

FotoFax

57 Years - December 2021

The Newsletter of the Northern Virginia
Photographic Society



"Birthday Girl"
by Michael Mannix

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FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to author articles, provide content, announce awards they have received, or communicate shows in which they have images should write to editors-2021@nvps.org.

Judy Guenther
Editor

John Nash
Assistant Editor

Cover image "*Birthday Girl*" by Michael Mannix was the First Place Award Winner in the October 2021 competition's Novice Color Category.

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
December 2021		
7	Program	Lori Lankford – <i>Winter-in-Place</i>
11	Field Trip	Capitol Hill Christmas Tree (Rain Date December 12)
14	E&T	Judy Guenther – <i>What to “See” in Architecture</i>
21	Competition	Kristi Odom – No Theme
28	Holiday	No Meeting
January 2022		
4	Program	Lisa Langell – <i>Photography in High Key Style</i>
11	E&T	Georgette Grossman – <i>How to Get Your Work Out There</i>
18	Competition	Jean-Pierre Plé – Theme: <i>Old</i>
25	Member’s Gallery Print	Debra Mastronardi
25	Member’s Gallery – Digital	Rena Schild
25	Member’s Forum	Wayne & Judy Guenther – <i>History and Beauty on the Amalfi Coast</i>
February 2022		
1	Program	Roy Sewell – <i>Visual Weight</i>
8	E&T	Interim Portfolio Project Review, Group 1
15	Competition	Robert Rodriguez, Jr. – No Theme
22	Member’s Gallery Print	David Crooks
22	Member’s Gallery – Digital	Kevin Linde
22	Member’s Forum	TBA



President's Message



Judy Graham

The holidays are one of my favorite times of year. People feeling festive. Family gatherings. Sweaters, jackets, hats, and mittens. Holiday lights and displays and perhaps snow to create a winter wonderland and beautiful photo opportunities.

On December 7th Lori Lankford, a local photographer, digital artist, and instructor will present “Winter in Place,” a discussion of creative photo projects for the winter months. On December 14th E&T has arranged for Judy Guenther to do a presentation on “What to See in Architecture.” Kristi Odom will be judging our open-themed competition on December 21st. If you have questions or need guidance, please see the NVPS [Rules of Competition](#) or email our VPs of Competition, Tana Ebbole and Brenda Wilson, at competitions-2021@nvps.org.

Our Field Trip on December 11th will be to photograph the Capital Christmas Tree. It is a wonderful site with lights and handmade ornaments from around the country. Every year a different national forest is selected to provide a tree. The 2021 tree will come from the Six Rivers National Forest in California. Please join us for this festive evening and the opportunity to see NVPS members in person! To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website. As a reminder, due to the holidays, there will be no meeting on December 28th. Meetings will resume on January 4th.

As a heads up, in January 2022, NVPS will be asking you to complete an on-line survey. Your participation is very important. The feedback we receive will help in planning future programs and activities tailored to the interests and needs of our club members. Also, in January we plan to begin testing the technology for hybrid meetings, where some members will meet in person, while the rest attend by Zoom. We do not have a date yet for when we will resume meetings at the firehouse, but we need to be prepared for when the time is right.

On a final note, the holidays for me are a time for reflection. I am grateful for many things. NVPS is high on my list. It is not just about the learning and growth I am making as a photographer, but the lasting friendships I have made. I want to thank each and every one of you for the joy you bring!

Happy holidays to you and yours!

Judy Graham
NVPS President
2021-2022

From the Editor



Judy Guenther

Wayne and I have just returned from an extended trip to Europe which was planned over two years ago. We love to travel and were excited about the prospect of hitting the road again, seeing family in Germany, and visiting and photographing in other countries.

Thank you to John Nash, our Assistant FotoFax Editor, for preparing the November edition while I was gone. It's great to have him on the FotoFax team and he did a great job.

While it was challenging in our international travels to keep up with changing rules pertaining to Covid-19 in each country, it can be done. It may require frequent testing and adherence to local masking and safety rules, but the creative excitement of new photographic opportunities (and relatively low crowds) makes it worthwhile.

We enjoyed photographing new architecture in Germany, the Netherlands, and France. It was also satisfying to revisit Paris favorites like the Louvre where we discovered some new and interesting stairwells, in addition to admiring the priceless collections.



Judy Guenther "Louvre Stairwell"

The importance of having backup camera gear was made clear to both Wayne and me as we both experienced camera issues. (Judy lost her auto focus and Wayne lost a lens, both due to accidental camera drops.) Having back-up cameras and lenses saved the day for us both.

NVPS was well-represented in the juried photo competitions at Mid-Atlantic Photo Visions. Congratulations to all selectees and our award winners Mike Whalen, Wayne Guenther, and David Horowitz. Hopefully the Expo will be an in-person event again in 2022.

Along with Judy Graham I encourage everyone to participate in the upcoming on-line survey which will also solicit your suggestions and comments on FotoFax. John and I want FotoFax to be a useful and interesting publication that you want to read, and we are very open to your feedback.

Enjoy safe and happy holidays with your loved ones.

Judy Guenther
NVPS FotoFax Editor

NVPS Programs

Kirk Johnson is the NVPS VP for Programs for 2021-2022. With winter approaching it is the perfect time to hear our speaker, Lori Lankford, discuss the subject of *Winter-in-Place*. Grab your cameras and your hand warmers!

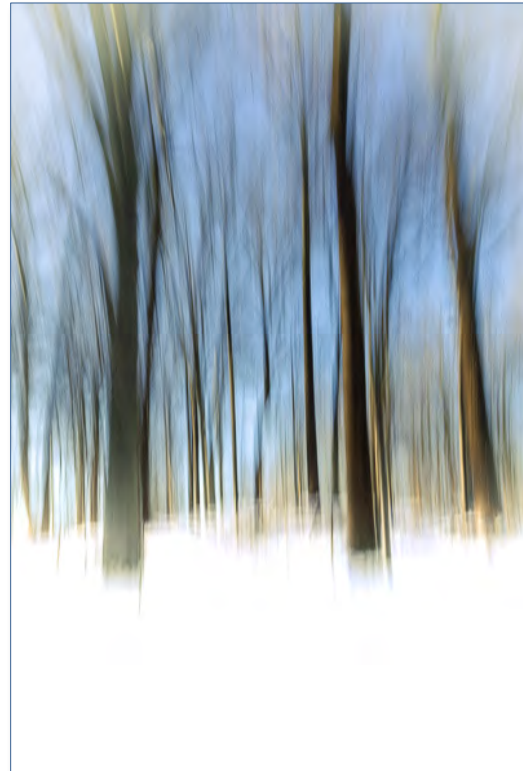
December 7, 2021 – Lori Lankford – *Winter-in-Place*



Lori Lankford

Lori Lankford is an established nature photographer, digital artist, and instructor. Her passion for photography began as a way to capture her personal travel adventures. Over the years she added the fine details of macro and flower photography to her portfolio. She loves to escape so deeply into the details of a tiny object that it turns off the world for a few moments. Lori spends her free time in local gardens across the country shooting in the natural light and capturing natural beauty. Her work has been exhibited in local and national galleries and has been printed a variety of publications.

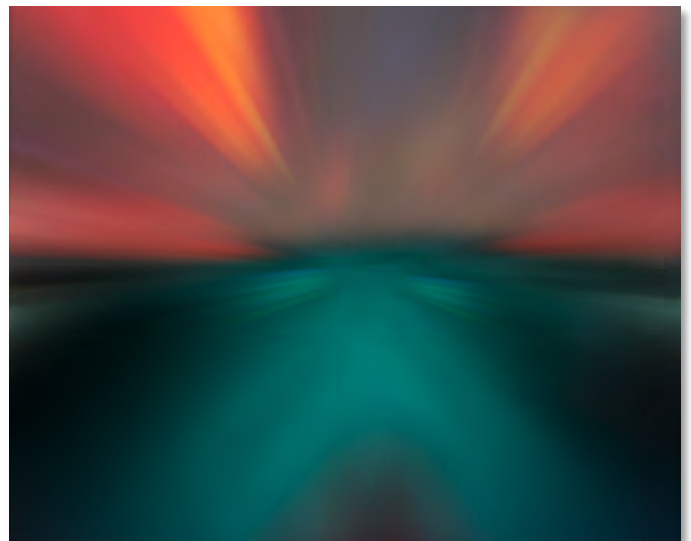
Lori has a love for teaching and sharing her passion for nature. She leads workshops in the Virginia/DC area. You can learn more about Lori on her website, www.lorilankford.com



Lori Lankford - "Snow Day"



Lori Lankford – “Bottle Light Sunset”



Lori Lankford – “Road to the Future”



Lori Lankford – “Shadow Play”



Lori Lankford – “Dahlias for Days”



Lori Lankford – “Ice Queen”

Upcoming Program Speakers	
Jan 4	Lisa Langell – <i>Photography in High Key Style</i>
Feb	Roy Sewall – <i>Visual Weight</i>
Mar 1	Rusty Nelson – <i>Photographing Tornado Alley (Live)</i>



NVPS Competitions

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to competitions-2021@nvps.org.

December, 2021 – Judge Kristi Odom – No Theme



Kristi Odom

Kristi Odom is an internationally acclaimed photographer, a Nikon Ambassador, an associate fellow of the International League of Conservation Photographers, and a motivational speaker. With a background in sports, concerts, and wedding photography, she now works solely on her biggest passion which is wildlife. A photographer and filmmaker, her work focuses on connecting people emotionally to animals and celebrating those who have a connection to the natural world. While she is based in Denver, Colorado, she runs an adventure company with her husband, taking photographers all around the world and providing guests with life-changing experiences while teaching advanced photo skills.

Her accolades include over 60 international photography awards including two Nature's Best Photography awards which exhibited her images at the Smithsonian Museum of Natural History. Her work has appeared either online and/or in print for the following clients: National Geographic, Nikon, Forbes, Rollingstone, Microsoft, and Outside Magazine. You can find more about Kristi at www.kristiodom.com

Upcoming Competition Judges	
Jan 18	Jean-Pierre Plé – Theme: <i>Old</i>
Feb 15	Robert Rodriguez, Jr. – No Theme
Mar 15	Max Waugh - Theme: <i>Abstracts</i>

November 16, 2021 – Competition Results

Many thanks to our November Judge, Mollie Isaacs, for her expertise in judging this month's themed competition of *Flowers*. Congratulations to the award winners in the NVPS November 2021 Competition.

Here's a summary of the images submitted, and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
Novice Color	15	4
Intermediate Color	17	5
Advanced Color	32	8
Novice Monochrome	12	3
Intermediate Monochrome	15	4
Advanced Monochrome	24	6

Here are the competition results. You can view all of the winning images on the NVPS website at [November 2021 Competition Winning Images](#).

Award	Person	Image Name
NOVICE COLOR IMAGES		
		
<i>Janice Keenan Kane - "Wilting Beauty"</i>		
1 st	Janice Keenan Kane	Wilting Beauty
2 nd	Susan Blalock	Lotus
3 rd	George Bradshaw	Greeting the Sun
HM	Gitta Smith	Water Lily

INTERMEDIATE COLOR IMAGES		
		
<i>Ilenia Alvarez - "Intrepid Flowers"</i>		
1 st	Ilenia Alvarez	Intrepid Flowers

2 nd	Deb Rose	Shamrock Sunflower
3 rd	Debra Mastronardi	Dahlia
HM	Joan Barker	Big Yellow
HM	Kirk Johnson	Red and White Roses

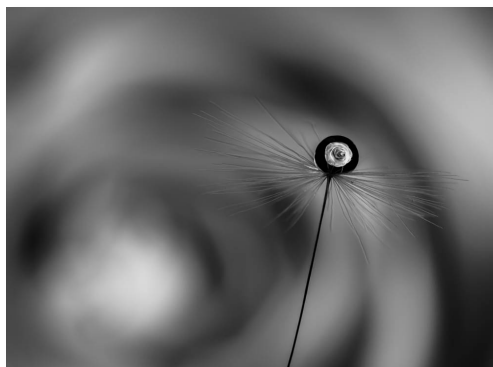
ADVANCED COLOR IMAGES



Gary Perlow - "The Physics of Flowers"

1 st	Gary Perlow	The Physics of Flowers
2 nd	George Karamarkovich	Christmas Cactus Flower
3 rd	Philip Winters	Sunflower
HM	David Crooks	Three Sunflowers
HM	Kevin Egan	Light Breaks Through
HM	Judy Guenther	Longwood Gardens Spring
HM	Ron Taylor	Meadowlark
HM	Kimxuan Nguyen	Still Life Flowers

NOVICE MONOCHROME IMAGES



Jennifer Kang - "In the Drop"

1 st	Jennifer Kang	In the Drop
2 nd	Janice Keenan Kane	Dragonfly on Pod
3 rd	Gregory Smith	Black Rose

INTERMEDIATE MONOCHROME IMAGES*Fred Krebs - "Virginia Clover"*

1 st	Fred Krebs	Virginia Clover
2 nd	David Kravitz	Fade to Black
3 rd	John Gregory Olsen	Let Your Dreams Blossom
HM	Len Johnson	Trumpet Lily

ADVANCED MONOCHROME IMAGES*Gary Perlow - "Diaphanous Flowers"*

1 st	Gary Perlow	Diaphanous Flowers
2 nd	Ron Taylor	Rawlings
3 rd	Georgette Grossman	Dahlia Detail
HM	Judy Graham	Cultivated Treasure
HM	Mike Whalen	A Springtime Favorite
HM	Philip Winters	Thistle

BRAVO !

Education & Training

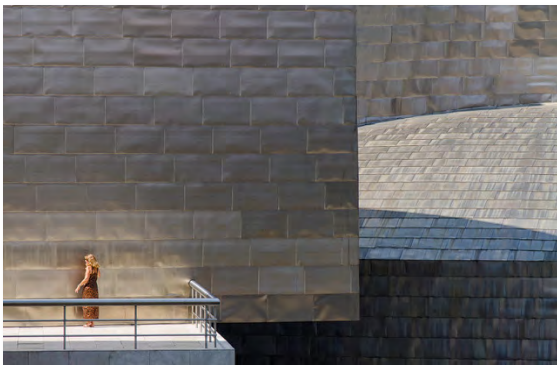
December 14, 2021 – Judy Guenther – *What to “See” in Architecture*



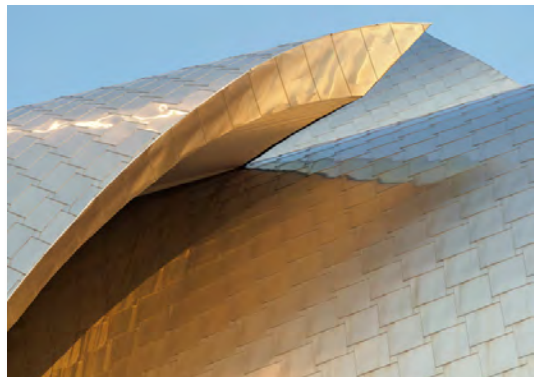
Judy Guenther

Judy Guenther admits to being primarily a travel photographer. She loves shooting a variety of subjects while traveling, depending on where in the world she happens to be. From landscapes in the Palouse and National Parks, to water and ice in Greenland and Antarctica, to wildlife in South Georgia Island and Montana, to local portraits and street photography, and finally to her favorite subject of architecture. She didn't start shooting anything other than snapshots until 10 years ago when her husband, Wayne, decided she was ready for a “big girl's camera.” She has moved from all-Nikon equipment to Olympus mirrorless cameras. She also loves using the cameras on her iPhone 12 Pro Max. She has been a member of NVPS since 2015, is a member of the F11 Women's Photography Collective, the Art League in the Torpedo Factory in Old Town Alexandria, and the Maryland Federation of Arts in Annapolis, MD. She has received several awards including at the Nature Visions Expos (now Mid-Atlantic Photo Visions) the People's Choice Award in Photo Art and Best in Flower Photography in the Nature Category.

Judy will discuss her passion for architectural photography including some challenges, edit tips, and how to really “work” an architectural subject beyond the full building capture by delving into lines, patterns, graphics, reflections, and abstracts. The creative possibilities you can “see” are endless!



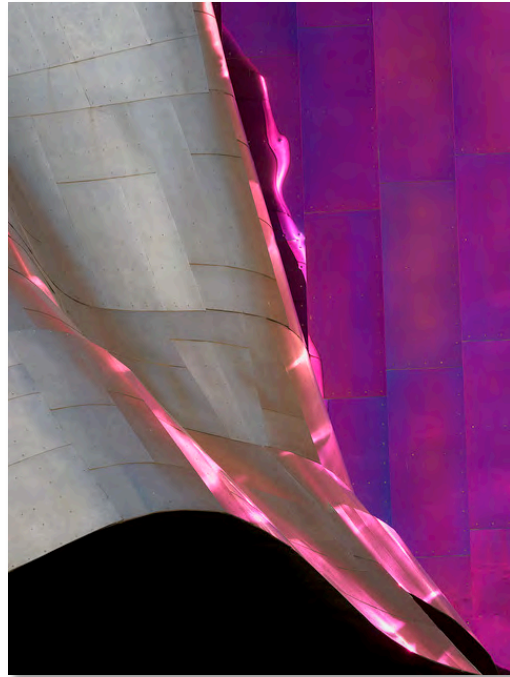
Judy Guenther - "Alone"



Judy Guenther - "Folded Gold"



Judy Guenther - "Textures and Lines"



Judy Guenther - "Electric Pink"

Upcoming Education & Training Speakers	
Jan 11	Georgette Grossman – <i>How to Get Your Work Out There</i>
Feb 8	Interim Portfolio Project Review, Group 1
Mar 8	Interim Portfolio Project Review, Group 2

Member’s Gallery

December 28, 2021 – No Member’s Gallery (Holidays)

Upcoming Member’s Gallery Presenters	
Jan 25	Debra Mastronardi - <i>TBA</i> Rena Schild - <i>TBA</i>
Feb 22	David Crooks – <i>TBA</i> Kevin Linde - <i>TBA</i>
Mar 22	Willa Friedman – <i>TBA</i> Kirk Johnson - <i>TBA</i>

Member's Forum

December 28, 2021 – No Member's Forum (Holidays)

Upcoming Member's Forum Speakers	
Jan 25	Wayne & Judy Guenther – <i>Amalfi Coast</i>
Feb 22	TBD
Mar 22	Mike Whalen – <i>The Best of Italy</i>

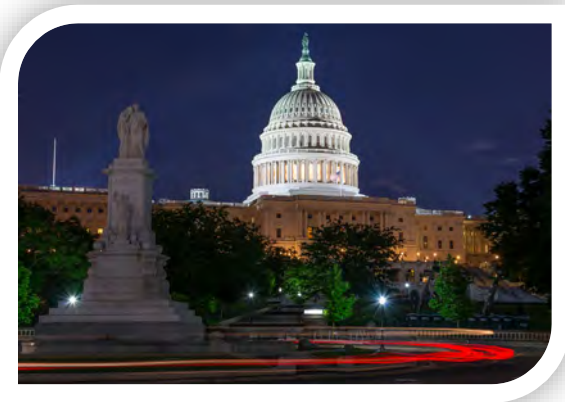


Field Trips

Get in the Holiday spirit by joining the December field trip to photograph the Capitol Hill Christmas Tree. Your NVPS Field Trip Coordinators Rena Schild and Steven Glintz are on a roll this year finding great places to photograph and to have contact again with your fellow NVPS photographers. Field trips are a great way to expand your photographic process knowledge and practice, often with the help of other members. A goal of NVPS is to help members learn and experience the joy of photography, and field trips offer many opportunities.

December 11, 2021 – Capitol Hill Christmas Tree (rain date December 12)

There's nothing like getting into the holiday spirit than visiting a giant tree decorated with lights. In December we'll visit the Capitol Hill Christmas Tree and surrounding area for an evening of



By Steve Glintz



By Rena Schild

photographic creativity. There will be urban landscapes, architecture, light painting and more. The monuments on the East side of the Mall are great at night.

What:

The Capitol Dome and Christmas tree will be our primary subjects, however, there are lots of goodies around Capitol Hill so feel free to explore the area. The US Botanical Garden will also have its own outdoor holiday display (see [Plan Your Visit](#)) that will be open until 5pm. And don't forget about the East side of the Capitol Dome. If it's a wet evening, you'll likely find interesting (and fun) puddles on the pavement in front of the East side of the Capitol. Across 1st St. you have both the Library of Congress and Supreme Court for even more subjects. If the Capitol Dome is your thing, maybe also check out the Upper and Lower Senate Park and look South for the dome. There's lots to see and do.

Sunset: 4:47 p.m. (EST)

Equipment:

- Most any lens with a range of 24-200mm will serve you well, but other ranges will also work if you want to bring more glass. Maybe leave the super telephoto at home. You don't want to attract too much attention.
- Generally speaking, Capitol police won't allow tripods except on the land around the Christmas tree. National Park police are more forgiving. If things are busy at the outdoor botanical garden display, don't be surprised if someone asks you not to use a tripod. Politely accept their request and consider it permission to be more creative.



By Steve Glintz

When:

Saturday, December 11, 2021 from 4:00pm – 7:30pm

Rain date on Sunday, December 12, 2021 from 4:00pm – 7:30pm

Where:

There should be plenty of free parking at the end of Maryland Ave. (near the US Botanical Gardens). If that lot is full, try for the other lot at the end of Pennsylvania Ave. If you're still out of luck, there is limited parking to the north along Louisiana Ave. (on the way to Union Station).

We'll meet in front of the US Botanical Gardens building at 4:00pm. That gives us an opportunity to enjoy each other's company prior to the photo shoot. It also gives us the option to capture a sunset if one materializes. If you arrive early to explore the US Botanical Garden's outdoor display, please take a break and say "Hi." We'd love hear from you.

We hope you can join us!

Rena Schild and Steven Glintz
Field Trip Coordinators 2021-2022
fieldtrips-2021@nvps.org

October 23, 2021 – Georgetown

Twenty-three participants attended the field trip to Georgetown on a cool, clear autumn day. As important as the many photographic opportunities we had was the chance to shoot with other members in person. We shot into and through store

windows and captured doorways, Halloween decorations, the canal, and people out and about. Here are some of the wonderful images captured.



More images from the Georgetown trip may be viewed at [Georgetown](#).

November 13, 2021 – Harpers Ferry

Six hardy participants attended our fieldtrip to Harpers Ferry on a less than perfect weather day. We met under dense clouds which eventually gave way to a short rain

shower. Our group sought shelter at St. Peter's Roman Catholic Church, which happened to be closed. But we hung out and watched groups of people come and go, creating more images. The wet conditions created unique opportunities to shoot before clearing up and drying out. The late morning and afternoon were delightful to be out while we explored High Street's nooks and crannies. Surprisingly, many of the trees in town still had color. By the afternoon the streets had become overcrowded. All parking lots were full including the visitor center's huge parking lot which was showing near full capacity.

The full gallery of images from the Harpers Ferry trip will be on [the website](#) soon.



By Steve Glintz



By Ilenia Alvarez



By Rena Schild

Upcoming Field Trips	
Jan	TBA
Feb	TBA
Mar	TBA

Mid-Atlantic Photo Visions Event Videos



Links to the videos of all 2021 MAPV events have been emailed to registered users. The links will remain active through May 2022. If

you registered for MAPV 2021 and have not received the email (after checking your spam folder), please contact the NVPS MAPV representative, Mike Mannix (mapv-2021@nvps.org).



Mike Whalen - "Family Making Bread in Ghana"

Congratulations again to all 45 NVPS members whose images (156 in all) were juried into Mid-Atlantic Photo Visions this year. NVPS represents 31% of the 500 images from 8 camera clubs which were juried in. We are especially proud of our three members who received special awards this year: Mike Whalen, Best in Show – Photo Art Competition: "Family Making Bread in Ghana;" Wayne Guenther, Best in Abstracts – Photo Art Competition: "Through A Glass Darkly;" and Daniel Horowitz, Best in Flora -Nature Competition: "Snow Grass."

We will start posting these to the [NVPS MAPV Gallery](#) by December 1. We want to display ALL juried images. However, if you have an objection to having your image(s) displayed in the NVPS gallery, please let us know **as soon as possible** but before December 1, 2021. Also, let us know if any corrections need to be made to your name or image title before December 1. Please email your response to mapvimages-2021@nvps.org.



Wayne Guenther - "Through A Glass Darkly"






Daniel Horowitz - "Snow Grass"

Michael Mannix
NVPS MAPV Representative

Member Recognition

NVPS members have been busy creating photographic images, submitting them to shows and getting accepted. Congratulations!

<p>Suzi McIntire had two images selected for PhotoWorks at Glen Echo Park's themed competition "Official Unofficial"</p>	 <p><i>"Stepping Through the Water"</i></p>  <p><i>"Three-Legged Commute"</i></p>
<p>Kirk Johnson's image "<i>Brotherly Love</i>" will be on display along with over 800 other artists on a giant 20 x 30 feet montage electronically displayed in Manhattan. The billboard will be on display from the 12th to the 18th of December. Recent billboards by Expo Metro have been on display in London, Monaco, Berlin, and Paris.</p>	 <p><i>"Brotherly Love"</i></p>

Stan Bysshe's image *"Sandhill Crane"* won first place in the 2021 "Birds in Flight" Contest sponsored by BirdWatchingDaily.com



"Sandhill Crane"

The Art League in the Torpedo Factory

Three NVPS artists have been accepted into The Art League's November Open juried show:

Georgette Grossman – *"Evening Commute"*



"Evening Commute"

Wayne Guenther – *"Homage to Red Lips"*



"Homage to Red Lips"

Kathryn Mohrman – *“Kennedy Center at Night”*



“Kennedy Center at Night”

Maryland Federation of Art

Judy Guenther had two images selected for the December “Small Wonders” juried show which will hang in the Circle Gallery in Annapolis, MD, Dec 2-23.



“Curves and Shadows”



“Waves”

Judy Graham’s image *“Coyote Buttes”* was selected for [Arizona Highway’s](#) Foto Friday theme of *“Grateful.”*



“Coyote Buttes”

Outside Competitions

Joseph Miller Abstract Exhibit

The Joseph Miller Center for the Photographic Arts once again takes enormous pride in announcing its **TWELFTH ANNUAL** juried abstract exhibit for May 2022. All interested photographers are invited to submit entries for this much anticipated spring event. In May 2020, because of restrictions imposed by the Covid pandemic, rather than cancelling what would have been our special Tenth “Anniversary” Exhibit at the JM Center, we went VIRTUAL. This year’s Eleventh Annual Exhibit May 2021 not only became our second virtual exhibit but turned out to be one of our largest in terms of number of entries, and the general consensus was that it was possibly our strongest in terms of creativity. **The upcoming 2022 Annual Exhibit will also be a Virtual One.** The past 11 Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally but have exerted an unequivocal influence on the inclusion of abstract photography within the larger photographic community. The outstanding reputation of the Joseph Miller Abstract Exhibits over the last eleven years has also attracted entries from international and national photographic artists, in addition to the many local participants who come from the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming TWELFTH ANNUAL EXHIBIT on **Sunday, December 26, 2021.**

The deadline for submissions will be **Saturday, February 26, 2022.**

The show will run from Saturday May 1, 2022 through Monday May 31, 2022.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at [the NVACC website](#).

Workshop Offerings

NVPS offers speakers and competition judges the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

Jennifer King	Jennifer's " Creativity Spreads " webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and
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	also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions. Creativity Spreads is free during Covid. Visit Jennifer King's website and register for Creativity Spreads .
Kristi Odom & Darren Gustaveson	Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. Conservation in The Amazon 2022 (Date TBD): Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit fourcornersworkshops.com to learn about more adventure opportunities or sign up for our newsletter for more information.
Marie Joabar	Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center .
Denise Silva	Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at Road Runner Photography
Nikhil Bahl	Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit Nikhil Bahl Photography
Roy Sewall	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: Roy Sewall Photography
David Blecman	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is Positive Negatives .

Colleen Miniuk	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen’s enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing .
Mollie Issacs	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at Awake the Light Photo Workshops . Make certain to also sign up for her newsletter, which is full of insightful tips.
Joseph Rossbach	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe’s website https://www.josephrossbach.com/ and https://www.shuttermonkeys.com/ .
Mary Louise Revese	Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography . Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
Emily Carter Mitchell	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography Center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have to how to handle your images after capture and resulting in how you’ll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services . She’s on Facebook at: https://www.facebook.com/NatureAsArtPhotography Contact Emily at info@emilymitchellphotography.com
Robert Fawcett	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: rwf93@verizon.com or at Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/ Fine Art America www.rfawcett.com
Michael Koren	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael’s website to learn more. https://www.michaelkorenphotography.com/
E. David Luria	A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000

	clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari .
Max Waugh	Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is Max Waugh Photography .
Lori Lankford	Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at www.lorilankford.com

