings. There should be a person in the image, although that person need not be the subject of the photo. A street photo example could be a candid, semi-candid, or spontaneous (but not staged) photo of a person (or persons) in a public, private, or open place doing something other than posing for you to take their picture. This is also night photography, meaning the image should be taken after sunset and before sunrise.
- **Creative Altered Reality:** Your image may be of any subject matter and must obviously display a change in the natural order of things whether by color, form, shape, or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by you may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Hi-key, low-key, or High Dynamic Range (HDR) images without further changes are not considered.

The adjustments you make to an image should result in an “altered reality” and not simply the removal, adjustment, or replacement of an element. You should be able to see immediately that the photograph has been creatively manipulated.

In-camera techniques can be employed, and you can play with the myriad programs, plugins, tools, and techniques that are available to digital photographers. This competition will be the one place where anything goes as long as it is your original work. Some examples might involve painting filters, distortion, abstracting your image, applying a creative filter, mirroring, compositing, etc., etc. Get creative!

## 2023-2024 Competition Themes

- **Natural Sand:** The image must include natural sand. Natural sand is a **granular** material composed of finely divided **rock or mineral** particles, such as silicates and volcanic minerals, as well as coral and biogenic sands – these result in sands that are white, yellow, tan, pink, green, black, and other colors.

Sand can't help but play with wind and water to make beautiful and interesting designs. Sand is also a basic landscape material that might escape notice. From the sand dunes on a wind-swept beach to desert sands, sandcastles, meditation gardens, local parks, children's playgrounds, and sports fields...the possibilities are all around us.

Compositions can be created or found, real or abstract. You may come across natural sand and human-made creations in both obvious places and places you may not consider until you start to look and pay attention. And feel free to create your own composition with sand as a major element!

- **Written Language:** The image should include some element of a written language – using letters, characters, words, or some portion thereof. All the world's written languages are acceptable. Compositions can be created or found, real or abstract - although the language elements must not be abstracted beyond recognition. The language elements must be photographed and not added in post-processing – no captions or layers of added text.

Written language is both impactful and beautiful. We can't help but read it wherever it appears in public spaces – such as on street and shop signs, as well as in our own spaces - such as on books, handwritings, keyboards, labels, etc. The more you look, the more you will see. It draws the eye and may convey more than one meaning depending upon the setting.

Written language can also be visually appealing in terms of its shapes, patterns, curves, and lines, independent of any linguistic meaning – the language elements that you include do not need to be “read” as text. This is your chance to make the written language engaging in new ways!

- **Making the World Go 'Round - Gears, Sprockets and Wheels:** The image should include gears, sprockets, or wheels. Gears, sprockets, and wheels have two things in common – they are round and move in a circular motion. Some we see daily, such as bike and auto wheels, while others are usually hidden from view, such as gears in many watches and clocks. They come in all sizes, from minuscule to gigantic. Some are practical and utilitarian, and some are colorful and fun. They could be in motion or at rest. They could be functional or no longer in service.

## Field Trips

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It's nice to see the return of the Smithsonian Folklife Festival on the National Mall, and it should provide field trip participants with great photo ops.

June 25, 2022 – Smithsonian Folklife Festival (rain date June 26)

The Smithsonian's Folklife Festival returns for 2022. Every year the Smithsonian organizes a festival on the National Mall, inviting people from around the world to share their cultures at our nation's capital. This festival is a cornerstone event on the Mall. It's recognized as the largest annual cultural event in the US capital and ranks among other top events like the World Expo. This is one festival you don't want to miss. Best of all – it's free.

Each year, the Smithsonian Folklife Festival has two themes and several special evening concerts. This year's themes are the [United Arab Emirates](#) and [Earth Optimism](#). Based on past festivals, you can expect to witness craftsmen, music, dance, story-telling, and other amazing demonstrations that will blow your socks off. While the daily event schedule has not yet been posted, it will be available at [Festival Daily Schedule](#).

The festival runs daily 11 a.m. to 6 p.m. from June 22-27 and June 30 until July 4, 2022.

In the past, the Smithsonian's Arts and Industries Building hosted the marketplace for the festival, however there is no word that will be happening this year.



*by Steve Glintz*

Equipment:

- Tripods are allowed on the National Mall, but with the crowd and your own mobility in mind, you will probably want to leave the tripod at home.
- Lenses in the range of 24-70 will capture much of the action, but don't forget to bring a longer lens in the range of 70-200 for staged events and presentations.
- Comfortable walking shoes.
- Protection from the sun such as sunscreen and a hat.

When:

Saturday, June 25, 2022, from 11 a.m. to 2:00 p.m.

Rain date on Sunday, June 26, 2022, from 11:00 a.m. to 2:00 p.m.

Where:

We'll meet outside the Smithsonian Metro Stop on the Mall (not the exit on the corner of 12<sup>th</sup> St., SW and Independence Ave, SW). This location is also traditionally the location for the festival's information booth, so it may be a little busy. We'll try to find a spot within 50 feet that is away from the crowd so we're easy to spot.

Street parking will be difficult east of the Washington Monument. Garage parking will probably run you \$20-\$35. You'll find garages within one block north of Constitution Ave. and one block south of Independence Ave. The parking lot run by the National Park Service at the Tidal Basin may offer a few spots, but those spots are time limited (3 hours max).



*by Steven Glintz*



*by Steven Glintz*

Metro will be your best bet. The convenience and accessibility of the Metro to this event cannot be overstated. Bring a mask and some personal sanitizer. The Smithsonian stop is served by the Blue, Orange, and Silver lines.

COVID precautions:

Although this event is outdoors, you may find yourself among larger crowds. With variants of the virus on the rise, you may want to carry a face covering just in case. If you decide to take public transit, you'll probably want to mask up as well.

We hope you can join us!

Rena Schild and Steven Glintz  
Field Trip Coordinators 2021-2022  
[fieldtrips-2021@nvps.org](mailto:fieldtrips-2021@nvps.org)

\* Photographs courtesy Steven Glintz taken from 2016-2018 (<https://festival.si.edu/past-programs>)



*by Steven Glintz*



May 14, 2022 – Lewis Ginter Botanical Garden Report

A muggy and sunny Sunday morning emerged despite the weather forecast. Seven intrepid photographers enjoyed the sun, flowers, and butterflies. Similar to other botanical garden destinations in our immediate area, this garden features winding trails, a wide variety of flowers, both in species and color, and a very warm conservatory. Roses were in peak bloom, and the butterfly exhibit was also a hit.

Our group met in front of the visitor's center for a brief chat. We paid our fees and began our trek through the gardens. By noon, many of us were ready for a break. The Garden Cafe offered us an opportunity to sit outside under the shade of canvas umbrellas and the occasional breeze.

The full gallery of images from the Monuments at Night trip will soon be posted at [Field Trip Galleries](#).



*by Eva Lanyi*



*by Ginger Werz-Petricka*



*by Rena Schild*



*by Brenda Wilson*

**Upcoming Field Trips**

July 16

National Clustered Spires High Wheel Race, Frederick, MD

## Willing Warriors Project – Vettes for Vets

As mentioned during the May 24 meeting, the Willing Warriors staff has determined that no additional photographs are desired at this time. To date, members of NVPS have contributed over 120 images that now hang in both the PenFed and Lang Houses. NVPS should be proud of the contribution made to the Willing Warriors Retreat, and the joy that our images will help provide to the veterans who visit the facility. As they say, “Mission Accomplished.”

There is an upcoming event in which our NVPS members can participate and continue to contribute images. On July 9, Willing Warriors will host their annual **Vettes for Vets** car show at the retreat. The show is expected to draw 150 Corvettes from many eras, as well as many classic cars. This would be a great opportunity for NVPS members who are Corvette enthusiasts (or just plain car enthusiasts) to capture great images of these vehicles. All are welcome to attend. The event is free and is open to the public. Please refer to [Willing Warriors](#) event page for additional information or check the [brochure](#). Be aware that the registration fee shown is for those exhibiting cars. Willing Warriors would love to receive images of these cars from our members for publication on their website. If you would like to contribute some of these images, just send JPEGs to me at [willingwarriors@nvps.org](mailto:willingwarriors@nvps.org).



*Vettes for Vets Brochure*



*by Jim Sinsheimer*



*by Jim Sinsheimer*



*by Jim Sinsheimer*

I attended last year's event and will do so this year. But I have a job to photograph every car as it comes up the driveway for publication on the Willing Warriors' webpage. So, I'll be standing in one place for about four hours. Hope to see you there.

Jim Sinsheimer  
NVPS Willing Warriors Project Coordinator



## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

**Charles Cecil** had an article published in the May issue of [The Foreign Service Journal](#) which tells of how he turned his photographic hobby into a retirement career after 36 years in the Foreign Service which included his images “*Desert Conversation*” and “*Navarathri Celebration.*”



*Charles Cecil - "Desert Conversation"*



*Charles Cecil - "Navarathri Celebration"*

**Judy Guenther** was awarded first place in the [Plymouth Center for the Arts](#) (Plymouth, MA) “iPhonography 2022 8<sup>th</sup> Annual Juried Photography Competition & Exhibition for her iPhone image “*Up and Down.*”



*Judy Guenther - "Up and Down"*

**Tammy Tideswell** had three images featured in the Spring 2022 issue of the [Corrib News](#), an Irish Community Quarterly Publication.



*Tammy Tideswell - "Cherry Blossom, Washington Monument"*



*Tammy Tideswell - "Cherry Blossom"*



*Tammy Tideswell - "Cherry Blossom, Jefferson Memorial"*

Bob Friedman's image "Leaves in Water" was juried into the [Art League's](#) May open exhibit.



Bob Friedman - "Leaves in Water"

Bob Friedman's image "Solomon Island Pier" was juried into the [Falls Church Arts Black and White exhibit](#).



Bob Friedman - "Solomon Island Pier"

The [12th Annual Joseph Miller Abstract Photography Exhibit](#) included 13 images from 9 NVPS members. Special Merit Awards were presented to **Kieu-Hanh Vu, Mike Whalen, Amie Tannenbaum, and Edward Marion**. Congratulations!



Colena Turner - "Rise Above"

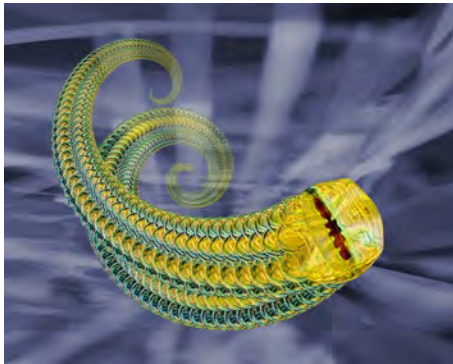
[12th Annual Joseph Miller Abstract Photography Exhibit](#) (continued)



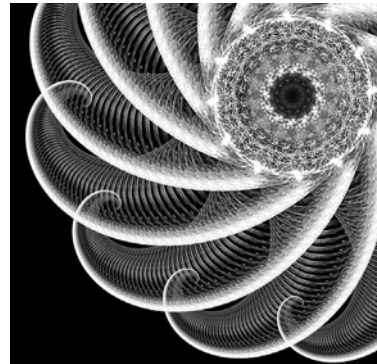
*Debra Mastronardi - "Spiral Trance"*



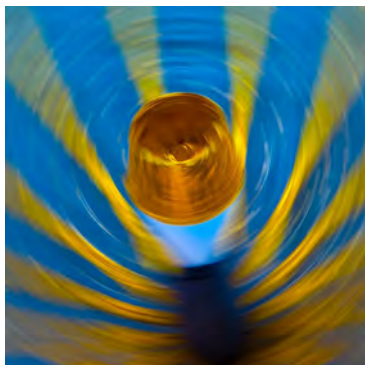
*Debra Mastronardi - "Zuzus Petals"*



*Gary Perlow - "Undersea"*



*Gary Perlow - "Golden Spiral"*

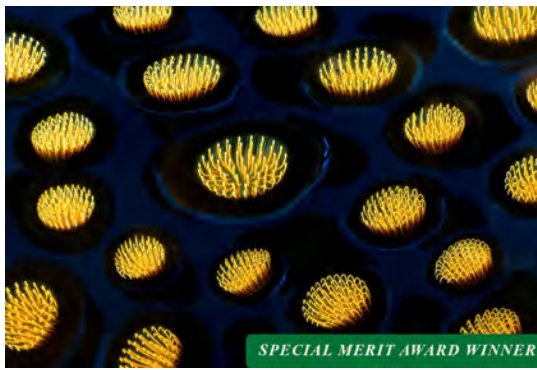


*Georgette Grossman - "Spotlight"*



*Kieu-Hanh Vu - "Shark Teeth"*

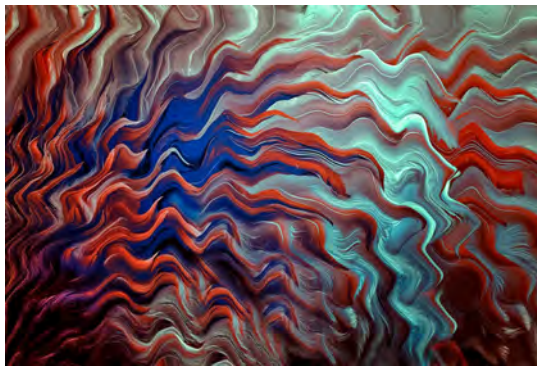




*Mike Whalen - "Blue and Yellow"*



*Mike Whalen - "Crazy Dancers"*



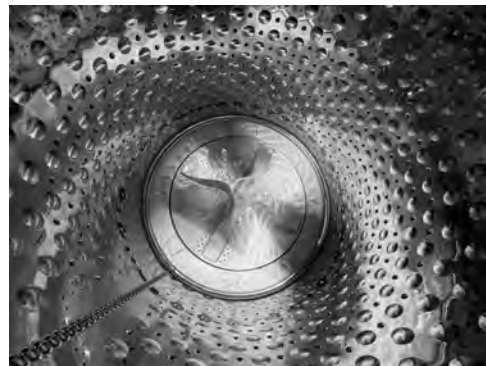
*Patricia Deege - "Flames"*



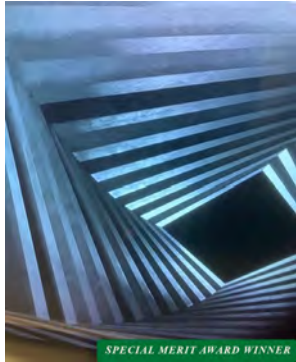
*Patricia Deege - "Streetlight"*



*Silvia Jorgensen - "Fire"*



*Tom Brett - "Stairs to Dungeon"*



SPECIAL MERIT AWARD WINNER

*Amie Tannenbaum - "Trapped"*



*Amie Tannenbaum - "Outreach"*

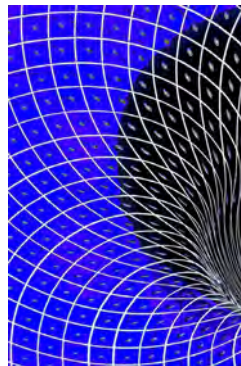


SPECIAL MERIT AWARD WINNER

*Edward Marion - "American Proud"*



*Edward Marion - "Teapot Spiral"*



*Tim Brown - "Black Hole, Blue Rim"*

Six NVPS members had images selected for [The Art League's](#) juried June "Landscapes" show. **Georgette Grossman's** image "Farmhouse in the Clouds" received an Honorable Mention in the show.



Georgette Grossman - "Farmhouse in the Clouds"



Wayne Guenther - "Dubai at Dusk"



Leslie Landerkin - "Early Spring Stroll"



Eva Lanyi - "Beachcomber"





*Suzy McIntire - "Georgetown Fog"*



*Craig Nedrow - "Into the Mist"*

**Judy Guenther's** image *"Into the Night"* was juried into the [Maryland Federation of Art's](#) "Portals" exhibit which will be online beginning June 15.



*Judy Guenther - "Into the Night"*

**Craig Nedrow** received a Merit Award in [Black & White Magazine's Portfolio Contest 2022](#) for his portfolio which showed the lockdown of the US Capitol and surrounding buildings after the January 6 2021 events



*Craig Nedrow - "Fortress, Capitol Hill 4"*



*Craig Nedrow - "Fortress, Capitol Hill 6"*



*Craig Nedrow - "Fortress, Capitol Hill 9"*

## Outside Competitions

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**SE Center for Photography** – The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their web site for exhibitions currently open for entry at [SE Center for Photography Open Calls](#).

**Smarter Entry** – The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

## Workshop Offerings

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NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

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| <b>Max Waugh</b>     | Max Waugh is an award-winning wildlife, travel, and sports photographer who leads workshops and tours, both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia, and more. His web site is <a href="#">Max Waugh Photography</a>   |
| <b>Lori Lankford</b> | Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings, please visit her website, at <a href="http://www.lorilankford.com">www.lorilankford.com</a>   |
| <b>Marie Joabar</b>  | Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a> . |
| <b>Denise Silva</b>  | Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at <a href="#">Road Runner Photography</a>  |
| <b>Nikhil Bahl</b>   | Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit <a href="#">Nikhil Bahl Photography</a>  |
| <b>Roy Sewall</b>    | Roy Sewall has been a frequent speaker and judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital  |

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|                              | Photography Center. Find out more on Roy's website: <a href="#">Roy Sewall Photography</a> . His monthly newsletter can be found at <a href="#">Roy Sewell</a> .  |
| <b>David Blecman</b>         | David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is <a href="#">Positive Negatives</a> .   |
| <b>Mollie Issacs</b>         | Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="#">Awake the Light Photo Workshops</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.   |
| <b>Colleen Miniuk</b>        | Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="#">Colleen Miniuk Photography &amp; Writing</a> . |
| <b>Joseph Rossbach</b>       | Joseph Rossbach offers personal instruction, workshops, online classes, and more on the art of nature and landscape photography. For information, visit Joe's website <a href="#">Joseph Rossbach</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .   |
| <b>Mary Louise Revese</b>    | Mary Louise offers online and in person workshops. Information on her workshops can be found at: <a href="#">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.  |
| <b>Emily Carter Mitchell</b> | Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom.<br>Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture, and resulting in how you'll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at <a href="#">Nature as Art</a> and on <a href="#">Emily Carter Mitchell Photography</a> .         |
| <b>Robert Fawcett</b>        | Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a> or at Fawcett Photography Adventures   |

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|                       | <a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a><br>Fine Art America <a href="http://www.rfawcett.com">www.rfawcett.com</a>   |
| <b>Michael Koren</b>  | Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street, and Composition. Visit Michael's website to learn more.<br><a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a>  |
| <b>E. David Luria</b> | A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at <a href="http://Washington Photo Safari">Washington Photo Safari</a> . |



*Gary Perlow – "Aja"*