

# FotoFax

57 Years - November 2021

The Newsletter of the Northern Virginia  
Photographic Society



"Cannon Beach"  
by Judy Guenther

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FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to write articles, provide content, announce awards they have received, or communicate shows in which they have images should write to [editors-2021@nvps.org](mailto:editors-2021@nvps.org).

Judy Guenther  
Editor

John Nash  
Assistant Editor

Cover image “Cannon Beach” by Judy Guenther was selected as first place in the Advanced Color division in the September member competition. Go to the Competition section on the NVPS website to see all the outstanding photographs.

## NVPS Club Calendar

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NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
<b>November 2021</b>		
2	Program	Richard Bernabe – <i>The Six Principles of Art for Photographers</i>
5-7	MAPV	Mid-Atlantic Photo Visions – Lectures & Awards Presentation
9	E&T	Bill Millhouser and Stan Bysshe - <i>Anonymous Critique</i>
13	Field Trip	Harpers Ferry (Rain Date November 14)
16	Competition	Judge: Mollie Issacs – Theme: <i>Flowers</i>
23	Member's Gallery Print	Ginger Werz-Petricka
23	Member's Gallery - Digital	Colena Turner
23	Member's Forum	Wayne Wolfersberger – <i>The Best of Iceland in a Day</i>
30	E&T	Bob & Willa Friedman – <i>Street Photography</i>
<b>December 2021</b>		
7	Program	Lori Lankford – <i>Winter-in-Place</i>
14	E&T	Judy Guenther – <i>What to "See" in Architecture</i>
21	Competition	Judge: Kristi Odom – No Theme
<b>January 2022</b>		
4	Program	Lisa Langell – <i>Photography in High Key Style</i>
11	E&T	Georgette Grossman – <i>"How to Get Your Work Out There"</i>
18	Competition	Jean-Pierre Plé – Theme: <i>"Old"</i>
25	Member's Gallery Print	TBD
25	Member's Gallery - Digital	Rena Schild
25	Member's Forum	Wayne & Judy Guenther – <i>"Amalfi Coast"</i>

## President's Message

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I hope everyone is as excited about November's lineup as I am! On November 2nd, world renowned photographer, Richard Bernabe, kicks off the month with his presentation, "The Six Principles of Art for Photographers". Richard has had a profound impact on me personally as a photographer. When I first met Richard in October 2010, I did not know my aperture from my shutter, and I absolutely had to follow the rules of composition, such as the rule of thirds, because someone told me I must. Working with Richard, he set me

free to find myself and my style as a photographer. I will forever be grateful to him for the journey he sent me on!

E&T has a busy month. On November 9th, Lynn Cates has planned the only Anonymous Critique for the club year, and we have two of our most experienced photographers, Stan Bysse and Bill Millhouser, leading the session. I encourage everyone to submit at least one photo as this is an excellent opportunity to learn and grow as a photographer without the pressures of competition. Due to there being five Tuesdays in November, E&T is back again on November 30th, with Bob and Willa Friedman sharing their vast expertise on "Street Photography".

Our first themed competition is on November 16th. The theme is "Flowers", and it will be judged by Mollie Isaacs. If you have never entered competition before, please make certain you are familiar with the rules, both the temporary (due to Covid) and permanent ones. You can find the official rules under the Member Menu on our website. If you still have questions or need guidance on which class to enter, please email our VPs of Competition, Tana Ebbale and Brenda Wilson, at [competitions-2021@nvps.org](mailto:competitions-2021@nvps.org).

Our Field Trip, on November 13th, will be to historic Harper's Ferry, WV. While peak fall color will be past, there are a plethora of photo opportunities from landscapes to architecture. Please see additional details on the club's website.

On November 23rd we can look forward to two Members Galleries – "A Photographic Potpourri" by Ginger Werz-Petricka and "Honor Flight" by Colena Turner – and a Members Forum, "The Best of Iceland in a Day" by Wayne Wolfersberger.

To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

Finally, in addition to our club programs, Mid-Atlantic Photo Visions (MAPV) is taking place November 5 – 7, 2021. For a second year in a row the event will be virtual. While attendance is free, registration is required. MAPV is requesting in lieu of the registration fee, participants donate to one of three well-deserving charities.

Please visit the MAPV website (<http://midatlanticphotovisions.org/>) for further information about the speakers, events, and to pre-register. You don't want to miss it! With the talent we have in the club, NVPS is going to be well represented in the galleries of juried images!

Happy clicking everyone!

Judy Graham  
NVPS President  
2021-2022



**Beauty in the eyes of the beholder  
...begins with a CLICK!**

## From the Assistant Editor

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Welcome to the November FotoFAX.

I'm John Nash, serving as the assistant editor this month while our regular editor, Judy Guenther, takes some time off.

In this issue, you'll find the usual departments highlighting opportunities for member involvement in many aspects of photography that include member presentations, special speakers and field trips. You also can see some of the work and recognitions received by some of our outstanding photographers

Like many of you, photography has long been a part of my life. I recall receiving one of those square Kodak Brownie cameras as a kid and carefully taking pictures as developing film was an expense in those days. That camera almost cost me my life or serious maiming when I aimed it at my sister with her hair in rollers or whatever girls rolled their hair around including cans! I took that camera to my summer church camp where it survived dropping, falling in a stream, and a brief game of football. I so wish I had some of those blurry black-and-white photos that showed a rag-tag group of boys standing on a waterfall, none smiling as though the picture was painful.

Later in college, I took a photo class that required developing my own negatives. I recall the professor gave me high marks for a picture that included a curving wall with a reluctant roommate studiously posed. I never told the professor that the leading lines were happenstance as I had to get the picture fast before my roommate rebelled.

I continued my photography during my military career, now shooting 35mm slides and black-and-white film (cheaper). I probably have some very interesting negatives from many years ago when I was stationed in Germany and Thailand.



Then came digital photography and almost overnight that made taking pictures fun and easy since everyone could keep and print only the "good" photos. I put "good" in quotation marks as most of my pictures complied with "beauty is in the eyes of the beholder." It wasn't until I began to get good digital cameras, started reading books, watching Youtube clips, and participating in some photo clubs that I began to learn what makes a good photograph and how I could actually improve my photography.

I've only been a member of NVPS for a year but during this time, I feel I've learned a lot by seeing what accomplished photographers have done and learning from speakers, judges, and presentations. Learning is always good but when it is fun.....it is better! I look forward to years ahead in NVPS, learning, having fun, and hopefully, improving my photography.

John Nash  
Assistant Editor  
NVPS FotoFAX



## NVPS Programs

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Kirk Johnson is the NVPS VP for Programs for 2021-2022. We're in for a treat in October as Kirk has lined up Mark Thiessen, an award-winning National Geographic photographer as our speaker for the October 5<sup>th</sup> meeting.

Richard Bernabe joins us on November 2<sup>nd</sup> with his presentation titled *The Six Principles of Art for Photographers*. In December we are joined by Lori Lankford who will speak on *Winter-in-Place*. January brings us Lisa Langell, our September judge, for *Photography in High Key Style*. Be sure to join us for these outstanding presentations.

### **November 2, 2021 – Richard Bernabe – *The Six Principles of Art for Photographers***



Richard Bernabe is an internationally-renowned nature, wildlife, and travel photographer as well as widely-published author from the United States. His passion for adventure has been the driving force behind his life's quest to capture the moods and character of the world's most amazing places, from Africa to the Amazon to the Arctic and countless places in between.

Editorial clients include National Geographic, The New York Times, Time, Audubon, The BBC, The World Wildlife Fund, National Parks, Outdoor Photographer, and many others.

Corporate clients include Canon, Patagonia, Orvis, REI, Apple, Microsoft, American Express, and more.

Richard was named one of the "Top 30 Influential Photographers on the Web" by the Huffington Post and included in the "20 Photographers Changing the World Through Social Media" by Influence Digest. Richard is a global influencer in the fields of photography, travel, and wildlife conservation with more than one million social media followers. More at <https://richardbernabe.com>



For his presentation this evening titled, *The Six Principles of Art for Photographers*, Richard will answer the following question, "What's the secret to improving your nature, wildlife, or travel photos?"



Richard says that you can better hone your composition skills, develop a keener eye for natural light, and express your moments in nature in more emotional tones and you will certainly create more compelling images. You could also learn from the design principles used by master painters and artists through the centuries in creating their timeless masterpieces. These Six Principles of Art (sometimes listed as Principles of Design and/or contain as many seven or even eight components) are the guiding precepts in what makes art and design more aesthetically pleasing to the human eye and brain Richard will discuss each of these principles and teach you how to apply them to your photography. National Geographic staff photographer since 1990, Mark Thiessen has published numerous feature stories and covers for National Geographic magazine and other National Geographic publications on subjects ranging from Peruvian mummies to the study of human performance



<b>Upcoming Program Speakers</b>	
Dec 7	Lori Lankford – <i>Winter-in-Place</i>
Jan 4	Lisa Langell – <i>Photography in High Key Style</i>
Feb 1	Roy Sewall – <i>Visual Weight</i>

## NVPS Competitions

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Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to [competitions-2021@nvps.org](mailto:competitions-2021@nvps.org).

### November 16, 2021 – Judge Mollie Isaacs – Theme: *Flowers*



**Mollie Isaacs** is a professional photographer who specializes in Nature, Wildlife, Flowers, and Abstracts. She is passionate about photography and loves nothing more than to share that passion by teaching others. Early in her career she studied with Ansel Adams and Joyce Tenneson. She has won the Kodak Gallery Award 14 times, considered by some to be the “Oscar” of photography. Her work is in the Permanent Collection of the International Photography Hall of Fame and has been exhibited at Epcot Center in Disney World, and Grand

Central Terminal in NYC. She runs Awake The Light Photo Workshops & Tours, offers online Webinars, and personally leads photo workshops around the country and beyond. Read more about her and see her work on [www.awakethelight.com](http://www.awakethelight.com)

Upcoming Competition Judges	
Dec 21	Kristi Odom – No Theme
Jan 18	Jean-Pierre Plé – Theme: “Old”
Feb 15	Robert Rodriguez, Jr. – No Theme

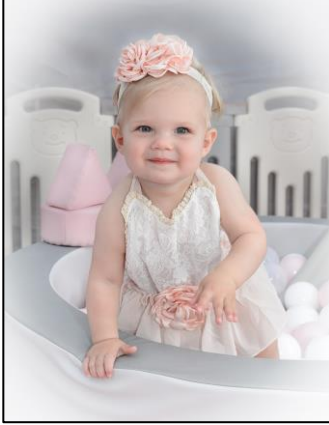
### October 19, 2021 – Competition Results


Many thanks to our October Judge, Greg Holden, for his hard work in judging from his home in Longmont, CO. Congratulations to the award winners in the NVPS October 2021 Competition.


Here’s a summary of the images submitted, and awards given in the competition.


Class & Category	Images Submitted	Number of Awards
Novice Color	18	5
Intermediate Color	21	6
Advanced Color	32	8
Novice Monochrome	15	4
Intermediate Monochrome	20	5
Advanced Monochrome	26	7

Here are the competition results. You can view all of the winning images on the NVPS website at [September 2021 Competition Winning Images](#).

Award	Person	Image Name
<b>NOVICE COLOR IMAGES</b>		
		
1 <sup>st</sup>	Michael Mannix	Birthday Girl
2 <sup>nd</sup>	Janice Kane	Surfing NJ
3 <sup>rd</sup>	George Hogeman	Indian Palm Squirrels
HM	Terri Lannigan	Serenity
HM	Brennan Maxwell	Big Eyes


Award	Person	Image Name
<b>INTERMEDIATE COLOR IMAGES</b>		
		
1 <sup>st</sup>	Robin Weisz	Blue Curves
2 <sup>nd</sup>	Suzy McIntire	Rivets Airplane Wing
3 <sup>rd</sup>	Kevin Linde	Content After Meal
HM	Deb Rose	Coming In Hot
HM	Rich Hawk	Soldier Beetle Portrait
HM	Henia Alvarez	Very Bunting-ful

Award	Person	Image Name
<b>ADVANCE COLOR IMAGES</b>		
		
1 <sup>st</sup>	Rena Schild	Sunset Stroll
2 <sup>nd</sup>	Kevin Egan	McCarthy_94
3 <sup>rd</sup>	George Karamarkovich	Cardinal
HM	Gary Perlow	Mono Lake Night
HM	Tim Brown	Blue Ice Abstract
HM	Mike Whalen	Alpha Male
HM	Judy Graham	Follow the Ripples
HM	Alan Goldstein	The Fibonacci Maneuver

Award	Person	Image Name
<b>NOVICE MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Phyllis Kimmel	Silky Pod
2 <sup>nd</sup>	Bill Kang	Splash
3 <sup>rd</sup>	Colena Turner	Bell Haven Marina
HM	Jennifer Kang	National Cathedral Stairs

Award	Person	Image Name
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<b>INTERMEDIATE MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Deb Rose	My Wings
2 <sup>nd</sup>	Robin Weisz	Zig Zag
3 <sup>rd</sup>	Matt Makara	Morning Walk
HM	Doug O'Boyle	Same Old Brooklyn Bridge
HM	John Murray	The Waterfall of the Gods

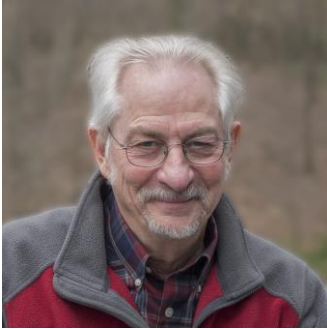
<b>Award</b>	<b>Person</b>	<b>Image Name</b>
<b>ADVANCE MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Kevin Egan	And They're Off!
2 <sup>nd</sup>	Alan Goldstein	Spaceship Hirshhorn
3 <sup>rd</sup>	Mike Whalen	Waiting for Dinner
HM	Ed Short	Siren
HM	Tom Brett	Beach Boulders
HM	Judy Graham	I'm Melting, Cried the Wicked Witch
HM	Gary Perlow	Home At Last

## Education & Training

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### **November 9, 2021 – Bill Millhouser and Stan Bysse – *Anonymous Critique***

The month of November has five Tuesdays and therefore will have TWO E&T presentations. The first will be the popular *Anonymus Critique* with two of our club's seasoned experts, Bill Millhouser and Stan Bysse. The second will be Bob & Willa Friedman speaking on *Street Photography*.



Bill became interested in photography in the early 1970s, starting with a used Yashica SLR moving on to a series of Canon film SLRs. In 2001 Bill dove into the digital age and bought the Canon D30 which had a rather modest 3.25-megapixel sensor and a blazing 3 FPS frame rate. Soon after retiring in 2010, Bill attended his first photographic workshop in Costa Rica, which exposed him to the wonderful variety and color of tropical birds and the proper use of big telephoto lenses (both on a tripod and handheld), the use of fill-flash, and the complexities of multi-flash setups to capture the beauty of the region's many hummingbirds. His keen interest in wildlife and bird photography has since led him to visit locations throughout the Mid-Atlantic region, the West Coast, New Mexico, Florida, Belize, Central and South America, as well as several trips to Africa.

Since joining NVPS, Bill has served as the Field Trip Coordinator, Co-VP of competition, and President of the Club.

Stan's photographic journey started in the 1960s with a hand me down Nikkormat. But because of his love for scuba diving and marine tropical reef ecology, his equipment and images became dedicated to underwater nature. By 2010 it was time to hang up the fins and when he joined NVPS, Stan was exposed to a whole new world of land-based photography. Still nature remained a driving force behind his images.



Since joining the club, Stan has volunteered for Field Trips (twice), Competitions, Mentoring and is a past President. For the past several years he has helped lead photo tours in Washington State, Alaska, and Yellowstone National Park.

This is his second Anonymous Critique, and like most NVPS members, he too is still searching for that magic image recipe that captures the viewer's eye.

Submit up to three images to the email for David Crooks provided in the October 15<sup>th</sup> and 21<sup>st</sup> NVPS E-Blasts. Deadline for submissions is Friday, October 29.

## November 30, 2021 – Bob & Willa Friedman – *Street Photography*

As a teenager Bob started his photographic journey with a darkroom in his parent's basement which he inherited from his brother. The first thing Bob & Willa did when they bought their house was to build a darkroom in the basement.



Willa first became involved in photography as an instructor at the American Museum of Natural History in New York, where she photographed wildlife in city parks for the NYC schools, and her images were published in a fourth-grade textbook.

If selling a few photos makes us pros, then we are pros. Otherwise we are advanced amateurs. We have taken courses and workshops at Photoworks at Glen Echo and with Freeman Patterson and Andre Gallant in New Brunswick, Canada. We have also had extensive courses in Photoshop. We have been members of NVPS for 12 years.

Our subjects are varied, but Bob does street photography and Willa finds reflections everywhere. Both use Fuji cameras with various lenses.



Our current job is retirement – it doesn't pay very well but it is a lot more fun than the “W” word. We have multiple images in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Institution, Washington, DC, and have prints on display in various professional offices in the Metro DC area and in many private collections. We are also members of The Art League at the Torpedo Factory in Old Town, Alexandria.



This is a re-do of our presentation in 2018. Even though we were in the middle of the pandemic in the last several months, there were still lots of photographic possibilities.

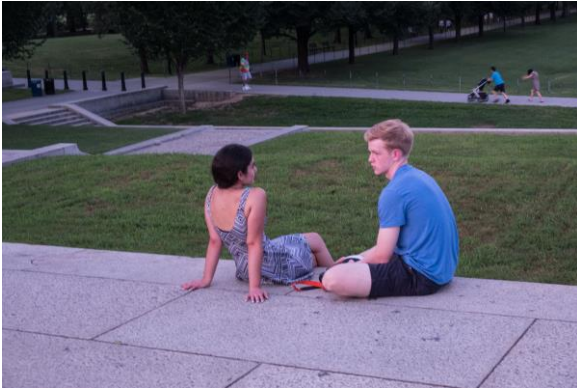
Wikipedia says, “**Street photography** is photography conducted for art or inquiry that features unmediated chance encounters and random incidents within public places”. We have been doing that for a number of years. The key word in the definition is “public”; it need not literally be on the street.

Our presentation will explain what you can do legally in public spaces as told by lawyers and court decisions. You do have the right to photograph in public places.



The “decisive moment” will be explored as shown by Henri Cartier-Bresson and other photographers, famous, not so famous, and us! It’s not always what it seems.

Also, getting over the reluctance to take street photos or fear of getting punched in the face will be discussed, including safe and friendly places for street photography. There are interesting places where you can practice street photography, sometimes even with the cooperation of your subjects.



<b>Upcoming Education &amp; Training Speakers</b>	
Dec 14	Judy Guenther – <i>What to “See” in Architecture</i>
Jan 11	Georgette Grossman – <i>How to Get Your Work Out There</i>
Feb 8	Interim Portfolio Project Review, Group 1

## Member's Gallery

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### **November 23, 2021 – Print – Ginger Werz-Petricka – *A Photographic Potpourri***

Ginger is a long-time member of NVPS and has served in several leadership roles, working with Education & Training and



serving as co-chair of the Portfolio Project. Her focus on photography has expanded during the years, now reflecting her interest in shapes, textures, and light. We're glad to have Ginger speaking to us simply on "photography" and what it means to her, using some of her photographs from such far-flung places as Washington state, Maine, Utah, and Tennessee. Her association and journey with this medium may parallel many of you and

inspire you to fill your own photographic desires.



**November 23, 2021 – Virtual – Colena Turner – Honor Flight**



*Photo by Chuck Campbell*

In 2014 and 2015, Colena served as a volunteer to greet Honor Flight veterans arriving at Dulles International Airport and Reagan National Airport to visit their memorials in Washington, D.C.. Her Member’s Gallery presentation displays many of the emotions and excitement experienced by the veterans and greeters.

Colena is especially drawn to photographing people. In high school, she started her photography journey as the family photographer at get-togethers, with a camera gifted to her by a family friend. In 2003, she purchased her first digital camera and has expanded her interests to nature, macro, abstract, portrait, event, and street photography.



As a volunteer photographer, Colena has shared her talent with the Phenomenal Women’s Alliance, Help Portrait, Loudoun Foto Trek, Cornerstones, Library of Congress National Book Festival, Smithsonian Folklife Festival, Wreaths Across America, Reston Multi-Cultural Festival, Honor Flight and Reston Association. For the past eleven years, she has served in the Photography Ministry at her place of worship, Heritage Fellowship Church.



Colena joined NVPS in February 2012 and has served as coordinator for Member’s Gallery and Ask Me A Question table. She currently serves on the NVPS Board as the Secretary/Historian. Colena continues to learn about the art of photography through workshops, lectures, tours and field trips.

<b>Upcoming Member’s Gallery Presenters</b>	
Dec 28	Holidays – No Meeting
Jan 25	Ginger Werz-Petricka - <i>TBA</i> Rena Schild - <i>TBA</i>
Feb 22	David Crooks – <i>TBA</i>



Kevin Linde - TBA

## Member's Forum

### November 23, 2021 – Wayne Wolfersberger – *The Best of Iceland in a Day*



In Wayne's presentation *The Best of Iceland in a Day* he will illustrate how amazing photographic results in Iceland can be achieved on a budget, including time constraints, when the planning and execution are done to maximize Iceland's photographic richness. His scenes of rugged coastlines, waterfalls and glaciers, to cityscapes including the streets in Reykjavik, will illustrate some of the best of Iceland. Only one day and

two nights based on research, a few phone calls to Iceland, and careful planning led to wonderful results for Wayne while just using one camera and lens.

Wayne, an ecologist-naturalist, educator and nature photographer by professional education and passion, integrates all aspects of his background in his work, and

he is a well-respected professional nature photographer. His photographic expertise was honed while working for a DC-area commercial photography firm, the US Navy



*Sea stacks at Black Sand ("Reynisfjar") Beach*



*Seljalandsfoss waterfalls*

Photographic Center, involvement in numerous professional seminars and workshops, and working in Yellowstone National Park for many years. He is a member of NANPA (North American Nature Photography Association), FCC, VPS & NVPS (VP & Pres). He is co-chair for the student competition with Mid-Atlantic Photo Visions (formally Nature Visions Photo Expo).

Wayne has been teaching photography classes for over 20 years, led workshops and seminars (most recently to Yellowstone). He has delivered numerous photography programs in the DC area, Southern Appalachians, and internationally in the UK and Australia. His images have appeared in local, national,

and international magazines, on calendars, postcards, exhibited and sold as fine art prints, and now across the globe in the world of stock photography. His awards include Nature’s Best (5), NANPA Showcase (4), PSA, Glennie, and many other juried exhibits. Wayne’s website “Nature is Wild Photography” is at [www.waynewolfersberger.com](http://www.waynewolfersberger.com).



*Harpa Culture Center, Reykjavik*



*Store front in Reykjavik city center*

<b>Upcoming Member’s Forum Speakers</b>	
Dec 28	Holidays – No Meeting
Jan 25	Wayne & Judy Guenther – <i>Amalfi Coast</i>
Feb 22	TBD





### Willing Warriors Retreat Visit

On Thursday, October 14, members of NVPS toured the Willing Warriors Retreat to see the facilities and the many photographs contributed by our members.

Chris Wrinkle, Director of Community Services, led the tour. She provided a comprehensive explanation of the founding, goals, and operation of the Willing Warriors organization. Our members were impressed with the facilities as well as how our contributed images have added to the experience provided to our veterans when staying in one of the houses.

The tour was evidently successful in generating continuing interest as several members already expressed a desire to contribute photographs. It appears that our efforts are making a difference. Thank you to all who attended and to those members who have contributed in the past. There are still opportunities for additional photos. Please refer to the Willing Warriors gallery on the NVPS web site for additional information.

Jim Sinsheimer. Willing Warrior Coordinator



*Bradshaw photo*



*Sensheimer photo*



*Bradshaw photo*



*Bradshaw photo*



*Sensheimer photo*



*Bradshaw photo*

## Field Trips

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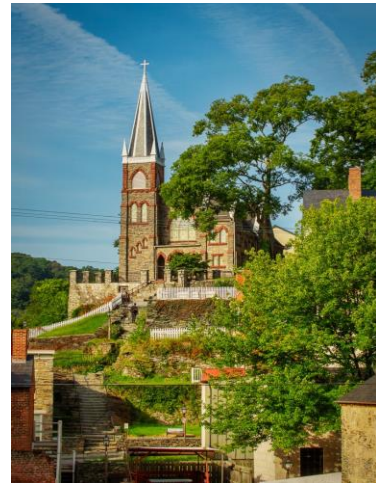
Your NVPS Field Trip Coordinators Rena Schild and Steven Glintz have scheduled exciting field trips for this fall. Field trips are an excellent way to experience taking photographs in enticing places in a social environment with fellow NVPS members. They are also a great way to expand your photographic process knowledge and practice, often with the help of other members. A goal of NVPS is to help members learn and experience the joy of photography, and field trips offer many opportunities.

### November 13 – Harper's Ferry (rain date November 14)

Many parts of West Virginia peak their fall colors in the first few weeks of October. We'll be visiting Harper's Ferry after what would be considered peak season, but that's okay. The sun will be lower in the sky and that can help accentuate textures and create interesting light and shadows in and around town. This field trip may be a black and white photographer's bread and butter, so to speak.

#### What:

Architecture photographers may find St. Peter's Roman Catholic Church interesting. The church appears to be open now so feel free to go inside. Landscape photographers may find sweeping vista shots from locations higher up like Jefferson Rock. Those same photographers looking for more of a workout may try for the Maryland Heights trail (accessible via B&O Railroad Bridge) which takes you to a commanding view of the town. The trail takes a few hours to complete, but it can be rewarding. Of course, there's all the alley ways and nooks and crannies around the downtown area. There are lots of attractions just outside town as well including Piney Run Waterfall at Potoma Wayside Park so consider snooping around the area before you leave for the day. For this field trip, we'll concentrate around downtown.



*By David Crooks*

Sunrise 6:52 a.m. (EST)

Sunset 4:58 p.m. (EST)

#### Equipment:

- 24-70mm is my favorite walk about lens and will serve you well in these conditions.
- 70-200mm is another favorite for landscapes, candid street photography, and detail shots.
- Tripods are welcome
- Bring a mask if you plan to use the shuttle or go into any buildings. You can bring water or buy a bottle from a shop.



*By David Crooks*



**When:**

- Saturday, November 13, 2021 from 9:30am – 12pm
- Rain date on Sunday, November 14, 2021 from 9:30am – 12pm

**Where:**

We'll gather at Arsenal Square at 9:30am. The drive from Alexandria to Harper's Ferry is about 80 minutes by way of I-495, I-270, and Rt.340.

Unlike many other parks operated by the National Park Service, Harper's Ferry has an entrance fee of \$20 per car (\$10 per individual). You can also get in with a Harpers Ferry Annual Pass (\$35) or an Annual (aka inter-agency) Park Pass (\$80, with discounts for Seniors and Military).



*By Mike Whalen*

See <https://www.nps.gov/planyourvisit/passes.htm> for more information on passes.



*By Mike Whalen*

Limited parking is available downtown. Your best bet may be the train station parking lot which hosts 80 spots, but that lot will fill up fast. There are smaller lots along Shenandoah St. (Alt.Rt.340), but if memory serves, that involves a lot of walking to get to the good stuff. Alternatively, you can park at the Visitor's Center (171 Shoreline Drive, Harpers Ferry, WV 25425) and ride the shuttle which should let you out near our meetup spot.

We hope you can join us!

Rena Schild and Steven Glintz  
Field Trip Coordinators 2021-2022  
[Fieldtrips-2021@nvps.org](mailto:Fieldtrips-2021@nvps.org)

### October 19, 2021 – Summit Point

Twenty-two participants attended our field trip to Summit Point Motorsports Park and were treated to lots of motorcycle and Porsche action. We were lucky to get cooler temperatures than we had had of late and a mix of sun and overcast skies. There were great photographic opportunities with something for everyone to shoot. The Summit Point staff were warm and welcoming, meeting us at the start of the trip, explaining the events and rules, and providing us with a walkie-talkie in case we needed assistance. Thanks to all who attended. We and others in the club intend to return on our own to experience more of the events at the park.

Here are some of the wonderful images captured.



More images of the Summit Point field trip may be viewed at [NVPS.org](http://NVPS.org).

Upcoming Field Trips	
Nov 13 (Rain date Nov 14)	Harpers Ferry

## Mid-Atlantic Photo Visions Expo

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The jury is in...and 156 images taken by 44 NVPS members have been juried into the 2021 Mid-Atlantic

Photo Visions Expo. There are a total of 500 images juried in from photographers from MAPV's 8 member clubs. This is quite a recognition of the photographic skills of some of our members. There are two general categories for submitted images, with six sub-categories under each. The categories and subcategories are (1) Nature: Birds, Flora, Landscape, Macros, Water, Wildlife; and (2) Photo Art: Abstract, Architecture, People, Sports, Studio, Other. You can view all of the images at <https://midatlanticphotovisions.org/2021-juried-images/>

On November 5, 6 and 7, the annual Expo occurs (which is free as you know) with 7 category winners announced and with the virtual presentations. Here are the scheduled presentations, presenters, and other Expo events:

### Friday, November 5

6:00 PM – [Alister Benn](#) – [The Secret to Life: The Real Power of Photography](#)

8:00 PM – [Angie McMonigal](#) – [Abstract Architecture Photography: Creativity In Composition](#)

### Saturday, November 6

1:00 PM – [Kristi Odom](#) – [Creative Time-Lapse Photography](#)

3:00 PM – [Erin Babnik](#) -- [Color Theory in Landscape Photography](#)

5:00 PM – [John Barclay](#) – [Portraits and Action Photography at the Hideout Ranch.](#)

### Sunday, November 7

1:00 PM – [Sarah Marino](#) – [Beyond the Grand Landscape: Expanding Your Vision to Include Nature's Smaller Scenes](#)

3:00 PM – [Guy Tal](#) – [Visual Language](#)




5:00 PM – [MAPV Image Awards Presentation](#)

Please email me with any questions at [mapv-2021@nvps.org](mailto:mapv-2021@nvps.org). And CONGRATULATIONS to all the photographers in this year's Exposition!

Michael Mannix, NVPS MAPV Representative





## Member Recognition

Many NVPS members are being recognized for their photographic skills in local and national publications and other venues. The following photographs are shown on the NVPS website that is continually being updated with the latest member recognitions. Congratulations!

<p><b>Jack Ledgerwood's</b> image "Wreaths Across America" was selected in the <a href="#">11<sup>th</sup> Annual Town of Herndon Town Calendar Competition</a> and will be the December 2022 calendar page. More than 25,000 copies of the calendar will be distributed throughout the community.</p>	
<p><b>Ed and Valerie Short</b> both had images selected for the 2022 "Horses of Assateague" calendar sponsored by the Assateague Island Alliance (AIA). All proceeds support AIA's mission to promote the awareness, education, and protection of Assateague Island National Seashore's wildlife and natural resources for the enjoyment of current and future generations. Calendars can be purchased on the <a href="#">AIA's website</a>. Ed's image is titled "Mieke Noe'Lani Foal." Valerie's image is titled "Bodacious Bob."</p>	 <p><i>Ed Short - "Mieke Noe'Lani Foal"</i></p>  <p><i>Valerie Short - "Bodacious Bob"</i></p>



<p><b>Stan Bysshe's "Indigo Bunting Marking His Territory"</b> was published in the North American Nature Photographers Association (NANPA) Showcase "Expressions 2021" as one of the <a href="#"><u>Top 100 Images, Birds</u></a></p>	
<p><b><a href="#"><u>The Art League in the Torpedo Factory</u></a></b> Several NVPS artists have been accepted into The Art League's September "Heroes and Villains" juried show:  <b>Georgette Grossman</b> – <i>"Absentee Ballot 2020"</i></p>	
<p><b>Wayne Guenther</b> – <i>"HQ Evil Empire"</i></p>	
<p><b>Judy Guenther</b> – <i>"Honoring Heroes"</i></p>	

<p><b>Leslie Landerkin</b> – <i>“Urban Monstrosity 1”</i></p>	
<p><b>Kathryn Mohrman</b> – <i>“Waiting for Rustlers”</i></p>	
<p><b><u>Maryland Federation of Art</u></b> NVPS members have images in several current shows. <b>Kathryn Mohrman</b> ha two images selected for the online “Here Comes the Sun” exhibit, one titled <i>“Sunbeams”</i> and one titled <i>“Sunrise at the Beach”</i></p>	 <p><i>Sunbeams</i></p>  <p><i>Sunrise at the Beach</i></p>

**Wayne Guenther** had two images in the “Rising Tides” online exhibit, “*Companello Reflected, Florence*” and “*Dry Feet*.”



*Companello Reflected, Florence*

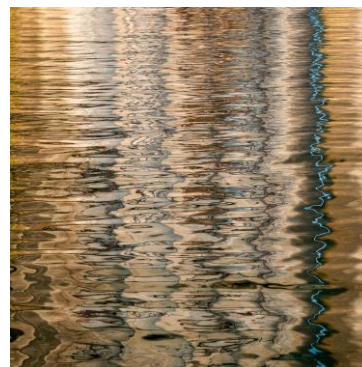


*Dry Feet*

**Judy Guenther** had two images also selected for “Rising Tides,” “*Dettifoss Falls*” and “*Blue Streak*.”



*Dettifoss Falls*



*Blue Streak*



**Alan Goldstein** was profiled in [Thousand Islands Life Magazine's](#) August 2021 issue which included several of his images including "*Bandit*." The profile resulted from the omission of a photo credit in the publication.



## **Roger Lancaster's "Barns" Featured in Loudoun County Magazine**

Roger Lancaster was featured in a Loudoun county publication: the Fall/Winter issue of WANDER magazine. One of the articles in this issue is about his barn photography project. Several photos of Loudoun county barns illustrated the article. Lancaster became intrigued with Loudoun county barns and, over the past few years, has accumulated more than 80 photographs of these rural structures, ranging from newly painted and functional to abandoned and deteriorating.

**For Sale:** Leica Q2 Monochrom mirrorless camera in pristine condition (purchased end of December 2020) with a fixed Summilux 28mm f/1.7 ASPH lens and UV filter for protection. The following items are included: original box with silk bags for parts, 2 Leica batteries, lens hood, lens cap, hood cap, Really Right Stuff L bracket for arca plate, and start up manual. Please contact Leslie Landerkin at [leslie@landerkin.com](mailto:leslie@landerkin.com).

## **Outside Competitions**

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### **Joseph Miller Abstract Exhibit**

The Joseph Miller Center for the Photographic Arts soon will accept submissions for its Twelfth Annual Abstract Exhibition. The juried exhibition, slated for May 2022, will be virtual again this year.

The past eleven exhibitions have played a major role in expanding the popularity of abstract photography. This is considered by many to be one of the premier abstract photography exhibitions that attracts entries from local as well as national and international photographers. Photographers from NVPS have enjoyed having many photographs juried into this competition.

The Joseph Miller Center will begin accepting entries for the upcoming exhibition on **Sunday, December 26, 2021**. The deadline for submissions is **Saturday, February 26, 2022**.


The virtual show will run from Sunday May 1 through Tuesday, May 31, 2022.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will be posted soon on the Northern Virginia Alliance of Camera Clubs website at [the NVACC website](#).

## Workshop Offerings

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Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<p><b>Jennifer King</b></p>	<p>Jennifer's "<a href="#">Creativity Spreads</a>" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions. Creativity Spreads is free during Covid. Visit <a href="#">Jennifer King's website</a> and <a href="#">register for Creativity Spreads</a>.</p>
<p><b>Kristi Odom &amp; Darren Gustaveson</b></p>	<p>Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. <b>Conservation in The Amazon 2022 (Date TBD)</b>: Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit <a href="#">fourcornersworkshops.com</a> to learn about more adventure opportunities or sign up for our newsletter for more information.</p>
<p><b>Marie Joabar</b></p> 	<p><b>Capital Photography Center</b> is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a>.</p>

<b>Denise Silva</b>	<b>Denise Silva</b> has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at <a href="#">Road Runner Photography</a>
<b>Nikhil Bahl</b>	<b>Nikhil Bahl</b> has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit <a href="#">Nikhil Bahl Photography</a>
<b>Roy Sewall</b>	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <a href="#">Roy Sewall Photography</a>
<b>David Blecman</b>	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is <a href="#">Positive Negatives</a> .
<b>Don Rosenberger</b>	Don has been a regular presenter at NVPS. He started a new Meetup group in the local area which can be found at <a href="#">Meetup</a> and has several workshops planned. His website is <a href="#">Don Rosenberger Photography</a>
<b>Colleen Miniuk</b>	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="#">Colleen Miniuk Photography &amp; Writing</a> .
<b>Mollie Issacs</b>	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="#">Awake the Light Photo Workshops</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.
<b>Joseph Rossbach</b>	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website <a href="https://www.josephrossbach.com/">https://www.josephrossbach.com/</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .
<b>Mary Louise Revese</b>	Mary Louise offers online and in person workshops. Information on her workshops can be found at: <a href="#">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.
<b>Emily Carter Mitchell</b>	Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: <a href="http://NatureasArt.myportfolio.com">NatureasArt.myportfolio.com</a> and <a href="http://Emilymitchellphotography.com/services">Emilymitchellphotography.com/services</a> . She's on Facebook at: <a href="https://www.facebook.com/NatureAsArtPhotography">https://www.facebook.com/NatureAsArtPhotography</a>

	Contact Emily at <a href="mailto:info@emilymitchellphotography.com">info@emilymitchellphotography.com</a>
<b>Robert Fawcett</b>	Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a> or at Fawcett Photography Adventures <a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a> Fine Art America <a href="http://www.rfawcett.com">www.rfawcett.com</a>
<b>Michael Koren</b>	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. <a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a>
<b>E. David Luria</b>	A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at <a href="http://WashingtonPhotoSafari.com">Washington Photo Safari</a> .
<b>Max Waugh</b>	Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is <a href="http://MaxWaughPhotography.com">Max Waugh Photography</a> .
<b>Lori Lankford</b>	Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at <a href="http://www.lorilankford.com">www.lorilankford.com</a>
<b>Padma Inguva</b>	Padma Inguva is a local photogrher offering workshops focusing on many subject. However, flower photography is one of her specialties. You can find out more about this photographer's extraordinary abilities and workshops being offered at her website at <a href="http://www.padmasworld.com">www.padmasworld.com</a> .

