

# FotoFax

57 Years - February 2022

The Newsletter of the Northern Virginia  
Photographic Society



"Elakala Falls"  
by Jennifer Nguyen

NVPS Club Calendar ..... 4

President’s Message..... 5

From the Editor ..... 6

Membership Dues Announcement ..... 7

NVPS Programs..... 8

    February 1, 2022 – Roy Sewell – *Visual Weight* ..... 8

NVPS Competitions..... 10

    February 15, 2022 – Judge Robert Rodriguez, Jr. – No Theme..... 10

Education & Training..... 15

    February 8, 2022 – Interim Portfolio Project Review, Group 1 ..... 15

Member’s Gallery ..... 16

    February 22, 2022 – Print – David Crooks – *Huntley Meadows Park – You Never Know What You Will See*..... 16

    February 22, 2022 – Virtual – Kevin Linde – *A Family Vacation in South Africa*..... 17

Member’s Forum ..... 18

    February 22, 2022 – NVPS Members – *Photographing Enchantment: Bosque del Apache and White Sands National Park*..... 18

Field Trips ..... 20

    February 12, 2022 – The National Cathedral (no rain date)..... 20

    January 22, 2022 – Udvar-Hazy Air and Space Museum Report.. 21

Mid-Atlantic Photo Visions Event Videos ..... 22

Member Recognition..... 23

Outside Competitions ..... 24

Workshop Offerings..... 25



FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

All content within FotoFax is Copyright NVPS and may not be used without express written permission from NVPS.

NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to [editors-2021@nvps.org](mailto:editors-2021@nvps.org).

Judy Guenther  
Editor

John Nash  
Assistant Editor

Cover image “*Elakala Falls*” by Jennifer Nguyen, December’s Novice Color Competition 1<sup>st</sup> place winner

## NVPS Club Calendar

---

NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
<b>February 2022</b>		
<a href="#">1</a>	Program	Roy Sewall – <i>Visual Weight</i>
<a href="#">8</a>	E&T	Interim Portfolio Project Review, Group 1
<a href="#">12</a>	Field Trip	National Cathedral
<a href="#">15</a>	Competition	Robert Rodriguez, Jr. – No Theme
<a href="#">22</a>	Member's Gallery Print	David Crooks – <i>Huntley Meadows Park: You Never Know What You Will See</i>
<a href="#">22</a>	Member's Gallery – Digital	Kevin Linde – <i>A Family Vacation in South Africa</i>
<a href="#">22</a>	Member's Forum	NVPS Members – <i>Photographing Enchantment: Bosque del Apache and White Sands National Park</i>
<b>March 2022</b>		
1	Program	Rusty Nelson – <i>Photographing Tornado Alley (Live)</i>
8	E&T	Interim Portfolio Project Review, Group 2
15	Competition	Max Waugh – Theme: <i>Abstracts</i>
22	Member's Gallery Print	Willa Friedman – <i>Close to Home</i>
22	Member's Gallery – Digital	Kirk Johnson
22	Member's Forum	Mike Whalen – <i>The Best of Italy</i>
29	E&T	David Crooks – <i>Luminar AI</i>
<b>April 2022</b>		
5	Program	Mark Kettenhofen – <i>Tips on Creating Amazing UHD Time Lapses</i>
12	E&T	Final Portfolio Project Review, Group 1
19	Competition	Nicol Hockett – No Theme
26	Member's Gallery Print	Mary O'Neill
26	Member's Gallery – Digital	Greg Smith
26	Member's Forum	Jim Sinsheimer – <i>"Construction Site Photography"</i>

---

## President's Message

---



Judy Graham

Thank you to those who participated in the NVPS Member Survey! The survey will remain open until January 31st, so there is still time as of the publication of this issue of Fotofax to complete it if you have not already. The data and feedback collected will be invaluable to our Board Members and Volunteers in planning future programs, E&T and other activities tailored to the interests and needs of our club members. We will share the results with you in the near future.

On February 1<sup>st</sup> Roy Sewall, long-time friend of NVPS, will be our Program Speaker. He will explore various types of “*Visual Weight*” in images, from the size of an object to the impact of a photo’s balance on guiding your viewer’s eye to what you want them to see. For E&T on February 8<sup>th</sup> we will have our first of two interim Portfolio Project reviews. Thank you Ginger Werz-Petricka, Willa Siegel and Brenda Wilson for your dedication to this valuable program!

The field trip on February 12<sup>th</sup> will be to National Cathedral. The National Cathedral recently reopened and is selling advanced tickets with limited availability. The full details of the field trip will be announced soon on the NVPS website. And on February 15<sup>th</sup> we have an open-themed competition with Robert Rodriguez, Jr. judging. Robert is a landscape photographer, author, and educator.

For Member’s Gallery on February 22<sup>nd</sup> David Crooks will present *Huntley Meadows Park – You Never Know What You Will See*, and Kevin Linde will be sharing *A Family Vacation in South Africa*. The evening will end with a more unusual Member’s Forum with a group of NVPS members jointly presenting *Photographing Enchantment: Bosque del Apache and White Sands National Park*.

To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

Finally, especially given the Omicron variant of Covid-19, we will continue to meet by Zoom for everyone’s safety. When there are any updates on holding hybrid meetings at the firehouse with some members meeting by Zoom, you will be notified.

Keep those shutters clicking and stay well!

Judy Graham  
NVPS President  
2021-2022

---

## From the Editor

---



*Judy Guenther*

So now that the new year has started, and you may have photographed our huge January snowstorm, how will you decide to post process your work?

The world of photographic post processing has exploded over the last few years. There are so many software packages to use – the Nik collection by DXO; Topaz Studio 2 and all of its standalone packages like Topaz DeNoise and Sharpen; Skylum’s Artificial Intelligence (AI) Luminar; ON1 Photo Raw and its standalone and plug-in apps; Adobe Lightroom; Photoshop’s many tools including their Sensei AI filters;

and more. It can be mind-numbing, and intimidating trying to learn and use these software programs to take your photography to the next level.

I thought it might be interesting to see what some of our NVPS members’ favorite post-processing methods, software, and instructors are. I’m sure many of us use more than one method in our individual workflow. I encourage you to write a short article for FotoFax to share the methods you use and why.

I’ll start by saying that when I started getting interested in photography about 10 years ago, I didn’t have a clue about post-processing. Just opening an image in Photoshop brought me to tears of frustration. But now my workflow takes me from Adobe Lightroom for basic adjustments into Photoshop for preliminary clean-up, then into Topaz DeNoise (if needed), then to ON1 Photo Effects, back to Photoshop, and final artistic effects with plug-in panels by Blake Rudis. I started following Blake Rudis when he ran instruction on a website called “HDR Insider” in 2015. He made my brain explode with his Zone Systems methodology. But I’ve stuck with him, and now he provides YouTube videos and has a website called “F64 Elite” which is so enlightening. He has many photo processing courses on his website and in addition has a monthly “Photo Challenge” for his members for which he provides an insightful review. I find his twice-monthly member image critiques (12 images each) especially helpful, just as I find the judge’s comments on our NVPS monthly competitions helpful. Blake majored in painting in college and then morphed into his love of photography. Yet, he post-processes his images with an artistic vision that I find very helpful and enriching. Blake’s website is [Blake Rudis F64 Elite](#). Jesús Ramirez at [Photoshop Training Channel](#) also provides amazing YouTube training videos on various aspects of using Photoshop.

Now, what software do you use or who do you follow – and will YOU share?

Judy Guenther  
NVPS FotoFax Editor



## Membership Dues Announcement

---

### Half Price Membership Dues Beginning February 1, 2022

If you've been putting off joining NVPS, now is a great time! Beginning in February membership dues for the remainder of the 2021-2022 club year are half price. Even at full price, the cost of membership is a great value when you consider the education, programs, competitions, field trips and more that you can experience with membership!

Membership dues for the 2021-2022 year are as follows:

- Individual     ~~\$55.00~~ \$27.50
- Family         ~~\$75.00~~ \$37.50
- Student        ~~\$20.00~~ \$10.00

There are three forms of payment. Checks and cash are preferred by NVPS:

- **Check:** make out your check to NVPS. Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) Please either mail both to our Treasurer Tom Brett, 4216 Wynnwood Dr, Annandale, VA 22003, or bring your membership application and check to a meeting if held at the firehouse.
- **Cash:** Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) with your current information and pay our Membership Coordinator Kacy Egan or our Treasurer Tom Brett at any meeting held in the firehouse. Please do not mail cash payments.
- **PayPal:** use this link on our website and scroll down to the PayPal button: [PayPal-Link](#). Please note that NVPS must pay a fee for this method of payment!

Please forward your questions to [membership-2021@nvps.org](mailto:membership-2021@nvps.org). We look forward to seeing you at upcoming club meetings and events!



### Stay Connected with NVPS

**FACEBOOK:** If you are on Facebook, please join the NVPS private group by clicking on this link [NVPS Facebook Group](#) and requesting to join. Members post everything from their photos to interesting articles on photography to requests for recommendations. You will find the group informative and fun!

---

## NVPS Programs

---

We welcome back frequent NVPS judge and speaker Roy Sewell to present February's Program.

February 1, 2022 – Roy Sewell – *Visual Weight*



*Roy Sewell*

Roy Sewall is a retired professional photographer based in Bethesda, MD. His interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world.

From 2001 to 2009 Roy concentrated on capturing scenes of the Potomac River and the adjacent Chesapeake and Ohio (C&O) Canal. He then developed diverse bodies of work including foreign and domestic destinations, architecture and design, people, nature, old places and things, and abstracts. He then moved on to a project called "Mysterra" - illusions that convey fantasy, whimsy, and spirits. Today his interests are quite broad. Roy has done extensive work for private and commercial clients, as well as for Potomac River and C&O Canal-related government and non-profit organizations.

Roy considers the ultimate destination for a photograph to be a large fine art print, 12" x 18" or larger. He has exhibited in numerous DC-area group and one-person shows, as well as in his own studio.

Roy's first photography coffee-table book, *Our Potomac, from Great Falls through Washington, D.C.*, was published in 2005. The book led to numerous lecture and slide show engagements with local organizations, and established him as one of the leading photographers of the Potomac River and C&O Canal. His second book published in 2009, *Great Falls and Mather Gorge*, took a magnifying glass to this extraordinary area. These are still considered to be the definitive photography books of the river and canal in the DC area.



*by Roy Sewell*

Roy offers both private and group instruction and critiques to novice and intermediate photographers. In 2014 he became an instructor for the Capital Photography Center where he offers classes and local field trips.



Roy has judged photographic competitions and has critiqued bodies of work in Maryland, DC, and Virginia camera clubs more than 70 times since 2006. He regularly presents instructional programs at camera clubs and Mid-Atlantic Photo Visions in Manassas, Virginia, with the most popular one being "Taking Your Photography to the Next Level."



*by Roy Sewell*

He has made over 40 presentations to the general public about the Potomac River and C&O Canal using photographs from his two books. He has also presented photographs of China from 1901 to 1939 by his missionary grandfather, Robert Fitch, to Chinese and U.S. audiences.

In 2018, Roy was selected by the Maryland Photography Alliance to conduct their Judges Training Program, a three-session program each fall and spring. He served as the President of the North Bethesda Camera Club from 2016 to 2018. He was the first Chair of the Board of Directors of the C&O Canal Trust, and also served on the Board of Directors for the Potomac Riverkeeper Network.

Roy will discuss the various types of visual weight in an image: the size of an object, location, brightness, sharpness, contrast, warm colors, and saturation, and how visual weights affect the photo's balance and can drive the viewer's eyes to where you want them to look. Please see his website at [Roy Sewell Photography](http://RoySewellPhotography.com).



*by Roy Sewell*



*by Roy Sewell*

<b>Upcoming Program Speakers</b>	
Mar 1	Rusty Nelson – <i>Photographing Tornado Alley (Live)</i>
Apr 5	Mark Kettenhofen – <i>Tips on Creating Amazing UHD Time Lapses</i>
May 3	Kristi Odom – <i>Ethical Wildlife Photography</i>

## NVPS Competitions

---

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to [competitions-2021@nvps.org](mailto:competitions-2021@nvps.org).

February 15, 2022 – Judge Robert Rodriguez, Jr. – No Theme



*Robert Rodriguez, Jr.*

Robert Rodriguez, Jr. is a landscape photographer, educator, and author focused on conveying the beauty and presence he experiences in nature. He is passionate about helping others discover their innate creativity. Robert graduated from the Berklee College of Music and was a music producer for 15 years before transitioning to photography where he continues to explore qualities of composition, rhythm, beauty, and drama in his work.

Robert is the founder of [Creative Path Workshops](#) which offers photography and creativity workshops and online training courses from his studio in Beacon, NY. He has written three books on photography: *Insights Into the Art & Craft of Landscape Photography*, *Digital Fine Art Printing Field Guide*, and *Insights From the Creative Path*. Robert is also a [Canson Infinity](#) Ambassador, a select group of hand-picked international artists that uphold and exemplify the Canson heritage of paper making since 1557.

Robert's photography has been widely exhibited, and his images have appeared in many publications including the New York Times. His work is featured extensively by [Scenic Hudson](#), a non-profit organization dedicated to conservation in the Hudson Valley region of the US. Robert's web site is [Robert Rodriguez, Jr.](#)



Upcoming Competition Judges	
Mar 15	Max Waugh - Theme: <i>Abstracts</i>
Apr 19	Nicol Hockett – No Theme
May 10	Roy Sewall – Theme: <i>No Time Limit, Open</i>


## January 18, 2022 – Competition Results

Many thanks to our January Judge, Jean-Pierre Plé, for his expertise in judging this month's themed competition of "Old." Congratulations to the award winners in the NVPS January 2022 Competition.

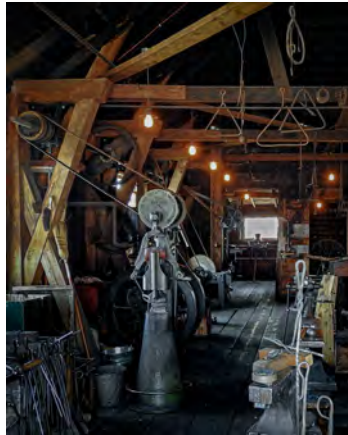
Here's a summary of the images submitted, and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
<b>Novice Color</b>	<b>18</b>	<b>5</b>
<b>Intermediate Color</b>	<b>16</b>	<b>4</b>
<b>Advanced Color</b>	<b>26</b>	<b>7</b>
<b>Novice Monochrome</b>	<b>12</b>	<b>3</b>
<b>Intermediate Monochrome</b>	<b>14</b>	<b>4</b>
<b>Advanced Monochrome</b>	<b>25</b>	<b>7</b>

Here are the competition results. You can view all of the winning images on the NVPS website at [January 2022 Competition Winning Images](#).

Award	Person	Image Name
<b>NOVICE COLOR IMAGES</b>		
		
<i>Susan Blalock - "Fountain Pen"</i>		
1 <sup>st</sup>	Susan Blalock	Fountain Pen
2 <sup>nd</sup>	Janice Kane	Oh the Places We'll Go!
3 <sup>rd</sup>	Jennifer Nguyen	Old Motorcycles
HM	Noreen Allard	Bridge at Rock Creek Park
HM	Elizabeth Mulcahy	Vintage Box

**INTERMEDIATE COLOR IMAGES**



*Jack Ledgerwood - "Blacksmith Shop"*

1 <sup>st</sup>	Jack Ledgerwood	Blacksmith Shop
2 <sup>nd</sup>	Len Johnson	Industrial Decay
3 <sup>rd</sup>	Thien Nguyen	29 Cents Per Gallon
HM	Joan Barker	Italian Water Faucet

**ADVANCED COLOR IMAGES**



*Art Rose - "Classic Vinyl"*

1 <sup>st</sup>	Art Rose	Classic Vinyl
2 <sup>nd</sup>	Georgette Grossman	A Long Day at the Office
3 <sup>rd</sup>	Kacy Egan	Hydrant
HM	Judy Graham	Wupatki the Tall House
HM	Judy Guenther	REO Speedwagon Window
HM	Kevin Egan	Fat Caddy
HM	Lynn Cates	Make Yourself Comfortable



**NOVICE MONOCHROME IMAGES**



*Thu Huynh - "An Old Train in Lancaster PA"*

1 <sup>st</sup>	Thu Huynh	An Old Train in Lancaster PA
2 <sup>nd</sup>	Michael Mannix	Not Shoveling Today
3 <sup>rd</sup>	Silvia Jorgensen	Timeline

**INTERMEDIATE MONOCHROME IMAGES**



*Suzy McIntire - "Their Afternoon Walk"*

1 <sup>st</sup>	Suzy McIntire	Their Afternoon Walk
2 <sup>nd</sup>	Deb Rose	Oldie Locks
3 <sup>rd</sup>	Doug O'Boyle	Scotland Phone Booth
HM	Robin Weisz	Hardware

**ADVANCED MONOCHROME IMAGES**



*Wayne Guenther - "Disconnected"*

1 <sup>st</sup>	Wayne Guenther	Disconnected
2 <sup>nd</sup>	Gary Perlow	The Old Homestead
3 <sup>rd</sup>	Kevin Egan	Crooked Olds
HM	Tom Brett	Washing Machine Included
HM	Bob Friedman	Love
HM	Jim McDermott	Sad-eyed Bus
HM	Don Little	Reflecting on Times Past



*Happy Valentine's Day*



## Education & Training

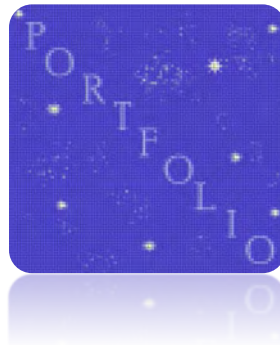
February 8, 2022 – Interim Portfolio Project Review, Group 1



During this review the Portfolio co-chairs, Ginger Werz-Petricka, Brenda Wilson, and Willa Siegel, will offer suggestions on the draft copies of portfolios for half of this year’s participants. They will look at the Artist Statements and images to see how they fit and represent the premise as laid out in the Artist Statement. Self-analysis is a valuable tool for photographers to learn as they develop their personal photography projects and learn how to view their work with a critical eye.

The Preliminary Review for Group 2 will be held on March 8<sup>th</sup>. Final reviews will be April 12<sup>th</sup> for the first group and May 17<sup>th</sup> for the second group.

For further information and more detail regarding the Porfolio Project, please contact [Portfolio Project 2021](#). To view the galleries from prior year portfolios, see [Portfolio Galleries](#).



<b>Upcoming Education &amp; Training Speakers</b>	
Mar 8	Interim Portfolio Project Review, Group 2
Apr 12	Final Portfolio Project Review, Group 1
May 17	Final Portfolio Project Review, Group 2

## Member's Gallery

---

February 22, 2022 – Print – David Crooks – *Huntley Meadows Park – You Never Know What You Will See*



*David Crooks*

Photography is David Crooks' passion and capturing the beauty of nature is the reward. David pursued his love of photography from his early days of chasing cardinals in his neighborhood, to visiting many local and far-away parks, reserves, and other places where "wildlife" lives.

He was a member of the Loudoun Photo Club for about 5 years before joining the Northern Virginia Photographic Society (NVPS) in 2015. In 2016 he volunteered to be the webmaster of the NVPS website. In 2021 David wrote "Virginia Beltway Photography Meetup Guide Book." In it he describes 25 locations the

Meetup Group frequently visited over the past seven years. The book is available on Amazon.

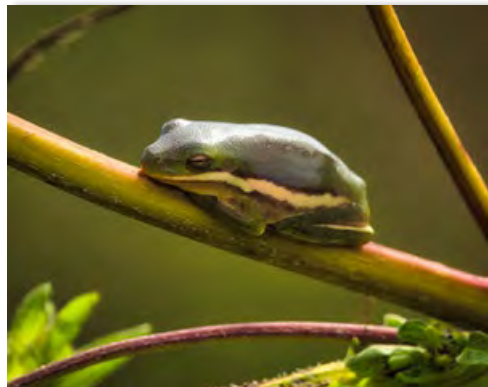


*by David Crooks*

David's presentation will feature photos taken of the fairly rare wildlife in the ever-changing Huntley Meadows Park in Alexandria, VA. The atmosphere in the park changes frequently from deathly still to noisy and boisterous. This is David's favorite place to photograph in the area. If it were possible, he would go there every day. His presentation will include images which were mainly shot in 2021.



*by David Crooks*



*by David Crooks*

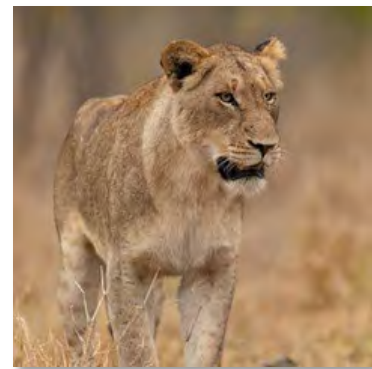
February 22, 2022 – Virtual – Kevin Linde – *A Family Vacation in South Africa*



*Kevin Linde*

Kevin was born and raised in Johannesburg, South Africa and moved to Canada in 1992 where he met his wife, Debby. In 1998 they moved to Northern Virginia with their 2-year-old son, Ryan. Their second son, Jared, was born in 1999 when they moved into their current home in Fairfax City. Kevin's eldest son is now working and living in Austin, TX, and his youngest is a senior at the University of Alabama. Kevin currently works as a physical therapist in a private practice clinic which he founded in 2003.

He learned the basics of photography with his first camera, a Pentax SLR. But he really became interested in photography about 16 years ago when he bought his first Canon DSLR. The change to digital provided instant feedback which allowed him to progress beyond just the basics. Kevin also enjoys post processing and continues to improve his skills with practice and online learning. He currently uses Canon equipment that he has accumulated over the years. His favorite subject to shoot is motor racing which is influenced by his interest in the sport. Not far behind are nature and animals which he was fortunate enough to enjoy while living in South Africa. He states that the great thing about photography is that you can take a photo of almost anything and make it something unique.



*Kevin Linde – "On the Prowl"*

Kevin has been a member of NVPS for five years and has enjoyed meeting some wonderful people and great photographers. He enjoys sharing his photos but also enjoys seeing the great talent of others. Kevin loves the creativity of photography and looks forward to many more years of creating and sharing images.



*Kevin Linde – "Cape Buffalo"*



*Kevin Linde – "Sand Dunes on the African Coastline"*





Kevin Linde – “The Magnificent Cape Coast”

Kevin says of his presentation tonight, “Twenty-nine years after leaving South Africa, my family and I got to enjoy visiting the country I grew up in. Southern Africa offers so many photographic opportunities that range from beautiful landscapes to some of the most incredible wildlife on earth.”

Upcoming Member’s Gallery Presenters	
Mar 22	Willa Friedman – <i>Close to Home</i> Kirk Johnson – <i>TBA</i>
Apr 26	Mary O’Neill – <i>TBA</i> Greg Smith – <i>TBA</i>
May 24	Robin Weisz – <i>A View From the Street</i> TBD

## Member’s Forum

February 22, 2022 – NVPS Members – *Photographing Enchantment: Bosque del Apache and White Sands National Park*



by Nikhil Bahl

New Mexico calls itself the “Land of Enchantment,” a name that rings true after visiting its Bosque del Apache and White Sands National Park. Bosque, famous for bird photography, and White Sands, with miles of snow-white gypsum sand dunes, provided abundant photographic opportunities for seven NVPS members, led by Nikhil Bahl ([nikhilbahl.com](http://nikhilbahl.com)), who is well known by the club as a judge and presenter.

This Member’s Forum will differ from most others by presenting the photographs of several NVPS photographers. While they traveled together during their week in New Mexico, their images often differ, reflecting differences in how they saw and captured the scenes of countless birds in flight or wind-blown patterns in the white sands. The NVPS members who were on the trip included: Stan Bysshe, Walter Keating, Jerri and Jim McDermott, Bill Millhauser, John Thomas, and Mike Whalen.



*Mike Whalen - "Dune Hopper"*



*Stan Bysshe - "Landing"*



*by Jim McDermott*

<b>Upcoming Member’s Forum Speakers</b>	
Mar 22	Mike Whalen – <i>The Best of Italy</i>
Apr 26	Jim Sinsheimer – <i>Construction Site Photography</i>
May 24	Jim Norman - <i>Alaska</i>

## Field Trips

---

Keep warm in February by visiting the beautiful interior of the National Cathedral, always a popular location.

February 12, 2022 – The National Cathedral (no rain date)

When the sun is low in the winter, it's a great time of year to visit the National Cathedral. It's a literal photographic gold mine. On a sunny day the light creates a dynamic and colorful environment indoors that is unmatched. The National Cathedral also features beautiful and unique Gothic revival architecture outdoors. There are lots of details to discover here and I'm happy to see they have reopened recently after closing for COVID.

Advanced tickets cost \$15 for adults (\$10 for seniors and military). We'll be going – rain, snow, or shine. We're hoping for the best possible weather.

What:

It's been almost 11 years since the earthquake, but repairs continue to the outside of the cathedral. You will likely see scaffolding on the South side of the cathedral and around the top of the center tower. The grounds surrounding the cathedral, including the Bishop's Garden, are freely accessible to explore; however, tickets are required if you want to go in.



*by Steve Glintz*



*by Steve Glintz*

Inside you will find the rose windows over the north, south, and west entrances. The north side doesn't get as much light this time of year, but the other sides more than make up for that. The south arcade will be the brightest. The light shining through the stained-glass windows lasts well into the early afternoon and moves from the opposite wall to the floor and then to the adjacent wall. The unique light shining through the stained-glass window near the statue of George Washington (southwest corner of the nave, just to the right as you enter the nave) can't be missed either.

As this is a working church, please be respectful to others who may be there to worship. Aim your camera away from parishioners to respect their privacy. Normally, the cathedral offers a noontime service. If there is a service and you are in the nave, you may be asked to stop taking pictures. This is normal. Try exploring the downstairs, towers, or going outside for the next 30-45 minutes.



Steven Glintz did his first portfolio project on the National Cathedral. He later self-published a much larger body of work, but the portfolio can be seen on our website at [NVPS Portfolio Project 2017-2018](#). Additional images from the club's last visit in 2020 can also be seen on our website at [NVPS Portfolio Project 2019-2020](#).

When:

Saturday, February 12, 2022 from 10:00 a.m. – 12:00 p.m. No rain date is scheduled.

Remember, advanced tickets are required if you want to go inside. Get your Sightseeing Admission tickets online for the field trip date at this link: [Sightseeing Admissions Saturday, February 12](#). You can see other ticketed events at the cathedral at [All Ticket Events](#).

Where:

We'll meet at 10 a.m. outside the northwest corner of the cathedral near Wisconsin Avenue by the elevator to the underground parking. There is plenty of underground parking for \$9; however, you may find free parking along Wisconsin Avenue.

We hope you can join us!

Rena Schild and Steven Glintz  
Field Trip Coordinators 2021-2022  
[fieldtrips-2021@nvps.org](mailto:fieldtrips-2021@nvps.org)

## January 22, 2022 – Udvar-Hazy Air and Space Museum Report

There were twenty-five NVPS photographers at the Udvar-Hazy Center which was a busy place with many tourists. It was a wonderful morning to see each other again. We had so many photographers meeting up in the morning that an usher asked us to keep the walkway clear. After a brief talk among ourselves, we promptly scattered about the facility. Everyone searched for his/her own inspiration throughout the day in a facility that can be challenging to capture.



*by Rena Schild*

The full gallery of images from the Udvar-Hazy trip may soon be viewed at [Udvar-Hazy](#).



*by Bob Friedman*

<b>Upcoming Field Trips</b>	
<u>Mar</u>	TBA
<u>Apr</u>	TBA
<u>May</u>	TBA

## Mid-Atlantic Photo Visions Event Videos



Links to the videos of all 2021 MAPV events have been emailed to registered users. The links will remain active through May 2022. If

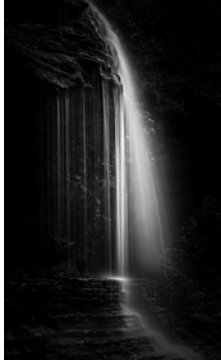
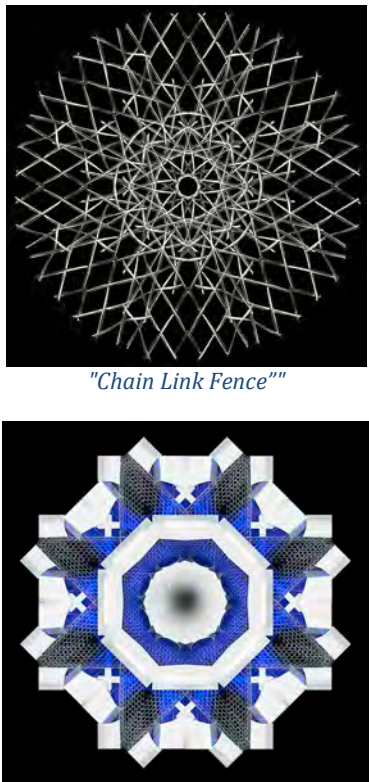
you registered for MAPV 2021 and have not received the email (after checking your spam folder), please contact the NVPS MAPV representative, Mike Mannix ([mapv-2021@nvps.org](mailto:mapv-2021@nvps.org)).




We have posted images juried into MAPV by NVPS members to the [NVPS MAPV Gallery](#). Please take some time to look at all the amazing images for 2021. It will give you inspiration for preparing for MAPV 2022.

Michael Mannix  
NVPS MAPV Representative

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows, and getting accepted. Congratulations!

<p><b>Lynn Cates'</b> image <i>"Fragile"</i> was selected for inclusion in LensWork's publication "Our Magnificent Planet 2021." Lynn is one of 300 individual artists featured in this 312-page book available for order at <a href="#">LensWork</a>.</p>	 <p><i>"Fragile"</i></p>
<p><b>Kirk Johnson</b> had two of his mandala photo creations featured on prime time episodes of <a href="#">CBS Sunday Morning</a>. <i>"Chain Link Fence"</i> was featured on January 3<sup>rd</sup> after comments regarding events at the Capitol in January 2021, and <i>"Shelby"</i> was featured on January 10<sup>th</sup> after a feature on the end of the Blackberry phone. This makes six times that Kirk's creations have appeared on national news.</p>	 <p><i>"Chain Link Fence"</i></p> <p><i>"Shelby"</i></p>

<p><b>Leslie Landerkin's</b> image <i>"Windswept Alley"</i> was juried into the Annual Cumberland Valley Artists &amp; Photographers Exhibit by the <a href="#">Museum of Fine Arts Washington County</a>. The show will be on display in Hagerstown, MD, February 19-April 24, 2022.</p>	 <p style="text-align: center;"><i>"Windswept Alley"</i></p>
<p><b>Judy Guenther</b> received a Juror's Choice Award for <i>"Silhouettes"</i> in the online "Light and Shadow" exhibit at the <a href="#">Maryland Federation of Art</a>. Her image was also used as the banner and icon for the show.</p>	 <p style="text-align: center;"><i>"Silhouettes"</i></p>
<p><b>Eva Lanyi</b> won an Honorable Mention award in <a href="#">The Art League's</a> January themed "Nocturne" show for her image <i>"The Great Highland Herdsman."</i></p>	 <p style="text-align: center;"><i>"The Great Highland Herdsman"</i></p>

## Outside Competitions

### Joseph Miller Abstract Exhibit

The Joseph Miller Center for the Photographic Arts once again takes enormous pride in announcing its **TWELFTH ANNUAL** juried abstract exhibit for May 2022. All interested photographers are invited to submit entries for this much anticipated

spring event. In May 2020, because of restrictions imposed by the Covid pandemic, rather than cancelling what would have been our special Tenth “Anniversary” Exhibit at the JM Center, we went VIRTUAL. This year’s Eleventh Annual Exhibit May 2021 not only became our second virtual exhibit but turned out to be one of our largest in terms of number of entries, and the general consensus was that it was possibly our strongest in terms of creativity. **The upcoming 2022 Annual Exhibit will also be a Virtual One.** The past 11 Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally but have exerted an unequivocal influence on the inclusion of abstract photography within the larger photographic community. The outstanding reputation of the Joseph Miller Abstract Exhibits over the last eleven years has also attracted entries from international and national photographic artists, in addition to the many local participants who come from the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center is accepting entries for the upcoming TWELFTH ANNUAL EXHIBIT December 26, 2021 through **Saturday, February 26, 2022.**

The show will run from Saturday May 1, 2022, through Monday May 31, 2022.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit is posted on the Northern Virginia Alliance of Camera Clubs website at [the NVACC website](#). Visit their [previous exhibits](#) for inspiration.

**SE Center for Photography** – The SE Center for Photography in Greenville, SC, has many opportunities to enter juried shows. They have a physical gallery space in Greenville and if you are chosen to exhibit, you have the option of paying a flat fee for the gallery to print and frame your work to save shipping charges. Check out their web site for exhibitions currently open for entry at [SE Center for Photography Open Calls](#). Currently open is “The Abstract Photograph” which closes on February 27th.

## Workshop Offerings

---

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<b>Jennifer King</b>	Jennifer's " <a href="#">Creativity Spreads</a> " webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions.
----------------------	--



	Creativity Spreads is free during Covid. <a href="#">Visit Jennifer King's website</a> and <a href="#">register for Creativity Spreads</a> .
<b>Kristi Odom &amp; Darren Gustaveson</b>	Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. <b>Conservation in The Amazon 2022 (Date TBD):</b> Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit <a href="http://fourcornersworkshops.com">fourcornersworkshops.com</a> to learn about more adventure opportunities or sign up for our newsletter for more information.
<b>Marie Joabar</b>	<b>Capital Photography Center</b> is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a> .
<b>Denise Silva</b>	<b>Denise Silva</b> has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at <a href="#">Road Runner Photography</a>
<b>Nikhil Bahl</b>	<b>Nikhil Bahl</b> has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit <a href="#">Nikhil Bahl Photography</a>
<b>Roy Sewall</b>	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <a href="#">Roy Sewall Photography</a>
<b>David Blecman</b>	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is <a href="#">Positive Negatives</a> .
<b>Mollie Issacs</b>	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="#">Awake the Light Photo Workshops</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.



<b>Colleen Miniuk</b>	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="#">Colleen Miniuk Photography &amp; Writing</a> .
<b>Joseph Rossbach</b>	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe’s website <a href="https://www.josephrossbach.com/">https://www.josephrossbach.com/</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .
<b>Mary Louise Revese</b>	Mary Louise offers online and in person workshops. Information on her workshops can be found at: <a href="#">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
<b>Emily Carter Mitchell</b>	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture and resulting in how you’ll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: <a href="#">NatureasArt.myportfolio.com</a> and <a href="#">Emilymitchellphotography.com/services</a> . She’s on Facebook at: <a href="https://www.facebook.com/NatureAsArtPhotography">https://www.facebook.com/NatureAsArtPhotography</a> Contact Emily at <a href="mailto:info@emilymitchellphotography.com">info@emilymitchellphotography.com</a>
<b>Robert Fawcett</b>	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a> or at Fawcett Photography Adventures <a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a> Fine Art America <a href="http://www.rfawcett.com">www.rfawcett.com</a>
<b>Michael Koren</b>	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael’s website to learn more. <a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a>

<b>E. David Luria</b>	A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at <a href="#">Washington Photo Safari</a> .
<b>Max Waugh</b>	Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is <a href="#">Max Waugh Photography</a> .
<b>Lori Lankford</b>	Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at <a href="http://www.lorilankford.com">www.lorilankford.com</a>