

FotoFax

57 Years - September 2021

**The Newsletter of the Northern Virginia
Photographic Society**



**"Lotus in Blue"
by Steve Glintz**

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FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society**. FotoFax is published monthly September through May.

FotoFax issues, past and present, can be found at: [FotoFax](#).

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NVPS members wishing to write articles, provide content, announce awards they have received, or communicate shows in which they have images should write to editors-2021@nvps.org.

Judy Guenther
Editor

Cover image “Lotus in Blue” by Steve Glintz created on the field trip to Kenilworth Aquatic Gardens in July.

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening September-May, followed by the End-of-Year Banquet the first Friday of June. Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
September 2021		
7	Program	E. David Luria – <i>Seeing Out of the Box: Abstract Photography Opportunities in the DC Area</i>
14	E&T	Ginger Werz-Petricka – <i>That is So Old</i> (Competition Theme)
19	Field Trip	Summit Point Motorsports Park (no Rain Date)
21	Competition	Judge: Lisa Langell – No Theme
28	Member's Gallery - Print	Valerie Short – <i>Maryland's Stronghold: Assateague Island</i>
28	Member's Gallery - Digital	George Bradshaw – <i>A Photographic Potpourri</i>
28	Member's Forum	David Crooks – <i>Local Places to Shoot</i>
October 2021		
5	Program	Mark Thiessen – <i>National Geographic: From Wildfires to the Marianas Trench</i>
12	E&T	Padma Inguva – <i>Floral Photography with Passion and "Joie de Vivre"</i> (Competition Theme)
14	Open House	Willing Warriors Retreat – Haymarket, VA
19	Competition	Judge: Greg Holden – No Theme
23	Field Trip	Georgetown (Rain Date October 24)
26	Member's Gallery Print	Bob Friedman
26	Member's Gallery - Digital	Tim Brown
26	Member's Forum	Stan Bysshe – <i>Practicing the Art of Bird Photography in Florida</i>
November 2021		
2	Program	Richard Bernabe – <i>The Six Principles of Art for Photographers</i>
5-7	MAPV	Mid-Atlantic Photo Visions – Lectures & Awards Presentation
9	E&T	Bill Millhouser and Stan Bysshe - <i>Anonymous Critique</i>
13	Field Trip	Harpers Ferry (Rain Date November 14)
16	Competition	Judge: Mollie Issacs – Theme: <i>Flowers</i>
23	Member's Gallery Print	Willa Friedman
23	Member's Gallery - Digital	Colena Turner
23	Member's Forum	Wayne Wolfersberger – <i>Iceland in 24 Hours (more or less)</i>
30	E&T	Bob & Willa Friedman – <i>Street Photography</i>

President's Message



Another summer is wrapping up and the beginning of the NVPS club year is close at hand. I look forward to welcoming both current and new members.

Since March 2020 NVPS has successfully used technology allowing the club to continue to serve our members and meet our mission virtually. While it is our goal to resume meeting in person at the Dunn Loring Firehouse, at the July Board meeting we formed a Task Force to explore the possibility of holding hybrid meetings in the future where a group of members meet in person at the firehouse while others join by virtual technology. Thank you Valerie Short, Jeff Hancock, and Frank Napoli for volunteering for this Task Force! We recognize the world is rapidly changing around us, and we need to explore our options to ensure the future and vitality of NVPS. To learn more, read the article on hybrid meetings in this edition of FotoFax.

At the start of the meeting on September 7th NVPS members will vote on whether to approve a change to the club's Constitution naming the Portfolio Project Coordinator to an Appointed Board position; to approve a change to the club's Constitution to allow certain positions to be held by either one or two people; and finally, to adopt permanent changes to the Rules of Competition. There are articles in this issue of FotoFax explaining the background of all three votes.

Since we will be meeting via Zoom, as a member you will automatically receive invitations to each meeting including links to the Zoom connection. Our first meeting is on September 7th, and I am excited to say we have an amazing lineup of outside speakers and competition judges, E&T programs, and members' forums and galleries. The quickest way to stay informed of weekly events is to check the [NVPS Calendar](#) under Upcoming Events on the NVPS website. We will also continue the popular Portfolio Project and Mentor Program. The search has already begun for a venue for our annual End-of-Year Banquet and competition. We hope that we can all gather in person by then to celebrate the end of another great year.

All the best and I look forward to seeing you on Zoom, Tuesday, September 7th!

Judy Graham
NVPS President
2021-2022

From the Editor



Welcome to the September 2021 issue of FotoFax.

Your FotoFax editorial board, publication department and NVPS officers have been busy developing content for the new NVPS 2021-2022 Calendar Year.

As Judy Graham pointed out in her President's message, we have many exciting programs scheduled to fill your Tuesday evenings as we continue to meet virtually, as well as some excellent field trips in both the local area and farther afield covering a variety of interesting subjects.

There is also important information regarding this year's virtual Mid-Atlantic Photo Visions (MAPV) including dates of the expo and photo competition which is why you are receiving the September issue a little early.

I am your new FotoFax Editor, taking over from the masterful hands of Sidney Stone who produced this exceptional newsletter for three years before moving to Montana last June. And I am pleased that John Nash has agreed to serve as the Assistant Editor. I know we will make a good team.

Please help me as I learn my way in producing FotoFax by sending pertinent information on a timely basis. Have you earned a photography award, or did you get accepted to some shows? Tell us please. And as the year progresses, share any developments in your areas of expertise that affect the club. I'm striving to ensure that FotoFax is a useful tool for sharing information among us all.

Are there topics you would like to see written about in FotoFax? Would you like to write an article? Any other ideas to share? Please let me know by writing to [FotoFax Editor](#).

See you Tuesday evenings on Zoom until we can again meet in person.

Judy Guenther
NVPS FotoFax Editor

Membership Vote at the September 7th Meeting

At the first meeting of the 2021-2022 club year club members will be asked to vote on three issues:

- (1) **Amendment to Article VI of the Constitution:** Add Portfolio Project Coordinator to the list of appointed board members.

- (2) **Amendment to Articles V and VI of the Constitution:** Allow noted positions to be occupied by either one or two persons.

- (3) **Proposed Changes to the Permanent Rules of Competition:**
 - a. Change the name of the annual “Oldies” competition to “No Time Limit”
 - b. Change the number of submissions of the same image from “three” to “two” within the same Club year
 - c. Remove the time constraint rule on textures *added* to an image
 - d. Every part of an image must have been captured by the photographer

These issues are explained more fully below.

Proposed Amendments to the NVPS Constitution and Rules of Competition

- (1) **Amendment to Article VI of the Constitution:** Add Portfolio Project Coordinator to the list of appointed board members.

Rationale: The Portfolio Project has been an annual club activity since 2007. Currently, it is designated a sub-activity of the Education & Training category. In the last 3 years its participation has grown 45% compared to previous years. Making this activity an appointed board position would give the coordinator more control and authority in making operational decisions.

(Proposed changes below are marked in red.)

Article VI. Appointed Members of the Board

The President shall appoint the following Board members:

1. Newsletter Editor
2. Exhibits Coordinator
3. Field Trips Coordinator
4. Membership Coordinator

5. Members' Gallery Coordinator
 6. Forum Coordinator
 7. Education & Training Coordinator
 8. Website Manager
 9. **Portfolio Project Coordinator**
-

(2) **Amendment to Articles V and VI of the Constitution:** Allow noted positions to be occupied by either one or two persons.

Rationale: To allow flexibility in filling the designated positions.
(Proposed changes below are marked in red.)

Article V. Officers

The following officers shall be elected by the members:

1. President
2. Vice President(s) for Programs
3. Vice President(s) for Competition
4. Vice President for Operations
5. Treasurer
6. Secretary/Historian

Article VI. Appointed Members of the Board

The President shall appoint the following Board members:

1. Newsletter Editor(s)
 2. Exhibits Coordinator(s)
 3. Field Trips Coordinator(s)
 4. Membership Coordinator(s)
 5. Members' Gallery Coordinator(s)
 6. Forum Coordinator(s)
 7. Education & Training Coordinator(s)
 8. Website Manager(s)
-

(3) Proposed Changes to the Permanent Rules of Competition

- a. **Change the name of the annual “Oldies” competition to “No Time Limit”.**
The reason for this change is to avoid confusion on the definition of “Oldies”.
- b. **Change the number of submissions of the same image from “three” to “two” within the same Club year.** Currently our rules allow for the same image to be submitted up to three times in one Category/Class within one Club year. This change would limit the number of resubmissions of the same image to one, not two. This means that if you submit an image in a competition, you will be allowed to resubmit it a maximum of one more time during the Club year.
- c. **Remove the time constraint rule on textures *added to an image*.** Under the permanent rules, the time constraint rule is two years from the date that the image was captured to the competition submission date. Under current temporary rules (in place due to NVPS precautions for COVID-19) the time constraint rule is three years. **No time constraint will be applied for any secondary texture image added to a primary image.** By texture we mean a texture image that is overlaid on the primary image in post-processing that, when adjusted in via blend modes, opacity, etc., impart a visual or tactile quality on the surface of the primary image through variations in shape, tone, and/or color depth.
 - i. To get a better idea on what textural overlays are and how to use them, see “Beginners Guide to Creating and Applying Texture Overlays Using Photoshop” - <https://digital-photography-school.com/beginners-guide-to-creating-and-applying-texture-overlays-using-photoshop/>.
 - ii. A primary image of a texture (images of ripples in sand dunes, waves in water, tree bark, peeling paint on a worn surface, crinkled paper, rusty metal, etc.) must comply with the normal two- or three-year time constraint rule.
- d. **Every part of an image must have been captured by the photographer.** This is not so much a new rule but a restatement and emphasis that no portion of an image, e.g., sky, may originate with another photographer, and that every portion of a photograph submitted by a photographer must originate from images captured by the photographer submitting the image to the competition.

2021-2022 Membership Dues

This year there are a few good reasons to pay your NVPS dues earlier rather than later!

This year all Mid-Atlantic Photo Visions (MAPV) submissions (Nature and Fine Arts) are digital submissions. To be eligible to enter images you must be a club member in good standing, i.e., be current in your membership dues. To make sure you qualify, Mike Mannix will compare our list of paid members against the submissions he receives. So please pay your dues before you submit to MAPV.

In past years we have given members who compete in monthly competitions a grace period to pay their dues. For those competing in the September 21st competition, the grace period ends October 1st. Please note that awards/points received in the September competition will be removed for members who have not paid their dues by October 1st.

Early payment identifies you as an active member of NVPS and allows us to better serve your needs.

Membership dues for the 2021-2022 year are as follows:

- Individual \$55.00
- Family \$75.00
- Student \$20.00

There are three forms of payment. Checks are preferred by NVPS:

- **Check:** Make out your check to NVPS. Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) Please either mail both to our Treasurer, Tom Brett, 4216 Wynnwood Dr, Annandale, VA 22003 or bring your membership application and check to a meeting if held at the firehouse.
- **Cash:** Complete and print out the Membership Application ([NEW-Member-Application-or-Updates.pdf](#)) with your current information and pay our Membership Coordinator (Kacy Egan) or our Treasurer (Tom Brett) at any meeting held in the firehouse. Please do not mail cash payments. Since we will be meeting virtually to begin the club year, paying by cash will be difficult.
- **PayPal:** use this link on our website and scroll down to the PayPal button: [PayPal-Link](#). Please note that NVPS must pay a fee for this method of payment!

Our new season begins on Tuesday, September 7th, 2021. We look forward to seeing you there!

Stay Connected with NVPS

FACEBOOK: If you are on Facebook, please join the NVPS private group. Search on Northern Virginia Photographic Society Social Group and request to join. Members post everything from their photos to interesting articles on photography to requests for recommendations. You will find the group informative and fun!

NVPS Hybrid Meeting Task Force

Earlier in July, we announced that virtual meetings would be in place for the 2021-2022 Club Year which is quickly approaching. At that same time, we formed a Hybrid Meeting Task Force.

While COVID-19 cases have risen since the Task Force's formation in July 2021, it is important we also take this time to learn and explain what we are trying to achieve with the work of the Task Force.

In the 2020-2021 Club Year, we have found that full remote meetings can be both effective and empowering. Our commutes to attend were shorter. Our daily schedules were more efficient. Virtual meetings have allowed us to better balance the competing demands and still attend Club meetings.

On the other hand, we also know that meeting in person provides benefits. Our weekly meetings at the firehouse provide unique opportunities for planned collaboration, innovation, connection, and mentorship. We also benefit from unplanned interactions with people in and outside of our immediate social network — viewing images at Member's Gallery or chatting over coffee and a cookie. And for newer NVPS members, being in person allows them to meet members, participate in events, find mentors, build networks, and accelerate learning. We are compelled by both perspectives.

Hybrid Meeting Task Force Details

The Task Force consists of three members: Valerie Short, Jeff Hancock, and Frank Napoli.



What Are Hybrid Meetings?

Hybrid meetings are meetings or events that feature at least one group of in-person/face-to-face attendees connecting virtually with other meeting attendees. Hybrid meetings combine the benefits of live and virtual interaction between presenters, in-person attendees, and virtual attendees.

The team's first step is data gathering. We have already contacted the other Mid-Atlantic camera clubs to gain insight into whether their clubs shifted to virtual meetings, lessons learned, and potential plans for the upcoming club year. This is primarily benchmarking for NVPS to develop our own unique plan that best fits our Club membership. We will conduct additional benchmarking to determine best practices and lessons learned from larger camera clubs across the country.

One other key component includes hearing directly from our members. In September 2021, all members will be receiving a survey; we want to know about your preferences, what has worked and not worked for you during our virtual meeting format throughout the last year.

We will provide details on our next phase of the project as part of the October 2021 FotoFax.

Valerie Short
Jeff Hancock
Frank Napoli
NVPS Hybrid Meeting Task Force

NVPS Programs

Kirk Johnson is the NVPS VP for Programs for 2021-2022. Kirk has been busy over the summer lining up an exciting slate of speakers for the coming year.

Programs will start on September 7th with E. David Luria speaking on *Seeing Out of the Box: Abstract Photography Opportunities in the DC Area*. October brings us Mark Thiessen, National Geographic Photographer, presenting a talk on a topic to be determined. Richard Bernabe joins us in November with his presentation titled *The Six Principles of Art for Photographers*.

September 7, 2021 – E. David Luria – *Seeing Out of the Box: Abstract Photography Opportunities in the DC Area*



E. David Luria is a professional architectural photographer and founder of the popular Washington Photo Safari program www.washingtonphotosafari.com.

Since the program began in 1999, David and his 11 fellow instructors have trained over 39,200 amateur photographers from 50 states and 53 countries in 29 different areas of photography such as travel, architecture, nighttime, portraits, event, street, nature, and wildlife photography and in Lightroom and Photoshop post-processing techniques. Training an average of 5 photographers every day, 365 days a year for 22+ years, his 6,000 small-group safaris have taken place in 186 different locations in 11 states, 30 cities, and 8 countries around the world, including photo cruises in the Caribbean and in Europe. Several NVPS members have participated in his safaris.

David's Washington Photo Safari has received hundreds of 5-star reviews on all major search engines, and it benefits from high customer loyalty with about one-third of all his clients coming back as repeat customers, year after year, 750 of them participating in an average of 9 safaris apiece. In 2019 it was ranked among the top two Best Photography Services in the DC Area by the readers of City Paper. Trip Advisor now rates Washington Photo Safari at No. 3 out of 89 outdoor activities in Washington, DC.

Born in Hamburg and raised in New York City, David has lived in his adopted city of Washington, DC for more than 50 years, and so he claims to know where all the good pictures are! He has photographed over 3,500 apartment, hotel, and restaurant properties in the DC area, plus dozens of events and conventions, and he is a frequent speaker at local camera clubs, including ours. His work can be viewed at www.edavidluriaphotography.smugmug.com

An honors graduate of Amherst College and a US Army veteran, David is fluent in Spanish, French, German, and English, spent 32 years as a senior executive working for international non-profit organizations like CARE, Inc, worked 6 years in Colombia and Panama, and studied photography with a protégé of famed French photographer Henri Cartier-Bresson at the Parsons School of Design in Paris, France. David claims his proudest achievements are his 3 children and 4 grandchildren.



Put your thumb and forefinger together into a small circle, hold it up to one eye, close the other eye. Look through that circle: that's how your camera lens sees the world, just a small, tight area, no peripheral vision.

And it is also the "secret sauce" of abstract photography technique, which is the subject of E. David Luria's presentation on September 7th entitled *"Seeing Out of the Box: Abstract Photography Opportunities in the DC Area."*

David maintains that unique abstract images surround us everywhere, in our own backyard, on the sidewalk, in the ribbed patterns of a fallen leaf, on tie-dye T-shirts, in a stack of bicycles or nested chairs, in rug patterns, on mural art, graffiti, on wallpaper, in glass reflections, in stained glass windows, and in art museums. Abstract photography enhances our photo portfolios with colorful, wild, and crazy images. He also maintains it helps train our brains to think out of the box, look at problems in new ways AND to come up with those clever "Aha!" answers to crossword puzzle clues. Best of all, no special equipment is needed for abstract photography: a phone is fine!





In this Zoom talk David will show us examples of abstract shots he has done around the DC area, explaining when and where he got the shots, so that club members will be inspired to go out, squinting through the circles of their thumbs and forefingers, to find similar jewels of art wherever they may be!



Upcoming Program Speakers	
Oct 5	Mark Thiessen – <i>National Geographic: From Wildfires to the Marianas Trench</i>
Nov 2	Richard Bernabe – <i>The Six Principles of Art for Photographers</i>
Dec 7	Lori Lankford – <i>Winter-in-Place</i>

NVPS Competitions

Competition Rules Temporarily in Effect for 2021-2022

Due to NVPS continuing to meet virtually, the temporary rules of competition will continue to be in effect for the entire 2021-2022 club year, regardless of whether the club is meeting online (virtually) or in person at the fire station.

There will be two categories of digital submissions for each competition: color and monochrome. There will be no print competition. Each Club member may submit one digital image in the color category and one digital image in the monochrome category in their respective classes (Novice, Intermediate, or Advanced). The same image cannot be submitted in both categories.

If an image has not received an award, it may be resubmitted at a later date during the club year, but only in the same category (color or monochrome) in which it was originally submitted.

The time limit for taking an image shall be three (3) years prior to the date of the competition. The third Tuesday of each month is Competition Night. Co-VP's for NVPS Competitions for 2021-2022 are Tana Ebbolle and Brenda Wilson.

Here are descriptions of the three themed competitions for the 2021-2022 NVPS calendar year:

- **Flowers (Nov 2021):** They are everywhere, in your backyard, your neighbor's back yard, florist bouquets, on trees, botanical gardens, roadsides, florist bouquets, wild and/or cultivated. So, show us your best shots! The subject must be actively flowering, from a single bloom or part thereof, to an entire field or fields. Be creative! Montages, multiple exposures, zooming, panning, focus stacking, etc., are all allowed, so long as the photographer has created all parts of the picture, and it meets the theme. Seedpods or tight buds are not allowed, unless they are an insignificant part of the image, or serve to enhance the subject.
- **Old (Jan 2022):** People, places, or objects that are showing their age. Helpful definitions: 1. Having lived for a long time; no longer young. The hands, eyes, faces of older people are classic examples. 2. Made or built long ago. Dilapidated barns, antique cars or trucks are good examples. No dead or dying flowers or plants; in their relative life span they are old, but it defeats the purpose of this theme.
- **Abstract (Mar 2022):** An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve

the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation, or impression. Close-ups of common objects, reflections on moving water are some examples. Generally, the subject is not readily identifiable. “Basic” post processing is allowed. Software add-ins and tools such as liquify, textures, etc. are not allowed. Stacking multiple images, zooming, and panning done by the photographer are permitted. This theme is about what the photographer can accomplish in camera and not about processing with software tools.

Competition rules and temporary changes made due to the Covid-19 can be found at [NVPS COVID Competition Rules](#). Complete competition information can be found at [NVPS Competitions](#). Have questions? Write to competitions-2021@nvps.org.

September 21, 2021 – Judge Lisa Langell – No Theme



Lisa Langell of Scottsdale, Arizona will judge NVPS’s September competition. There is no theme for this competition.

A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, Inc. (<http://www.langellphotography.com>) and more recently, Focus Your Art, LLC. (<http://www.focusyourart.com>).

She began her own business in 2010 after long, vibrant careers as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space. Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is a Board of Directors member for the North American Nature Photography Association (NANPA), is an ambassador for Tamron, Fotopro and H&Y, and is a judge for Viewbug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn’t having fun making photographs, she’s thriving on teaching photography. Her humility and passion for both shine through in how she provides memorable, fun, and educational experiences that enrich, invigorate, and expand photographers’ minds in wonderful ways.

Upcoming Competition Judges	
Oct 19	Greg Holden – No Theme
Nov 16	Mollie Isaacs – Theme: “Flowers”
Dec 21	Kristi Odom – No Theme

Education & Training

September 14, 2021 – Ginger Werz-Petricka – *That is So Old*
(A Competition Theme)

The club competition in January will have the theme of “Old.” For September, long-time club member, Ginger Werz-Petricka will address some of the possibilities for meeting the criteria of the theme.



Old (Competition Date: January 18, 2022): People, places, or objects that are showing their age. Helpful definitions:

1. Having lived for a long time; no longer young.
2. Made or built long ago.

The hands, eyes, faces of older people are classic examples. Dilapidated barns, antique cars or trucks are good examples. No dead, or dying, flowers or plants; in their relative life span they are old, but it defeats the purpose of this theme.

For this presentation Ginger will be discussing the possible pitfalls of photographing for a concept as opposed to a subject. She will be showing images of her own as well as those of several other club members while discussing what makes an image depict ‘old,’ how does an image read, and what has impact.

Ginger has been a member of NVPS since 2009. Over the years she has been involved with Education & Training and Members Gallery but is mostly known as co-chair of the Portfolio Project. Her photography often reflects her interest in shape and texture, with a love of dramatic light. She also has a special interest in photographing the abandoned, old buildings in particular.





Upcoming Education & Training Speakers

Oct 12	Padma Inguva – <i>Floral Photography with Passion and “Joie de Vivre” (A Competition Theme)</i>
Nov 9	Bill Millhouser & Stan Bysse – <i>Anonymous Critique</i>
Nov 30	Bob & Willa Friedman – <i>Street Photography</i>

Member's Gallery

September 28, 2021 – Print – Valerie Short – *Maryland's Stronghold: Assateague Island*



Valerie joined NVPS in the Fall of 2019. An avid world traveler with an unquenchable thirst for learning, she enjoys a wide variety of photography styles and genres. Her grandfather was a professional photographer at Walter Reed which was her introduction to photography as a child; it was their love of the Eastern Shore that resulted in spending many summers in DelMarVa crabbing, boating, and enjoying the unique gifts of the Eastern Shore so close to her native Washington, DC.

Assateague is an incredibly layered, complex place; one cannot possibly digest its intricacies in one visit. This gallery tells the story from The Island's perspective and transports the viewer to the shores and the home of her famous wild horses.





September 28, 202 – Digital – George Bradshaw – *A Photographic Potpourri*



Photo by Ed Marion

George inherited a photo gene from his father who freelanced in the '30s and '40s. But the gene did not express itself until 2015 when, in retirement, he bought a Canon 70D and has been having a blast with photography ever since. His interests are eclectic, in the sense that he hasn't the discipline to focus. And his compositions have been called whimsical, which he firmly believes is a compliment.

This most fascinating of all hobbies has opened up the DC area for George. Despite being a near lifelong Fairfaxian, he has explored many more local venues in the past few years than in the past few decades. And George's bucket list includes getting outside the area to visit his father's old haunts in NYC where his father plied his freelancing.

George joined the Osher Lifelong Learning Institute (OLLI) Photo Club (OPC) in 2015 and became its webmaster. The OPC has given George many wonderful opportunities to learn about, and have practical experience with, the photographic arts. And as the OPC is affiliated with George Mason University, the experience has included photographing dress rehearsals for Mason's School of Theater – quite a technical and artistic challenge, as well as a fulfilling activity. In 2018 George joined the NVPS and is now the Society's eBlaster. He especially enjoys the NVPS Education & Training programs, which, along with all the other NVPS activities, continually drive him forward to "see" his world and discover meaningful compositions.

The venerable stew, which has been with us since at least the 13th millennia BC, inspired this Member's Gallery – a mixture of favorite themes whose commonality is based solely upon the photographer's interests. Themes will include Things in the Sky, The Beauty of Nature, A Touch of Architecture, A Dollop of Drama, Snippets of Astronomy, and more.



Upcoming Member's Gallery Presenters	
Oct 26	Bob Friedman - <i>TBA</i> Tim Brown - <i>TBA</i>
Nov 23	Willa Friedman - <i>TBA</i> Colena Turner - <i>TBA</i>
Dec 28	Holidays - No Meeting

Member's Forum

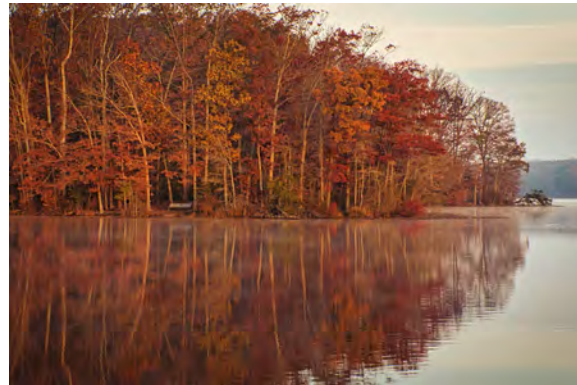
September 28, 2021 – David Crooks – *Local Photography Sites*



Photography is David Crooks' passion and capturing the beauty of nature is the reward. From his early days of chasing cardinals in his neighborhood to visiting many local and far-away parks, reserves, and other places where "wildlife" lives, David pursues his love of photography.

In 2014 David, his wife Cynthia, and their dog Sam moved to Annandale, Virginia, from Leesburg, Virginia to be closer to work. He was a member of the Loudoun Photo Club for about 5 years and then in 2015, joined Northern Virginia Photographic Society (NVPS). In 2016, he volunteered to be the Webmaster of the NVPS website.

On January 15, 2015, David decided to create a local photography Meetup. He knew there were many great places to photograph the wildlife along the beltway near his home. Over six years later, the Virginia Beltway Photography Meetup Group has over 2,000 members, and he leads about two field trips a month. With the pandemic lockdown starting in the middle of March 2020, he continued to meet with the members of the group with online meetings to continue the social aspect of the group. As the parks opened up, the Group started back with at least two field trips a month by wearing masks and social distancing in addition to having on-line presentations.



Burke Lake Fall

During the pandemic, David wrote the "Virginia Beltway Photography Meetup Guide Book" based on his Meetup group and describes the locations visited in the past six years. He will share some of his favorite local sites in his Forum presentation. His book will soon be available in both paperback and as an ebook/Kindle version.



Dyke Marsh Sunrise



Huntley Meadows Sunrise

Upcoming Member’s Forum Speakers	
Oct 26	Stan Bysshe – <i>Practicing the Art of Bird Photography in Florida</i>
Nov 23	Wayne Wolfersberger – <i>Iceland in 24 Hours” (more or less)</i>
Dec 28	Holidays – No Meeting

Field Trips

Your NVPS Field Trip Coordinators Rena Schild and Steven Glintz have scheduled exciting field trips for this fall. Field trips are an excellent way to experience taking photographs in enticing places in a social environment with fellow NVPS members. They are also a great way to expand your photographic process knowledge and practice, often with the help of other members. A goal of NVPS is to help members learn and experience the joy of photography, and field trips offer many opportunities.

September 19, 2021 – Summit Point Motorsports Park



"Flying High" by Kevin Egan

Brush up on your panning skills and get ready for some high-speed fun! We're heading to [Summit Point Motorsports Park](#) for some car and motorcycle action. Summit Point has three tracks and there will be events on all three: (1) Drift Nirvana 2.0, in which cars "drift," or skid, leaving smoke in their wakes; (2) a motorcycle event; and (3) a Porsche Club of America event. This will be a chance to

get the cars and motorcycles in focus with a nice background blur or get some nice motion blur on the vehicles. We should also be able to get close-ups of cars and motorcycles.

What:

Summit Point Motorsports Park is a road racing and driver training facility located in Summit Point, WV. It is about a 1.25 hour drive from Merrifield, Virginia.



The events are as follows:

Summit Point Circuit: Porsche Club of America Potomac – Rock the Summit (private)

Potomac Pad: Drift Nirvana – Team V2.0

Shenandoah Circuit: Evolve GT Track Days (motorcycles)

Equipment:

- Any lens between 24-200mm will satisfy most needs.
- Tripods can be used but are not necessary
- Bring water, snacks, and sunscreen (there are restrooms and a snack bar)
- A travel chair can be used since no one is permitted on the bleachers
- A reflective vest is required, and we must supply our own. They can be purchased from Amazon for \$13

Waivers will need to be signed in order to be on the grounds.

Note that no drones are allowed and will be confiscated.

When:

Sunday, September 19, 2021 from 8:30 am – 12 p.m.

Events normally run from 9 a.m. to 12 or 1 p.m., but there may be an afternoon session so you may opt to stay for the day. The Shenandoah Circuit is subject to a “quiet hour” for church from 11 a.m. – noon.

The Drift Nirvana fee is \$10/spectator. There is usually no charge for the motorcycle event and the Porsche event is private (and no charge), but you can see it from outside the gate.

Where:

We'll meet in the parking lot of the red building just beyond the entrance to the park at 8:30 a.m. so we can be positioned for the 9 a.m. start times. There appear to be two entrances on Motorsports Park Circle. We will meet at the first one off Summit Point Road. You should see the building immediately after turning onto Motorsports Park Circle.

The rules and regulations for the park are at [Park Rules and Regulations](#)

Summit Point Motorsports Park
201 Motorsports Park Circle
Summit Point, WV 25446

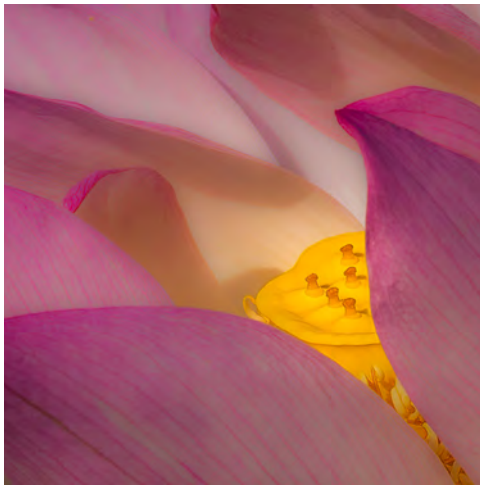
We hope you can join us!

Rena Schild and Steven Glintz
 NVPS Field Trip Coordinators 2021-2022
 fieldtrips-2021@nvps.org

July 10, 2021 – Kenilworth Aquatic Gardens Field Trip
 Images

Several NVPS members gathered the morning of July 10th for one of the most popular Field Trips at lovely Kenilworth Aquatic Gardens in Washington, DC.

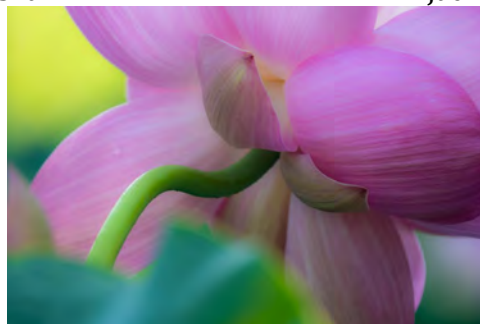
Here are some of the wonderful images captured.



George Bradshaw



Jack Ledgerwood



Roland Fabia

More images from the Kenilworth Aquatic Gardens Field Trip may be viewed at [Kenilworth Gardens](#).

Upcoming Field Trips	
Oct 23 (Rain date Oct 24)	Georgetown
Nov 13 (Rain date Nov 14)	Harpers Ferry

Treasurer's Report

During the last NVPS club year, 2020-2021, Board member expenses were kept within the budget.



Annual expenditures during [COVID-reduced] 2020-21 were:

- \$1,000 for monthly Competition judge honoraria
- \$1,149 for End of Year (EOY) Competition ribbons, trophies, plaques, and certificates
- \$900 for Program speaker honoraria
- \$200 for Education & Training speaker honoraria
- \$500 for liability insurance
- \$711 for Zoom fees, Membership & Board supplies, get-well and other florals, and miscellaneous

Total expenses for the 2020-2021 NVPS year were \$4,460.

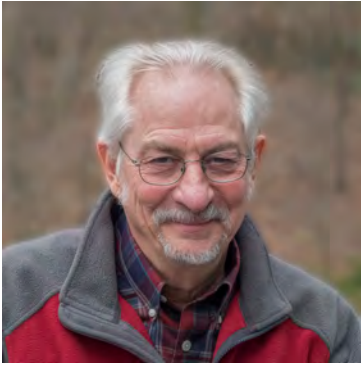
The EOY Banquet was cancelled, and no new equipment purchases were needed for laptop or digital image projection.

Income from Membership Dues was \$10,554.

The NVPS bank account balance on 10 July 2021 was \$17,857 which will increase as dues payments are received in August through October.

Tom Brett
NVPS Treasurer

Mentor Program



Despite the restrictions on in-person Club activities due to the COVID-19 pandemic, many Club members are continuing to hone their photographic skills on their own. The NVPS Mentor program can help you improve your skills by linking you with highly proficient club members who can provide assistance in particular aspects of photography. These include improving understanding the controls of your specific camera; photographing various subjects, e.g., landscape, travel, nature/wildlife, macro/close-up, or portraits; use of processing software; and printing and matting. We can

also arrange for mentors to review your images and suggest ways they can be improved.

Given that the current state of the COVID-19 pandemic requires that all NVPS meetings and most other Club activities be virtual for at least for the beginning 2021-2022 season, we will rely primarily on the use of online tools such as Zoom or FaceTime to facilitate the mentoring process.



Please contact us at mentor-2021@nvps.org if you would like to learn from one of our mentors or have any questions about the program. We look forward to linking members with the mentor who is best suited to meet your needs.

We look forward to a successful mentor program this year and appreciate your interest in keeping NVPS the best photography club in the region.

Thank you,

Bill Millhouser and Stan Bysshe
NVPS Mentor Program Co-Managers

Mid-Atlantic Photo Visions Expo



Mid-Atlantic Photo Visions (MAPV) is fully engaged in providing another great event for this November. As you probably know, MAPV is

an organization of photography clubs which operate in the Washington, DC region. NVPS is the largest club member of MAPV, and volunteers from NVPS hold key positions in MAPV and work tirelessly on behalf of both groups to provide one of the region's premiere events for photographers of all skill levels.

The board of MAPV reluctantly concluded in February that this year's expo would have to be a virtual event only. So, there will be no displays of matted prints or on-site classrooms for hands-on photography courses. We look forward to next year when we will return to on-site presentations with crowds of attendees and full vendor displays of the latest photography equipment.

Nevertheless, this year MAPV has organized another great event with photography competitions and presentations from some truly gifted photographers. Please be on the lookout for an email from MAPV in the next few weeks containing details on the speakers and the just-completed student competition. Here is the site for full details on this year's expo: [Mid-Atlantic Photo Visions Expo](#)

Please note that attending the event is free, however there is a small fee for submitting an image into a competition. The 2021 speakers/topics include Guy Tal who will discuss the use of "Visual Language" to deliver the most powerful message in an image. Alister Benn will discuss how to reconnect with your passion as a photographer. Angie McMonigal will discuss creative approaches to architectural subjects. Kristi Odom will share tips on photographing flowers and creating time lapse videos. John Barclay, Erin Babnik, and Sarah Marino are other very experienced photographers who will also make presentations.

MAPV is lucky to have a very supportive group of vendors who are continuing their support even without the opportunity to appear at an on-site expo.

The Board of NVPS is very supportive of MAPV and believes the annual expo represents a great opportunity for you to show your best images and see other great work submitted by local photographers. I encourage everyone to look at the MAPV site and consider submitting images.

Here are some key dates and other submission considerations:

- The competitions are divided into two categories: Nature and Photo Art. The process includes uploads of images according to certain size and other specific category-based requirements.
- Nature Category – This is a broad category which includes sub-categories focused on all manner of things occurring in nature. Here is the site for the rules on submissions in Nature: [MAPV Nature Rules](#)
- Photo Art Category – This includes anything which does not fit into the Nature category. The sub-categories include for example: Architecture/Agriculture/Industry as one sub-category and Abstracts/Altered Reality as another. Sports and Studio Art are other subcategories. Here is the site for the rules on submissions in Photo Art: [MAPV Photo Art Rules](#)
- You can submit up to 6 images into each of the Nature and Photo Art categories, and each of these has a total of 6 sub-categories. Photographers can submit all 6 into one sub-category or otherwise allocate among the sub-categories.
- Monday, August 16 – Uploading of images opens. (Contestants will be notified if uploaded images are rejected for technical deficiencies.)
- Friday, September 10 – Deadline to resubmit rejected images. Contestants should get images in early as MAPV will need time to review images, and an image can be rejected after September 10, which means it can't be resubmitted.
- Friday, September 17 – Final date to submit images.
- Saturday, October 9 – Images which have been accepted into the competition are announced.
- October (dates to be determined) – Accepted images will be set up for display on-line, and the voting for the People's Choice award will occur.
- November 5, 6 and 7 – The expo occurs with seven on-line presentations by guest speakers. Competition winners will be announced during the event.
- You must be a fully paid-up member of NVPS (or another participating club) to submit to MAPV and receive an award.

If you intend to submit, please review the rules carefully as each sub-category has details that define an acceptable submission in that sub-category. MAPV judges reject many entries as they are in the wrong category/sub-category.

I am the NVPS rep to MAPV and the MAPV VP, so please let me know at mapv-2021@nvps.org if you have any questions or issues that you can't resolve by reference to the MAPV site and rules.

Happy photographing!

Michael Mannix
NVPS MAPV Representative

Willing Warriors Project – Open House



I'm pleased to report that the Willing Warriors Retreat has invited all NVPS members to attend an **open house** on October 14, 2021, at 10:00 am. For new members, Willing Warriors is a retreat in Haymarket, VA providing an extended weekend for our veterans and their families recovering from service-related injuries. The facility is located at 16013 Waterfall Road, Haymarket, VA, and the web site is [Willing Warriors](http://WillingWarriors.com). For the past two years, NVPS club members have been contributing photographs to decorate the walls of the two houses that comprise the retreat. To date we have installed approximately 95 images in the PenFed house thus completing this facility. We have also installed the first photographs in the Lang

house. The open house event will include a presentation of the history of the Willing Warriors Program and a tour of the PenFed and Lang houses allowing you to see the installed work and the locations for future contributions.

For the Lang house the following types of images are still desired:

- Flower fields or closeups
- U.S. "Country" towns or villages
- U.S. old barns or buildings
- Images of U.S. cities
- Regional images of the DC urban areas
- Modern U.S military (all services) images for a collage in the game room
- Two large images of open subjects
- U.S. Waterfalls

As a reminder, donated photographs should be matted and framed to be no smaller than 11x14 dimensions (16x20 and 18x24 framed sizes are very desirable). There are walls that could benefit from more significantly sized images so, if the photographer wishes, larger images such as canvas wraps or metal prints would also be useful.

If you have several pictures to consider, please send JPEGs in the NVPS electronic format (127 ppi, horizontal images to be 1400 pixels wide or vertical images to be 1040 pixels tall) to me at willingwarriors@nvps.org. I can then review them with the retreat's representative to confirm selections.

When you have a finished a piece, just contact me at the above email to arrange a time and location for an exchange. Photographs of installed images are sent to the contributing photographer and posted in the NVPS Willing Warriors Gallery to share with all our members.

The contributions from NVPS have been much appreciated by the Willing Warriors staff, directors and most importantly the veterans and their families.

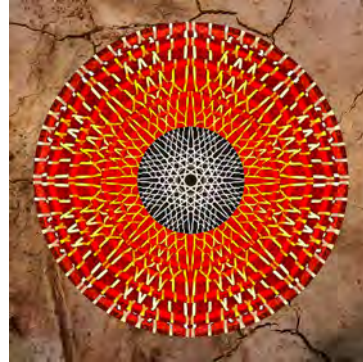
Thanks again.

Jim Sinsheimer
NVPS Willing Warriors Project Coordinator

Member Awards

NVPS members have been busy creating photographic images, submitting them to shows and getting accepted. Congratulations!

Kirk Johnson had a special treat on Sunday, July 18, when his photo creation “*Desert Sun Abstract*” was shown on CBS “Sunday Morning” in conjunction with a piece on Megadroughts and was likely seen by millions of people.

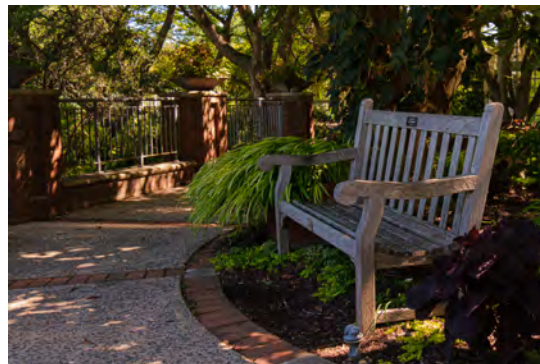


Judy Graham's image of “*Toroweap*” was featured in Arizona Highways Friday Fotos theme of “Backcountry” on 07/09/2021. Toroweap is a very remote part of the Grand Canyon few will ever see.



[Washington Gardener's 15th Annual Photo Contest:](#)

Georgette Grossman received three awards: 3rd Place in the “Garden Vignettes” category for “*The Resting Bench*”



3rd Place in the “Small Wonders” category for “*Pink Dahlia*”



Honorable Mention in the “Small Wonders” category for “*Afternoon Lunch*”



Bob Friedman received an Honorable Mention in the “Garden Views” category for “*View from the Columns*”



Leslie Landerkin was awarded 1st Place in the “Small Wonders” category for “*Leaning In*”



Mike Whalen was awarded 2nd place in the “Small Wonders” category for *“Red Dogwood”*



Eva Lanyi received 3rd Place in the “Garden Creatures” category for *“Togetherness”*



Suzy McIntire was awarded Honorable Mention in the “Garden Vignettes” category for *“A Springy Seat”*



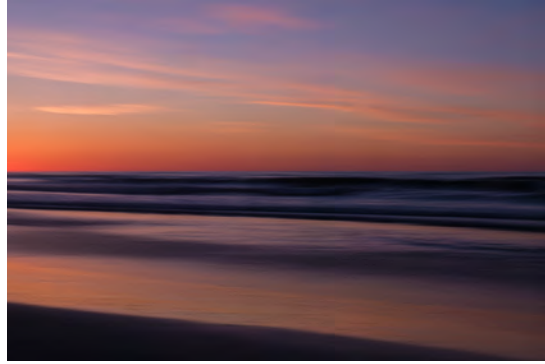
Suzy McIntire also received an Honorable Mention in the “Garden Vignettes” category for *“Trumpet Your Entry”*



The Art League in the Torpedo Factory

Several NVPS artists have been accepted into juried shows at The Art League recently:

Georgette Grossman –
“Chincoteague Sunrise” in the July 2021 show



Wayne Guenther – *“Contours”* in the August 2021 Art League show



Judy Guenther – *“Sculpture Meets Architecture”* in the August 2021 Art League show



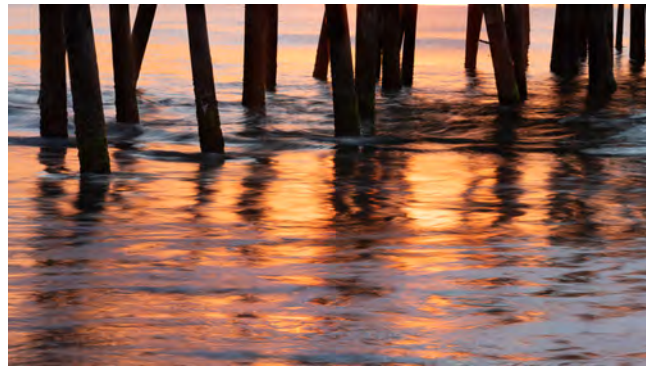
Bob Friedman – *“Composition #3”* in the August 2021 Art League show



Willa Friedman – *“Boro Mural”*
in the August 2021 Art League
Show



Leslie Landerkin – *“Sunrise
Under the 14th Street Pier”* in the
August 2021 Art League Show –
Awarded Honorable Mention



Wayne Guenther received an
Honorable Mention for his piece
“Three of a Kind” in the Maryland
Federation of Art’s “Food for
Thought” juried show



[Ward Museum Photo Festival 2021](#)

Art Rose was awarded 3rd place
in the in the “Bird” category for
his *“Seeing Eye to Eye.”* The
contest received over 2,100
entries from around the world.



Valerie Short received 2nd place in the “Delmarva Traditions” category of the Ward Museum Photo Festival 2021 for “*Little Beachcombers.*”




Member Announcements

The Frame Factory, formerly located in Springfield, VA relocated its office on 1 July to 212 Dominion Rd NE, Vienna, VA 22180. They can be reached at 703-281-2350 or visit www.theframefactory1.com

Workshop Offerings

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<p>Jennifer King</p>	<p>Jennifer's "Creativity Spreads" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience in which photographers can participate. At the following meeting, she compiles and shows a video of everyone’s photo submissions. Creativity Spreads is free during Covid. Visit Jennifer King's website and register for Creativity Spreads.</p>
<p>Kristi Odom & Darren Gustaveson</p>	<p>Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures into 2022. Conservation in The Amazon 2022 (Date TBD): Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. Visit fourcornersworkshops.com to learn about more adventure opportunities or sign up for our newsletter for more information.</p>

<p>Marie Joabar</p> 	<p>Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center.</p>
<p>Denise Silva</p>	<p>Denise Silva has often judged and been a presenter at NVPS. She operates Mountaintop Photo Works LLC which offers workshops through Road Runner Photography Tours. For information on her latest tours and workshops, please visit her web site at Road Runner Photography</p>
<p>Nikhil Bahl</p>	<p>Nikhil Bahl has been our End-of-Year judge as well as a frequent Program Speaker. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit Nikhil Bahl Photography</p>
<p>Roy Sewall</p>	<p>Roy Sewall has been a frequent speaker and judge. He will be our May, 2022 judge. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: Roy Sewall Photography</p>
<p>David Blecman</p>	<p>David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He has been a judge and program speaker many times. David's website is Positive Negatives.</p>
<p>Don Rosenberger</p>	<p>Don has been a regular presenter at NVPS. He started a new Meetup group in the local area which can be found at Meetup and has several workshops planned. His website is Don Rosenberger Photography</p>
<p>Colleen Miniuk</p>	<p>Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen will help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit Colleen Miniuk Photography & Writing.</p>
<p>Mollie Issacs</p>	<p>Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at Awake the Light Photo Workshops. Make certain to also sign up for her newsletter, which is full of insightful tips.</p>
<p>Joseph Rossbach</p>	<p>Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website https://www.josephrossbach.com/ and https://www.shuttermonkeys.com/.</p>
<p>Mary Louise Revese</p>	<p>Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography. Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early-bird pricing.</p>

Emily Carter Mitchell	<p>Want to improve your photography skills? I can work with you to help you achieve your photographic endeavors in person for a private session, in an arranged photography course through Capital Photography center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deeply into the concepts of compositional elements and how to create stronger images with your preferred subject.</p> <p>You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services. She's on Facebook at: https://www.facebook.com/NatureAsArtPhotography</p> <p>Contact Emily at info@emilymitchellphotography.com</p>
Robert Fawcett	<p>Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long-exposure photography. You can reach Robert at: rwf93@verizon.com or at Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/</p> <p>Fine Art America www.rfawcett.com</p>
Michael Koren	<p>Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. https://www.michaelkorenphotography.com/</p>
E. David Luria	<p>A member of the Society of Photographic Education, E. David Luria is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at Washington Photo Safari.</p>
Max Waugh	<p>Max Waugh is an award-winning wildlife, travel and sports photographer who leads workshops and tours in his NW US area and internationally. His web site is Max Waugh Photography.</p>
Lori Lankford	<p>Lori Lankford offers in-person and online garden photography and creative digital art workshops. For information on her latest workshops and class offerings please visit her website, at www.lorilankford.com</p>