

# FotoFax

55 Years - May 2021



**The Newsletter of the Northern Virginia Photographic  
Society**

**Tulip  
By  
Sidney N. Stone**

|  |    |
|--|----|
| <b>NVPS Club Calendar</b> .....  | 4  |
| <b>President’s Message</b> .....   | 5  |
| <b>From the Editor</b> .....   | 6  |
| <b>NVPS 2021-2022 Board Elections</b> .....  | 7  |
| <b>NVPS Programs</b> .....   | 8  |
| <b>May 4, 2021 – Michael Koren – <i>Artistic Expression through Smartphone Photography</i></b> ..... | 8  |
| <b>NVPS COMPETITIONS</b> .....   | 10 |
| <b>May 11, 2021 Competition – Theme: Oldies</b> .....  | 10 |
| <b>April 20, 2021 – Competition Results</b> .....  | 12 |
| <b>Members Gallery</b> .....   | 15 |
| <b>May 25, 2021 – Virtual –Deb &amp; Art Rose – <i>Exploring Delaware</i></b> ....                   | 15 |
| <b>May 25, 2021 – Digital -Wayne Guenther – <i>Graphics in Subject Manner</i></b> .....              | 16 |
| <b>Member’s Forum</b> .....  | 18 |
| <b>May 25, 2021 - Stan Bysshe – <i>Yellowstone</i></b> .....   | 18 |
| <b>Field Trips</b> .....   | 19 |
| <b>May 25, 2021 – Brookside Gardens</b> .....  | 19 |
| <b>June 12, 2021 – Shenandoah</b> .....  | 21 |
| <b>June 10, 2021 – Enid A. Haupt Garden Field Trip Images</b> .....                                  | 24 |
| <b>Portfolio Project</b> .....   | 25 |
| <b>Member Awards</b> .....   | 26 |
| <b>Workshop Offerings &amp; Outside Competitions</b> .....   | 27 |
| <b>2021 Maryland Natural Resource Photo Contest</b> .....  | 27 |
| <b>Speaker and Judges Workshops</b> .....  | 28 |

FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society** FotoFax is published monthly September through May.

The most recent issue of FotoFax can be found at: [Current FotoFax](#). Past issues can be found at: [FotoFax Archives](#).

All content within FotoFax is Copyright NVPS and may not be used without express written permission from NVPS.

NVPS members wishing to write articles, provide content, announce awards they have received or communicate shows in which they have images should write to the [FotoFax Editor](#).

Sidney N. Stone  
Editor

**Sidney N. Stone photographed *Tulip* while walking along Cathedral Avenue in Northwest DC.**

## NVPS Club Calendar

---

NVPS conducts meetings every Tuesday evening from September through May, followed by the End-of-Year Banquet the first Friday of June. In addition to weekly meetings a field trip is schedule once a month.

Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

| Day              | Activity                      | Description   |
|------------------|-------------------------------|---|
| <b>May 2021</b>  |                               |   |
| 4                | Program                       | Michael Koren - <i>Artistic Expression through Smartphone</i>     |
| 11               | Competition                   | Judge: Nicol Hockett – Theme: Oldies                              |
| 15               | Field Trip                    | Brookside Gardens   |
| 18               | E&T                           | Portfolio Review – Second Group Final Review with Cynthia Keith   |
| 25               | Member’s Gallery<br>- Print   | Deb & Art Rose – <i>Exploring Delaware</i>                        |
| 25               | Member’s Gallery<br>- Digital | Wayne Guenther – <i>Patterns &amp; Graphics</i>                   |
| 25               | Member’s Forum                | Stan Bysshe - <i>Yellowstone</i>                                  |
| <b>June 2021</b> |                               |   |
| 4                | Competition                   | Judge: Jean-Pierre Plé– End-of-Year Competition & Awards Ceremony |
| 12               | Field Trip                    | Shenandoah National Park – Big Meadow                             |

## President's Message

---



We made it (almost)! At this time last year, we weren't sure what effect the pandemic would have on our Club. Thanks to the hard work of a lot of people and the dedication of our members, we didn't miss a beat, and we're well positioned to continue providing the photographic education and inspiration you have come to expect.

We begin May with a presentation by Michael Koren titled "Artistic Expression Through Smartphone Photography." Michael is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits. His presentation will help you learn to better use the camera that's always with you. You'll be exposed to techniques that go beyond taking simple snapshots and learn to start creating photographs which artistically express your unique vision.

The judge for our May competition will be Nicol Hockett, and the theme is Oldies. This will give you an excuse to do a deep dive into your virtual attics and search for treasure. The three-year time limit is waived for this competition. Remember that we have revised the rules of competition for this year only, and have included the revised rules on the website. To find them go to the Home page and select Activities and then Competitions. Please review the rules carefully before you submit your images.

Our Education and Training meeting will feature the second final review of Portfolio Project (PP) submissions, with Cynthia Keith as our guest reviewer. This will be the final meeting devoted to the Portfolio Project this year.

Our field trip will be at Brookside Gardens on May 15 between 7:00 a.m. and 10:00 a.m. Brookside Gardens is part of the Wheaton Regional Park and is operated by Montgomery Parks. There should be plenty of flowers, plants and other interesting things to photograph.

Deb and Art Rose and Wayne Guenther will offer Members Gallery presentations. Deb and Art's presentation is titled "Exploring Delaware" and Wayne's is titled "Digital Patterns and Graphics." Stan Bysshe will present a Members Forum titled "Yellowstone."

Finally, the End-of-Year Competition will be held on June 4, with Jean-Pierre Plé as our judge. Roy is an excellent photographer, teacher and judge, and I'm sure he will provide insightful observations for all the finalists.

I look forward to seeing you at the next Club meeting.

Ron Taylor  
NVPS President 2020-2021

## From the Editor

---



Welcome to the May 2021 issue of FotoFax.

As the saying goes – *It's been a good ride!*

After 3 years as FotoFax Editor I will be stepping aside, handing over responsibility for FotoFax to the capable hands and fingers of Judy Guenther. Good luck Judy.

It's been a privilege and a pleasure to hold and execute this important role in NVPS for the last three years. As many of you know I will be heading to Montana in a couple of months. But I had decided at the beginning of this NVPS year to turn the reigns over to someone new. Three years is long enough.

One of my best decisions in the last 5 years was to join NVPS. I had just moved from New York to the DC area and decided one evening to come to an NVPS meeting. This was my first time attending a photography club meeting. Several meetings later I plopped down my money and was a dues paying member of the area's best photography club.

After a couple years I felt I needed to contribute to NVPS in return for all the learning I gained and the people I met. I will admit taking on FotoFax was a little more than I expected. Alan Goldstein was a hard act to follow and he mentored me at the beginning of my journey, Thanks Alan!

I've met and learned much about photography in the last five years. And for this I owe NVPS members a big than you!

It's been a good, fun ride! Thanks!

See you Tuesday evenings on Zoom.

Stay Well & Safe,  
Sidney

## NVPS 2021-2022 Board Elections

The NVPS Constitution requires that on the second Tuesday of March, the nominating committee, appointed by the president, announce the nominees for the upcoming year’s elected board.





Any member who would like to also be a candidate for one of these positions may do so by getting two other club members to nominate you. You will also need to contact Kevin Egan (chairman of the nominating committee – [pastpresident-2020@nvps.org](mailto:pastpresident-2020@nvps.org)) in writing and express your desire to run and commit to run if elected. The cutoff date is April 13. Elections will be held virtually on May 6. The election rules are provided on page 3 of the **NVPS Constitution** located on the NVPS website at: [NVPS Constitution](#).

**Nominating Committee:**

Kevin Egan - Chairman  
 Mike Whalen  
 Ron Taylor

The following slate of candidates is presented to the NVPS Membership for NVPS Board Positions for the 2021-2022 NVPS Year.

|                        |   |              |
|------------------------|---|--------------|
| President              |  | Judy Graham  |
| VP of Programs         |  | Kirk Johnson |
| Co VP’s of Competition |  | Tana Ebbolle |

|                     |  |               |
|---------------------|--|---------------|
|                     |   | Brenda Wilson |
| Treasurer           |   | Tom Brett     |
| VP of Operations    |   | Frank Napoli  |
| Secretary/Historian |  | Colena Turner |

## NVPS Programs

### May 4, 2021 – Michael Koren – *Artistic Expression through Smartphone Photography*

Michael Koren, our May speaker, will present *Artistic Expression through Smartphone Photography*. This presentation will help you express your artistic vision through smartphone photography. Learning to better use the camera that's always with you, you'll be exposed to techniques that go beyond taking simple snapshots and allow you to start creating photographs that artistically express your unique vision.

You will learn the powerful features of the smart phone's camera and the settings for optimal image capture including professional tips and techniques of adjusting exposure and focus that will help you produce the best results.



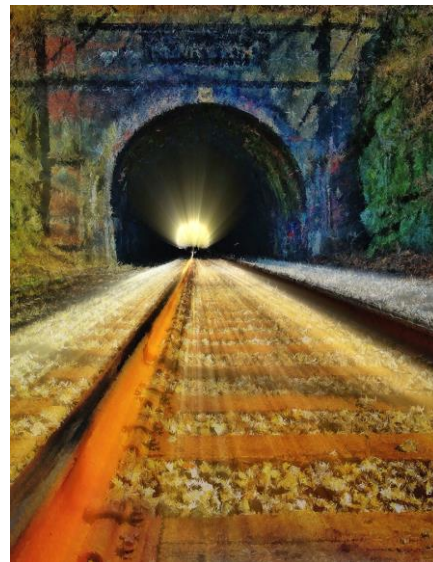
There are an overwhelming number of editing apps available. This presentation will demonstrate two “best of breed” editing apps used by smartphone photographers worldwide to help you achieve your own personal artistic vision.

- What you will learn: Proper techniques for smart phone image capture. Apps to edit towards your artistic expression.
- Who is this for: All smartphone photographers
- What will you need: Smartphone with camera



Michael Koren is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits.

Michael’s shares his passion for photography through his skill as a photography educator. Michael teaches several classes at Capital Photography Center including Smartphone, Street and Composition. He also teaches at Montgomery College in Maryland on a variety of photographic topics from mobile photography to street photography. Michael has led numerous seminars and workshops for local camera clubs with topics ranging from beginner photography to hands on advanced level workshops and classes. Additionally, he has served as President, Director and Education Chair of the Silver Spring Camera Club in Maryland and is currently Vice President of the Maryland Photography Alliance.





## NVPS COMPETITIONS

---

The third Tuesday of each month is Competition Night. Members can submit digital color images and monochrome digital images into the competition. During the year NVPS conducts nine (9) competitions. Three competitions have themes; five (5) have no themes; and one (Oldies) permits images made outside the three-year limit applicable to the other 8 competitions (please note the change from the 2 year to 3 year time limit was made due to the covid-19 modification made for the 2020-2021 competitions).

The covid-19 pandemic has forced NVPS to modify competition rules for the 2020-2021 calendar year. Please read this article on the website to ensure you understand the current competition rules: [NVPS COVID Competition Changes](#)

Complete completion information can be found at: [NVPS Competitions](#). Have questions? Write [Competition VP](#).

### May 11, 2021 Competition – Theme: Oldies

Nicol Hockett will join NVPS on May 11<sup>th</sup> to judge our last competition of the year. This is our “Oldies” competition where there is no time limit on when a picture is made. So search you archives for that impactful potentially winning image.



Nicol Hockett specializes in portrait photography with an approach that balances authenticity in studio craft with a refined finishing style to bring out and preserve the beauty of the subject's character.

Her photographs have been published in the Photographer's Forum Best of Photography Annual, The Journal of the Royal Photographic Society, and numerous exhibition books. She has exhibited work at the National Geographic Museum and

galleries in Washington, DC, Northern Virginia, Maryland, Pennsylvania, Vermont, and Minnesota.

She is a Certified Professional Photographer (CPP) with the Professional Photographers of America (PPA), a Licentiate of The Royal Photographic Society (LRPS), and a Professional Member of the American Society of Media Photographers (ASMP).

Nicol serves as a volunteer event photographer with the American Heart Association at Hearts Delight Wine Tasting and Auction and as a camera club judge.

She lives in Loudoun County with her husband and two children, Lucy and Leo, and loves to visit nearby wineries, farms, and historic places.

## **June 4, 2021 End-of-Year Competition**

Jean Pierre Plé has been chosen to judge winning images from the 2020-2021 NVPS competitions for the end-of-year competition.



Jean-Pierre is a fine art photographer who embraces the concept that photography gives us a chance to see ourselves, to see our emotions, and maybe to see something about ourselves that we have never seen before or we were not able to give voice to. He is drawn to making images where a strong visual and emotional message is formed by shapes, lines, or contrast in color or tones.

His photographs have transitioned from an original interest in nature, landscapes, abstracts and architecture, to a current focus on a contemplative approach to photography, which often depicts his subjects in a non-representational manner. Sensing a deep desire for photographers to experience greater meaning in their work, he developed a workshop exploring a contemplative and mindful approach to photography. While he employs DSLR, mirrorless and iPhone cameras, he is also a recovering large format film artist and misses the slow, methodical, and mechanical components of large format.

He is a member of the North Bethesda Camera Club. His work has been part of numerous exhibitions in the Washington, DC area, including Washington Printmakers Gallery, Waverly Street Gallery, Photoworks Gallery, Nature Visions, Herndon ArtSpace, the Joe Miller Gallery, PhotoWalk in Crystal City, Touchstone Gallery, Lowe House Building, and the Dupont Underground. His professional career is in the field of international ocean affairs and he works for the National Oceanic and Atmospheric Administration.

## April 20, 2021 – Competition Results


The theme for the April competition was **Fountains** judged by NVPS favorite Denise Silva.

Congratulations to the award winners in the NVPS April 2021 Competition.

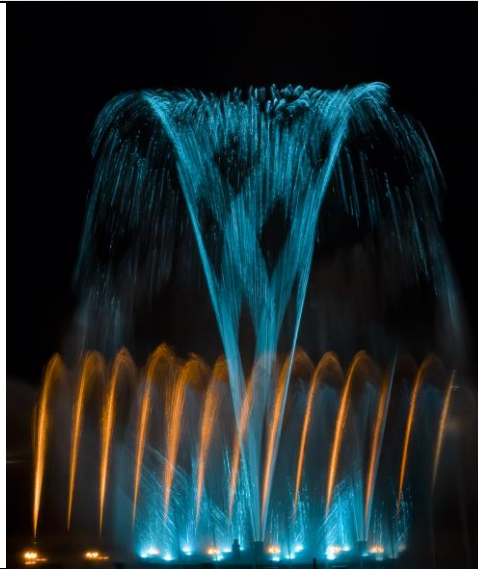
Here's a summary of the images submitted and awards given in the competition.

| Class & Category               | Images Submitted | Number of Awards |
|--------------------------------|------------------|------------------|
| <b>Novice Color</b>            | <b>10</b>        | <b>3</b>         |
| <b>Intermediate Color</b>      | <b>10</b>        | <b>3</b>         |
| <b>Advanced Color</b>          | <b>21</b>        | <b>6</b>         |
| <b>Novice Monochrome</b>       | <b>8</b>         | <b>2</b>         |
| <b>Intermediate Monochrome</b> | <b>11</b>        | <b>3</b>         |
| <b>Advanced Monochrome</b>     | <b>15</b>        | <b>4</b>         |

Here are the competition results. You can view all the winning images on the NVPS website at [April 2021 Competition Winning Images](#).

| Award                      | Person   | Image Name        |
|----------------------------|--|-------------------|
| <b>NOVICE COLOR IMAGES</b> |  |                   |
|                            |  |                   |
| 1 <sup>st</sup>            | Suzy McIntire  | So Hard to Resist |
| 2 <sup>nd</sup>            | Deb Rose   | Bella Fontana     |
| 3 <sup>rd</sup>            | Todd Key   | Marriott Waters   |

| INTERMEDIATE COLOR IMAGES |  |  |
|---------------------------|--|--|
|---------------------------|--|--|



|                 |                 |               |
|-----------------|-----------------|---------------|
| 1 <sup>st</sup> | Jerri McDermott | Vase Fountain |
| 2 <sup>nd</sup> | Joan Barker     | Blue World    |
| 3 <sup>rd</sup> | Jennifer Ashby  | Simple Jar    |

| ADVANCED COLOR IMAGES |  |  |
|-----------------------|--|--|
|-----------------------|--|--|



|                 |                 |   |
|-----------------|-----------------|---|
| 1 <sup>st</sup> | Kimxuan Nguyen  | President Lincoln Is Looking Over WWII Fountain |
| 2 <sup>nd</sup> | Gary Perlow     | Crown Fountain Fun                              |
| 3 <sup>rd</sup> | Clark Barker    | Token Of Love                                   |
| HM              | Mike Whalen     | Lights-Water-Action                             |
| HM              | Daniel Horowitz | Arches  |
| HM              | Bob Friedman    | Bird On A Fountain                              |

**NOVICE MONOCHROME IMAGES**



|                 |                |                                |
|-----------------|----------------|--------------------------------|
| 1 <sup>st</sup> | Phyllis Kimmel | In The Hallway                 |
| 2 <sup>nd</sup> | Suzy Mcintire  | Speaking To The Sound Of Water |

**INTERMEDIATE MONOCHROME IMAGES**



|                 |                 |                          |
|-----------------|-----------------|--------------------------|
| 1 <sup>st</sup> | Doug M. O'boyle | Under Water 2            |
| 2 <sup>nd</sup> | Don Little      | Latona Through The Spray |
| 3 <sup>rd</sup> | Robin Weisz     | Pouring Together         |

**ADVANCED MONOCHROME IMAGES**



|                 |                         |                                |
|-----------------|-------------------------|--------------------------------|
| 1 <sup>st</sup> | Gary Perlow             | Book Of Magic                  |
| 2 <sup>nd</sup> | Thomas H. Brett         | World War II Memorial 11:30 pm |
| 3 <sup>rd</sup> | Mike Whalen             | Fountain Streaking             |
| HM              | George M. Karamarkovich | Castle With Fountains          |

## Education & Training

---

The E&T Tuesdays in April and May will be dedicated to the final reviews of members' Portfolios. Brian Zwit will be the April reviewer and Cynthia Keith.

## Members Gallery

---

### May 25, 2021 – Virtual – Deb & Art Rose – *Exploring Delaware*



Art and Deb have enjoyed having two “home” states: one in Alexandria, Virginia and the other in Bethany Beach Delaware. The two locations are polar opposites, yet complement each other beautifully.

Alexandria offers the bustle of historic Old Town, Northern Virginia, and DC museums and landmarks. They enjoy photographing local places such as Huntley Meadows, Dyke Marsh, Mason Neck, Conowingo Dam, Battlefields, and Shenandoah.

Bethany Beach offers the quiet of the ocean, natural vistas, and a slower paced lifestyle. They enjoy photographing sunrise on the beach (well, Deb more so than Art at 5 AM), native birds, and sunsets on the Bay at the Ocean View VFW.

With their international travel on hold during the pandemic, and closure of museums and other sites in Virginia, they spent more time in Delaware exploring the “First State, and made some delightful photography discoveries. They explored many sites including the capitol buildings in Dover, National Wildlife Refuges of Prime Hook and Bombay Hook, Assawoman Wildlife Areas, Great Cypress Swamp, Delaware Botanical Gardens, James Farm Ecological Preserve, Abbot’s, Warren and Double Mills, Slaughter Beach, and Lavender Fields.

Art and Deb;s interest in photography began over 20 years ago during a family trip to Australia. Their passion for both travel and photography continued to grow. Once retired from their careers, Art as a chemical engineer and Deb as a pediatric physical therapist, they have been living their dream to travel and capture their experiences through photography. Past travels through North, Central and South America included the Panama Canal, Galapagos, Ecuador, Peru and Machu Picchu. Travels through Europe and Asia included Singapore, Thailand, Vietnam, Hong Kong, Italy, Greece and Malta. They enjoy all types of photography encountered on their travels: landscape, street, wildlife, architectural, night sky and every flavor in-between.

Members of NVPS since 2018, Art and Deb enjoy learning and developing creative skills to enhance their photography. Deb blends watercolor painting and brush

effects with her photography to create photo artistic pieces, and Art enjoys applying new techniques to landscape, wildlife and still life photos.

*“We see photography as a way to connect with others, capture the experiences of new places, and discover different perspectives of familiar places”.*



### **May 25, 2021 – Digital -Wayne Guenther – *Graphics in Subject Manner***



When Wayne joined Gallery West (Alexandria VA) artist’s cooperative in 1995 he was an artist without an identity or a style. Wayne shot whatever he liked, and never examined why he liked the subject or settled on the composition. That gradually changed as he created new work monthly and got a lot of feedback about the “graphic nature” of his subjects and compositions. By 2001 Wayne had a second solo show that was nearly all graphic interpretations of furniture, and his statement started with “I like angles, lines and curves, so furniture is a natural subject”. His third solo show at the gallery in 2003 was based entirely on interpretations of stairs, which have lines and curves of course. Jumping 18 years to today Wayne has become a “generalist” in that extensive travel has given him so many subjects to photograph,



but his underlying compositional instinct is still graphic based. This digital presentation will show examples of this result.

Wayne Guenther began his photography avocation in the late 1960s but became increasingly involved with Art Photography in the mid-1990s. Membership in Gallery West and the Art League (both in Alexandria, VA) nudged him to regularly create new work and develop a style. In 2009 he was a charter member and President of the Workhouse Photography Group (Lorton, VA) and remained active there until 2012 when he fully retired. Wayne joined NVPS in 2015. He has been accepted in many regional juried art competitions/shows over the past 25 years, and placed in several NVPS monthly competitions.

Wayne shot with Nikon equipment for many years until the aggregate weight on his back and shoulders became problematic. He switched to the micro-four-thirds system in 2014 and uses Olympus E-M1 bodies and a combination of Olympus and Lumix/Panasonic lenses.



---

## Member's Forum

---

### May 25, 2021 - Stan Bysse – *Yellowstone*

Stan has been a member of NVPS for ten years. He has served on multiple committees and is a past President. Over the years he has given numerous presentations ranging from Underwater photography to Shooting in Crappy Conditions. His April Members Forum talk will be on *Photographing Yellowstone National Park in the Winter*.

Over the past seven years Stan has been a guide on sixteen photo tours to the Greater Yellowstone Ecosystem that includes Yellowstone and the Grand Tetons National



Park. His last four trips were during the winter season, and this rapidly became his favorite time of the year to visit the park. While this is by far and away the most challenging season to be in Yellowstone, it can be the most rewarding.

Stan will talk about why Yellowstone in the winter is such a magical place, how and where you can get the best images, some techniques for shooting in the winter and how to try and stay warm in a region that routinely records the lowest temperatures in the lower forty eight States.





## Field Trips

---

### May 25, 2021 – Brookside Gardens

Brookside Gardens is part of the Wheaton Regional Park and is operated by Montgomery Parks. This award-winning 50-acre public display garden has a wide array of subjects to satisfy the landscape and garden photographer. The location boasts excellent water features such as a small pond with reflection terrace and a Japanese teahouse, a brook connecting the pond to Pine Lake (further south), and an aquatic garden. May and early June are especially colorful months for Maryland and Virginia so we can expect many of the various gardens maintained by the park to be in full bloom.

Admission to the gardens is free and no permits are required for non-commercial photographers. Brookside Gardens asks that photographers not disturb the gardens, block paths, or interfere with other visitors' enjoyment of the gardens. ([Brookside Gardens](#))

#### What:

This outdoor venue will give us a very colorful way of keeping our social distancing up while we ride out the COVID variants. We'll meet at the visitor's center where we can say hello and get caught up. Groups can break off to start capturing wider landscape shots found by walking south of the visitor's center (follow trails leading to your right). Or if you're more inclined to start working the garden vignettes, follow the trails east of the visitor's center (generally trails that lead to the left). Either way, you can't lose.

Unfortunately, the conservatory building is closed. That means there will be no access to the greenhouse or the Wings of Fancy butterfly exhibit. When they reopen, it is recommended you return and pay the small fee to enter.

Sunrise is expected at 5:56 a.m (EDT)

#### Equipment:

- Any lens between 18-200mm should satisfy most needs. A macro lens is also recommended.
- Tripods are allowed provided they don't destroy the gardens or get in the way of other visitors.
- Handheld toys such as lights, crystal balls, reflectors, and diffusers are welcome (keep a low profile to avoid any suspicions that we know what we're doing).

**When:**

Saturday, May 15, 2021 from 7 a.m. to 10:00 a. m

Rain date on Sunday, May 16, 2021 from 7 a.m. to 10:00 a.m.

The visitor's center opens at 10a.m.

**Where:**

We will meet outside the visitor's center (main parking lot) at 7a.m. for a brief meet and greet.

Plenty of free parking is available at the main entrance/visitor's center. Additional parking is also available at the conservatory entrance on Glenallen Avenue.

We hope you can join us!

Tammy Tideswell and Steven Glintz  
Field Trip Coordinators 2020-2021  
Fieldtrips-2020@nvps.org

\* Photographs courtesy of Rena Schild.





## June 12, 2021 – Shenandoah

The drive to the Big Meadows inside Shenandoah National Park from Fairfax is just over two hours. This area has been chosen for its wildlife, landscapes, waterfalls and other diverse nature photography opportunities. It also happens to be one of the best destinations we can occupy to avoid covid.

June is a particularly fortunate time as the fawns should be out frolicking with mamma doe. The trails surrounding Big Meadows campgrounds have also frequently reported black bears. The nearby waterfalls may not have as strong a flow, but they should also provide unique opportunities for those who are looking for a hike to go with their photography. Others will find many opportunities to pull off the side of Skyline Drive to find inspirations a few hundred feet from the side of the road. (Skyline Drive is about 106 miles long and takes about 3 hours to drive. Add in frequent stops and you're looking at a better part of a full day of shooting.)

The Shenandoah Valley also makes for a spectacular subject should conditions present themselves for a sunset shot or nighttime astro-photography. In fact, this field trip offers so much to photograph that you might just want to include an overnight stay at the Big Meadows Lodge or at a nearby accommodation.

### **Big Meadows Lodge**

Skyline Drive Mile 51

Shenandoah National Park, VA 22835

<https://www.goshenandoah.com/lodging/big-meadows-lodge>

**Note:** new [COVID cancellation policies](#) include no-charge cancellations "by 4:00 pm EDT 2 days before the scheduled arrival date."

**What:**

As mentioned above, this destination is abundant in all things wild, from wildlife to wildflowers. On June 12 (or June 13 in case of rain), we'll meet in the afternoon at the Harry F. Byrd Visitor Center to plan our late afternoon photography activities. From there, we'll decide if it's best to trek the Big Meadows loop trail across the road for deer, explore the campground trails for bears, or start the landscape hunt early. We've timed this field trip in hopes of capturing the fawns and cubs that inhabit the Big Meadows area, but there are opportunities for other nature inspired photography you may not want to miss.

Sunrise is expected at 5:49 AM (EDT)

Sunset is expected at 8:38 PM (EDT)

The Milky Way will be visible for most of the night.

The Moon will be in a Waxing Crescent Phase (4%, New moon on June 10)

<https://www.moongiant.com/calendar/june/2021/>

**Equipment:**

- Any lens between 18-200mm will satisfy most landscape needs. For wildlife captures as 300+mm lens is recommended
- Astro-photographers should bring fast wide angle lenses (f5.6 is okay, F/4 is better and f/208 even better)
- A polarizer filter may come in handy. Bring your other neutral density filters and graduated filters to help balance your exposures
- Don't forget a spare battery and memory card(s)
- Bring a light jacket for higher altitude temperatures and comfortable shoes
- Bring a mask and some personal hand sanitizer

Remember, fuel is available near the visitor center but it can be a bit expensive. Be sure to fuel up prior to entering the park as there are only three gas stations along the drive (milepost 24, 51 and 79).

**When:**

Saturday, June 12, 2021 from 3pm to 8pm.

Rain date is Sunday June 13, 2021 from 3pm to 8pm

**Where:**

We will meet outside the Harry F. Byrd Visitor Center (main parking lot) at 3pm for a meet and greet. We'll also discuss the conditions and review plans for the late afternoon and evening.

Rangers from 9am to 5pm will staff the visitor center outside. The building itself is not expected to be open. Restrooms are to be open at the visitor center.

Parking is free at the visitor center. However, Shenandoah National Park charges a fee to enter:

- \$30 per car provides unlimited entry for the vehicle and all passengers for the next seven days
- \$0 if you have a Shenandoah Annual Pass or America the beautiful Pass (aka, Inter-agency pass)

We hope you can join us!!  
Tammy Tideswell and Steven Glintz  
Field Trip Coordinators 2020-2021

Here are some images taken by Stan Bysshe and Alan Goldstein.

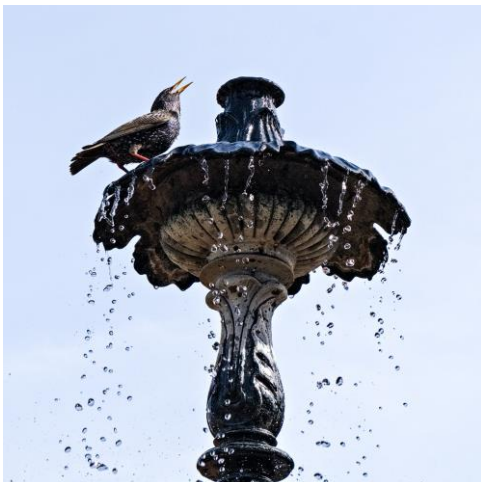




**June 10, 2021 – Enid A. Haupt Garden Field Trip Images**

Nine NVPS members gathered the morning of June 10<sup>th</sup> to take advantage of a beautiful spring day in DC to make images at the Enid A. Haupt Garden at the Smithsonian Castle.

Here are some of the wonderful images captured.



Bob Friedman



Colena Turner



Brenda Wilson



George Bradshaw





Janice Kane



Rena Schield



Roland Fabia

## Portfolio Project



The first Final Portfolio Review with Brian Zwit was another terrific evening for everyone. The club was treated to beautiful and thought-provoking images by sixteen of this year's thirty-one participants. And as we have come to expect, our reviewer Brian Zwit did an excellent job. The next final review will be on May 18 with Cynthia Keith. That evening promises to be another excellent club event. The remaining participants will need to

make their final revisions to their portfolios by May 11.

Ginger Werz-Petricka, Willa Siegel, Brenda Wilson

## Member Awards

---

NVPS members achieved recognition for their photographic skills and vision by being recently accepted into several exhibits.

Congratulations!



Kathryn Mohrman  
*Space Capsule*

Joseph Miller Abstract  
&  
Maryland Federation of Art Member Spring  
Show



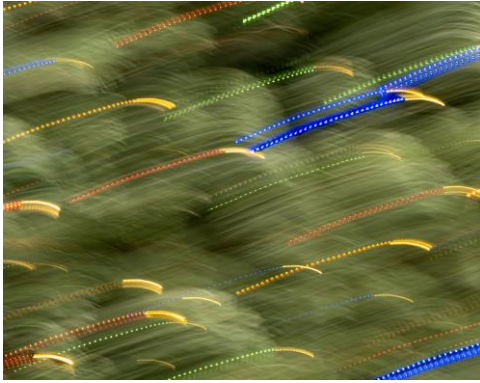
Kathryn Mohrman  
*Primary Colors 3*

Joseph Miller Abstract



Bob Friedman  
*Abstract #1*

Joseph Miller Abstract



Georgette Grossman  
*Race to the Finish*

Joseph Miller Abstract



Kathryn Mohrman  
*Skeleton Man*

April Art League at the Torpedo Factory

---

## **Workshop Offerings & Outside Competitions**

---

### **2021 Maryland Natural Resource Photo Contest**

The 18th Annual Maryland Department of Natural Resources Photo Contest runs now through Aug. 5, 2021. All winners will be featured in the department's 2022 wall calendar and published in the Maryland Natural Resource magazine. All entries must be submitted online.


Enter now for your chance to win cash, state parks passports, magazine subscriptions, and other terrific prizes!

Winners will be notified in September before the announcement is made on our [website](#) newsroom and [social media outlets](#).

## Speaker and Judges Workshops

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

|   |  |
|---|--|
| <p><b>Jennifer King</b></p>                       | <p>Jennifer's "<a href="#">Creativity Spreads</a>" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience that photographers can participate in. At the following meeting, she compiles and shows a video of everyone's photo submissions. She has received many comments about how much photographers are enjoying the interaction and the challenges. Creativity Spreads is free during Covid.</p> <p>Visit <a href="#">Jennifer King's website</a> and <a href="#">register for Creativity Spreads</a>.</p>   |
| <p><b>Kristi Odom &amp; Darren Gustaveson</b></p> | <p>Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures over the next year. <b>Conservation in The Amazon 2020:</b> Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. <b>An Adventure Through New Zealand:</b> Travel around the South Island and experience wildlife like the acrobatic dusky dolphins and the friendly sea lions. Then play around with landscape photography capturing some of the most epic scenery in the world, to name one, the famous Milford Sound. This adventure has a little of everything and a lot of photo opportunities. Visit <a href="http://fourcornersworkshops.com">fourcornersworkshops.com</a> or sign up for our newsletter for more information.</p> <p><i>For more information and to learn about more adventure opportunities, please visit: <a href="https://www.fourcornersworkshops.com/adventures">https://www.fourcornersworkshops.com/adventures</a></i></p> |
| <p><b>Marie Joabar</b></p>                        | <p><b>Capital Photography Center</b> is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In-Person or Online and take your photography to the next level. You can find them at <a href="#">Capital Photography Center</a> and <a href="#">Online Capital Photography Center</a>.</p>   |

|   |   |
|---|---|
|  |   |
| <b>Denise Silva</b>   | <b>Denise Silva</b> has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <a href="http://roadrunnerphotographytours.com">http://roadrunnerphotographytours.com</a>  |
| <b>Nikhil Bahl</b>  | <b>Nikhil Bahl</b> was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: <a href="http://www.NikhilBahl.com">www.NikhilBahl.com</a>  |
| <b>Roy Sewall</b>   | Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <a href="http://www.roysewallphotography.com/iWeb/Home.html">http://www.roysewallphotography.com/iWeb/Home.html</a>   |
| <b>David Blecman</b>  | David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <a href="http://posneg.com/">http://posneg.com/</a>   |
| <b>Don Rosenberger</b>  | Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <a href="https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/">https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/</a>  |
| <b>Colleen Miniuk</b>   | Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit <a href="http://www.colleenminiuk.com">www.colleenminiuk.com</a> . To see her all-women's photography workshops, visit <a href="http://www.sheography.com">www.sheography.com</a> . |
| <b>Mollie Issacs</b>  | Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at <a href="https://www.awakethelight.com">https://www.awakethelight.com</a> . Make certain to also sign up for her newsletter, which is full of insightful tips.   |
| <b>Joseph Rossbach</b>  | Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website at <a href="https://www.josephrossbach.com/">https://www.josephrossbach.com/</a> and <a href="https://www.shuttermonkeys.com/">https://www.shuttermonkeys.com/</a> .   |
| <b>Mary Louise</b>  | Mary Louise offers online and in person workshops. Information on her   |

|                              |   |
|------------------------------|---|
| <b>Revese</b>                | workshops can be found at: <a href="#">Bella Vista Photography</a> . Use Promo Code <b>NVPS</b> for a discount on workshops. Discounts vary by workshop and discounts are in addition to early bird pricing.  |
| <b>Emily Carter Mitchell</b> | <p>Want to improve your photography skills? Through a variety of ways I can work with you to help you achieve your photographic endeavors. Whether it be in-person for a private session or in an arranged photography course through Capital Photography center or virtual via Zoom.</p> <p>Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deep into the concepts of compositional elements and how to create stronger images with your preferred subject.</p> <p>You can find information about Emily at: <a href="#">NatureasArt.myportfolio.com</a> and <a href="#">Emilymitchellphotography.com/services</a>. She's on Facebook at: <a href="https://www.facebook.com/NatureAsArtPhotography">https://www.facebook.com/NatureAsArtPhotography</a></p> <p>Contact Emily at at <a href="mailto:info@emilymitchellphotography.com">info@emilymitchellphotography.com</a></p> |
| <b>Robert Fawcett</b>        | <p>Robert Fawcett offers a variety of workshops for small groups to include night skies, macro flower, and long exposure photography. You can reach Robert at: <a href="mailto:rwf93@verizon.com">rwf93@verizon.com</a></p> <p>Fawcett Photography Adventures<br/><a href="http://www.meetup.com/Fawcett-Photography-Adventures/">www.meetup.com/Fawcett-Photography-Adventures/</a></p> <p>Fine Art America<br/><a href="http://www.rfawcett.com">www.rfawcett.com</a></p>   |
| <b>Michael Koren</b>         | <p>Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more.<br/><a href="https://www.michaelkorenphotography.com/">https://www.michaelkorenphotography.com/</a></p>   |