

FotoFax

57 Years - January 2022



**The Newsletter of the Northern Virginia
Photographic Society**



"Fireworks Over the Potomac"
by Rena Schild

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FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**.
FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to editors-2021@nvps.org.

Judy Guenther
Editor

John Nash
Assistant Editor

Cover image "*Fireworks Over the Potomac*" by Rena Schild

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
January 2022		
4	Program	Lisa Langell – <i>Photography in High Key Style</i>
11	E&T	Georgette Grossman – <i>How to Get Your Work Out There</i>
18	Competition	Jean-Pierre Plé – Theme: <i>Old</i>
22	Field Trip	Udvar-Hazy Air and Space Museum (no rain date)
25	Member's Gallery Print	Debra Mastronardi – <i>Welcome to Da 'Hood</i>
25	Member's Gallery – Digital	Rena Schild – <i>Beauty Close to Home: Images from the Pandemic</i>
25	Member's Forum	Wayne & Judy Guenther – <i>History and Beauty on the Amalfi Coast</i>
February 2022		
1	Program	Roy Sewall – <i>Visual Weight</i>
8	E&T	Interim Portfolio Project Review, Group 1
15	Competition	Robert Rodriguez, Jr. – No Theme
22	Member's Gallery Print	David Crooks – <i>Huntley Meadows Park: You Never Know What You Will See</i>
22	Member's Gallery – Digital	Kevin Linde
22	Member's Forum	TBA
March 2022		
1	Program	Rusty Nelson – <i>Photographing Tornado Alley (Live)</i>
8	E&T	Interim Portfolio Project Review, Group 2
15	Competition	Max Waugh – Theme: <i>Abstracts</i>
22	Member's Gallery Print	Willa Friedman – <i>Close to Home</i>
22	Member's Gallery – Digital	Kirk Johnson
22	Member's Forum	Mike Whalen – <i>The Best of Italy</i>
29	E&T	David Crooks – <i>Luminar AI</i>



President's Message



Judy Graham

Winter is here! It is one of my favorite times of year for landscape photography. The days are much shorter, and it usually means not having to get up at 4:00 a.m. for sunrise. The light is softer, and because of the angle of the sun, you get nice long shadows. For me the cold isn't a problem. Dressing in appropriate layers is key, as well as keeping your hands and feet warm so you are not ready to quit after 15 minutes. I will be put to that test when I travel to Yellowstone in pursuit of magical images in January where temperatures can drop to -25 degrees.

On January 4th Lisa Langell, our September judge, will present "Photography in High Key Style," a technique for which she is well known. For E&T on January 11th Georgette Grossman will present "How to Get Your Work Out There." As we've heard Georgette say many times, "An image does not live until it's printed." Our second themed competition of the year will be held on January 18th. The theme is "Old," such as people, places, or objects that are showing their age, and it will be judged by Jean-Pierre Plé.

For Member's Gallery on January 25th Rena Schild will be presenting "Beauty Close to Home: Images from the Pandemic," and Debra Mastronardi will be sharing "Welcome to Da 'Hood." We will end the evening with Judy and Wayne Guenther's Member's Forum on "The History and Beauty of the Amalfi Coast." The field trip on January 22nd will be to the Udvar-Hazy Air and Space Museum. Visit the [photo gallery](#) from our last field trip in to this museum in 2019 to see the inspiring work of fellow NVPS members.

To learn more about these programs and events visit the [NVPS Events Calendar](#).

As I've mentioned, in January 2022 NVPS will be asking members to complete an on-line survey which will help us in planning future programs and activities based on the interests and needs of our club members. Each member's voice is important, so please complete the survey to make certain it is heard. We need your participation!

Finally, a quick Covid update. As of this date no decisions have been made as to when we will resume meeting in person at the firehouse. Soon we will begin testing a technology solution for hybrid meetings with some members meeting in person while the rest attend by Zoom. We want to be ready when it's safe for us to be together again.

Happy clicking!

Judy Graham
NVPS President
2021-2022

From the Editor



Judy Guenther

It is always such a pleasure for me to start preparing a new edition of *FotoFax*. I look forward to seeing images from the very interesting and well-planned Field Trips. I get a preview of what the next month's program will include, what the Education and Training topic will be, and finally what amazing images our members will bring to the Member's Galleries and Forum.

I also enjoy seeing and sharing the many accomplishments of our members each month. And what a wide range of accomplishments there are; juried show acceptances, awards, special features in publications, and at all levels from local to national. We've had members' work recognized in just about every photographic subject from birds to wildlife, from street scenes to abstracts, and more. NVPS Member images are shown in print form, online media, and even on national television (on more than one occasion for Kirk Johnson).

While I try to capture items for the Member Recognition section of *FotoFax* from social media, it is much better to receive input for the section directly from you. Please be sure to forward any notable achievements to editors-2021@nvps.org which will reach not only me, but also the great web team and communications experts for the club so that we are all always in sync. Be sure to provide a short description of the award or recognition, a copy of the image sized per NVPS Competition guidelines, and the title of the image.

Wishing you a safe, happy, and photographically productive New Year!

Judy Guenther
NVPS FotoFax Editor



Judy Guenther - "The Long Walk Home"

NVPS Programs

Kirk Johnson is the NVPS VP for Programs for 2021-2022. It's wonderful to have our September judge, Lisa Langell, back with us for a program presentation on a very interesting topic.

January 4, 2022 – Lisa Langell – *Photography in High Key Style*



Lisa Langell

Lisa Langell is a full-time, award-winning photographer whose work has appeared in prestigious publications including the cover of *Outdoor Photographer* magazine, plus numerous images in *Arizona Highways*, *Ranger Rick*, art galleries and more. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also a proud ambassador for Tamron, FotoPro, and H&Y filters.

Whether it was working as a master floral designer, a licensed psychologist, university faculty, an international consultant in K-12 education, the Chief Business Development Officer of an education technology company, a researcher, a writer, or an artist—she enjoyed meeting each challenge.

Still, her strongest calling was photography—ever since childhood when bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business, and in 2015 she successfully transitioned to photography full-time and left the corporate and consulting world behind.

The journey with photography has definitely been Lisa's favorite. She loves combining her diverse background and skills into her photographic art and instruction. Bringing joy to others brings joy to her! She thrives on creating innovative learning experiences and pushing photographic boundaries. She equally enjoys enriching, stimulating, and expanding fellow photographers' minds emotionally, creatively, and intellectually.



by Lisa Langell

You may read more about her or see her work at [Lisa Langell Photography](https://www.lisalangell.com).



by Lisa Langell



by Lisa Langell



by Lisa Langell



by Lisa Langell

Upcoming Program Speakers	
Feb 1	Roy Sewall – <i>Visual Weight</i>
Mar 1	Rusty Nelson – <i>Photographing Tornado Alley (Live)</i>
Apr 5	Kristi Odom – <i>Ethical Wildlife Photography</i>

NVPS Competitions

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to competitions-2021@nvps.org.

January 18, 2022 – Judge Jean-Pierre Plé – Theme: “Old”



Jean-Pierre Plé

Jean-Pierre Plé is a fine art photographer who embraces the concept that photography gives us a chance to see ourselves, to see our emotions, and maybe to see something about ourselves that we have never seen before, or we were not able to give voice to. He is drawn to making images where a strong visual and emotional message is formed by shapes, lines, or contrast in color or tones.

His photographs have transitioned from an original interest in nature, landscapes, abstracts, and architecture, to a current focus on a contemplative approach to photography, which often depicts his subjects in a non-representational manner. Sensing a deep desire for photographers to experience greater meaning in their work, he developed a workshop exploring a contemplative and mindful approach to photography. While he employs DSLR, mirrorless and iPhone cameras, he is also a recovering large format film artist and misses the slow, methodical, and mechanical components of large format.

He is a member of the North Bethesda Camera Club. His work has been part of numerous exhibitions in the Washington, DC, area, including Washington Printmakers Gallery, Waverly Street Gallery, Photoworks Gallery, Nature Visions, Herndon ArtSpace, the Joe Miller Gallery, PhotoWalk in Crystal City, Touchstone Gallery, Lowe House Building, and the Dupont Underground. His professional career is in the field of international ocean affairs, and he works for the National Oceanic and Atmospheric Administration.

Upcoming Competition Judges	
Feb 15	Robert Rodriguez, Jr. – No Theme
Mar 15	Max Waugh - Theme: <i>Abstracts</i>
Apr 19	Nicol Hockett – No Theme

December 20, 2021 – Competition Results

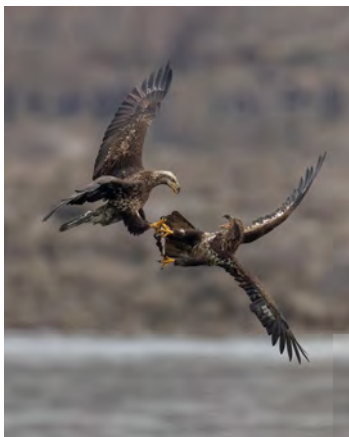
Many thanks to our December Judge, Kristi Odom, for her expertise in judging this month's competition. Congratulations to the award winners in the NVPS December 2021 Competition.

Here's a summary of the images submitted, and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
Novice Color	19	5
Intermediate Color	18	5
Advanced Color	35	9
Novice Monochrome	13	4
Intermediate Monochrome	17	5
Advanced Monochrome	31	8

Here are the competition results. You can view all of the winning images on the NVPS website at [December 2021 Competition Winning Images](#).

Award	Person	Image Name
NOVICE COLOR IMAGES		
		
<i>Jennifer Nguyen - "Elakala Falls"</i>		
1 st	Jennifer Nguyen	Elakala Falls
2 nd	Terri Lannigan	Hanging Around
3 rd	Bill Kang	Cold Bird
HM	Jennifer Kang	Weeping Buds
HM	Phyllis Kimmel	At the Station

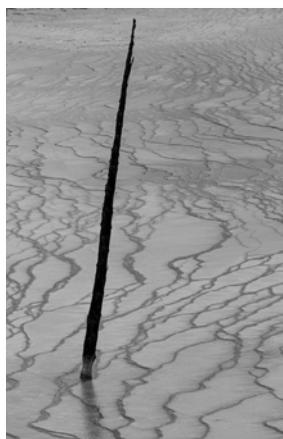
INTERMEDIATE COLOR IMAGES*Thien Nguyen - "Stop Stealing My Fish"*

1 st	Thien Nguyen	Stop Stealing My Fish
2 nd	Deb Rose	Who You Looking At
3 rd	Debra Mastronardi	Chasing Color
HM	John Olsen	Go Fish
HM	Kevin Linde	Fast in Pink

ADVANCED COLOR IMAGES*Mike Whalen - "Dune Hopper"*

1 st	Mike Whalen	Dune Hopper
2 nd	Clark Barker	Red Door
3 rd	Stan Bysse	Landing
HM	Kieu-hanh Vu	Autumn Trees in Van Gogh Style
HM	Mike Kane	Shrimping
HM	Kathryn Mohrman	Reflection
HM	Bob Friedman	Drainpipe Abstract
HM	Don Little	Rhino in Madikwe Mud
HM	Tom Brett	The Three Trees

NOVICE MONOCHROME IMAGES



Noreen Allard - "Tree at Canary Spring"

1 st	Noreen Allard	Tree at Canary Spring
2 nd	Jennifer Nguyen	Air Balloon
3 rd	Gordon Hay	A Night on the C&O Canal
HM	Elizabeth Mulcahy	Opening Sunflower

INTERMEDIATE MONOCHROME IMAGES



Len Johnson - "Discarded Ladder"

1 st	Len Johnson	Discarded Ladder
2 nd	Robin Weisz	Dali Staircase
3 rd	Kevin Linde	Breaking Waves
HM	Deb Rose	Posed
HM	John Olsen	TR Island Reflection

ADVANCED MONOCHROME IMAGES



Valerie Short - "Concentration"

1 st	Valerie Short	Concentration
2 nd	Lynn Cates	Grace
3 rd	Judy Graham	Guardian of the Secret Puddle
HM	Alan Goldstein	Momma
HM	Gary Perlow	Aja
HM	Don Little	Lions Roar
HM	Mike Kane	Still Standing
HM	Sidney Stone	Sand Dune Plates



Happy New Year!

Education & Training

January 11, 2022 – Georgette Grossman – *How to Get Your Work Out There*



Georgette Grossman

My journey in photography began 15 years ago when my granddaughter, Ava, was born. Not capturing the cute smiles that I wanted, I switched from a point-and-shoot camera to a DSLR (Nikon D80) and took classes at Fairfax County Adult Ed with John Gonsalves. Eventually the relationship of aperture, shutter speed, and exposure fell into place. John instructed our class to *tell a story; fill the frame!* I hear his voice whenever I have a camera (or cell phone) in hand!!

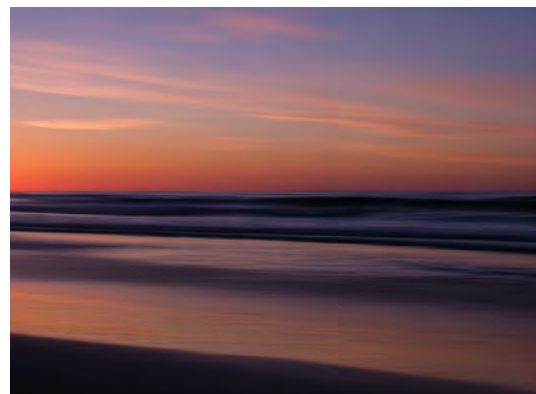
I capture moments I want to remember. My subjects include abstracts, people, places, and nature, but my favorite subject is flowers – close-ups and macros. Currently I am photographing with a mirrorless Fuji X-T3. And, personally, I believe that part of photography is sharing your work with others:

- at camera club meetings
- at competitions
- at exhibits
- in publications
- on social media
- on your own website

In my presentation I will explore How to Get **Your** Work Out There.



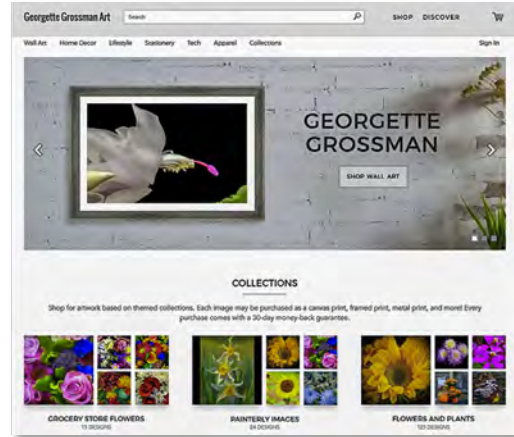
Georgette Grossman - Sample Card



Georgette Grossman – "Chincoteague Sunrise"



Georgette Grossman – Calendar Cover 2022



Georgette Grossman – Web Page

Upcoming Education & Training Speakers	
Feb 8	Interim Portfolio Project Review, Group 1
Mar 8	Interim Portfolio Project Review, Group 2
Apr 12	Final Portfolio Project Review, Group 1

Member’s Gallery

January 25, 2022 – Print – Debra Mastronardi – *Welcome to Da ‘Hood (a collection of images from various Manhattan neighborhoods)*



Debra Mastronardi

Stunning photos have always been Debra’s preferred form of art. She gets inspired by what is possible when looking through the lens. She started shooting with film and enjoyed capturing her life’s journey through the camera. Her camera never left her side for over two decades while raising her two children as she captured every life event; however, she switched off manual and onto auto functions. There was no time to fiddle around with aperture, shutter speed, and ISO.

Now she is onto the next chapter of her life, the “empty nester.” She renewed her passion for photography with help from a few friends and started creative shooting again. Her theme for this rebirth

is “Life Off of Auto.” It means more than moving the dial from Auto to Manual. It’s a transition from her children’s needs and schedules to a more spontaneous lifestyle; traveling with her husband while rediscovering her artistic creative side.

Debra has been an NVPS member for just over a year. Some of her favorite styles of photography are cityscape, landscape, and street photography.



Debra Mastronardi – “City on the Move”



Debra Mastronardi – “Up Into the World”



Debra Mastronardi – “Crosswalk”



Debra Mastronardi – “Walking and Talking”



January 25, 2022 – Virtual – Rena Schild – *Beauty Close to Home: Images from the Pandemic*



Rena Schild

Rena has been interested in photography since she received a manual film camera as a college graduation gift, but was sidelined by the practice of law until she had time to take some photography courses in the 1990's. She then began experimenting with many types of photography including family portraits, events, red carpet, sports, fine art, and most recently, bird photography. Rena is currently happiest capturing athletes and birds in motion but thoroughly enjoys all photography, especially outdoors. She joined NVPS in early 2020.

When the pandemic shut down sports and events, Rena turned to wildlife and nature photography. She will share the local beauty she has captured during the pandemic.



Rena Schild – “In the Spotlight”



Rena Schild – “Hummingbird Ballet”



Rena Schild – “Blast Off”

Upcoming Member's Gallery Presenters	
Feb 22	David Crooks – <i>Huntley Meadows Park: You Never Know What You Will See</i> Kevin Linde - <i>TBA</i>
Mar 22	Willa Friedman – <i>Close to Home</i> Kirk Johnson – <i>TBA</i>
Apr 26	Mary O'Neill – <i>TBA</i> Greg Smith - <i>TBA</i>

Member's Forum

January 25, 2022 – Wayne and Judy Guenther – *History and Beauty on the Amalfi Coast*



Wayne Guenther

Wayne Guenther began his photography avocation in the late 1960's but became increasingly involved with Art Photography in the mid-1990's. Membership in Gallery West and the Art League (both in Alexandria, VA) nudged him to regularly create new work and develop a style. In 2009 he was a charter member and President of the Workhouse Photography Group (Lorton, VA) and remained active there until 2012 when he fully retired. Wayne joined NVPS in 2015. He has been accepted in many regional juried arts

competitions/shows over the past 25 years and placed in several NVPS monthly competitions.

Wayne shot with Nikon equipment for many years until the aggregate weight on his back and shoulders became problematic. He switched to the micro-four-thirds system in 2014 and uses Olympus E-M1 bodies and a combination of Olympus and Sigma lenses.



Judy Guenther

Judy Guenther admits to being primarily a travel photographer. She loves shooting a variety of subjects while traveling, depending on where in the world she happens to be. From landscapes in the Palouse and National Parks, to water and ice in Greenland and Antarctica, to wildlife in South Georgia Island and Montana, to local portraits and street photography, and finally to amazing architecture. She has been a member of NVPS since 2015, is a member of the F11 Women's Photography Collective, the Art League in the Torpedo Factory in Old Town Alexandria, and the Maryland Federation of Arts in Annapolis, MD.

The last European trip that Wayne and Judy Guenther took prior to Covid restrictions was in November 2019, when they travelled with Road Scholar. While this wasn't a photography workshop, there were many opportunities to photograph the richness, beauty, and history of the UNESCO World Heritage site of the Amalfi Coast on the southwestern shores of Italy. They share their experiences and images from the quaint town of Sorrento to the excavated ruins of Pompeii and including the luscious colors of the local food and cuisine.



Wayne Guenther - "Temple of Hera"



Wayne Guenther - "Switchbacks"



Judy Guenther - "Sorrento Cliffs"



Judy Guenther - "Streets of Pompeii"

Upcoming Member's Forum Speakers	
Feb 22	TBD
Mar 22	Mike Whalen – <i>The Best of Italy</i>
Apr 26	Jim Sinsheimer – <i>Construction Site Photography</i>

Field Trips

Keep warm in January by visiting the indoor displays at the Udvar-Hazy Air and Space Museum and get your “creative” on.

January 22, 2022 – Udvar-Hazy Air and Space Museum (no rain date)

The Steven F. Udvar-Hazy Center in Chantilly, VA, is part of the Smithsonian's Air and Space Museum and our destination for January 2022. The museum is housed in a giant hanger providing ample indoor space to move about and explore.

This is a space for photographers who want to play and experiment. You'll find static displays, but as a photographer, you can add motion by dragging that shutter. If geometry is your thing, you'll find lots of circles, curves, lines, and other ways of assembling your composition. The materials of the exhibits range from shiny to colorful, challenging the photographer to find interesting abstract distortions and/or unique color and geometric shapes. There are a lot of creative outlets so take your time and study the subjects that interest you.



by Stan Bysshe



by Bob Friedman

Space Shuttle Discovery, SR-71a Blackbird, the B-29 Superfortress “Enola Gay”, and more. Unfortunately, there is a closed off area of the hanger under construction/renovation this year. That means the general aviation and WW2 aviation exhibits will be impacted.

What:

The Smithsonian's Udvar-Hazy Air and Space Museum is located adjacent to Dulles International Airport. The hanger exhibits full size aircraft including the



by Mike Whalen

However, the commercial aviation exhibit, cold war era exhibit, and space hanger are still open. (I'm not certain if the x-wing is still in the restoration hanger or if it's been moved to Washington, DC, yet. Take a peek from the visitor overlook walkway upstairs.)

As per the [Smithsonian website](#) tripods, monopods, and selfie sticks are prohibited. Leave that weight at home and walk around in comfort. Masks are also required while indoors.

Also, be aware that there is no food currently sold onsite, and food and drink is prohibited inside (bottled water is okay). If you want lunch, you'll have to take a short car ride to eateries south on Rt. 28 (exits Rt. 50, Willard Rd., or Westfields Blvd., all within a couple miles), but your original parking pass should get you back in without having to pay again.

Additional examples of our club's work can be found online:

<https://nvps.smugmug.com/NVPSGallery/Field-Trips/FieldTrips-2018-2019/Udvar-Hazy-Museum-February/>

<https://nvps.smugmug.com/NVPSGallery/Field-Trips/2016-2017/Udvar-Hazy-2017/>

<https://nvps.smugmug.com/NVPSGallery/Field-Trips/2014-2015-Field-Trips/Udvar-Hazy/>

(Honestly, I didn't realize we as a club visit every other year. It's a fun place to go on a winter day.)

Equipment:

- Most any lens with a range of 24-200mm will serve you well. However, some of the objects hanging from the roof may require 300mm if you want to fill the frame. You can probably leave the macro lens at home.
- No tripods allowed
- Masks required indoors

When:

Saturday, January 22, 2021 from 10:00 a.m. – 1:00 p.m.

No rain date because it doesn't rain indoors

Where:

We'll meet inside the museum, outside the museum shop on the left after you pass through the entrance and security.

Parking is \$15 onsite, however, you can carpool from nearby parking lots to share the cost. Steve used to work at 14000 Lincoln Park Dr., Herndon (now Raytheon), and that has a huge open parking lot with easy access to the road leading to the museum parking lot.

We hope you can join us!

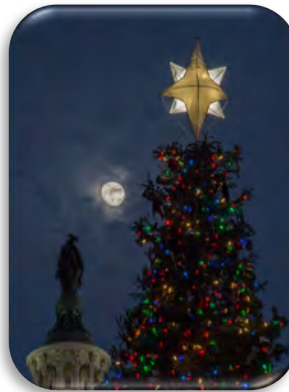
Rena Schild and Steven Glintz
 Field Trip Coordinators 2021-2022
 fieldtrips-2021@nvps.org

December 12, 2021 – Capitol Hill Christmas Tree - Report

There were 19 photographers who helped make an evening of photography much more sociable. We gathered in front of the US Botanical Gardens with a side trip to the Garden's outdoor exhibit. The train set was very popular and difficult to shoot due to heavy crowds. Under clear skies, we regrouped and made our way across the street to shoot from the traffic circles and from the Ulysses S. Grant Memorial. When the sun finally set, we crossed the street and entered the Capitol grounds. We shot the blue hour from the lawn of the Capitol. A couple dozen bicyclists from the Casual Bicyclists Club with holiday lights decorating their bikes arrived and made for some more fun. Here are some of the wonderful images captured.



by Craig Nedrow



by George Bradshaw



by Judy Graham

The full gallery of images from the Capitol Hill Christmas Tree trip may be viewed at [Capitol Christmas Tree](#).

Upcoming Field Trips	
Feb	TBA
Mar	TBA
Apr	TBA

Mid-Atlantic Photo Visions Event Videos



Links to the videos of all 2021 MAPV events have been emailed to registered users. The links will remain active through May 2022. If

you registered for MAPV 2021 and have not received the email (after checking your spam folder), please contact the NVPS MAPV representative, Mike Mannix (mapv-2021@nvps.org).

We have posted images juried into MAPV by NVPS members to the [NVPS MAPV Gallery](#). Please take some time to look at all the amazing images for 2021. It will give you inspiration for preparing for MAPV 2022.

Michael Mannix
NVPS MAPV Representative

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows and getting accepted. Congratulations!

Daniel Horowitz was awarded 3rd Place in the national competition [Wiki Loves Monuments in the United States 2021](#) for his image “*Fort Crown Point, NY.*” This national competition of historic and cultural sites drew more than 5,500 entries from 600 people.



“Fort Crown Point, NY”

Kirk Johnson's photo creation "*Men's Ties Mandala*" was shown on a prime time episode of [CBS Sunday Morning](#) on November 28th titled "Forever Young – Searching for the Fountain of Youth." His image was shown in conjunction with a piece on aging in animals.



"Men's Ties Mandala"

Leslie Landerkin's image "*Windswept Alley*" was juried into the Annual Cumberland Valley Artists & Photographers Exhibit by the [Museum of Fine Arts Washington County](#). The show will be on display in Hagerstown, MD, February 19-April 24, 2022.



"Windswept Alley"

Stan Bysse's image "*Singing to the Web*" was featured in a "Wild For Wildlife Photography" slide show of 20 images by [Outdoor Photographer](#).



"Singing to the Web"

Daniel Horowitz was named the Official Artist for the [National Bell Festival 2022](#). His image "*Netherlands Carillon, Moonlight*" will be the cover image on the official guide for the 2022 New Year's Day National Bell Festival.

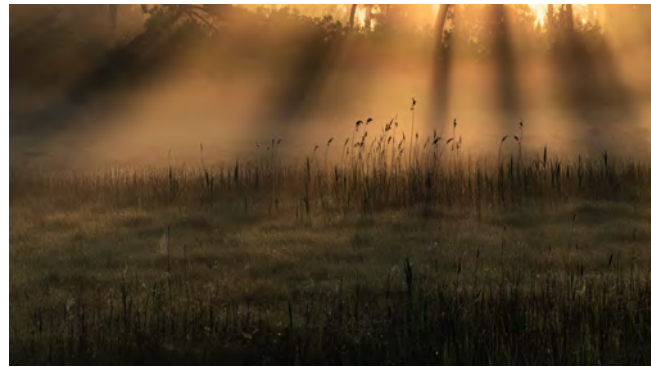


"Netherlands Carillon, Moonlight"

Maryland Federation of Art

Three NVPS artists have been accepted into the Maryland Federation of Art’s “Winter Members Show 2022” which will be on display in the Annapolis Circle Gallery January 5-22.

Kathryn Mohrman – “Sunrise”



“Sunrise”

Wayne Guenther – “Tetrahadron”



“Tetrahadron”

Judy Guenther – “Palouse Sunset”



“Palouse Sunset”

Fred Krebs’ image “Rattlesnake Privacy” from the Salinas Pueblo Missions National Monument was featured in the Washington Post Travel Section’s “Sign Language” on December 12.



“Rattlesnake Privacy”

Outside Competitions

Joseph Miller Abstract Exhibit

The Joseph Miller Center for the Photographic Arts once again takes enormous pride in announcing its **TWELFTH ANNUAL** juried abstract exhibit for May 2022. All interested photographers are invited to submit entries for this much anticipated spring event. In May 2020, because of restrictions imposed by the Covid pandemic, rather than cancelling what would have been our special Tenth “Anniversary” Exhibit at the JM Center, we went VIRTUAL. This year’s Eleventh Annual Exhibit May 2021 not only became our second virtual exhibit but turned out to be one of our largest in terms of number of entries, and the general consensus was that it was possibly our strongest in terms of creativity. **The upcoming 2022 Annual Exhibit will also be a Virtual One.** The past 11 Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally but have exerted an unequivocal influence on the inclusion of abstract photography within the larger photographic community. The outstanding reputation of the Joseph Miller Abstract Exhibits over the last eleven years has also attracted entries from international and national photographic artists, in addition to the many local participants who come from the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming TWELFTH ANNUAL EXHIBIT on **Sunday, December 26, 2021.**

The deadline for submissions will be **Saturday, February 26, 2022.**

The show will run from Saturday May 1, 2022, through Monday May 31, 2022.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at [the NVACC website](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Jennifer King	Jennifer’s "Creativity Spreads" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She
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	presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions. Creativity Spreads is free during Covid. Visit Jennifer King's website and register for Creativity Spreads .
Kristi Odom & Darren Gustavson	Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. Conservation in The Amazon 2022 (Date TBD): Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit fourcornersworkshops.com to learn about more adventure opportunities or sign up for our newsletter for more information.
Marie Joabar	Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center .
Denise Silva	Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at Road Runner Photography
Nikhil Bahl	Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit Nikhil Bahl Photography
Roy Sewall	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: Roy Sewall Photography
David Blecman	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is Positive Negatives .

Colleen Miniuk	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing .
Mollie Issacs	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at Awake the Light Photo Workshops . Make certain to also sign up for her newsletter, which is full of insightful tips.
Joseph Rossbach	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe’s website https://www.josephrossbach.com/ and https://www.shuttermonkeys.com/ .
Mary Louise Revese	Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography . Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
Emily Carter Mitchell	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture and resulting in how you’ll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services . She’s on Facebook at: https://www.facebook.com/NatureAsArtPhotography Contact Emily at info@emilymitchellphotography.com
Robert Fawcett	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: rwf93@verizon.com or at Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/ Fine Art America www.rfawcett.com

Michael Koren	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael’s website to learn more. https://www.michaelkorenphotography.com/
E. David Luria	A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari .
Max Waugh	Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is Max Waugh Photography .
Lori Lankford	Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at www.lorilankford.com