

FotoFax

57 Years - May 2022



The Newsletter of the Northern Virginia
Photographic Society



"Calla Lily"
by KieuLan Nguyen

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KieuLan Nguyen – “Irises”

FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

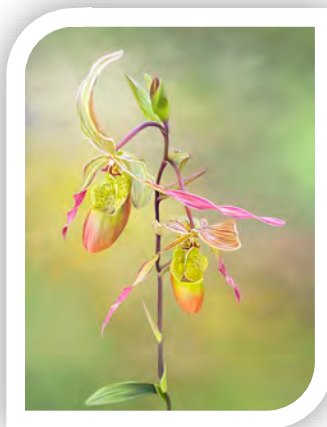
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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to editors-2021@nvps.org.

Judy Guenther
Editor

John Nash
Assistant Editor

Cover image “*Calla Lily*” by KieuLan Nguyen. Additional examples of KieuLan’s beautiful Photoshop painted flower images are included throughout this month’s edition of FotoFax. KieuLan enjoys the delicate soft curves, vibrance of colors, and textures of flowers of all kinds. She has also studied the art of flower photography and painting with Rosie Lalonde.



KieuLan Nguyen - "Lady Slippers"

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
May 2022		
3	Program	Kristi Odom – <i>Ethical Wildlife Photography</i>
10	Competition	Roy Sewall – No Theme, No Time Limit
14	Field Trip	Lewis Ginter Botanical Gardens, Richmond (rain date May 15)
17	E&T	Brian Zwit - Final Portfolio Project Review, Group 2
24	Member's Gallery Print	Robin Weisz – <i>A View from the Street</i>
24	Member's Gallery - Digital	Sarah Olsen – <i>A Walk With Nature</i>
24	Member's Forum	Jim Norman – <i>An Alaska Sampler</i>
31	E&T	NO MEETING
June 2022		
10	End-of-Year Awards (Virtual)	Nikhil Bahl, Judge – <i>End of Year Competition</i>
12	End-of-Year Picnic	Burke Lake Park – 1 p.m. to 4 p.m.
25	Field Trip	Smithsonian Folklife Festival (rain date June 26)
July 2022		
16	Field Trip	National Clustered Spires High Wheel Race, Frederick, MD

President's Message



Judy Graham

The NVPS 2021-2022 club year is coming to an end soon, and what a successful year it has been despite the continuing challenges of Covid-19. I want to personally thank our members and dedicated Board members and volunteers for their support. You made it possible!

Moving towards permanently offering hybrid meetings, where some members meet at the firehouse, while others join the meeting by Zoom, is an ambition of NVPS. The feedback we received through the member survey strongly supports offering such an option. Our tech team continues to make progress refining our hybrid meeting technology solution. The next tentative dates for hybrid meetings are April 26, May 3 and May 17. Members and guests who wish to attend these meetings in person must agree to follow NVPS's Covid protocols for the safety of others.

The month kicks off on May 3 with a presentation from our friend, Kristi Odom, on "Ethical Wildlife Photography." On May 10 we will have our final competition of the 2021-2022 club year. Judging will be by Roy Sewall, and there is no theme and no time limit for when photos were taken.

The final formal Portfolio Project review with Brian Zwit will take place on May 17. The field trip on Saturday, May 14, will be to the Lewis Ginter Botanical Garden in Richmond, VA. The rain date is Sunday, May 15.

For Member's Gallery on May 24, "A View from the Street" will be presented by Robin Weisz and "A Walk With Nature" by Sarah Olsen. The evening will end with Jim Norman's Member's Forum, "An Alaska Sampler."

There will be no meeting on the 5th Tuesday, May 31.

Finally, mark your calendars for our End-of-Year celebration. We will meet by Zoom on Friday, June 10, to announce the awards. Our End-of-Year judge is Nikhil Bahl. Then on Sunday, June 12, we will have a picnic at Burke Lake Park from 1:00- 4:00 p.m. We've reserved a sheltered picnic area with parking and bathrooms nearby. Food and beverages will be provided by NVPS. Please join us for this fun celebration of the 2021-2022 club year and enjoying the fellowship of fellow members!

Summer is around the corner! Get out there and click those shutters!

Judy Graham
NVPS President
2021-2022

From the Editor



Judy Guenther

It's almost the end of the NVPS club year, and this is the next-to-last edition of FotoFax for the year. All that remains are the exciting End-of-Year awards and picnic in June.

To follow up on my Editor's column from April, I want to say how excited I am about my new OM-1 (Olympus) cameras. It took a few weeks to receive my second body, but in the meantime, I practiced with my first body and lens. The Field Trip to Huntley Meadows Park provided the incentive I needed to check out the new AI bird focusing feature, along with Pro Capture and high-speed, continuous shooting. While I will never be a dedicated "birder," I had fun with what I was able to capture in the park. I appreciate the helpful suggestions by other club members on how to photograph birds. That's what makes this a truly great camera club – friendly and helpful photography friends.

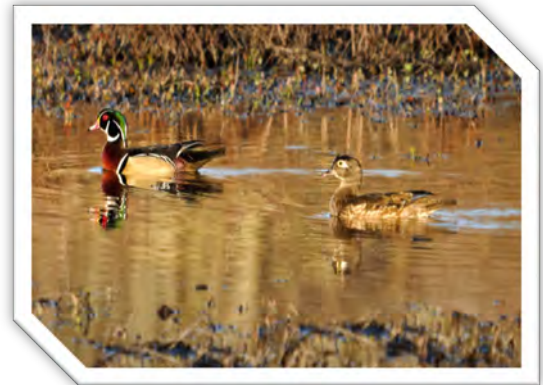
I want to thank Bill Millhouser for authoring a Guest Article this month on "*When it Comes to Wildlife Photography, the Eyes Have It!*" discussing the technological advances in cameras to allow "capturing the moment" in wildlife photography.

Please consider authoring a Guest Article next year on a subject you'd like to share. Many of you suggested in the questionnaire that you wanted to see these, so please, help write them. I will begin reaching out personally to some of you to write on subjects with which I know you are highly experienced. Beat me to it and send me your name and possible topics to editors-2021@nvps.org.

Judy Guenther
NVPS FotoFax Editor



Juvenile Eagle and Moon (new OM-1)



Wood Duck Pair (new OM-1)

NVPS 2022-2023 Board Elections

Pursuant to Article II of the NVPS Bylaws, the nominating committee has selected the following individuals to be considered for election by club members and to serve as the Elected Board for 2022-2023:

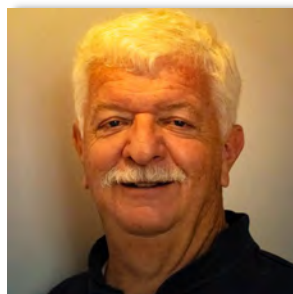
President: Kirk Johnson
VP Programs: Jim McDermott
VP Operations: Frank Napoli
CO-VP Competition: Kevin Egan
CO-VP Competition: Deb Rose
Treasurer: Tom Brett
Secretary/Historian: Colena Turner

The election will be held at the May 3 club meeting.

Nominees:



*Kirk Johnson,
President*



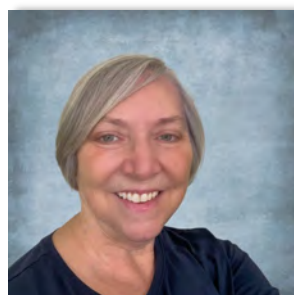
*Jim McDermott, VP
Programs*



*Frank Napoli, VP
Operations*



*Kevin Egan, CO-VP
Competition*



*Deb Rose, CO-VP
Competition*



Tom Brett, Treasurer



*Colena Turner,
Secretary/Historian*

Celebrate the End-of-Year Picnic

It is time for NVPS members to party and see friends after two long years! Please join us for good food and fun, and to celebrate the end of the 2021-2022 club year!

- Who: You and your spouse, significant other, or friend
- When: Sunday, June 12, 2022
- Time: 1:00 p.m. – 4:00 p.m.
- Where: Burke Lake Park*
7315 Ox Rd, Fairfax Station, VA 22039
- Site: Shelter C (see map)
- RSVP: Members who plan to attend must RSVP (details provided separately)

*Members who are not residents of Fairfax County will have to pay a \$10 entrance fee per vehicle to enter the park.



NVPS Programs

We are pleased to have frequent speaker and judge, Kristi Odom, back with us to present an important program.

May 3, 2022 – Kristi Odom – *Ethical Wildlife Photography*



Kristi Odom

Kristi Odom is an internationally acclaimed photographer, a Nikon Ambassador, an associate fellow of the International League of Conservation Photographers, and a motivational speaker. With a background in sports, concerts, and wedding photography, she now works solely on her biggest passion, which is wildlife. A photographer and filmmaker, her work focuses on connecting people emotionally to animals and celebrating those who have a connection to the natural world. While she is based in Denver, Colorado, she runs an adventure company with

her husband, taking photographers all around the world and providing guests with life-changing experiences while teaching advanced photo skills.

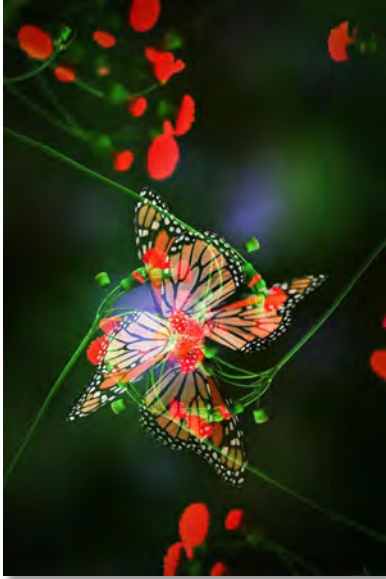
Her accolades include over 60 international photography awards including two Nature's Best Photography awards, which exhibited her images at the Smithsonian Museum of Natural History. Her work has appeared either online and/or in print for the following clients: National Geographic, Nikon, Forbes, Rollingstone, Microsoft, and Outside Magazine. You can find more about Kristi at

www.kristiodom.com.



By Kristi Odom

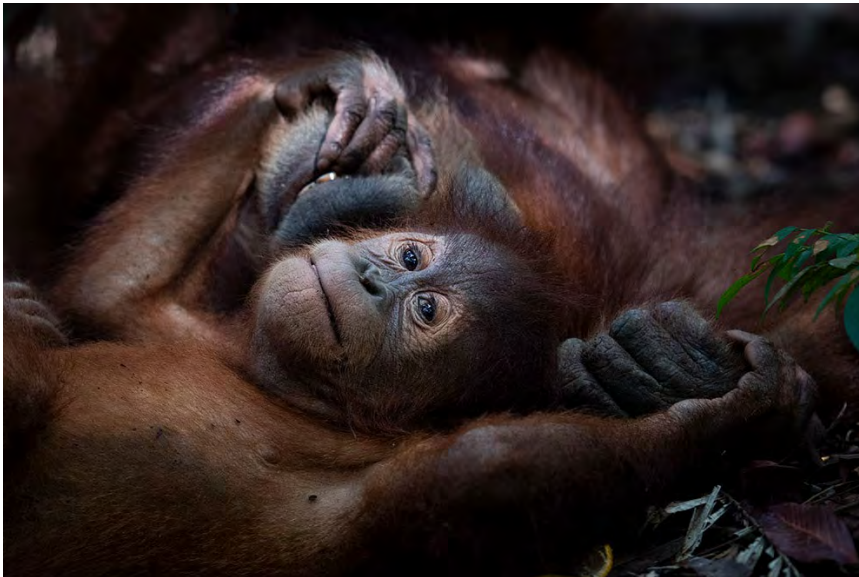
In her presentation Kristi will discuss things related to bird and wildlife photography, from lenses to camera choices, autofocus settings, getting great shots, and how to do it ethically. She will talk about gear, behavior (the wildlife as well as our own), and respect. For instance, how close is too close? How do you know if a bird or wild animal is disturbed by human presence or activity?



by Kristi Odom



by Kristi Odom



by Kristi Odom



© KRISTI ODOM / NBP

by Kristi Odom

NVPS Competitions

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to competitions-2021@nvps.org.

May 10, 2022 – Judge Roy Sewell – No Theme, No Time Limit



Roy Sewell

Roy Sewall is a semi-retired professional photographer based in Bethesda, Maryland. His interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world. He has done extensive work for private and commercial clients, as well as Potomac River and C&O Canal-related government and non-profit organizations. He has also developed diverse bodies of work that include foreign and domestic destinations, architecture and design, people, nature, old places and things, and abstracts. His books, *Our Potomac, from Great Falls through*

Washington, D.C., and *Great Falls and Mather Gorge*, remain the definitive photography books of the Potomac River and C&O Canal.

Please see [Roy's NVPS event page](#) for more biographical information. And visit [Roy Sewall Photography](#) for his wonderful artwork, educational services, and his prints and books.

June 10, 2022 – Judge Nikhil Bahl – End-of-Year Competition



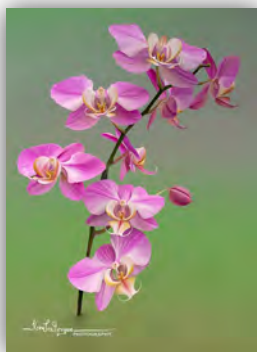
Nikhil Bahl

Nikhil Bahl is a full-time professional photographer, author, educator, workshop instructor, and environmentalist residing in the Washington area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations in order to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an

artistic appeal, so that his photographs educate and motivate about the imperative of conservation.

Each year Nikhil leads numerous photography tours and instructional workshops in the United States and abroad. His teaching encourages participants to advance beyond ordinary photos, and develop their own style and vision. Nikhil is a popular speaker at photography clubs, expos, and industry events. He authored the acclaimed ebook, *Creative Interpretations*, and writes articles on the creative and technical aspects of photography. His work can be viewed at www.nikhilbahl.com.



KieuLan Nguyen – “Phalaenopsis”

April 19, 2022 – Competition Results

Many thanks to our April Judge, Nicol Hockett, for her expertise in judging this month’s competition. Congratulations to the award winners in the NVPS April 2022 Competition.

Here’s a summary of the images submitted, and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
Novice Color	21	6
Intermediate Color	16	4
Advanced Color	27	7
Novice Monochrome	15	4
Intermediate Monochrome	15	4
Advanced Monochrome	24	6

Here are the competition results. You can view all of the winning images on the NVPS website at [April 2022 Competition Winning Images](#).

Award	Person	Image Name
NOVICE COLOR IMAGES		
		
<i>Elizabeth Mulcahy - "Singing"</i>		
1 st	Elizabeth Mulcahy	Singing
2 nd	Terri Lannigan	Reflection Lesser Flamingo
3 rd	Kayla Wilf	Avian Evening
HM	Greg Smith	Thoughts of Christmas Past
HM	Colena Turner	Day Dreaming
HM	Pat Corey	Solitude at White Pocket

INTERMEDIATE COLOR IMAGES		
		
<i>Deb Rose - "We Got This"</i>		
1 st	Deb Rose	We Got This
2 nd	Thien Nguyen	Long-tailed Sylph
3 rd	Robin Weisz	The Fly
HM	Jack Ledgerwood	Motherly Love

ADVANCED COLOR IMAGES



Kimxuan Nguyen - "Peruvian Hummingbird"

1 st	Kimxuan Nguyen	Peruvian Hummingbird
2 nd	Kevin Egan	Grandpa's Pontiac
3 rd	Judy Graham	Red Mountain's Last Glow
HM	Judy Guenther	Window Washers Dubai
HM	Alan Goldstein	Early Morning Swim
HM	Gary Perlow	Portrait of a Girl with Braids
HM	Bill Corbett	Glowing Downy Woodpecker

NOVICE MONOCHROME IMAGES



Jennifer Kang - "Water Bug"

1 st	Jennifer Kang	Water Bug
2 nd	Jennifer Nguyen	Dancer
3 rd	Thu Huynh	Shannon's Baby
HM	Silvia Jorgensen	Up Up and Away

INTERMEDIATE MONOCHROME IMAGES


Deb Rose - "Elegant"

1 st	Deb Rose	Elegant
2 nd	Thien Nguyen	Snowy Owl
3 rd	David Kravitz	Waiting for a Strike
HM	Ilenia Alvarez	Sand Waves

ADVANCED MONOCHROME IMAGES


Gary Perlow - "Kitchen After Hours"

1 st	Gary Perlow	Kitchen After Hours
2 nd	Rena Schild	Human Shield
3 rd	Kevin Egan	Taking a Rest
HM	Mike Whalen	Wall of Lights
HM	Alan Goldstein	What's Behind
HM	Judy Guenther	Old Time Luster
HM	Tom Brett	Ready for Summer

Education & Training

May 17, 2022 – Final Portfolio Project Review, Group 2



Brian Zwit

The second final review of the Portfolio Project will be held with Brian Zwit, a frequent reviewer for NVPS Portfolio Projects.

Brian Zwit, formerly just a photographer and educator in northern Virginia, added filmmaker to his resume during the pandemic years. While still enthralled with still photography, he is using video to expand his storytelling options and range of subjects.

When shooting stills, his favorite subject is the elegance and majesty of nature, particularly landscapes. When filmmaking, his favorite subject turns to the human condition, telling the unique and unusual stories of the everyday person. While having his favorite genres, he dabbles with photographing and filming protests, dogs, travel adventures, and street life.

Brian has been teaching photography for more than ten years for workshop companies and non-profits, including the Ward Museum, Chincoteague Bay Field Station, and camera clubs in the mid-Atlantic region. Brian is an exceptional Lightroom instructor, and he has had more than 1,000 students attend his Lightroom training. Brian also speaks to camera clubs, schools, and other organizations on the topics of creativity and photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy-to-understand ways.

Brian's favorite assistant is Dingo, a Parson Russell terrier, who really is not very helpful, but is always ready for a walk in the woods. She also reminds him not to get too obsessed with work, photography, and filmmaking, and just enjoy paying attention to her.

For further information regarding the Portfolio Project, please contact [Portfolio Project 2021](#). To view prior year portfolio galleries, see [Portfolio Galleries](#).



Member's Gallery

May 24, 2022 – Print – Robin Weisz – *A View from the Street*

Join us on May 24 for an exciting presentation from two of our newer members, Robin Weisz and Sarah Olsen.



Robin Weisz

Robin will present a gallery of architecture, shadows, reflections, and street photography.

Robin was introduced to photography as part of the curriculum in her work towards her BFA in graphic design. Working her way through college as an assistant in the photo lab, she spent many hours helping others with their processing of film and black-and-white prints. From the very beginning Robin found herself drawn to images of architecture, abstraction, and reflections. That continues to be the main focus of her work. Robin is a full-time graphic designer with her own studio, Robin Weisz Design (robinweiszdesign.com). The studio's focus is on publication design for non-profits and higher education. Robin's architectural photography has been featured in many publications designed for UCLA.



Robin Weisz - "Channel Meets NYC"



Robin Weisz - "LA Reflections"

Originally from New York, Robin has been a full-time resident of Los Angeles for the past 40 years. Fellow NVPS member, and high school classmate, Rena Schild, suggested that since the NVPS meetings were now virtual, Robin might be interested in joining. She has enjoyed the virtual meetings and participating in the competitions, and feels she has learned a great deal from her membership and the monthly critiques.



Robin Weisz - "Blue-Green Curves"



Robin Weisz - "Midday Sun"

May 24, 2022 – Virtual – Sarah Olsen – *A Walk With Nature*



Sarah Olsen

Sarah loves to travel and capture her experiences through photography. While working remotely during the pandemic, she hiked many National and State Park trails throughout the United States, including Yellowstone, Grand Tetons, Rocky Mountain, Zion, Bryce Canyon, Arches, Joshua Tree, Mt. Rainier, Columbia River Gorge, Haleakalā, Grand Canyon, Saguaro, Sedona, Acadia, and Shenandoah. Walking with nature has given Sarah an appreciation of the depth, breadth, and the beauty of the great outdoors.

This gallery highlights photos from Sarah's travels over the past two years, shot entirely on her iPhone. She frequently pulled her iPhone out of her hiking backpack to capture shots of the stunning landscapes and interesting silhouettes along the way.



by Sarah Olsen

Sarah is a beginner photographer and new member of NVPS, joining in the Fall of 2021. She was inspired by her father and fellow club member, John Olsen, to further develop her photography skills. Sarah has attended several NVPS field trips with her Dad over the years.



by Sarah Olsen



by Sarah Olsen

Member's Forum

May 24, 2022 – Jim Norman – *An Alaska Sampler*

Your problem: Travel restrictions are easing, but you're still suffering from a severe case of pent-up, unrequited wanderlust. The cure: A trip to Alaska! And Jim Norman is here to help. His presentation will provide an overview of what you can see and do in Alaska, with information and recommendations on both well-known destinations and some excellent off-the-beaten-path options. The emphasis here is independent travel — with a little planning you can design your own tour, covering the best of Alaska's extraordinary landscapes and wildlife, without incurring the costs and compromises of a commercial "package tour." You will return with happy memories, and exceptional photographs.



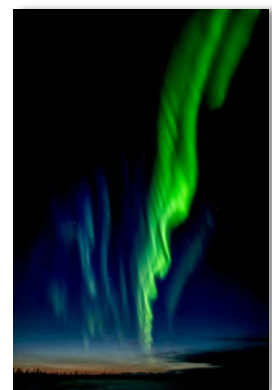
Jim Norman - Black Bears - Anan Creek



*Jim Norman - Musk Ox on Alert
- Nome*



*Jim Norman - Conflict on the Chilkat - The Council
Grounds*



*Jim Norman - The
Visitation - Bettles*



*Jim Norman - Denali at Dawn - Wonder Lake, Denali
National Park and Preserve*



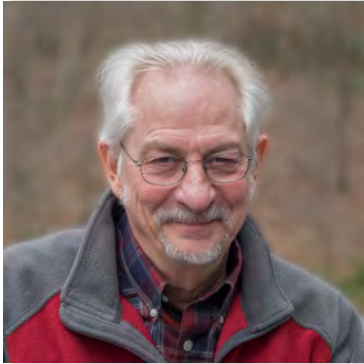
Jim Norman - Autumn Light



Jim Norman - Sheridan Glacier - Cordova

Guest Article

Bill Millhouser – *When it Comes to Wildlife Photography, the Eyes Have It!*



Bill Millhouser

Today's advanced prosumer mirrorless, interchangeable lens cameras, provide photographers shooting sports, birds, wildlife, and other fast-moving subjects, with sophisticated tools which vastly increase the ability to capture tack-sharp, well-exposed images at just the right moment in a series of images. The most advanced cameras—the Sony A-1, the Canon R5, and the Nikon Z9—all share the following attributes that help “capture the moment.”

Sophisticated Auto Focus Systems which include artificial intelligence-driven focusing algorithms which can recognize and lock onto bird, animal, or human eyes, as well as other shapes, such as vehicles. Combined with “sticky” subject tracking, and a large number of focusing points that can be organized in various combinations ranging from a single point to large areas of focusing points, these AF systems provide many options for fine tuning the camera's auto focusing.

Electronic Viewfinders which simulate the exposure that will result at the camera's current settings, while providing a histogram or a highlight exposure alert to prevent overexposure of highlights. These viewfinders also provide black-out-free viewing, even at high frame rates, something not possible with cameras with optical viewing systems and mirrors.

Electronic Shutters which allow shooting at very high frame rates ranging from 15 to 30 frames per second, which help in capturing the optimum moment in a series of action photographs. Electronic shutters also allow for silent shooting, which can be a great advantage in working with wildlife and other subjects.

High-Capacity Image Sensors with at least 45 megapixels, and the ability to transfer the images from the sensor to memory cards at a high rate. Such high megapixel sensors provide incredible detail and the ability to aggressively crop images where the subject is relatively small in the frame, as is often the case in wildlife shooting.



Advanced Central Processing Units (CPUs) which manage all of the electrical operations of the camera, such as auto focus (AF) computations, operation of lens AF operations and shutter speeds, and management of the image data collected on the camera sensor.





A Large Number of Programable Buttons and Dials which provide the photographer with the maximum flexibility to quickly access the options that best fit his or her needs without having to take one’s eye away from the viewfinder to access the cameras menu system.




However, these cameras are all very expensive and complicated to learn, given all the available menu and set-up options. Photographers also need to consider the potential cost of upgrading their memory cards and readers, as well as their computing systems, to process more images with larger file sizes. There are, of course, other less expensive options such as, the Sony A7-IV, the Canon R6, the Nikon Z6-II, and the new Olympus OM-1, to name just a few, that have impressive autofocus systems with animal eye focus and tracking capabilities, but with fewer megapixels or lower frame rates. But even these cameras will be overkill to photographers who shoot landscapes, portraits or other subjects that are not moving at a fast pace. Photographers need to consider the type of images that they usually take and match their needs with the capabilities of the cameras available.

Below are some examples that show the capabilities of these cameras by:

- Stan Bysshe - Sony A-1
- Bill Millhouser - Canon R5
- John Thomas - Nikon Z9

 <p style="text-align: center;"><i>by Stan Bysshe</i></p>	<p>Sony A1, Large focus point with Bird Eye AI Focus Tracking, Eagle Pan Blur, ISO 250, f7.1, SS 1/60</p>
 <p style="text-align: center;"><i>by Stan Bysshe</i></p>	<p>Sony A1, Wide Focus setting with Animal Eye AI tracking, ISO 500, f6.3, SS 1/3200</p>

 <p><i>by Stan Bysshe</i></p>	<p>Sony A1, Wide Focus setting with Human AI tracking (found the eye through the visor), ISO 1600, f 6.3, SS 1/1600</p>
 <p><i>by Bill Millhouser</i></p>	<p>Canon R5, Bird Eye Tracking, 1/3200, f 10. ISO 1600</p>
 <p><i>by Bill Millhouser</i></p>	<p>Canon R5, Bird Eye Tracking, /4000, f 9, ISO 1250</p>
 <p><i>by Bill Millhouser</i></p>	<p>Canon R5, Bird Eye Tracking, 1/3200, f 10, ISO 1250</p>

 <p><i>by John Thomas</i></p>	<p>Nikon Z9, Z9 1/2000 at f5.6 ISO 2000. Animal Eye Focus Tracking</p>
 <p><i>by John Thomas</i></p>	<p>Nikon Z9, 1/2000 at f7.1 ISO 640. Animal Eye Focus Tracking</p>
 <p><i>by John Thomas</i></p>	<p>Nikon Z9, 1/1000 @f5.6 ISO 2000 Animal Eye Focus Tracking</p>



KieuLan Nguyen - "Orchids 2"

Field Trips

The Field Trip returns to the Lewis Ginter Botanical Gardens after its last trip during the 2010-2011 Club year.

May 14, 2022 – Lewis Ginter Botanical Garden (rain date May 15)

Spring has sprung and it's time to capture some flowers at one of the nicest gardens in the country, Lewis Ginter Botanical Garden in Richmond, VA. The garden is comprised of 82 acres and contains more than a dozen themed garden areas, a conservatory, and a large lake. In May you can expect to see roses (with 2,000 blooms in the rose garden), peonies, and azaleas in bloom, among many other flowers. The garden also has a café and gift shop. On the day we will be visiting, they will be having their annual spring plant sale, and there will be live music and more than 40 vendors selling plants.

Where:

Lewis Ginter Botanical Garden
1800 Lakeside Avenue
Richmond, VA 23228
<https://www.lewisginter.org>



by Georgette Grossman

When:

Saturday, May 14, 2022, from 9:15 a.m. – noon
(Rain date: Sunday, May 15, 2022, from 9:15 a.m. - noon)

Cost:

Admission to the garden is \$17, \$14 for 65 and older and military. Tickets can be purchased online in advance (fee involved) or upon arrival.



by Georgette Grossman

Equipment:

- Lenses in the 24-70 range and macro lenses will work well. If you have a lensbaby, you may want to bring that for a dreamy effect
- Tripods are permitted, but please make sure that you are not blocking any paths

COVID precautions:

At the time of this writing, the garden strongly encourages social distancing and the use of masks when indoors.

Notes:

Driving time is a little over 2 hours from Fairfax, Alexandria, and Arlington.

There are three large parking lots off the main entrance to the garden. Restrooms are located in the visitor center and at three other locations in the garden. The website contains a good garden map.

We will meet in front of the visitor center at 9:15 a.m. Anyone who would like to have lunch together before heading home, or as a break from shooting, can meet in front of the garden café at noon.

Previous images from this field trip can be viewed at [Lewis Ginter Botanical Garden](#).

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2021-2022
fieldtrips-2021@nvps.org



by Georgette Grossman

April 9, 2022 – Monuments at Night Report

An enthusiastic group of 15 members braved the Cherry Blossom crowd on a cloudy evening for the popular Monuments at Night field trip.



by Rena Schild

The full gallery of images from the Monuments at Night trip will soon be posted at [Field Trip Galleries](#).



by Rena Schild

Upcoming Field Trips	
June 25	Smithsonian Folklife Festival (rain date June 26)
July 16	National Clustered Spires High Wheel Race, Frederick, MD

Member Announcements

It is with great sadness that we announce the passing of Ed Wright on April 7. Ed had been a member of NVPS since January 2019 and provided support to the web team by helping to manage the club's online galleries.

In Ed's memory, NVPS has made a donation to the American Cancer Society. Those members who wish to send their condolences to Ed's widow, Barb Sherwood, please contact the President for her home address at president-2021@nvps.org.

Ed will be missed, but his memory and art will live on.

FOR SALE: Lots and lots of mostly new and some gently used wood frames, sizes 8x10, 11x14, 16x20, and 18x24, priced at \$5-\$25 each. Email Sandi Croan at pashli@aol.com to make an appointment for afternoon or evening to come shop.

Member Recognition

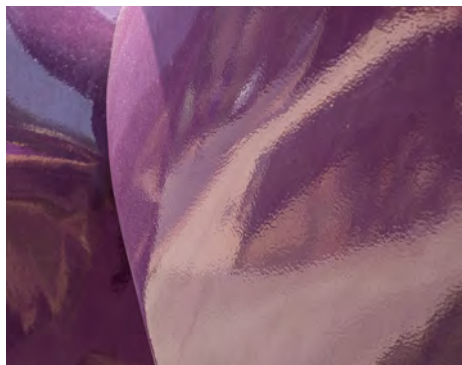
NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

Kathryn Mohrman has two images on display. The first is "Sunbeams" on display in the [Strathmore Mansion](#) "Earth, Sky, Woods, and Water" exhibit.

The second is "Along Canyon Road" at the [Friendship Heights Village Center's](#) "Found Abstracts" show.



Kathryn Mohrman - "Sunbeams"



Kathryn Mohrman - "Along Canyon Road"

Michael Mannix had four images nominated for the [International Color Awards](#) 15th Annual Photo Show. *"Surfing the Storm"* in the "Children of the World" category, *Surfing the Moonlight* in the "Sports" category, *"Dino Bird"* (honorable mention award) in the "Wildlife" category, and *"Crooked Crow Trucks"* (honorable mention award) in the "Americana" category.



Michael Mannix - "Surfing the Storm"



Michael Mannix - "Surfing the Moonlight"



Michael Mannix - "Dino Bird"



Michael Mannix - "Crooked Crow Trucks"

Maryland Federation of Art –

Wayne and Judy Guenther were selected for the “Reflections” exhibit which will be online from 4/15-5/31.

Wayne Guenther’s piece is titled “*La Défense*”



Wayne Guenther - "La Défense"

Judy Guenther’s piece is titled “*Swirls in Blue*”



Judy Guenther - "Swirls in Blue"

David Kravitz’ image “*The Lookout*” was selected by John Kelly as one of the best photos from his [2022 Squirrel Week Photo Contest](#) in the *Washington Post*



David Kravitz - "The Lookout"

The Art League in Oldtown Alexandria selected six NVPS photographers for their April “Screen Dream” themed juried show which is on display through May 3.

Wayne Guenther’s image is titled *“Engine No. 119”*



Wayne Guenther - "Engine No. 119"

Judy Guenther’s image is titled *“Devil Horse”*



Judy Guenther - "Devil Horse"

Tana Ebbole’s image is titled *“Dreamy Morning Dew”*



Tana Ebbole - "Dreamy Morning Dew"

Willa Friedman’s image is titled *“A Drugstore Paperback”*



Willa Friedman - A Drugstore Paperback"

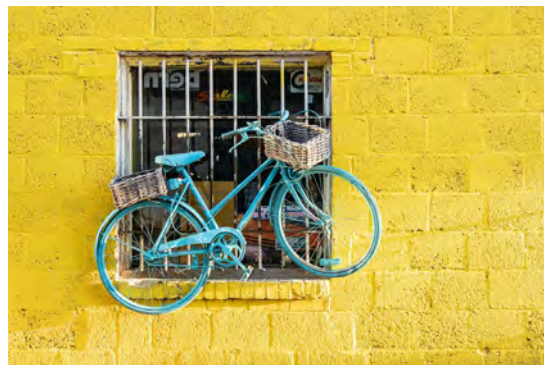
The Art League (continued)

Bob Friedman's image is titled
*"Love is a Many Splendored
Thing"*



*Bob Friedman - Love is a Many
Splendored Thing"*

Suzy McIntire's image is titled
"Phone Home"



Suzy McIntire - "Phone Home"

Alan Goldstein had an article
titled "Queen of the Inland Seas"
accompanied by his photo of the
"SS South American" published
in the April edition of the online
publication ["Thousand Islands
Life."](#)



Alan Goldstein - "SS South American"

Outside Competitions

Joseph Miller Center for the Photographic Arts - The Joseph Miller Center for the Photographic Arts will open the [Twelfth Annual Joseph Miller Abstract Photography Exhibit](#) as a virtual exhibit for the entire month of May.

SE Center for Photography – The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their web site for exhibitions currently open for entry at [SE Center for Photography Open Calls](#).

Smarter Entry – The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Max Waugh	Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours both domestically and abroad. Upcoming tours include Brazil, Yellowstone, Costa Rica, Patagonia, Alaska, Zambia and more. His web site is Max Waugh Photography
Lori Lankford	Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at www.lorilankford.com
Marie Joabar	Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center .
Denise Silva	Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at Road Runner Photography
Nikhil Bahl	Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching

	events. For more details with his latest workshop updates, visit Nikhil Bahl Photography
Roy Sewall	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: Roy Sewall Photography
David Blecman	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is Positive Negatives .
Mollie Issacs	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at Awake the Light Photo Workshops . Make certain to also sign up for her newsletter, which is full of insightful tips.
Colleen Miniuk	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing .
Joseph Rossbach	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website Joseph Rossbach and https://www.shuttermonkeys.com/ .
Mary Louise Revese	Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography . Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
Emily Carter Mitchell	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred

	subject. You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services . She's on Facebook at: https://www.facebook.com/NatureAsArtPhotography Contact Emily at info@emilymitchellphotography.com
Robert Fawcett	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: rwf93@verizon.com or at Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/ Fine Art America www.rfawcett.com
Michael Koren	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. https://www.michaelkorenphotography.com/
E. David Luria	A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari .



KieuLan Nguyen – "Daffodils"