

# FotoFax

55 Years - June 2021

Ollie Fife Award Winning Image



The Newsletter of the Northern  
Virginia Photographic Society

Eagle in the Autumn  
By  
Kimxuan Nguyen

<b>NVPS Club Calendar</b> .....	4
<b>President’s Message</b> .....	5
<b>From the Editor</b> .....	6
<b>NVPS 2021-2022 Board Elections</b> .....	6
<b>End-of-Year Awards</b> .....	8
<b>NVPS COMPETITIONS</b> .....	9
<b>May 11, 2021 – Competition Results</b> .....	9
<b>End-of-Year Competition Results</b> .....	13
<b>2021-2022 Competition Themes</b> .....	19
<b>Field Trips</b> .....	20
<b>June 12, 2021 – Shenandoah</b> .....	20
<b>July 10, 2021 – Kenilworth Aquatic Gardens</b> .....	22
<b>Workshop Offerings &amp; Outside Competitions</b> .....	25
<b>2021 Maryland Natural Resource Photo Contest</b> .....	25
<b>Speaker and Judges Workshops</b> .....	25

FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society** FotoFax is published monthly September through May.

The most recent issue of FotoFax can be found at: [Current FotoFax](#). Past issues can be found at: [FotoFax Archives](#).

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NVPS members wishing to write articles, provide content, announce awards they have received or communicate shows in which they have images should write to the [FotoFax Editor](#).

Sidney N. Stone  
Editor

**Kimxuan Nguyen's beautiful *Eagle in the Autumn* earned the Ollie Fife Image of the Year award for 2020-2021. Congratulations!!!**

## NVPS Club Calendar

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NVPS conducts meetings every Tuesday evening from September through May, followed by the End-of-Year Banquet the first Friday of June. In addition to weekly meetings a field trip is schedule once a month.

Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
<b>June 2021</b>		
4	Competition	Judge: Jean-Pierre Plé- End-of-Year Competition & Awards Ceremony
12	Field Trip	Shenandoah National Park – Big Meadow
<b>July 2021</b>		
10	Field Trip	Kennilworth Aquatic Gardens

## President's Message

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I'm certain every incoming president of NVPS feels the way I do; I have a very tough act to follow. Thank you for your wonderful leadership, Ron Taylor! Given the additional challenges brought on by Covid-19, the club met its mission and did not miss a beat during the entire 2020-2021 club year. I know with the fantastic Board we have in place for 2021-2022, both nominated and appointed, and with members like you, we will have another successful year!

The biggest question on everyone's mind is how is NVPS going to operate in 2021-2022. Much planning is already underway, such as inviting speakers and judges. It was announced on May 9<sup>th</sup> we anticipate beginning the club year meeting by Zoom.

There are numerous factors for the NVPS Board to consider before we will be able to resume meeting at the firehouse. We anticipate transitioning from meeting via Zoom to meeting in person by following the guidance from the CDC, state restrictions, our medical advisors, Stan Bysshe and Lynn Cates, and from the Board and our members. Knowing the factors are changing with updated guidance, there is no set date for making the decision, but our approach will be conservative, with personal safety being the most important consideration.

Furthermore, we anticipate the rules for competition will be communicated to the membership prior to the beginning of the 2021-2022 club year and whatever rules we start with, they will be followed for the entire club year. We also anticipate submissions for competition may be up to 3 years old from the date of competition (except for Oldies when there is no limit), and Members Gallery will be all digital for the entire club year.

Now that I've gotten the important business out of the way, it's time for something lighter. Summer is about having fun and what better way is there than getting out and about doing photography! There are many local venues in the DC metro area and with the lifting of some Covid restrictions, we can anticipate more events and festivals will be held of interest to photographers. Our 2020-2021 Field Trip Coordinators, Tammy Tideswell and Steve Glintz, have organized one last event under their watch. On Saturday, June 12<sup>th</sup>, from 3:00 p.m.-8:00 p.m. they have arranged for club members to meet at Shenandoah National Park. (June 13<sup>th</sup> in case of rain.) Details are available on the NVPS website. Other club field trips this summer will be announced in the near future.

If I don't see you before, have a fantastic summer and I look forward to seeing you Tuesday, September 7<sup>th</sup> as we kick off the new year!

Judy Graham  
NVPS President  
2021-2022

## From the Editor

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Welcome to the June 2021 issue of FotoFAX.

I will make this short. Thanks to NVPS for the opportunity to serve as FotoFAX Editor for the last three years. It's been an honor.

I was very honored and humbled to receive a Distinguished Service Award. *Thank you NVPS.*

I am writing this last column from my new hometown of Whitefish, Montana. A big move for someone who lived on the east coast most of his life with short stints in Indiana and Wisconsin. Whitefish will become my home base for exploring the glorious, beautiful and exciting western parts of the United States.

I plan to remain a member of NVPS for as long as we meet via Zoom.

Wishing everyone a fun filled summer.

Stay Well & Safe,  
Sidney

## NVPS 2021-2022 Board Elections

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The NVPS Constitution requires that on the second Tuesday of March, the nominating committee, appointed by the president, announce the nominees for the upcoming year's elected board.

Any member who would like to also be a candidate for one of these positions may do so by getting two other club members to nominate you. You will also need to contact Kevin Egan (chairman of the nominating committee – [pastpresident-2020@nvps.org](mailto:pastpresident-2020@nvps.org)) in writing and express your desire to run and commit to run if elected. The cutoff date is April 13. Elections will be held virtually on May 6. The election rules are provided on page 3 of the **NVPS Constitution** located on the NVPS website at: [NVPS Constitution](#).

### Nominating Committee:

Kevin Egan - Chairman  
Mike Whalen  
Ron Taylor

The following slate of candidates is presented to the NVPS Membership for NVPS Board Positions for the 2021-2022 NVPS Year.

<p>President</p>		<p>Judy Graham</p>
<p>VP of Programs</p>		<p>Kirk Johnson</p>
<p>Co VP's of Competition</p>		<p>Tana Ebbole</p>
		<p>Brenda Wilson</p>
<p>Treasurer</p>		<p>Tom Brett</p>
<p>VP of Operations</p>		<p>Frank Napoli</p>

Secretary/Historian		Colena Turner
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## End-of-Year Awards

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The End-of-Year Banquet is a time to honor NVPS members who contribute significantly to NVPS. This year the following awards were presented:

Award	Recipient
Distinguished Service Award	Ginger Wertz-Petricka
Distinguished Service Award	Jeff Hancock
Distinguished Service Award	Sidney N. Stone
Joe Atchison Award	Mike Whalen
Sil Horwitz Outgoing President's Award	Ron Taylor

Photographers of the Year Awards were made to:

Photographer Category	Award Winner
Novice Color (tie)	Deb Rose & Fred Krebs
Novice Monochrome	Fred Krebs
Intermediate Color	Joan Barker
Intermediate Monochrome (tie)	Don Little & Valeria Short
Advanced Color	Kimxuan Nguyen
Advanced Monochrome (tie)	Judy Guenther & Mike Whelan
Novice Versatile Photographer of the year	Fred Krebs
Intermediate Versatile Photographer of the year	Don Little
Advanced Versatile Photographer of the year	Kimxuan Nguyen
Ollie Fife Image of the Year	Kimxuan Nguyen – Eagle in the Autumn

Several members received promotions based in the results of the 2020-2021 Competition Year.

Promoted from Novice to Intermediate: Deb Rose, John Nash, Fred Krebs and Suzy McIntire.



Promoted from Intermediate to Advanced: Art Rose, Ed Short, Valerie Short, Don Little and Kacy Turner Egan.

## NVPS COMPETITIONS

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The third Tuesday of each month is Competition Night. Members can submit digital color images and monochrome digital images into the competition. During the year NVPS conducts nine (9) competitions. Three competitions have themes; five (5) have no themes; and one (Oldies) permits images made outside the three-year limit applicable to the other 8 competitions (please note the change from the 2 year to 3 year time limit was made due to the covid-19 modification made for the 2020-2021 competitions).

The covid-19 pandemic has forced NVPS to modify competition rules for the 2020-2021 calendar year. Please read this article on the website to ensure you understand the current competition rules: [NVPS COVID Competition Changes](#)

Complete completion information can be found at: [NVPS Competitions](#). Have questions? Write Competition VP

### May 11, 2021 – Competition Results

The May Competition **Oldies** allowed any images to be entered regardless of when they were made.

Congratulations to the award winners in the NVPS May 2021 Competition. And thanks to Nicol Hockett for judging our last competition of the year.

Here's a summary of the images submitted and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
<b>Novice Color</b>	<b>14</b>	<b>4</b>
<b>Intermediate Color</b>	<b>18</b>	<b>5</b>
<b>Advanced Color</b>	<b>26</b>	<b>7</b>
<b>Novice Monochrome</b>	<b>12</b>	<b>3</b>
<b>Intermediate Monochrome</b>	<b>15</b>	<b>4</b>
<b>Advanced Monochrome</b>	<b>22</b>	<b>6</b>

Here are the competition results. You can view all the winning images on the NVPS website at [May 2021 Competition Winning Images](#).


**NOVICE COLOR IMAGES**


1 <sup>st</sup>	Terri Lannigan	Taking Off
2 <sup>nd</sup>	Deb Rose	Sunrise Serenity
3 <sup>rd</sup>	Suzy McIntire	Dress Shop Venice
HM	Michael Mannix	Riding The Rainbow


**INTERMEDIATE COLOR IMAGES**

1 <sup>st</sup>	Judy Graham	The Land Of The Dine
2 <sup>nd</sup>	Ed Short	Show Off
3 <sup>rd</sup>	Wilfred Blood	On The Boardwalk
HM	Jerri Mcdermott	Swimming Tiger
HM	Valerie Short	Soups On

<b>ADVANCED COLOR IMAGES</b>		
		
1 <sup>st</sup>	Kimxuan Nguyen	Mama and Baby Fox
2 <sup>nd</sup>	Clark Barker	Romans Were Here
3 <sup>rd</sup>	Thomas H. Brett	Festival Of Powders
HM	Gaetana Ebbole	Stepping In The Rain
HM	Bob Friedman	Dead Sea
HM	Rena Schild	Supreme Perspective
HM	Mike Whalen	Slinky Attack

<b>NOVICE MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Deb Rose	Migration
2 <sup>nd</sup>	Suzy Mcintire	Ice Climbing
3 <sup>rd</sup>	John Nash	Ice Cubes


<b>INTERMEDIATE MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Valerie Short	Reassurance
2 <sup>nd</sup>	Don Little	Chinstrap Nod
3 <sup>rd</sup>	Jerri Mcdermott	Storm Brewing Over Canadian Rockview
HM	Tom Prutch	Nightowl Homage

<b>ADVANCED MONOCHROME IMAGES</b>		
		
1 <sup>st</sup>	Wayne Guenther	Keeping Watch
2 <sup>nd</sup>	Kathryn Mohrman	Yunnan Rice Terraces
3 <sup>rd</sup>	Rena Schild	Tidal Basin Bench
HM	Gary Perlow	No Way Out
HM	Bill Corbett	Green Heron Close-up 2010
HM	Fran Bastress	View Toward Gros Morne

## End-of-Year Competition Results

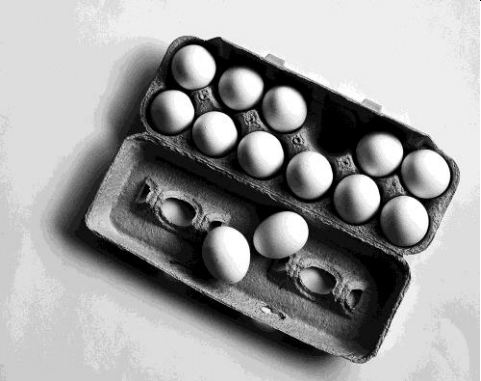
At the end of each year the winners of each monthly competition become eligible for an End-of-Year award. Our EOY year competition judge Jean Pierre Plé took the challenge of reviewing and selecting EOY winners. A huge thank you to Jean Pierre!

Here the winners of the End-of-Year Competition. You can find all the winning images on the front page of the NVPS Website at NVPS.ORG.

NOVICE COLOR IMAGES		
		
First Place	Gregory Smith	Demolition Birdie
Second Place	Janice Kane	Rough Ride Out To Bless The Ocean
Third Place	Deb Rose	I'm Blue
HM	Bill Kang	Gotcha!
HM	Bill Kang	Winter Bird
HM	Deb Rose	Bella Fontana
HM	George Bradshaw	Koi Under Ice
HM	George Bradshaw	Ted Garber At Jammin Java 1
HM	Suzy McIntire	Dress Shop Venice
HM	Terri Lannigan	Taking Off

<b>INTERMEDIATE COLOR IMAGES</b>		
		
First Place	Art Rose	Seeing Eye to Eye
Second Place	Joan Barker	The Canal
Third Place	John R. Eppler	1000 Dewdrops And A Spider
HM	Jerri McDermott	Swimming Tiger
HM	Jerri McDermott	Vase Fountain
HM	Joan Barker	Blue World
HM	Kevin Linde	Colored Milk Drop
HM	Kevin Linde	Colorful Drummer
HM	Kevin Linde	Hold On Tight
HM	Len Johnson	Italian Accordion Player
HM	Len Johnson	Peaceful Employment Seeker
HM	Valerie Short	Soups On
HM	Len Johnson	Italian Accordion Player
HM	Len Johnson	Peaceful Employment Seeker
HM	Valerie Short	Soups On

<b>ADVANCED COLOR IMAGES</b>		
		
First Place	Kimxuan Nguyen	Eagle In The Autumn
Second Place	Thomas H. Brett	Festival Of Powders
Third Place	Gary Perlow	Apple Injection
HM	Bill Corbett	Hanoi Balloon Vendor
HM	Bill Corbett	Spotlit
HM	Bill Corbett	Summer Hummer
HM	Bill Corbett	Summer Hummer 2020
HM	David L. Crooks	Boardwalk Sunrise
HM	Gaetana Ebbola	Stepping In The Rain
HM	Judy Guenther	Gondolier Pals
HM	Kimxuan Nguyen	Good Morning America
HM	Kimxuan Nguyen	Ready To Chop
HM	Mike Whalen	Birth Of Technology
HM	Mike Whalen	Slinky Attack
HM	Thomas H. Brett	Palouse 1 Tree

<b>NOVICE MONOCHROME IMAGES</b>		
		
First Place	John Nash	Musical Eggs
Second Place	Phyllis Kimmel	Icy Triad
Third Place	George Bradshaw	Sepia Sunflower At Merrifield Gardens
HM	Fred Krebs	The Camel Trader
HM	Greg Smith	Bodie Light At Night
HM	John Nash	Ice Cubes
HM	Phyllis Kimmel	Lotus Seed Pod
HM	Suzy McIntire	Ice Climbing



**INTERMEDIATE MONOCHROME IMAGES**

First Place	Thien Nguyen	Empty Sky
Second Place	Ed Short	Bevy
Third Place	Valerie Short	From Strength Grows Grace
HM	Doug M. O'boyle	The Bridge And The Runner
HM	Doug M. O'boyle	Under Water 2
HM	Kacy Elizabeth Turner	Time To Nap
HM	Robin Wiesz	Chanel Meets Midtown
HM	Sidney N. Stone	Sparkles
HM	Valerie Short	Joyful Solitude
HM	Valerie Short	Line Weights
HM	Valerie Short	Reassurance

**ADVANCED MONOCHROME IMAGES**



First Place	Mike Whalen	Alien Abduction
Second Place	Bill Corbett	The Wave
Third Place	Rena Schild	Capitol Reflection
HM	Gary Perlow	Dancing Silhouettes
HM	Gary Perlow	No Way Out
HM	Judy Guenther	Auditorium Graphics
HM	Kathryn Mohrman	Yunnan Rice Terraces
HM	Kevin Egan	Making The Roll
HM	Mike Whalen	Rest Stop
HM	Stan Bysshe	One Note
HM	Wayne Guenther	Grain Storage
HM	Wayne Guenther	Keeping Watch
HM	Wayne Guenther	Occident Custom Grinding

## 2021-2022 Competition Themes

Each year NVPS hold three themed competitions to focus and challenge members. The themes the NVPS 2021-2022 calendar year are described below. Keep the themes in mind as you photograph in the coming months.

- **Flowers:** They are everywhere, in your backyard, your neighbor's back yard, florist bouquets, on trees, botanical gardens, roadsides, florist bouquets, wild and/or cultivated. So, show us your best shots! The subject must be actively flowering, from a single bloom or part thereof, to an entire field or fields. Be creative! Montages, multiple exposures, zooming, panning, focus stacking, etc., are all allowed, so long as the photographer has created all parts of the picture, and it meets the theme. Seedpods or tight buds are not allowed, unless they are an insignificant part of the image, or serve to enhance the subject.
- **Old:** People, places, or objects that are showing their age. Helpful definitions: 1. Having lived for a long time; no longer young. 2. Made or built long ago. The hands, eyes, faces of older people are classic examples. Dilapidated barns, antique cars or trucks are good examples. No dead, or dying flowers or plants; in their relative life span they are old but it defeats the purpose of this theme.
- **Abstracts:** An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. Close ups of common objects, reflections on moving water are some examples. Generally, the subject is not readily identifiable. "Basic" post processing is allowed. Software add-ins and tools such as liquify, textures, etc. are not allowed. Stacking multiple images, zooming, and panning done by the photographer are permitted. This theme is about what the photographer can accomplish in camera not about processing with software tools.

## Field Trips

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### June 12, 2021 – Shenandoah

The drive to the Big Meadows inside Shenandoah National Park from Fairfax is just over two hours. This area has been chosen for its wildlife, landscapes, waterfalls and other diverse nature photography opportunities. It also happens to be one of the best destinations we can occupy to avoid covid.

June is a particularly fortunate time as the fawns should be out frolicking with mamma doe. The trails surrounding Big Meadows campgrounds have also frequently reported black bears. The nearby waterfalls may not have as strong a flow, but they should also provide unique opportunities for those who are looking for a hike to go with their photography. Others will find many opportunities to pull off the side of Skyline Drive to find inspirations a few hundred feet from the side of the road. (Skyline Drive is about 106 miles long and takes about 3 hours to drive. Add in frequent stops and you're looking at a better part of a full day of shooting.)

The Shenandoah Valley also makes for a spectacular subject should conditions present themselves for a sunset shot or nighttime astro-photography. In fact, this field trip offers so much to photograph that you might just want to include an overnight stay at the Big Meadows Lodge or at a nearby accommodation.

#### Big Meadows Lodge

Skyline Drive Mile 51

Shenandoah National Park, VA 22835

<https://www.goshenandoah.com/lodging/big-meadows-lodge>

**Note:** new [COVID cancellation policies](#) include no-charge cancellations "by 4:00 pm EDT 2 days before the scheduled arrival date."

#### What:

As mentioned above, this destination is abundant in all things wild, from wildlife to wildflowers. On June 12 (or June 13 in case of rain), we'll meet in the afternoon at the Harry F. Byrd Visitor Center to plan our late afternoon photography activities. From there, we'll decide if it's best to trek the Big Meadows loop trail across the road for deer, explore the campground trails for bears, or start the landscape hunt early. We've timed this field trip in hopes of capturing the fawns and cubs that inhabit the Big Meadows area, but there are opportunities for other nature inspired photography you may not want to miss.

Sunrise is expected at 5:49 AM (EDT)

Sunset is expected at 8:38 PM (EDT)  
The Milky Way will be visible for most of the night.

The Moon will be in a Waxing Crescent Phase (4%, New moon on June 10)  
<https://www.moongiant.com/calendar/june/2021/>

**Equipment:**

- Any lens between 18-200mm will satisfy most landscape needs. For wildlife captures as 300+mm lens is recommended
- Astro-photographers should bring fast wide angle lenses (f5.6 is okay, F/4 is better and f/208 even better)
- A polarizer filter may come in handy. Bring your other neutral density filters and graduated filters to help balance your exposures
- Don't forget a spare battery and memory card(s)
- Bring a light jacket for higher altitude temperatures and comfortable shoes
- Bring a mask and some personal hand sanitizer

Remember, fuel is available near the visitor center but it can be a bit expensive. Be sure to fuel up prior to entering the park as there are only three gas stations along the drive (milepost 24, 51 and 79).

**When:**

Saturday, June 12, 2021 from 3pm to 8pm.

Rain date is Sunday June 13, 2021 from 3pm to 8pm

**Where:**

We will meet outside the Harry F. Byrd Visitor Center (main parking lot) at 3pm for a meet and greet. We'll also discuss the conditions and review plans for the late afternoon and evening.

Rangers from 9am to 5pm will staff the visitor center outside. The building itself is not expected to be open. Restrooms are to be open at the visitor center.

Parking is free at the visitor center. However, Shenandoah National Park charges a fee to enter:

- \$30 per car provides unlimited entry for the vehicle and all passengers for the next seven days
- \$0 if you have a Shenandoah Annual Pass or America the beautiful Pass (aka, Inter-agency pass)

We hope you can join us!!

Tammy Tideswell and Steven Glintz

## Field Trip Coordinators 2020-2021

Here are some images taken by Stan Byshe and Alan Goldstein.



## NVPS July 2021 Field Trip

### **July 10, 2021 – Kenilworth Aquatic Gardens**

We're back with this club favorite, Kenilworth Aquatic Gardens. NVPS frequently visits this destination at this time of year because the lotus flowers and water lilies are in bloom. If you haven't got your flower shot for next season's themed competition, here is a great opportunity. If you're not into flowers, consider the opportunities to capture images of dragon flies, birds, turtles, frogs, and more.

What:



Kenilworth Aquatic Gardens is home to heron, birds, dragon flies, and amphibians. You'll also notice the rather obvious shallow ponds filled with lotus and water lillies.

You're welcome to wander along the paths that separate the ponds in search of your next image. When you're done with the lotus and lillies, you can take the boardwalk at the far end of the park out to a viewing platform where along the way you can typically find herons and other birds.

*This is a very popular destination at this time of year.* Please be patient and locate your subjects while maintaining social distancing from other photographers. The National Park Service warns that if the park becomes too crowded they may temporarily close the park gates to limit people on site.

Sunrise is expected at 5:52 a.m. (EDT)

#### Equipment:

- Any lens between 24-200mm will satisfy most needs. Those with an interest in birding may want to bring a lens with 300+mm range. A macro lens may also come in handy if you are interested in dragon flies.
- Don't forget your polarizer and diffuser/reflector.
- Tripods are allowed everywhere.
- Bring a mask, the National Park Service requires them.
- Bug/tick spray and sunscreen.
- Water. The weather is expected to be very hot and humid.

#### When:

Saturday, July 10, 2021 from 8am – 11am

Rain date on Sunday, July 11, 2021 from 8am - 11am

#### Where:

We'll meet in the parking lot to share any updated news. It's only a couple minutes walk to the gardens.

Please note, the visitor center, restrooms, and water fountain will be closed. There will be porta potties.

Kenilworth Aquatic Gardens  
1550 Anacostia Avenue, NE

Washington DC 20019

Parking is free.

We hope you can join us!

Rena Schild and Steven Glintz  
Field Trip Coordinators 2021-2022  
fieldtrips-2020@nvps.org

\* Photographs courtesy Steven Glintz and Rena Schild





## Workshop Offerings & Outside Competitions

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### 2021 Maryland Natural Resource Photo Contest

The 18th Annual Maryland Department of Natural Resources Photo Contest runs now through Aug. 5, 2021. All winners will be featured in the department’s 2022 wall calendar and published in the Maryland Natural Resource magazine. All entries must be submitted online.


Enter now for your chance to win cash, state parks passports, magazine subscriptions, and other terrific prizes!

Winners will be notified in September before the announcement is made on our [website](#) newsroom and [social media outlets](#).

### Speaker and Judges Workshops

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<p><b>Jennifer King</b></p>	<p>Jennifer's "<a href="#">Creativity Spreads</a>" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience that photographers can participate in. At the following meeting, she compiles and shows a video of everyone’s photo submissions. She has received many comments about how much photographers are enjoying the interaction and the challenges. Creativity Spreads is free during Covid.</p> <p>Visit <a href="#">Jennifer King's website</a> and <a href="#">register for Creativity Spreads</a>.</p>
<p><b>Kristi Odom &amp; Darren Gustaveson</b></p>	<p>Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures over the next year. <b>Conservation in The Amazon 2020:</b> Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon</p>

	<p>to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. <b>An Adventure Through New Zealand:</b> Travel around the South Island and experience wildlife like the acrobatic dusky dolphins and the friendly sea lions. Then play around with landscape photography capturing some of the most epic scenery in the world, to name one, the famous Milford Sound. This adventure has a little of everything and a lot of photo opportunities. Visit <a href="http://fourcornersworkshops.com">fourcornersworkshops.com</a> or sign up for our newsletter for more information.</p> <p><i>For more information and to learn about more adventure opportunities, please visit: <a href="https://www.fourcornersworkshops.com/adventures">https://www.fourcornersworkshops.com/adventures</a></i></p>
<p><b>Marie Joabar</b></p> 	<p><b>Capital Photography Center</b> is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In-Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a>.</p>
<b>Denise Silva</b>	<p><b>Denise Silva</b> has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <a href="http://roadrunnerphotographytours.com">http://roadrunnerphotographytours.com</a></p>
<b>Nikhil Bahl</b>	<p><b>Nikhil Bahl</b> was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: <a href="http://www.NikhilBahl.com">www.NikhilBahl.com</a></p>
<b>Roy Sewall</b>	<p>Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <a href="http://www.roysewallphotography.com/iWeb/Home.html">http://www.roysewallphotography.com/iWeb/Home.html</a></p>
<b>David Blecman</b>	<p>David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <a href="http://posneg.com/">http://posneg.com/</a></p>
<b>Don Rosenberger</b>	<p>Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <a href="https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/">https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/</a></p>
<b>Colleen Miniuk</b>	<p>Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and</p>

	creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="http://www.colleenminiuk.com">www.colleenminiuk.com</a> . To see her all-women's photography workshops, visit <a href="http://www.sheography.com">www.sheography.com</a> .
<b>Mollie Issacs</b>	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="https://www.awakethelight.com">https://www.awakethelight.com</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.
<b>Joseph Rossbach</b>	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website at <a href="https://www.josephrossbach.com/">https://www.josephrossbach.com/</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .
<b>Mary Louise Revese</b>	Mary Louise offers online and in person workshops. Information on her workshops can be found at: <a href="http://BellaVistaPhotography.com">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early bird pricing.
<b>Emily Carter Mitchell</b>	<p>Want to improve your photography skills? Through a variety of ways I can work with you to help you achieve your photographic endeavors. Whether it be in-person for a private session or in an arranged photography course through Capital Photography center or virtual via Zoom.</p> <p>Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deep into the concepts of compositional elements and how to create stronger images with your preferred subject.</p> <p>You can find information about Emily at: <a href="http://NatureasArt.myportfolio.com">NatureasArt.myportfolio.com</a> and <a href="http://Emilymitchellphotography.com/services">Emilymitchellphotography.com/services</a>. She's on Facebook at: <a href="https://www.facebook.com/NatureAsArtPhotography">https://www.facebook.com/NatureAsArtPhotography</a></p> <p>Contact Emily at at <a href="mailto:info@emilymitchellphotography.com">info@emilymitchellphotography.com</a></p>
<b>Robert Fawcett</b>	<p>Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a></p> <p>Fawcett Photography Adventures <a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a></p> <p>Fine Art America <a href="http://www.rfawcett.com">www.rfawcett.com</a></p>
<b>Michael Koren</b>	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. <a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a>