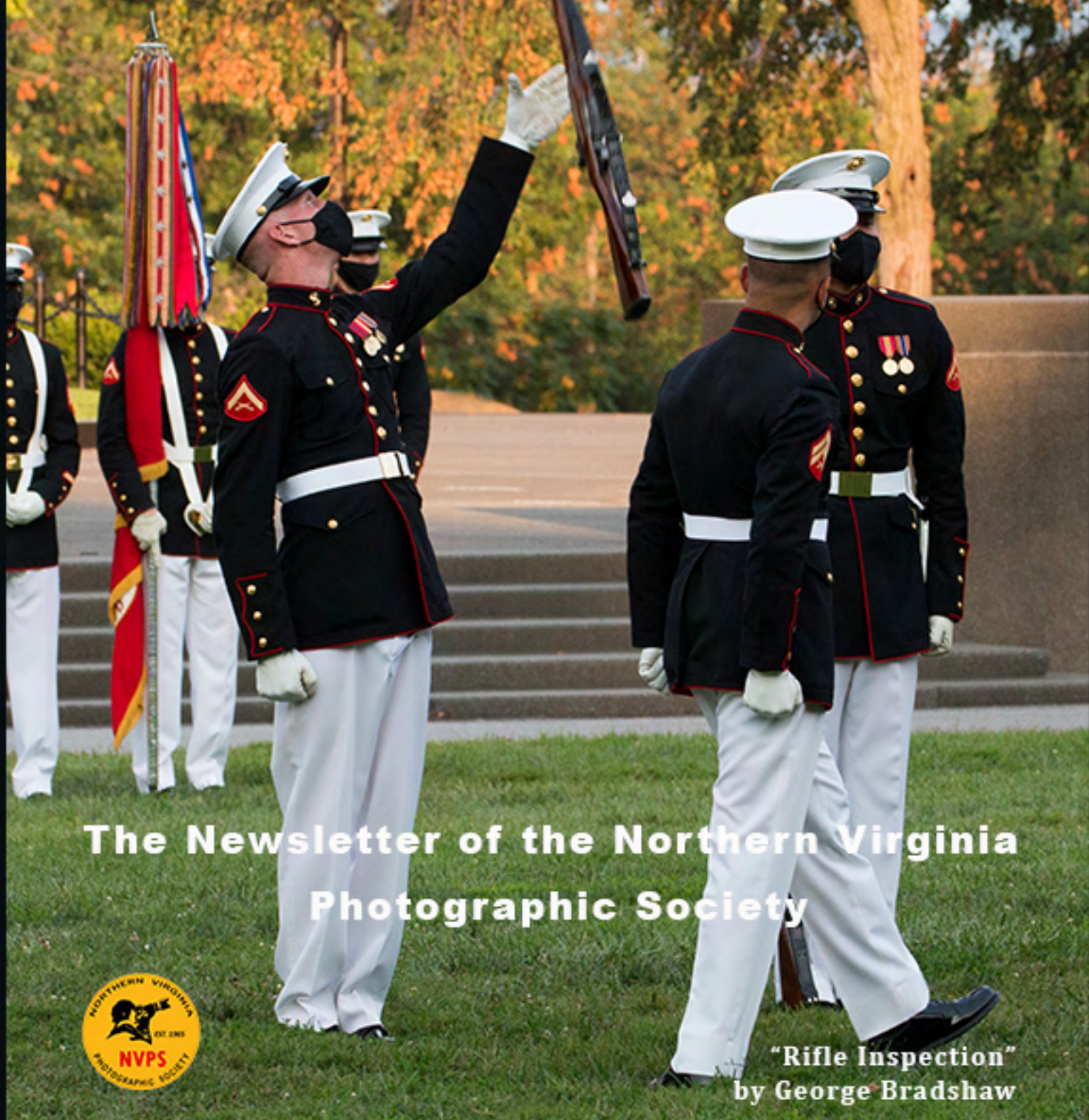


# FotoFax

57 Years - October 2021



The Newsletter of the Northern Virginia  
Photographic Society



"Rifle Inspection"  
by George Bradshaw

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FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to write articles, provide content, announce awards they have received, or communicate shows in which they have images should write to [editors-2021@nvps.org](mailto:editors-2021@nvps.org).

Judy Guenther  
Editor

John Nash  
Assistant Editor

Cover image “Rifle Inspection” by George Bradshaw was created on the field trip to the Marine Corps Sunset Parade in August 2021.

## NVPS Club Calendar

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NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
<b>October 2021</b>		
5	Program	Mark Thiessen – <i>National Geographic: From Wildfires to the Marianas Trench</i>
12	E&T	Padma Inguva – <i>Floral Photography with Passion and “Joie de Vivre” (Competition Theme)</i>
14	Open House	Willing Warriors Retreat – Haymarket, VA
19	Competition	Judge: Greg Holden – No Theme
23	Field Trip	Georgetown (Rain Date October 24)
26	Member’s Gallery Print	Bob Friedman – <i>Love is in the Air</i>
26	Member’s Gallery - Digital	Tim Brown – <i>Whimsey, and Other Odd Bits</i>
26	Member’s Forum	Stan Bysshe – <i>Florida, for the Birds</i>
<b>November 2021</b>		
2	Program	Richard Bernabe – <i>The Six Principles of Art for Photographers</i>
5-7	MAPV	Mid-Atlantic Photo Visions – Lectures & Awards Presentation
9	E&T	Bill Millhouser and Stan Bysshe - <i>Anonymous Critique</i>
13	Field Trip	Harpers Ferry (Rain Date November 14)
16	Competition	Judge: Mollie Isaacs – Theme: <i>Flowers</i>
23	Member’s Gallery Print	TBD
23	Member’s Gallery - Digital	Colena Turner
23	Member’s Forum	Wayne Wolfersberger – <i>The Best of Iceland in a Day</i>
30	E&T	Bob & Willa Friedman – <i>Street Photography</i>
<b>December 2021</b>		
7	Program	Lori Lankford – <i>Winter-in-Place</i>
14	E&T	Judy Guenther – <i>What to “See” in Architecture</i>
21	Competition	Judge: Kristi Odom – No Theme

## President's Message

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The 2021-2022 NVPS club year is off to a fantastic start due to the hard work of our Volunteers and Board! Look what we have accomplished in just our first month, despite still not being able to hold our weekly meetings in person. October will be no different. We are beginning the month with National Geographic photographer Mark Thiessen, who will give us what I expect to be a captivating and professional presentation, "From Wildfires to the Marianas Trench." For E&T, we are fortunate to have another outside speaker, Padma Inguva, who will share her techniques in creating stunning flower portraits. On October 19<sup>th</sup> we have an open theme competition being judged by Greg Holden who has been a previous NVPS judge. We end the month with Member's Galleries from Bob Friedman and Tim Brown and with Stan Bysshe giving a Member's Forum on "Florida, for the Birds." Also, please plan to attend the field trip to Georgetown on October 23<sup>rd</sup> being organized by Steve Glintz and Rena Schild. To learn more about these programs and events visit the [NVPS Events Calendar](#) on our website.

NVPS members appear to be traveling again from domestic to international. Please share your images on NVPS's Facebook private social group. We would love to see them! If you do not belong, click on this link [NVPS Facebook Group](#) and request to join.

Speaking of travel, I got on a plane in July to fly to North Dakota and from there to Glacier National Park in Montana, stopping at Theodore Roosevelt National Park. Those who are familiar with my photography know my passion is landscapes. Photographing animals who always move was challenging for me. The techniques are different, and it forced me to put down my trusty tripod and change my usual camera settings. I learned to embrace Auto ISO. Now I must work on focusing on animals on the move. I missed focus on a shot of a grizzly sow and her cubs who came running out of nowhere and decided the mountain goats standing nearby would make a good breakfast. Maybe I should have been more focused on deploying my bear spray! This encounter was not the recommended 25 school bus distance from bears – it may have been only three, and the photo was taken with a wide-angle lens!



Happy clicking everyone!

Judy Graham  
NVPS President  
2021-2022

## From the Editor

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Welcome to the October 2021 issue of FotoFAX.

I know everyone is happy to be gathering together as we have begun our 2021-2022 club year. By now many of you have entered amazing images in the Mid-Atlantic Photo Visions (MAPV) juried photo competition and are eagerly waiting notification of your acceptance. NVPS has a strong track record of success with this competition, and I'm sure this year will be no exception. We can look forward to seeing the selected images, as well as attending the virtual presentations by this year's excellent speakers in a few more weeks.

One of the MAPV speakers will be Angie McMonigal, an architectural photographer who will be speaking on *Abstract Architecture Photography: Creativity in Composition*. Wayne and I spent a fun but hot July day in Chicago on a private workshop with Angie and can vouch for her talent and her eye. I'll be presenting an Education and Training session at NVPS in December on architecture, and you'll see more examples from our shoot with her. This is one of my images from our session.



*Come Hither*

I will be joining you on Zoom for several meetings while we are in Europe this fall, but I'm hoping for excellent connectivity so that I don't miss a thing. John Nash, our Assistant Editor, will be helping to produce FotoFAX while I'm away.

I want to thank the NVPS hard-working board and volunteers for all that they do to make NVPS such a vibrant, active, and worthwhile group. I've always been proud of the club, but it's eye opening to see all the many hours of hard work that go on behind the scenes by these incredible people.

Please don't forget to share news with all of us when you have images accepted or awarded prizes in various shows, publications, or newsletters or if you have important announcements for all the members.

Please feel free to share your thoughts and ideas about FotoFAX and its contents. You can write anytime to [FotoFAX Editor](#).

Enjoy the fall colors!

Judy Guenther  
NVPS FotoFAX Editor

## 2021-2022 Membership Dues

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If you have not paid your dues for this club year, here is a reminder that it pays to pay!

In past years we have given returning members a one-month grace period to pay their dues. After September 30<sup>th</sup>, in order to continue to receive eBlasts with Zoom links to meetings and other important information, you must have paid your 2021-2022 dues. For those who competed in the September 21st competition, any awards/points received in the September competition will also be removed for members who have not paid by September 30<sup>th</sup>.

Membership dues for the 2021-2022 year are as follows:

- Individual     \$55
- Family         \$75
- Student         \$20

There are three forms of payment. Checks are preferred by NVPS:

- **Check:** make out your check to NVPS. Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) Please mail both to our Treasurer, Tom Brett, 4216 Wynnwood Dr, Annandale, VA 22003.
- **PayPal:** use this link on our website and scroll down to the PayPal button: [PayPal-Link](#). Please note that NVPS must pay a fee for this method of payment!
- **Cash: (when in-person meetings resume)** Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) with your current information and pay our Membership Coordinator (Kacy Egan) or our Treasurer (Tom Brett) at any meeting held in the firehouse. Please do not mail cash payments.

Please forward your questions to [membership-2021@nvps.org](mailto:membership-2021@nvps.org).

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### Stay Connected with NVPS

**FACEBOOK:** If you are on Facebook, please join the NVPS private group. Search on Northern Virginia Photographic Society Social Group and request to join. Members post everything from their photos to interesting articles on photography to requests for recommendations. You will find the group informative and fun!

## NVPS Programs

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Kirk Johnson is the NVPS VP for Programs for 2021-2022. We're in for a treat in October as Kirk has lined up Mark Thiessen, an award-winning National Geographic photographer as our speaker for the October 5<sup>th</sup> meeting and you won't want to miss it.

### **October 5, 2021 – Mark Thiessen – *National Geographic: From Wildfires to the Marianas Trench***



A National Geographic staff photographer since 1990, Mark Thiessen has published numerous feature stories and covers for National Geographic magazine and other National Geographic publications on subjects ranging from Peruvian mummies to the study of human performance.

In 1996, Thiessen began a personal photography project on Wildland Firefighters that took him to the front lines of this phenomenon every summer. To better understand the world of this little-known subculture, he became a certified wildland firefighter.



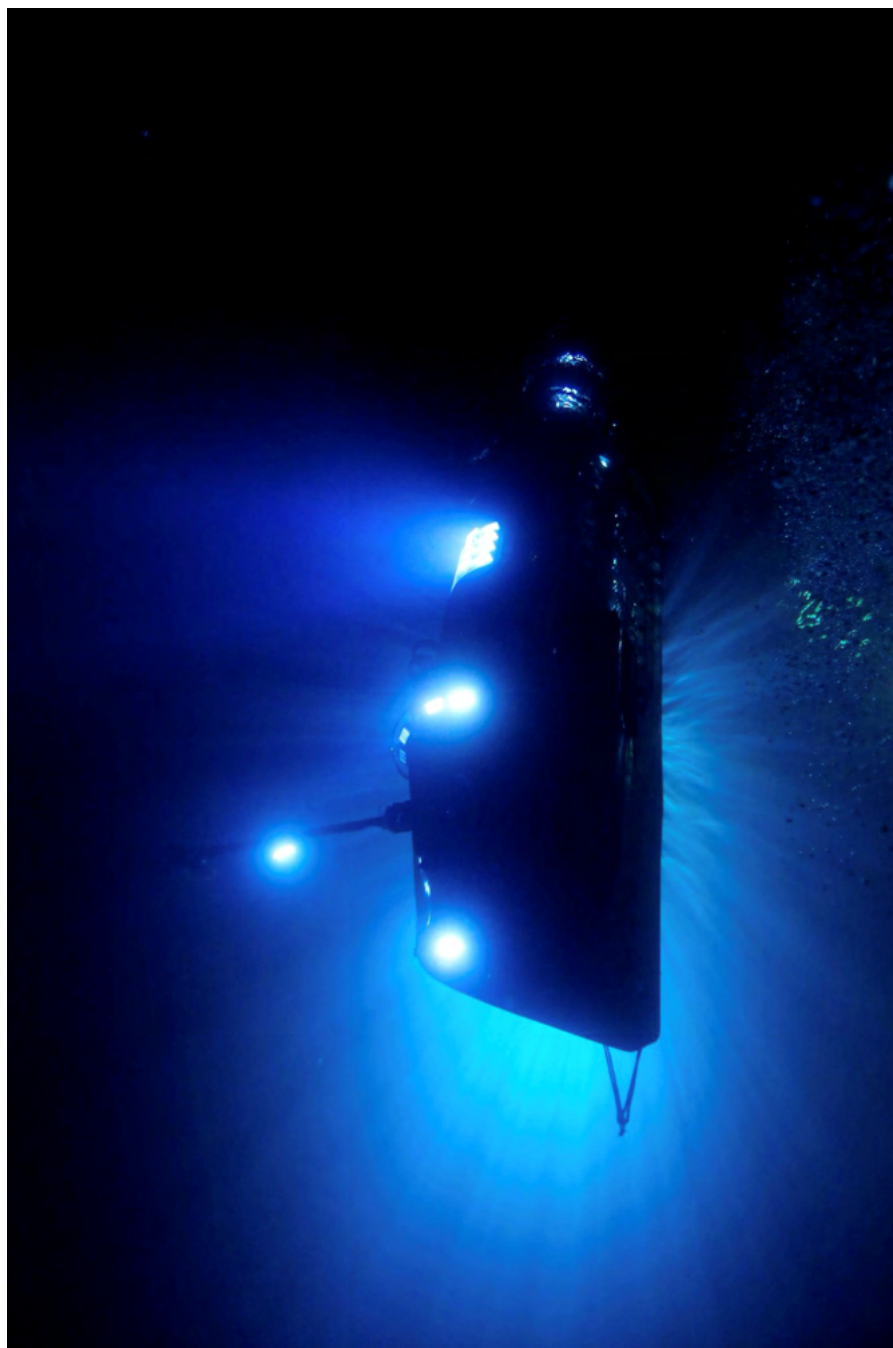
His work with the firefighters led to National Geographic magazine feature stories on Russian Smokejumpers, and more recently, Alaskan Smokejumpers. Mark's



photographs for the July 2008 National Geographic cover story “Under Fire: Why the West Is Burning” earned first-place recognition by Pictures of the Year International.

Mark documented film director James Cameron's dive to the ocean's deepest location at the bottom of the Mariana (or Marianas) Trench. Mark also directs the National Geographic photo studio.



**Upcoming Program Speakers**

Nov 2	Richard Bernabe – <i>The Six Principles of Art for Photographers</i>
Dec 7	Lori Lankford – <i>Winter-in-Place</i>
Jan 4	Lisa Langell – <i>Photography in High Key Style</i>

## NVPS Competitions

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### Competition Rules Temporarily in Effect for 2021-2022

Due to NVPS continuing to meet virtually, the temporary rules of competition will continue to be in effect for the entire 2021-2022 club year, regardless of whether the club is meeting online (virtually) or in person at the fire station.

As a reminder, there are two categories of digital submissions for each competition: color and monochrome. Each club member may submit one digital image in the color category and one digital image in the monochrome category in their respective classes (Novice, Intermediate, or Advanced). The same image cannot be submitted in both categories. The time limit for taking an image shall be three (3) years prior to the date of the competition. The third Tuesday of each month is Competition Night. Co-VP's for NVPS Competitions for 2021-2022 are Tana Ebbole and Brenda Wilson.

If an image has not received an award, it may be resubmitted at a later date during the club year, but only in the same category (color or monochrome) in which it was originally submitted.

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to [competitions-2021@nvps.org](mailto:competitions-2021@nvps.org).

### October 19, 2021 – Judge Greg Holden – No Theme



Greg Holden, a past NVPS judge, is a photographer now living in Longmont, CO, who uses his photography to share with others how he sees the world. Greg enjoys being outside hiking in parks and looking for nature's creations to photograph. He looks for interesting patterns or textures in trees and rocks to form creative photos that make the viewer think. These little scenes often overlooked by others are the ones that fuel his creativity. Although he won't pass by a chance to photograph a beautiful landscape or a tranquil sunset,

he'd rather be exploring abandoned places and capturing the details of the layers of paint and rust on a discarded automobile.

Greg is president of his camera club in Colorado, the [St. Vrain Photographic Society](#). He enjoys teaching others and sharing his passion for photography, and continues to speak and judge, virtually, at clubs throughout the MD and VA areas. In fact, he was a

judge for NVPS before he moved to Colorado. You can see Greg's work on his website [imagesunderfoot.com](http://imagesunderfoot.com).

<b>Upcoming Competition Judges</b>	
Nov 16	Mollie Isaacs – Theme: <i>Flowers</i>
Dec 21	Kristi Odom – No Theme
Jan 18	Jean-Pierre Plé – Theme: <i>Old</i>

## September 21, 2021 – Competition Results

The NVPS 2020-2021 Competition year got off to a great start with the September Open Theme Competition. Many thanks to Lisa Langell for the nice job she did judging from her home in Scottsdale, Arizona.



Congratulations to the award winners in the NVPS September 2021 Competition.

Here's a summary of the images submitted, and awards given in the competition.

<b>Class &amp; Category</b>	<b>Images Submitted</b>	<b>Number of Awards</b>
<b>Novice Color</b>	<b>15</b>	<b>5</b>
<b>Intermediate Color</b>	<b>17</b>	<b>6</b>
<b>Advanced Color</b>	<b>30</b>	<b>10</b>
<b>Novice Monochrome</b>	<b>14</b>	<b>5</b>
<b>Intermediate Monochrome</b>	<b>16</b>	<b>5</b>
<b>Advanced Monochrome</b>	<b>29</b>	<b>10</b>

Here are the competition results. You can view all of the winning images on the NVPS website at [September 2021 Competition Winning Images](#).

<b>Award</b>	<b>Person</b>	<b>Image Name</b>
<b>NOVICE COLOR IMAGES</b>		
		
1 <sup>st</sup>	George Bradshaw	Morning Walk
2 <sup>nd</sup>	Janice Keenan Kane	Momma Merganser and Her Ducklings
3 <sup>rd</sup>	Terri Lannigan	Got It!
HM	Nancy Galib	Cicadas In Love

HM	Jennifer Kang	Lion at the Zoo
<b>INTERMEDIATE COLOR IMAGES</b>		
		
1 <sup>st</sup>	Deb Rose	The Strike
2 <sup>nd</sup>	Debra Mastronardi	Up Into the World
3 <sup>rd</sup>	Suzy McIntire	Once More From the Top
HM	Matt Makara	Summer's Palette
HM	John Nash	Ice Berries
HM	Doug O'Boyle	The Old Grist Mill
<b>ADANCED COLOR IMAGES</b>		
		
1 <sup>st</sup>	Judy Guenther	Sunset at Cannon Beach
2 <sup>nd</sup>	Lynn Cates	Fall in the Smokies
3 <sup>rd</sup>	Alan Goldstein	Da Bridge
HM	Wayne Guenther	Homage To Red Lips
HM	Philip Winters	Up Staircase No. 1
HM	Clark Barker	Winging It
HM	Ron Taylor	Tripletrees
HM	Stan Bysse	Goldfinch Sunrise
HM	Ed Short	Carry Out
HM	David Crooks	Raccoons

**NOVICE MONOCHROME IMAGES**

1 <sup>st</sup>	Bill Kang	Mixer
2 <sup>nd</sup>	Phyllis Kimmel	Lotus Pods In Ice
3 <sup>rd</sup>	Nancy Galib	Remembrance Of Times Past
HM	Gregory Smith	Stumps
HM	Wendel Swan	3 Flowers

**INTERMEDIATE MONOCHROME IMAGES**

1 <sup>st</sup>	Fred Krebs	The Wave
2 <sup>nd</sup>	John Nash	High Hoops
3 <sup>rd</sup>	Thien Nguyen	The Fox
HM	Matt Makara	Great Falls Monochrome
HM	Jack Ledgerwood	Alien Life

**ADVANCED MONOCHROME IMAGES**

1 <sup>st</sup>	Valerie Short	Bayberry
2 <sup>nd</sup>	Gary Perlow	Battle at Brawners Farm
3 <sup>rd</sup>	Don Little	Giraffes Necking

HM	Kieu-hanh Vu	Unity
HM	Tim Brown	Driftwood Wreckage
HM	Kevin Egan	Adams Falls
HM	Stan Bysshe	Preening
HM	Lynn Cates	Cascades
HM	Judy Graham	Won't Be Long
HM	Rena Schild	Tower of Voices (Flight 93)

## Education & Training

### October 12, 2021 – Padma Inguva – *Floral Photography with Passion and “Joie de Vivre” (A Competition Theme)*

The club competition in November will have the theme of “Flowers.” For October, our guest E&T Speaker, Padma Inguva, will tickle your creativity for flower photography in preparation for November’s competition.



Padma Inguva says her goal as a photographer is to get people to slow down, unite with the natural world, absorb the beauty of flowers, and create an oasis in today’s rapid and constantly demanding stressful daily life. There is no better way to escape than spending time looking through a lens. She wants to set people on a path of inspiration, hope, joy, and love that comes from an appreciation of these tiny treasures all around us. It gives her immense joy in taking people down a beautiful journey into flowers through her lens where viewers can

admire and observe flowers with a whole new perspective and create art that lasts far longer than the flower itself.



During this presentation Padma will share information about some of her techniques in creating stunning flower portraits. These techniques include photographing flowers on a lightbox, multiple exposures both in camera and via Photoshop, applying textures to floral images, selective focus, blurred

backgrounds, compositional elements, backlighting, and bokeh. This program also includes tips on processing colors which are considered difficult to photograph, like red and purple.



<b>Upcoming Education &amp; Training Speakers</b>	
Nov 9	Bill Millhouser & Stan Bysse – <i>Anonymous Critique</i>
Nov 30	Bob & Willa Friedman – <i>Street Photography</i>
Dec 14	Judy Guenther – <i>What to “See” in Architecture</i>



## Member's Gallery

### October 26, 2021 – Print – Bob Friedman – *Love is in the Air*



As a teenager, Bob started his photography journey with a basement darkroom he inherited from his brother. He enjoyed printing and did his first composite when he was 17 years old and put a friend's girlfriend's head on a nude model. Bob and the friend thought it was funny, but the girlfriend did not, and they broke up. The first thing he did when he bought a house was to build a darkroom in the basement.

He joined the Art League about 8 years ago and has been juried into many monthly shows and received a Best in Show in an exhibit.

He has taken courses and workshops at Photoworks at Glen Echo, and with Freeman Patterson and Andre Gallant in New Brunswick, Canada. He has also had extensive courses in Photoshop. He has been a member of NVPS for over 15 years.

Bob has multiple images in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Institution, Washington, DC, and has prints on display in various professional offices in the Metro DC area, a Congressional office, and in many private collections.



His current passion is street photography. Street photography is difficult in these times, but still possible as shown in his photos in his NVPS Members Gallery.

Bob will show photos of people showing love in his presentation tonight.



**October 26, 2021 – Virtual – Tim Brown – *Whimsey, and Other Odd Bits***

Tim Brown entered the world of photography gradually after several decades of a life with no apparent artistic interest or talent. Occasional attempts to capture interesting scenes on film, especially in the desert southwest, rarely succeeded. The three key threshold events that most significantly advanced Tim's photography skills and interest are:

1. Getting a digital camera in 2004 which enabled unlimited experimentation
2. Getting Adobe Lightroom in 2016 which provided new life for many pictures previously thought to be worthless
3. Joining the Northern Virginia Photographic Society in 2018 which opened up an avenue to helpful feedback that boosted both Tim's enthusiasm and results

Tim's Gallery, *Whimsy, and Other Odd Bits*, is a collection of photos of things you don't see every day.



Upcoming Member's Gallery Presenters	
Nov 23	TBA Colena Turner - <i>TBA</i>
Dec 28	Holidays – No Meeting
Jan 25	Ginger Werz-Petricka - <i>TBA</i> Rena Schild – <i>TBA</i>

## Member's Forum

### October 26, 2021 – Stan Bysse – *Florida, for the Birds*



Stan's photographic journey started in the 1960s with a hand-me-down Nikkormat. But because of his love for scuba diving and marine tropical reef ecology, his equipment and images became dedicated to underwater nature. By 2010 it was time to hang up the fins, and when he joined Northern Virginia Photographic Society, Stan was exposed to a whole new world of land-based photography. Still, nature remained a driving force behind his images.

At NVPS Stan has served on multiple committees and is a Past President. He has given multiple talks to NVPS and to several local photo clubs as well.

As a nature photographer, Stan is continually striving to improve his bird photography. From Warblers to Raptors, one recurring helpful strategy has been to seek out target-rich areas to practice capturing avian behavior. Florida is certainly one of those areas. It would be impossible to cover all the places Stan has visited in Florida, but he will cover some of his favorite spots and share some of the tricks he has picked up during his adventures.





<b>Upcoming Member's Forum Speakers</b>	
Nov 23	Wayne Wolfersberger – <i>The Best of Iceland in a Day</i>
Dec 28	Holidays – No Meeting
Jan 25	Wayne & Judy Guenther – <i>History and Beauty on the Amalfi Coast</i>

## Field Trips

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Your NVPS Field Trip Coordinators Rena Schild and Steven Glintz have another exciting field trip planned this month with a visit to Georgetown.

### **October 23, 2021 – Georgetown (rain date October 24)**

With fall colors out, Halloween approaching, and houses decorated for the season, historic Georgetown will provide many photographic opportunities. We can walk the residential streets and shoot the doors, windows, and other architecture and do street photography in the commercial areas.

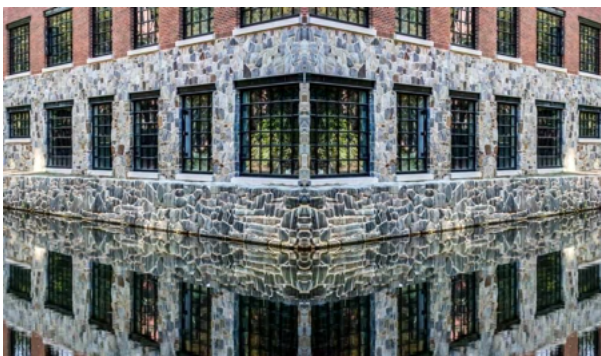


*Rena Schild*

**When:** Saturday, October 23, 2021 from 8:30 am – 10:30 a.m.  
Rain Date: Sunday, October 24, 2021 from 8:30 a.m. – 10:30 a.m.

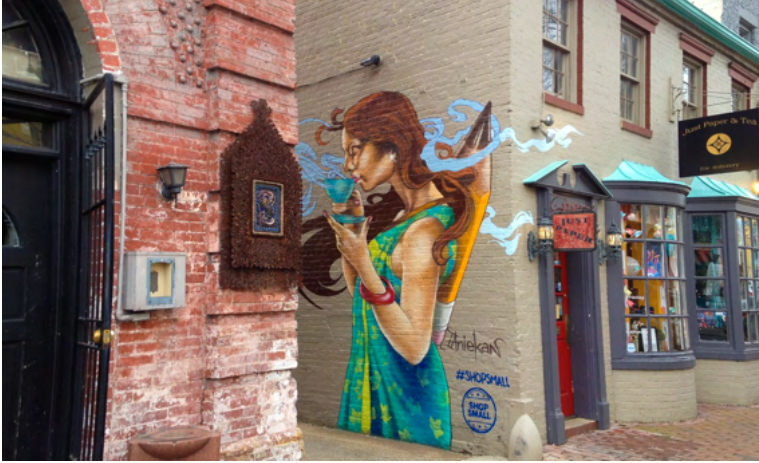
**Where:** Georgetown, Washington, DC

**Equipment:** Camera with normal range zoom lens (eg. 28-70)  
Tripods can be used but are not necessary



*Mike Whalen*

We'll meet at the corner of Prospect and Potomac Streets, NW in front of Boeymonger (GPS address: 3265 Prospect St, NW). There should be two-hour street parking available on the surrounding streets. There is also a parking garage at 3251 Prospect Street NW, and a (more expensive) outdoor lot at 3220 Prospect Street NW.



*Rena Schild*

From our meeting spot we will be one block north of M Street, one block west of Wisconsin Avenue and three blocks north of the Georgetown Waterfront. We will also be near the C&O Canal and Cady's Alley.



*Andrew Savino*

Samples of photos taken on the 2014 NVPS Georgetown field trip can be seen here: [Field Trips Georgetown.](#)

We hope you can join us!

Rena Schild and Steven Gintz  
Field Trip Coordinators 2021-2022  
[fieldtrips-2021@nvps.org](mailto:fieldtrips-2021@nvps.org)

**August, 2021 – Sunset Parade**

Six participants attended the field trip to the Marine Corps War Memorial to witness the Sunset Parade and Silent Drill Platoon performance. And what an evening everyone had! Low temperatures and low humidity made it a rare and pleasant August evening out.

Here are some of the wonderful images captured.



Steve Glintz



Shannon Hobbs



Rena Schild

More images from the Sunset Parade Field Trip may be viewed at [Sunset Parade](#).

<b>Upcoming Field Trips</b>	
Oct 23 (Rain date Oct 24)	Georgetown
Nov 13 (Rain date Nov 14)	Harpers Ferry

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## Mid-Atlantic Photo Visions Expo

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This is another reminder from the representative of NVPS to Mid-Atlantic Photo Visions (MAPV) on our upcoming Expo. I hope

everyone got their images in. The announcement for the images that were juried in for the competition will be announced on Saturday, October 9, so please be on the lookout for information that you are in! Accepted images will then be set up for display online, and the voting for the People's Choice award will then occur. On November 5, 6 and 7, the annual Expo occurs (which is free as you know) with seven category winners announced, and with the virtual presentations. Here are the scheduled presentations, amazing presenters, and other Expo events:

### Friday, November 5

6:00 PM – [Alister Benn](#) – [The Secret to Life: The Real Power of Photography](#)

8:00 PM – [Angie McMonigal](#) – [Abstract Architecture Photography: Creativity In Composition](#)

### Saturday, November 6

1:00 PM – [Kristi Odom](#) – [Creative Time-Lapse Photography](#)

3:00 PM – [Erin Babnik](#) -- [Color Theory in Landscape Photography](#)

5:00 PM – [John Barclay](#) – [Portraits and Action Photography at the Hideout Ranch.](#)

### Sunday, November 7

1:00 PM – [Sarah Marino](#) – [Beyond the Grand Landscape: Expanding Your Vision to Include Nature's Smaller Scenes](#)

3:00 PM – [Guy Tal](#) – [Visual Language](#)

5:00 PM – [MAPV Image Awards Presentation](#)

Please email me with any questions at [mapv-2021@nvps.org](mailto:mapv-2021@nvps.org) and happy photographing!

Michael Mannix  
NVPS MAPV Representative



## Willing Warriors Project – Open House

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I'm pleased to report that the Willing Warriors Retreat has invited all NVPS members to attend an **open house** on October 14, 2021, at 10:00 am. For new members, Willing Warriors is a retreat in Haymarket, VA, providing an extended weekend for our veterans and their families recovering from service-related injuries. The facility is located at 16013 Waterfall Road, Haymarket, VA, and the web site is [Willing Warriors](http://WillingWarriors.com). For the past two years, NVPS club members have been contributing photographs to decorate the walls of the two houses that comprise the retreat. To date we have installed approximately 95 images in the PenFed house thus completing this facility. We have also installed the first photographs in the Lang

house. The open house event will include a presentation of the history of the Willing Warriors Program and a tour of the PenFed and Lang houses, allowing you to see the installed work and the locations for future contributions.

For the Lang house the following types of images are still desired:

- Flower fields or closeups
- U.S. "Country" towns or villages
- U.S. old barns or buildings
- Images of U.S. cities
- Regional images of the DC urban areas
- Modern U.S military (all services) images for a collage in the game room
- Two large images of open subjects
- U.S. Waterfalls

As a reminder, donated photographs should be matted and framed to be no smaller than 11x14 dimensions (16x20 and 18x24 framed sizes are very desirable). There are walls that could benefit from more significantly sized images so, if the photographer wishes, larger images such as canvas wraps or metal prints would also be useful.

If you have several pictures to consider, please send JPEGs in the NVPS electronic format (127 ppi, horizontal images to be 1400 pixels wide or vertical images to be 1040 pixels tall) to me at [willingwarriors@nvps.org](mailto:willingwarriors@nvps.org). I can then review them with the retreat's representative to confirm selections.




When you have a finished a piece, just contact me at the above email to arrange a time and location for an exchange. Photographs of installed images are sent to the contributing photographer and posted in the NVPS Willing Warriors Gallery to share with all our members.

NVPS contributions have been much appreciated by the Willing Warriors staff, directors, and most importantly the veterans and their families.

Jim Sinsheimer  
 NVPS Willing Warriors Project Coordinator

## Member Recognition

NVPS members have been busy creating photographic images, submitting them to show and getting accepted, selling pieces, and gaining additional recognition in journals and special exhibits. Congratulations!

<p><b>Jack Ledgerwood’s</b> image <i>“Wreaths Across America”</i> was selected in the <a href="#">11<sup>th</sup> Annual Town of Herndon Town Calendar Competition</a> and will be the December 2022 calendar page. More than 25,000 copies of the calendar will be distributed throughout the community.</p>	
<p><b>Stan Bysse’s</b> <i>“Indigo Bunting Marking His Territory”</i> was published in the North American Nature Photographers Association (NANPA) Showcase <i>“Expressions 2021”</i> as one of the <a href="#">Top 100 Images, Birds</a></p>	
<p><b>Alan Goldstein</b> was profiled in <a href="#">Thousand Islands Life Magazine’s</a> August 2021 issue which included several of his images including <i>“Bandit.”</i> The profile resulted from the omission of a photo credit in the publication.</p>	

**Ed and Valerie Short** both had images selected for the 2022 “Horses of Assateague” calendar sponsored by the Assateague Island Alliance (AIA). All proceeds support AIA’s mission to promote the awareness, education, and protection of Assateague Island National Seashore’s wildlife and natural resources for the enjoyment of current and future generations. Calendars can be purchased on [the AIA’s website](#). Ed’s image is titled “Mieke Noe’Lani Foal.” Valerie’s image is titled “Bodacious Bob.”



*Ed Short – “Mieke Noe’Lani Foal”*



*Valerie Short – “Bodacious Bob”*





**Craig Nedrow** has a “Spotlight Feature” in the October 2021 issue of [Black and White Magazine](#) for his *Pennsylvania Steel Mill* portfolio award winner.




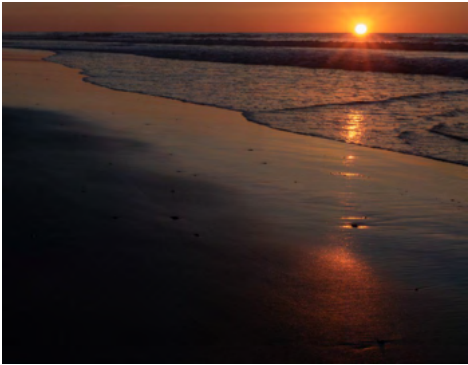


*Steel Works Pennsylvania*



*Steel Mill Steam Pipes*

<p><b><u>The Art League in the Torpedo Factory</u></b> Several NVPS artists have been accepted into The Art League’s September “Heroes and Villains” juried show:</p> <p><b>Georgette Grossman –</b> <i>“Absentee Ballot 2020”</i></p>	
<p><b>Wayne Guenther –</b> <i>“HQ Evil Empire”</i></p>	
<p><b>Judy Guenther –</b> <i>“Honoring Heroes”</i></p>	
<p><b>Leslie Landerkin –</b> <i>“Urban Monstrosity 1”</i></p>	

<p><b>Kathryn Mohrman</b> – <i>“Waiting for Rustlers”</i></p>	
<p><b>Suzie McIntire</b> – <i>“The Challenge”</i></p>	
<p><a href="#"><u>Maryland Federation of Art (MFA)</u></a> NVPS members have images in several current shows. <b>Kathryn Mohrman</b> had two images selected for the online “Here Comes the Sun” exhibit, one titled <i>“Sunbeams”</i> and one titled <i>“Sunrise at the Beach”</i></p>	 <p><i>Sunbeams</i></p>  <p><i>Sunrise at the Beach</i></p>

**Wayne Guenther** had two images in MFA's "Rising Tides" online exhibit, "*Companello Reflected, Florence*" and "*Dry Feet*."



*Companello Reflected, Florence*

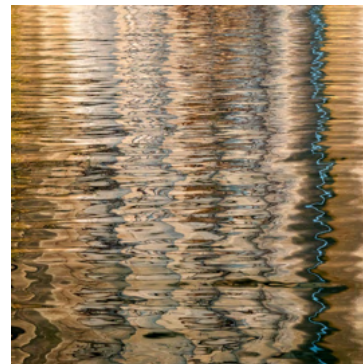


*Dry Feet*





**Judy Guenther** had two images also selected for "Rising Tides," "*Dettifoss Falls*" and "*Blue Streak*."


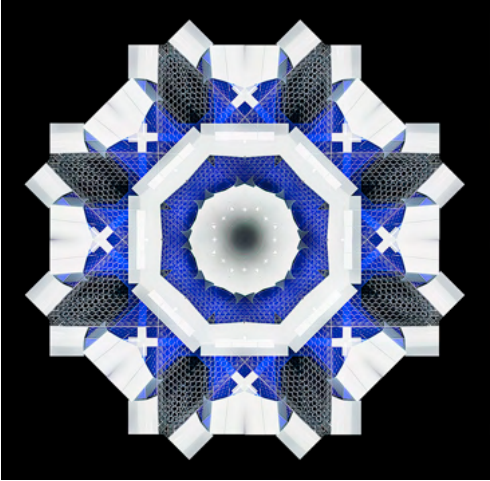


*Dettifoss Falls*



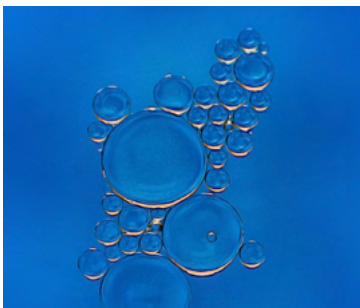
*Blue Streak*

<p><b>Roger Lancaster's</b> book "Hands at Work" was glowingly reviewed in the August edition of <a href="#">Blue Ridge Leader &amp; Loudon Today</a>.</p>	
<p><a href="#">Glenn Echo Park's 50th Anniversary Labor Day Art Show</a> Four NVPS Members had their artwork purchased during this Labor Day Art Show</p> <p><b>Tana Ebbole</b> – <i>"Morning Stillness"</i></p>	
<p><b>Bob Friedman</b> – <i>"Glen Echo"</i></p>	
<p><b>Willa Friedman</b> – <i>"Pandemic Fantasy-Zebras"</i></p>	

<p><b>Georgette Grossman –</b> <i>“Chincoteague Sunrise”</i></p>	
<p><b>Kirk Johnson</b> - On Sunday, September 12, Kirk Johnson's photo creation <i>“Shelby Abstract”</i> was shown on CBS Sunday Morning (talking about the New Season in Movies, Theater, and Television), in conjunction with a piece highlighting Cedric the Entertainer. The photo-mandala that Kirk created was originally a photograph taken during the Washington Auto Show of a white Shelby GT hood, blue racing stripe, and grill. This photo is Kirk’s third creation to be highlighted on CBS Sunday Morning in 2021 (the others on April 25th and July 18th) and witnessed by an audience of several million.</p>	

## Outside Competitions

**Joseph Miller Abstract Exhibit** - The Joseph Miller Center for the Photographic Arts once again takes enormous pride in announcing its **TWELFTH ANNUAL** juried abstract exhibit for May 2022. All interested photographers are invited to submit entries for this much anticipated spring event. In May 2020, because of restrictions imposed by the Covid pandemic, rather than cancelling what would have been our special Tenth “Anniversary” Exhibit at the JM Center, we went VIRTUAL. This year’s Eleventh Annual Exhibit May 2021 not only became our second virtual exhibit but



Jeanne Mitcho - *Tower of Bubble*



turned out to be one of our largest in terms of number of entries, and the general consensus was that it was possibly our strongest in terms of creativity. **The upcoming 2022 Annual Exhibit will also be a Virtual One.** The past 11 Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally but have exerted an unequivocal influence on the inclusion of abstract photography within the larger photographic community. The outstanding reputation of the Joseph Miller Abstract Exhibits over the last eleven years has also attracted entries from international and national photographic artists, in addition to the many local participants who come from the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming TWELFTH ANNUAL EXHIBIT on **Sunday, December 26, 2021.**

The deadline for submissions will be **Saturday, February 26, 2022.**


The show will run from Saturday May 1, 2021 through Monday May 31, 2021.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at [the NVACC website.](#)

## Workshop Offerings

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<b>Jennifer King</b>	Jennifer's " <a href="#">Creativity Spreads</a> " webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone's photo submissions. Creativity Spreads is free during Covid. Visit <a href="#">Jennifer King's website</a> and <a href="#">register for Creativity Spreads</a> .
<b>Kristi Odom &amp; Darren Gustaveson</b>	Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. <b>Conservation in The Amazon 2022 (Date TBD):</b> Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation

	efforts. Visit <a href="http://fourcornersworkshops.com">fourcornersworkshops.com</a> to learn about more adventure opportunities or sign up for our newsletter for more information.
<b>Marie Joabar</b> 	<b>Capital Photography Center</b> is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a> .
<b>Denise Silva</b>	<b>Denise Silva</b> has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at <a href="#">Road Runner Photography</a>
<b>Nikhil Bahl</b>	<b>Nikhil Bahl</b> has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit <a href="#">Nikhil Bahl Photography</a>
<b>Roy Sewall</b>	Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <a href="#">Roy Sewall Photography</a>
<b>David Blecman</b>	David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is <a href="#">Positive Negatives</a> .
<b>Don Rosenberger</b>	Don has been a regular presenter at NVPS. He started a new Meetup group in the local area which can be found at <a href="#">Meetup</a> and has several workshops planned. His website is <a href="#">Don Rosenberger Photography</a>
<b>Colleen Miniuk</b>	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="#">Colleen Miniuk Photography &amp; Writing</a> .
<b>Mollie Issacs</b>	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="#">Awake the Light Photo Workshops</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.
<b>Joseph Rossbach</b>	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website <a href="https://www.josephrossbach.com/">https://www.josephrossbach.com/</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .
<b>Mary Louise Revese</b>	Mary Louise offers online and in person workshops. Information on her workshops can be found at: <a href="#">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.

<p><b>Emily Carter Mitchell</b></p>	<p>Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject.</p> <p>You can find information about Emily at: <a href="http://NatureasArt.myportfolio.com">NatureasArt.myportfolio.com</a> and <a href="http://Emilymitchellphotography.com/services">Emilymitchellphotography.com/services</a>. She's on Facebook at: <a href="https://www.facebook.com/NatureAsArtPhotography">https://www.facebook.com/NatureAsArtPhotography</a></p> <p>Contact Emily at <a href="mailto:info@emilymitchellphotography.com">info@emilymitchellphotography.com</a></p>
<p><b>Robert Fawcett</b></p>	<p>Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a> or at Fawcett Photography Adventures <a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a></p> <p>Fine Art America <a href="http://www.rfawcett.com">www.rfawcett.com</a></p>
<p><b>Michael Koren</b></p>	<p>Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. <a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a></p>
<p><b>E. David Luria</b></p>	<p>A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at <a href="http://WashingtonPhotoSafari.com">Washington Photo Safari</a>.</p>
<p><b>Max Waugh</b></p>	<p>Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is <a href="http://MaxWaughPhotography.com">Max Waugh Photography</a>.</p>
<p><b>Lori Lankford</b></p>	<p>Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at <a href="http://www.lorilankford.com">www.lorilankford.com</a></p>