

FotoFax

57 Years - March 2022

**The Newsletter of the Northern Virginia
Photographic Society**



**"Follow the Ripples"
by Judy Graham**

NVPS Club Calendar.....4
 President’s Message.....5
 From the Editor6
 NVPS Programs.....9
 March 1, 2022 – Irene Sacilotto – *Life in the Chesapeake Bay: Tangier Island, a Visual Journey*.....9
 NVPS Competitions..... 11
 March 15, 2022 – Judge Max Waugh – Theme: *Abstracts*..... 11
 Education & Training..... 16
 March 8, 2022 – Interim Portfolio Project Review, Group 2 16
 March 29, 2022 – David Crooks – *Skylum Luminar AI and Neo Photo Editing*..... 16
 Member’s Gallery 18
 March 22, 2022 – Print – Willa Friedman – *Close to Home*..... 18
 March 22, 2022 – Virtual – Kirk Johnson – *Greek Islands 2021*.. 19
 Member’s Forum 20
 March 22, 2022 – Mike Whalen – *Exploring Hidden Gems in Italy* 20
 Field Trips..... 22
 March 19, 2022 – Huntley Meadows Park (rain date March 20) ..22
 February 12, 2022 –The National Cathedral Report..... 23
 Mentor Program..... 24
 Member Recognition..... 25
 Outside Competitions 27
 Workshop Offerings..... 27



FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**.
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FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to editors-2021@nvps.org.

Judy Guenther
Editor

John Nash
Assistant Editor

Cover image "*Follow the Ripples*" by Judy Graham, October, 2021 Competition,
Advanced Color Honorable Mention

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening, September-May, followed by the End-of-Year Banquet in June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
March 2022		
1	Program	Irene Sacilotto – <i>Life in the Chesapeake Bay: Tangier Island, a Visual Journey</i>
8	E&T	Interim Portfolio Project Review, Group 2
15	Competition	Max Waugh – Theme: <i>Abstracts</i>
19	Field Trip	Huntley Meadows Park (rain date March 20)
22	Member's Gallery Print	Willa Friedman – <i>Close to Home</i>
22	Member's Gallery – Digital	Kirk Johnson – <i>Greek Islands 2021</i>
22	Member's Forum	Mike Whalen – <i>The Best of Italy</i>
29	E&T	David Crooks – <i>Skylum and Luminar AI and Neo Pro Editing</i>
April 2022		
5	Program	Mark Kettenhofen – <i>Tips on Creating Amazing UHD Time Lapses</i>
12	E&T	Final Portfolio Project Review, Group 1
19	Competition	Nicol Hockett – No Theme
26	Member's Gallery Print	Mary O'Neill
26	Member's Gallery – Digital	Greg Smith
26	Member's Forum	Jim Sinsheimer – <i>Construction Site Photography</i>
May 2022		
3	Program	Kristi Odom – <i>Ethical Wildlife Photography</i>
10	Competition	Roy Sewall – No Theme, No Time Limit
17	E&T	Final Portfolio Project Review, Group 2
24	Member's Gallery Print	Robin Weisz – <i>A View from the Street</i>
24	Member's Gallery – Digital	TBA
24	Member's Forum	Jim Norman - <i>Alaska</i>
31	E&T	TBA

President's Message



Judy Graham

Thank you to the 122 members who participated in the NVPS Member Survey! The feedback received is extremely informative, and will be used by the Board and volunteers to plan activities for the next couple of years. You will find a summary of the survey highlights in this issue of FotoFax. Members may access the full report at [NVPS Member Survey 2022](#). The member login is required (the same credentials as logging in for competition uploads).

We kick off March activities on the 1st with Irene Sacilotto presenting “Life in the Chesapeake Bay: Tangier Island, a Visual Journey.” For E&T on March 8, we will have our second of two interim Portfolio Project reviews. Our final themed competition for the Club year, “Abstracts,” will be held on March 15 with judge Max Waugh. Take a moment to read the definition of [“Abstracts”](#) on the NVPS website.

The field trip on Saturday, March 19, will be to Huntley Meadows Park. If you have never been, I highly recommend going. Steve Glintz and Rena Schild, our Field Trip Coordinators, do a wonderful job of assisting participants with their questions and sharing their photography expertise on field trips. For Member's Gallery on March 22, “Greek Islands 2021,” will be presented by Kirk Johnson and “Close to Home” by Willa Friedman. The evening will end with Mike Whalen's Member's Forum, “Exploring Italy's Hidden Gems.”

On March 29, the fifth Tuesday, E&T has arranged for David Crooks to do a live photo editing session with photos submitted by NVPS members using the recently released AI photo editing tools by Skylum (AI and Neo).

The Board of Directors held its annual winter meeting on February 3. Planning for the second half of this Club year is complete and we are now starting the process for 2022-2023. We will be conducting tests in March at the firehouse of the temporary solution for hybrid meetings. While no date was set at the meeting, the Board will continue to reevaluate when we will be able to return to in-person meetings. We are all looking forward to that day.

Finally, please put Friday, June 10 on your calendar for the NVPS End of Year Banquet. While we have secured a venue, it still needs to be determined if the event will be held in person or by Zoom.

Judy Graham
NVPS President
2021-2022

From the Editor



Judy Guenther

Winter finally arrived in our area in late January and into February. While we've had snow, ice, and cold winds, spring will soon burst upon us. While picking up fallen limbs in my yard in January, I discovered that the narcissus bulbs had already emerged about two inches above the ground. Boy, were they surprised!

We're only a few months away from the end of our club year, and what a year it has been with wonderful program speakers, judges, field trips, portfolios, E&T presentations, and member's galleries and forums.

I appreciate all the help by the volunteer leaders of NVPS in seeking out these opportunities for the club and in providing me with the information I need to prepare each issue of FotoFax. John Nash, the Assistant Editor, provides valuable proofing and suggestions to make FotoFax an even better publication. And I thank you for letting me know when you have images to share with the group in our Member Recognition Section. Keep up the great work!

Warmer weather will bring us all more opportunities to get outside to capture new images. The March 19 field trip to Huntley Meadows Park (rain date March 20) is an enriching opportunity to rub elbows with fellow club members, to see flora and fauna, and to learn from each other. There is abundant talent in NVPS, and members are very willing to share their expertise. Rena Schild and Steve Glintz, the Field Trip Coordinators, have organized great trips all year round and have more planned in the months ahead.

It's a great time to start organizing your images for the Mid-Atlantic Photo Visions 2022 Photo Competition. And keep in mind the 2022-2023 NVPS themed competitions while you're out there photographing: *Prepared Food*, *Street Photography at Night*, and *Altered Reality*. More information about these themes can be found on the NVPS website at [Competition Themes](#).

Finally, thank you for your comments about FotoFax in the recent NVPS Member Survey. They are very helpful as I continue as your editor. One small change I have made is that you now have a link on the page 4 calendar that will take you to the appropriate section for the current FotoFax month rather than having to scroll.

Judy Guenther
NVPS FotoFax Editor

NVPS Member Survey 2022



Thank you to the 122 participants who completed the NVPS Member Survey! The following are highlights taken from it. The entire survey is available for members to review on the NVPS website [NVPS Member Survey 2022](#). The member login is required (the same credentials as logging in for competition uploads).

Participant Demographics	
Novice	14.75%
Intermediate	45.08%
Advanced	40.16%

The top three things that Members value from their membership	
Learn techniques in post processing	76.07%
Motivation to do more photography	74.36%
Opportunity to get my work critiqued	65.81%

The top software programs members want to learn more about	
Photoshop	63.06%
Lightroom	53.15%
Topaz	52.25%

The top artistic aspects of photography members want to learn about	
Black & White	61.06%
Composites	48.67%
Artistic software effects	47.79%

Members who compete in monthly competitions	
Yes	47.83%
No	25.22%
Intermittently	26.96%

Members who feel the length of Fotofax is:	
About right	89.52%
Too short	0.00%
Too long	10.48%

Conditions which must be met before returning to in person meetings	
Mandatory masks	77.00%
Mandatory Covid vaccination according to CDC guidelines	86.00%
Social distancing	53.00%
Limit in-person attendance (remainder attend by Zoom)	37.00%

Members who are in favor of NVPS permanently offering hybrid meetings	
Yes	89.81%
No	10.19%



NVPS Programs

We are pleased to have speaker Irene Sacilotto bringing us a great program on the island community of Tangier Island.

March 1, 2022 – Irene Sacilotto – *Life in the Chesapeake Bay: Tangier Island, a Visual Journey*



Irene Sacilotto

For more than 35 years Irene has shared her photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the US and abroad, including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague National Wildlife Refuge, Tangier Island, etc. Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance.

For many years she has taught photography classes at Johns Hopkins University and other educational institutions, and has written “How To” articles on nature photography for national publications, such as *Outdoor Photographer* and *Birding*.

Her images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, Audubon, and Sierra Club. Credits include the book *Chincoteague National Wildlife Refuge, an Ecological Treasure*.



Irene Sacilotto - "Work Boat Sunrise"

Irene’s presentation will explore the Tangier Islands, VA, located just south of the Maryland line in the middle of the Chesapeake Bay. It is actually a series of small islands connected by narrow bridges spanning marshes and tidal creeks. From the mainland it can only be reached by boat or small plane. On its narrow roads, golf carts and bicycles replace cars as the primary mode of transportation. It is a charming community of shop owners and watermen, with many inhabitants making their living on the water as did their ancestors by oystering and crabbing. Recently Tangier Island has been the focus of news stories as a possible casualty of climate change and sea level rise, as each year flooding on the island

becomes more frequent and erosion increases. This presentation is a visual journey, compiled from photos that Irene has taken over the years. It explores life on Tangier and paints a picture of the island, watermen community, and the wildlife that inhabits its marshes, lagoons, and tidal makeup. It will include tips on photographing the watermen community and its wildlife. Irene’s Facebook page is at [Irene Sacilotto](#).



Irene Sacilotto - "Storm on Tangiers"



Irene Sacilotto - "Oyster Catcher"

Upcoming Program Speakers	
Apr 5	Mark Kettenhofen – <i>Tips on Creating that Amazing UHD Time Lapse</i>
May 3	Kristi Odom – <i>Ethical Wildlife Photography</i>

NVPS Competitions

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to competitions-2021@nvps.org.

March 15, 2022 – Judge Max Waugh – Theme: *Abstracts*



Max Waugh

Max has been photographing wildlife, travel, and sports professionally for the past two decades. He has received multiple honors in the *Wildlife Photographer of the Year* competition (including a win in the Black and White category in 2019), multiple commendations in the *Nature's Best/Windland Smith Rice Awards*, and is a two-time winner of the *MalaMala Photographer of the Year* competition. Max's work has appeared in such publications as *Africa Geographic* and *ESPN the Magazine*, and has been displayed at the Smithsonian Museum of Natural History in Washington, DC, and the Natural History Museum in London.

Max leads photo tours in the Pacific Northwest, Yellowstone, and overseas with a heavy emphasis on biodiversity and destinations that offer a variety of subject matter. His website is [Max Waugh Photography](#).



Upcoming Competition Judges	
Apr 19	Nicol Hockett – No Theme
May 10	Roy Sewall – Theme: <i>No Time Limit, Open</i>
June 10	Nikhil Bahl – End of Year

February 15, 2022 – Competition Results

Many thanks to our February Judge, Robert Rodriguez, Jr. , for his expertise in judging this month's competition. Congratulations to the award winners in the NVPS February 2022 Competition.

Here's a summary of the images submitted, and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
Novice Color	17	5
Intermediate Color	17	5
Advanced Color	33	9
Novice Monochrome	13	4
Intermediate Monochrome	18	5
Advanced Monochrome	28	7

Here are the competition results. You can view all of the winning images on the NVPS website at [February 2022 Competition Winning Images](#).

Award	Person	Image Name
NOVICE COLOR IMAGES		
		
<i>George Bradshaw - "New Year's Eve Heron"</i>		
1 st	George Bradshaw	New Year's Eve Heron
2 nd	Jennifer Nguyen	Rainbow Waterfalls
3 rd	Thu Huynh	The Francis Case Memorial Bridge at Night
HM	Bill Kang	Orange and Black
HM	Silvia Jorgensen	Painted Hills

INTERMEDIATE COLOR IMAGES



Deb Rose - "Every Which Way"

1 st	Deb Rose	Every Which Way
2 nd	Thien Nguyen	Oh! Hello There.
3 rd	Robin Weisz	Over Flowing
HM	Suzy McIntire	Construction Supervision Late Afternoon
HM	Debra Mastronardi	Sunrise at Thunder Hole

ADVANCED COLOR IMAGES



Judy Graham - "To Roam on Ancient Dunes"

1 st	Judy Graham	To Roam on Ancient Dunes
2 nd	Gary Perlow	The Great Escape
3 rd	Lynn Cates	Morning Dew
HM	John Eppler	The Chase
HM	Kathryn Mohrman	Kyrgyzstan Mosque
HM	Kevin Egan	This Old Truck
HM	Tom Brett	Mossy Falls
HM	Kieu-hanh Vu	Whispers of Love
HM	Eva Lanyi	Adrift

NOVICE MONOCHROME IMAGES



Gitta Smith - "Crystal Refraction in Black and White"

1 st	Gitta Smith	Crystal Refraction in Black and White
2 nd	Jennifer Nguyen	Pier in the Winter
3 rd	Sarah Olsen	Tunnel Vision
HM	Gregory Smith	Misty Morning

INTERMEDIATE MONOCHROME IMAGES



Thien Nguyen - "Admiring My Own Feather"

1 st	Thien Nguyen	Admiring My Own Feather
2 nd	Len Johnson	White Oriental Lily
3 rd	David Kravitz	Katy
HM	John Olsen	Long Legs and Neck
HM	Deb Rose	Peaks

ADVANCED MONOCHROME IMAGES



John Eppler - "Frosty Bobbysocks"

1 st	John Eppler	Frosty Bobbysocks
2 nd	Jim McDermott	High Key Heron
3 rd	Art Rose	Field of Hay
HM	Kacy Egan	Wolfie
HM	Judy Guenther	Golden Spike Train
HM	Eva Lanyi	A Winters Walk
HM	Judy Graham	Winters Approach



Education & Training

March 8, 2022 – Interim Portfolio Project Review, Group 2



The second half of this year's participants will have their first preliminary review on March 8.

The first preliminary review for the Portfolio Project was a huge success. Half the participants for this season were reviewed by Ginger Werz-Petricka, Brenda Wilson, and Willa Friedman.

As always, it was a pleasure to see the variety of subjects that intrigue our members. Personal projects like the Portfolio Project afford every photographer, no matter their experience level, a terrific opportunity to explore a concept in depth. Participants decide on a subject they want to explore, write an Artist Statement, and gather images to support their premise. Without the pressure of competition, the photographer can let their imagination roam freely.

Based on the comments provided by the reviewers, members of Group 1 will make any adjustments to their portfolios that they feel are needed prior to their final review.

The final portfolio project review for Group 1 will be April 12 with Cynthia Keith. The final review for Group 2 will be May 17 with Brian Zwit. Both of these reviewers have offered excellent reviews for the project in years past.

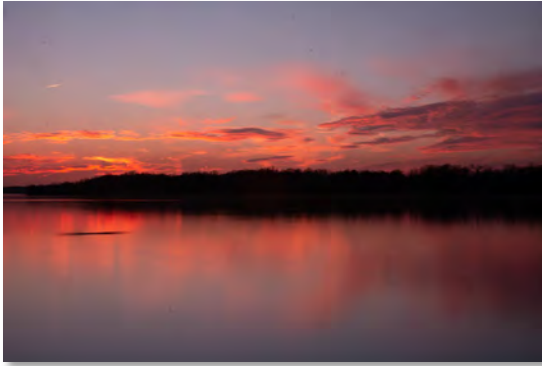
March 29, 2022 – David Crooks – *Skylum Luminar AI and Neo Photo Editing*



David Crooks

Photography is David Crooks' passion and capturing the beauty of nature is the reward. David pursues his love of photography from his early days of chasing cardinals in his neighborhood to visiting many local and far away, parks, reserves, and other places where "wildlife" lives.

In 2014 David, his wife Cynthia, and their dog Sam moved to Annandale from Leesburg to be closer to work. He was a member of the Loudoun Photo Club for about 5 years and then in 2015 joined Northern



by David Crooks

Virginia Photographic Society (NVPS). In 2016 he volunteered to be the Webmaster of the NVPS website.

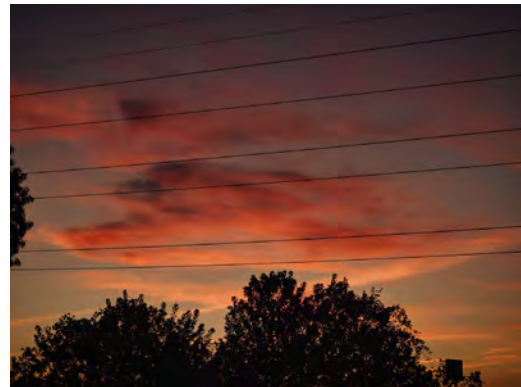
David is also the organizer of the Virginia Beltway Photography Meetup Group, which has over 2,000 members, and he leads about two field trips a month. The group also does a Photo-A-Day project for the year and a monthly project. The goal is to take photos every day and post the best one to the Meetup site. This is a proven

way to improve your photography. David is an affiliate of Skylum and has done a few of these live edit sessions for the Meetup Group. He has a discount code and affiliate links for Skylum software for interested photographers. While he receives a small commission on the sale, it does not increase the price.

Skylum, a photo editor software company, has released a couple of artificial intelligence (AI) photo editing tools (AI and Neo). During his presentation David will do a live photo editing session using this software with photos submitted by NVPS members. Instructions for uploading .jpg photos by members wishing to participate will be provided separately.



by David Crooks



by David Crooks

Upcoming Education & Training Speakers	
Apr 12	Final Portfolio Project Review, Group 1
May 17	Final Portfolio Project Review, Group 2
May 31	TBA

Member's Gallery

March 22, 2022 – Print – Willa Friedman – *Close to Home*



Willa Friedman

Willa's first job after college was as an instructor at the American Museum of Natural History in New York. She had a choice of several summer projects—filing, cleaning animal cages, or photographing wildlife in city parks for the NYC schools. She claimed to be able to do photography and came home with a camera. Bob taught her everything she needed to know over the following weekend and her work was published. Bob still claims to have taught her everything she knows.

Willa has taken courses and workshops at Photoworks at Glen Echo, and with Freeman Patterson and Andre Gallant in New Brunswick, Canada, and Santa Fe Workshop. She has also had extensive courses in Photoshop with Eliot Cohen. She has been a member of NVPS since 2004 and has learned a great deal from the members and speakers. She is currently coordinator for the solo shows at Beanetics or will be when they re-open.

Her work is on display at the Art League Gallery at the Torpedo Factory in Alexandria, VA, and she has an image in the permanent collection of the Joseph Miller Center for Photographic Arts. Willa also has had images published in the Northern Virginia Review and District Lines. She has had solo shows at 1st Stage and Beanetics Coffee Roasters in Annandale and has been a guest artist at Waverly Street Gallery in Bethesda.

“For the past two years because of the pandemic, I have been photographing very close to home. This is an overview of the parks in the vicinity and almost all the pictures were taken in the last two years. The only exception I can think of is the river otter at Huntley Meadows, but they are unusual, and I wanted to show what might be seen in these places.”



by Willa Friedman



by Willa Friedman



by Willa Friedman

March 22, 2022 – Virtual – Kirk Johnson – *Greek Islands 2021*

Kirk Johnson

Kirk Johnson is a seasoned photographer who has been taking digital photos since 2012. A Nikon shooter, Kirk is interested in a variety of subjects that include wildlife (in November 2019 he did a photo shoot in South Africa and Zimbabwe), architecture, travel, street and urban, portrait, black-and-white, floral, and abstract. Kirk uses an array of post-processing tools to create his final product including Photoshop Creative Cloud, Topaz Studio, Photomatix, and PortraitPro Studio.

Kirk has been recognized internationally, nationally, and locally with a variety of photographic awards including six photo creations featured on CBS *Sunday Morning* (2021 & 2022), 2019 Annual Photography Award (APA) – Honorable Mention for Wildlife category, 2017 International Fine Arts Photography Award (FAPA) Nominee Award for Abstract photography, the 2014 Great American Country (GAC) Hunt for Americana Photo Contest, United States Southern Region Finalist, and numerous NVPS monthly and end-of-year competition awards. Additionally, three of his photographs were juried into the 2020 Mid-Atlantic Photo Visions competition including a People’s Choice finalist.



Kirk Johnson – “Oia Village Santorini”



Kirk Johnson – “Mykonos Lions”

His photographs have appeared in *Outdoor Photography*, *Bliss Magazine*, twice in *Shutterbug’s* “Photo of the Day,” and inside the Willing Warriors Retreat at Bull Run (“*Reflecting Pond*” and “*Lincoln Memorial*”), and in the 2020 Burke and Herbert Calendar for the month of August (“*Jefferson Memorial*”).

Kirk, a retired Naval officer, and Federal employee lives in Alexandria with his wife Leslie. Kirk has volunteered his time in

NVPS as a Member’s Forum Coordinator, Member’s Gallery Coordinator, and most recently as Vice President for Programs.

For the March 2022 Member’s Gallery (Virtual), he will present photographs that were taken during a November 2021 cruise to the Greek Islands.

You can see some of Kirk’s photo creations on his website at www.kirkjohnsonphotography.squarespace.com.



Kirk Johnson - "The Potter"



Kirk Johnson – "Olympia Columns"

Upcoming Member’s Gallery Presenters	
Apr 26	Mary O’Neill – TBA Greg Smith - TBA
May 24	Robin Weisz – <i>A View From the Street</i> TBD

Member’s Forum

March 22, 2022 – Mike Whalen – *Exploring Hidden Gems in Italy*



Mike Whalen

Mike’s introduction to digital photography happened in 2002 when he purchased a digital point-and-shoot camera. He became hooked in 2006 after purchasing a basic DSLR.

Mike joined NVPS in 2009 after learning about the club from fellow member Willa Friedman. He has held board positions with the group annually since 2010 including President in 2013.

Before COVID affected in-person contact, Mike volunteered weekly as a pet photographer for the Fairfax County Animal Shelter and as an event photographer for charitable organizations, including the National Ovarian Cancer Coalition and The Epilepsy Foundation of America.

Mike says that joining NVPS was a significant step forward for his photography due to the interaction with talented members and the many club activities offered.

In this presentation, Mike will share photos from three trips exploring different locations in northern Italy:

- 1) Northwest coast below Genoa
- 2) Lake District above Milan
- 3) Island of Burano near Venice

You'll see images of quaint villages, colorful buildings, lakeside villas, gardens, art, people, food, and classic scenes of historic Italy. Mike will also provide details on his two walking tours taken along the northwest coast.



Mike Whalen - "Burano"



Mike Whalen - "Vernazza"



Mike Whalen - "Porto Venere"



Mike Whalen - "Manarola"

Upcoming Member's Forum Speakers	
Apr 26	Jim Sinsheimer – <i>The Art of Building</i>
May 24	Jim Norman - <i>Alaska</i>

Field Trips

Get into the great outdoors with a visit to a local favorite – Huntley Meadows Park.

March 19, 2022 – Huntley Meadows Park (rain date March 20)

Get out your zoom lenses and get ready for some wildlife photography at Huntley Meadows Park in Alexandria, VA! With woodland trails, boardwalks through wetlands, and an observation deck this local gem allows you to view various forms of wildlife, including abundant waterfowl. At this time of year there should be a lot of ducks and geese with their ducklings and goslings, and mammals, such as otter, beaver, and raccoon. There are also landscape photography opportunities, especially just after sunrise.

Where:

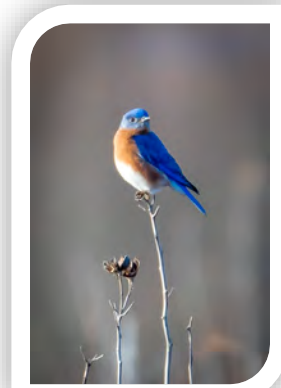
Huntley Meadows Park
3701 Lockheed Boulevard
Alexandria, VA 22306
[Huntley Meadows Park](#)



by Rena Schild



by Rena Schild



by Rena Schild

When:

Saturday, March 19 from 7:00 a.m. – 10:00 a.m.
(Rain date: Sunday, March 20 from 7:00 a.m. – 10:00 a.m.)

Equipment:

- For wildlife, a telephoto lens: the more reach the better
- If you want to make early morning landscape images, bring a standard or wide-angle lens

- Tripods or monopods are helpful and permitted but not necessary
- Hiking boots or walking shoes are advised: the boardwalk can be slippery

Notes:

We will meet in the parking lot at 7:00 a.m. and walk into the park together.

Sunrise on March 19 will be at 7:13 a.m. If you want to go in earlier to catch the beautiful morning light, we will meet you inside the park on the boardwalk. If you arrive late and don't see Steven Glintz or Rena Schild in the parking lot, proceed to the boardwalk.

The visitor center does not open until 11 a.m. There is a portable toilet in the parking lot.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2021-2022
Fieldtrips-2021@nvps.org

February 12, 2022 –The National Cathedral Report

The February field trip to Washington, DC's, National Cathedral was such a tease as the sun moved through increasing cloud cover, muting the otherwise brilliant colors in the cathedral. There were 38 photographers from NVPS who had the opportunity to experience some of what the cathedral has to offer. It was a wonderful way to catch up with so many new and familiar faces.

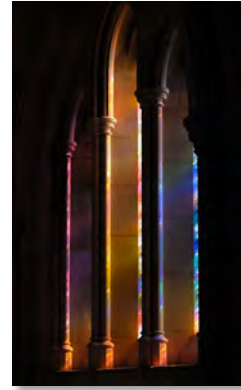
The full gallery of images from the National Cathedral trip may be viewed at [National Cathedral](#).



by Mike Whalen



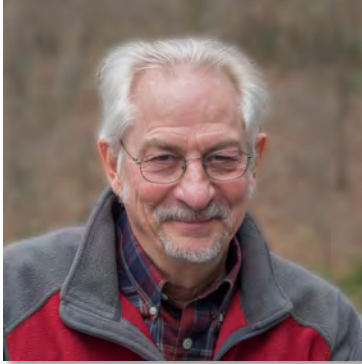
by Kim Cawley



by Colena Turner

Upcoming Field Trips	
Apr	TBA
May	TBA

Mentor Program



Bill Millhauser

The goal of the NVPS Mentoring Program is to improve the skill levels of novice and intermediate NVPS members by providing personalized, hands-on instruction and training from our more experienced members. Although COVID-19 social distancing requirements have limited face-to-face mentoring, our mentors have provided useful consultations via e-mail, phone, Zoom, or in outdoor settings.

Our mentors can provide assistance in four general areas:

- Improved understanding of your camera controls and functions
- How to take better images in various categories of photography – nature, landscape, macro, etc.
- Use of post-processing software
- Preparing images for competition



Stan Bysshe

If you are interested in joining the mentor program, please contact Bill Millhauser and Stan Bysshe at mentor-2021@nvps.org.

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

[The Washington Gardener's 2022 Garden Photo Contest Winners](#) include two NVPS members.

In the “Small Wonders” category, **Eva Lanyi** was awarded first place for her image “*Frost*” which was taken at Huntley Meadows Park.

Dennis Govoni received first place in the “Garden Views” category for his image “*Moonset Over Lake Caroline*” taken at Meadowlark Botanical Gardens.



Eva Lanyi - "Frost"



Dennis Govoni - "Moonset Over Lake Caroline"

Patricia Deege's image “*Angel Oak*” was awarded 2nd prize by the [Vienna Arts Society](#) in their juried art show “Turning a New Leaf” which is on display through March 6 at Green Spring Gardens in Alexandria, VA.



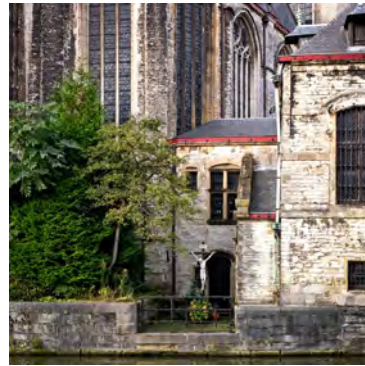
Patricia Deege - "Angel Oak"

Kathryn Mohrman has been selected as solo artist for March 2022 at [The Art League Gallery](#) in Alexandria. The title of her show is “Women Around the World.” Kathryn’s show will emphasize our common humanity rather than focusing on distinctions. The show dates are March 10 through April 1.



Kathryn Mohrman - "Navajo Sheepherder"

Wayne and Judy Guenther were juried into the [Maryland Federation of Art](#) “Street Scenes” show on display online through March 31. Wayne’s image is titled “Neglected” and Judy’s image is titled “Preparing the Bride.”

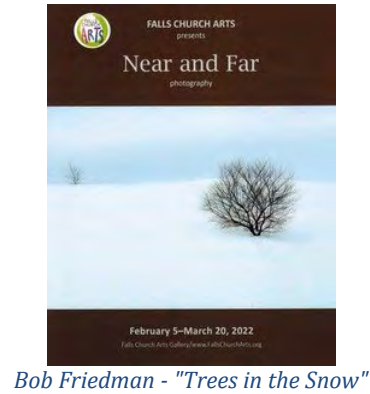


Wayne Guenther - "Neglected"



Judy Guenther - "Preparing the Bride"

Bob Friedman's image *"Trees in the Snow"* was selected as the cover image for the [Falls Church Arts](#) juried competition catalog for the photography show "Near and Far." The show will be on exhibit through March 20. Also represented in this show are NVPS members Willa Friedman, Leslie Landerkin and Suzy McIntire.



Outside Competitions

SE Center for Photography – The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their web site for exhibitions currently open for entry at [SE Center for Photography Open Calls](#). Currently open is "Forgotten" which closes on March 27th.

Smarter Entry – The website [Smarter Entry](#) is a valuable source of information for upcoming juried competitions with physical and virtual galleries all over the country. You can subscribe to their monthly newsletter which lists current openings.

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<p>Jennifer King</p>	<p>Jennifer's "Creativity Spreads" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions. Creativity Spreads is free during Covid. Visit Jennifer King's website and register for Creativity Spreads.</p>
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Kristi Odom & Darren Gustaverson	Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. Conservation in The Amazon 2022 (Date TBD): Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit fourcornersworkshops.com to learn about more adventure opportunities or sign up for our newsletter for more information.
Marie Joabar	Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center .
Denise Silva	Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at Road Runner Photography
Nikhil Bahl	Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit Nikhil Bahl Photography
Roy Sewall	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: Roy Sewall Photography
David Blecman	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is Positive Negatives .
Mollie Issacs	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at Awake the Light Photo Workshops . Make certain to also sign up for her newsletter, which is full of insightful tips.

Colleen Miniuk	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing .
Joseph Rossbach	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe’s website https://www.josephrossbach.com/ and https://www.shuttermonkeys.com/ .
Mary Louise Revese	Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography . Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
Emily Carter Mitchell	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture and resulting in how you’ll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services . She’s on Facebook at: https://www.facebook.com/NatureAsArtPhotography Contact Emily at info@emilymitchellphotography.com
Robert Fawcett	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: rwf93@verizon.com or at Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/ Fine Art America www.rfawcett.com
Michael Koren	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael’s website to learn more. https://www.michaelkorenphotography.com/

<p>E. David Luria</p>	<p>A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari.</p>
<p>Max Waugh</p>	<p>Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is Max Waugh Photography.</p>
<p>Lori Lankford</p>	<p>Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at www.lorilankford.com</p>

