

FotoFax

55 Years - April 2021



The Newsletter of the Northern Virginia Photographic Society

Chanel Meets Midtown
By
Robin Weisz

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FotoFax is the monthly newsletter of the **Northern Virginia Photographic Society** FotoFax is published monthly September through May.

The most recent issue of FotoFax can be found at: [Current FotoFax](#). Past issues can be found at: [FotoFax Archives](#).

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NVPS members wishing to write articles, provide content, announce awards they have received or communicate shows in which they have images should write to the [FotoFax Editor](#).

Sidney N. Stone
Editor

Robin Weisz's *Chanel Meets Midtown* was awarded First Place in the Intermediate Monochrome category in the NVPS March 2021 Competition.

NVPS Club Calendar

NVPS conducts meetings every Tuesday evening from September through May, followed by the End-of-Year Banquet the first Friday of June. In addition to weekly meetings a field trip is schedule once a month.

Here are the current NVPS meetings and events for the next three months. Please check the NVPS calendar on the website for up-to-date information at: [Calendar](#).

Day	Activity	Description
April 2021		
6	Program	Nic Stover – <i>Psychology of Photography</i>
10	Field Trip	Enid A.Haupt Garden/Smithsonian Castle
13	E&T	Portfolio Review – First Group Final Review with Brian Zwit
20	Competition	Judge: Denise Silva – Theme: Fountains
27	Member’s Gallery - Print	Mike Kane - <i>Maine</i>
27	Member’s Gallery - Digital	Judy Guenther – <i>Passion for Architecture</i>
27	Member’s Forum	Mike Whalen – <i>The Soul of Southern Spain</i>
May 2021		
4	Program	Michael Koren - <i>Artistic Expression through Smartphone</i>
11	Competition	Judge: Nicol Hockett – Theme: Oldies
15	Field Trip	Brookside Gardens
18	E&T	Portfolio Review – Second Group Final Review with Cynthia Keith
25	Member’s Gallery - Print	Deb & Art Rose – <i>Exploring Delaware</i>
25	Member’s Gallery - Digital	Wayne Guenther – <i>Patterns & Graphics</i>
25	Member’s Forum	Stan Bysshe - <i>Yellowstone</i>
June 2021		
4	Competition	Judge: Roy Sewall – End-of-Year Competition & Awards Ceremony

President's Message



Spring is finally and officially here. As I write this, however, it is a cold and gloomy day – great for bundled-up black and white photography or a big cup of hot chocolate.

We begin April with a presentation by Nic Stover titled “Psychology of Photography.” Nic created the Psychology of Photography as a way of helping photographers to think beyond the basics of taking pictures and into the world of creating images. It promises to be a different and interesting approach to photography.

Our Education and Training meeting will feature the first final review of Portfolio Project (PP) submissions, with Brian Zwit as our guest reviewer. Brian brings a great deal of experience to the final judging of our Portfolio Program and we are delighted to have him back with us this year.

The judge for our competition will be Denise Silva. Denise has judged our competitions several times over the past few years and always does a great job. The theme for this competition is Fountains.

Remember that we have revised the rules of competition for this year only, and have included the revised rules on the website. To find them go to the Home page and select Activities and then Competitions. Please review the rules carefully before you submit your images.

Our field trip will be at the Enid Haupt Garden at the Smithsonian Castle between 7 AM and 9 AM. The Garden is at the center of the city block framed between 12th St. and 7th St. SW and Independence Ave and Jefferson Dr SW. Included in this block are a number of iconic and unique structures that should provide excellent photographic opportunities.

Mike Kane and Judy Guenther will offer Members Gallery presentations on Maine and Passion for Architecture, respectively, and Mike Whalen will present a Members Forum titled “The Soul of Southern Spain.”

Ron Taylor
NVPS President 2020-2021

From the Editor



Welcome to the April 2021 issue of FotoFax.

The old saying was “March comes in like a lion and leaves like a lamb”. Not so this 2021. March has been relatively calm with temperatures slowly rising in anticipation of April.

As I drive around Washington I see colors emerging, flowers popping out of the ground and trees blossoming. All the signs of spring!

As I said in my previous column I like the snow and was wishing for a big snowfall in March but the weather person disappointed. But the warmth of the spring along with all the colors and smells will be a pleasant change. I’m sure my desire for snow will be satisfied next winter with my move to Montana.

The last twelve months have not been easy. We’ve been isolated from loved ones and friends. We didn’t know what the future would bring. We feared getting sick. We feared being too close to strangers on the streets and in stores. We resorted to cooking and eating at home. We used hand sanitizer and washed our hands many times a day.

I personally found the isolation offered some opportunities. I spent time reading and watching videos on photography, attending some wonderful webinars, meeting new friends via Zoom. Watching movies on Netflix, Prime, and Apple TV. So much for the 3 over-the-air TV stations of my youth. I made it a priority to take walks, visit parks and take pictures. I refused to sit around my apartment and mope.

Now we see the light at the end of this global nightmare. Our scientists used their knowledge, research abilities and technology to develop viable vaccines in record time. And to them we owe a big HURRAY!! We have a way to go but that light we see at the end of the tunnel is bright and full of opportunities and potential.

I write this column as I prepare to hand over FotoFax to Judy Guenther, and as I prepare for a road trip to Montana to transport the contents of my warehouse to another warehouse in my future home state. It will be nice to compare April in Montana to April in Washington.

See you Tuesday evenings on Zoom.

Stay Well & Safe,
Sidney

NVPS 2021-2022 Board Elections

The NVPS Constitution requires that on the second Tuesday of March, the nominating committee, appointed by the president, announce the nominees for the upcoming year’s elected board.





Any member who would like to also be a candidate for one of these positions may do so by getting two other club members to nominate you. You will also need to contact Kevin Egan (chairman of the nominating committee – pastpresident-2020@nvps.org) in writing and express your desire to run and commit to run if elected. The cutoff date is April 13. Elections will be held virtually on May 6. The election rules are provided on page 3 of the **NVPS Constitution** located on the NVPS website at: [NVPS Constitution](#).

Nominating Committee:

Kevin Egan - Chairman
 Mike Whalen
 Ron Taylor

The following slate of candidates is presented to the NVPS Membership for NVPS Board Positions for the 2021-2022 NVPS Year.

President		Judy Graham
VP of Programs		Kirk Johnson
Co VP’s of Competition		Tana Ebbolle

		Brenda Wilson
Treasurer		Tom Brett
VP of Operations		Frank Napoli
Secretary/Historian		Colena Turner

Joe Atchison Award for Outstanding Service to NVPS

Nominations are now being accepted for the Joe Atchison Award for Outstanding Service to NVPS. Nominations **Need** to be submitted by April 15th in writing to President-2020@nvps.org

This award was established in 1998 after the death of Dr. Joe Atchison. Joe had been a member of NVPS for many years and made significant contributions to the club. On learning of Joe’s death, many club members asked that NVPS find a way to honor Joe’s memory. A committee was chartered to study the matter and ultimately recommended a ‘service award to go to an individual who has performed outstanding service to the club over a period of many years.’ The Board set a very high bar for this award. At its inception, it was strongly believed that only one club member, Dave Carter met the requirements. Joe Atchison was honored by naming

the award after him and Dave Carter was honored as the Joe Atchison Award's first recipient." This decision was met with universal approval and is considered the highest award offered by NVPS. Other recipients of the Joe Atchison are listed below.

The award consists of a camera mounted on a block of finished wood with four brass plates for engraving the awardee name and year. It is kept by the awardee for one year or until a new awardee is named and returned to the club for the next winner. A permanent award is also made for the recipient to retain. In the past, it has been in the form of a finished wood base (plaque like) with a brass plate for engraving and a crystal vase that sits on the base.

The criteria for this award follow:

- Length of service. Service to include at least 12 years of active service. This service must include positions critical to the fulfillment of the NVPS mission. (President, Vice President – Competition, Vice President – Programs, Workshop and Field Trip chairs are particularly critical because of their educational nature)
- To what extent has this service changed the club for the better? Describe.
- Is there tangible evidence of the nominee's impact? Describe.
- To what extent has the nominee served as a role model/mentor for service by others? Describe.
- To what extent has the nominee inspired others to serve NVPS? Who has been encouraged to volunteer their services? Describe this "encouragement."

The process for making this award follows:

- Nomination is to be made in writing to the current president and must describe in detail how each of the above criteria has been met
- A three-person committee appointed by the president and chaired by a former Atchison Award winner will review, investigate, and make the final determination.

NVPS Programs

April 6, 2021 – Nic Stover – *The Psychology of Photography*

Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to *National Geographic* and only 5 television channels, where the only shows his family regularly watched were *Nature* (PBS) and the Tour De France. It was here that his love for adventure, the outdoors, and photography took shape.

Stover is based in San Luis Obispo, California and focuses on landscape photography classes and workshops encouraging his class participants to **Develop** their skills, **Explore** their capabilities, and to **Create** meaningful work.



Nic Stover Photography exists to help photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression. Through his classes, webinars, tutorials, and presentations Nic works with people of all ages, backgrounds, experiences, and desires focused around a dialog on how we can thrive in our own unique creative and artistic process.

His landscape photography work has taken him across the globe — from the backcountry of Greenland, to the windswept mountains of Patagonia, and the frigid extremes of Alaska. His portfolio of work encompasses desert, ocean, night, and mountain photography. Nic also enjoys showcasing the amazing the places that are unique to the Central Coast, from sea caves to sand dunes, and its dramatic coastal landscapes.

Additional information can be found at www.stoverphoto.com



May 4, 2021 – Michael Koren – *Artistic Expression through Smartphone Photography*

Michael Koren, our May speaker, will present *Artistic Expression through Smartphone Photography*. This presentation will help you express your artistic vision through smartphone photography. Learning to better use the camera that's always with you, you'll be exposed to techniques that go beyond taking simple snapshots and allow you to start creating photographs that artistically express your unique vision.

You will learn the powerful features of the smart phone's camera and the settings for optimal image capture including professional tips and techniques of adjusting exposure and focus that will help you produce the best results.

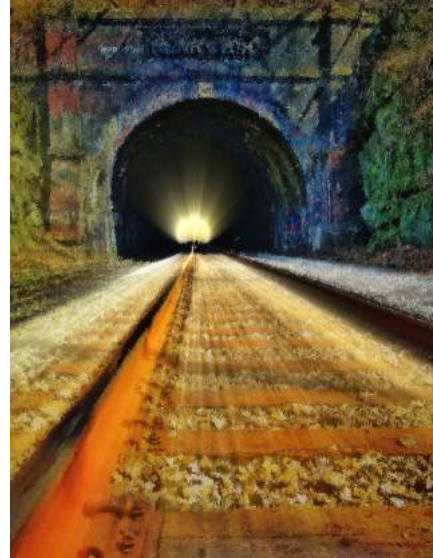
There are an overwhelming number of editing apps available. This presentation will demonstrate two "best of breed" editing apps used by smartphone photographers worldwide to help you achieve your own personal artistic vision.

- What you will learn: Proper techniques for smart phone image capture. Apps to edit towards your artistic expression.
- Who is this for: All smartphone photographers
- What will you need: Smartphone with camera



Michael Koren is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits.

Michael's shares his passion for photography through his skill as a photography educator. Michael teaches several classes at Capital Photography Center including Smartphone, Street and Composition. He also teaches at Montgomery College in Maryland on a variety of photographic topics from mobile photography to street photography. Michael has led numerous seminars and workshops for local camera clubs with topics ranging from beginner photography to hands on advanced level workshops and classes. Additionally, he has served as President, Director and Education Chair of the Silver Spring Camera Club in Maryland and is currently Vice President of the Maryland Photography Alliance.



NVPS COMPETITIONS

The third Tuesday of each month is Competition Night. Members can submit digital color images and monochrome digital images into the competition. During the year NVPS conducts nine (9) competitions. Three competitions have themes; five (5) have no themes; and one (Oldies) permits images made outside the three-year limit applicable to the other 8 competitions (please note the change from the 2 year to 3 year time limit was made due to the covid-19 modification made for the 2020-2021 competitions).

The covid-19 pandemic has forced NVPS to modify competition rules for the 2020-2021 calendar year. Please read this article on the website to ensure you understand the current competition rules: [NVPS COVID Competition Changes](#)

Complete completion information can be found at: [NVPS Competitions](#). Have questions? Write [Competition VP](#).

April 20, 2021 Competition – Theme: Fountains

The theme for the April Competition is *Fountains*. Fountains – A man-made ornamental structure that pumps water. No shortage of fountains locally but anywhere in the world is fine. Rain or shine, Day or night, literal or abstract.

Our April judge is NVPS's well-known friend Denise Silva. Denise will be conducting the judging from her mountain top abode in Kalispell, Montana.



Denise's interest in photography started when her grandmother would share images from her travels to Egypt and Africa for safari. The evenings watching slideshows set the seed. 35 years later those seeds took root and inspired Denise to embrace photography and more specifically travel photography and Road Runner

Photography Tours was born.

Denise has been recognized one of the [Top 200 Women Photographers Who Inspire by Nature Photo Guides](#) and has had multiple articles published in Extraordinary Vision (EV) Magazine, and is a featured artist in [Breakthrough Photography's Guide to Night Sky Photography](#).

Her passion is to share her knowledge of photography, while introducing people to the amazing landscapes, wildlife, and people all over the world.

Denise has contributed multiple articles to [Fujifilm X/GFX USA website](#).

- [Denise Silva Discovers the Magic of IBIS](#)
- Denise Silva Gets Creative with Handheld Long Exposures
- Denise Silva's Guide to Long Exposures
- Denise Silva's Top Tips for Photographing the Aurora Borealis
- Denise Silva's Guide to Editing Landscape Photos in Lightroom

Denise was recently interviewed by Peggy Farren, of Understand Photography, on Overcoming the Challenges of Street Photography. [Check the interview out here](#).

Denise embraces the idea that everyday above ground is a good one, so get out and enjoy!

May 11, 2021 Competition – Theme: Oldies

Nicol Hockett will join NVPS on May 11th to judge our last competition of the year. This is our "Oldies" competition where there is no time limit on when a picture is made. So search you archives for that impactful potentially winning image.



Nicol Hockett specializes in portrait photography with an approach that balances authenticity in studio craft with a refined finishing style to bring out and preserve the beauty of the subject's character.

Her photographs have been published in the Photographer's Forum Best of Photography Annual, The Journal of the Royal Photographic Society, and numerous exhibition books. She has exhibited work at the National Geographic Museum and galleries in Washington, DC, Northern Virginia, Maryland, Pennsylvania, Vermont, and Minnesota.

She is a Certified Professional Photographer (CPP) with the Professional Photographers of America (PPA), a Licentiate of The Royal Photographic Society (LRPS), and a Professional Member of the American Society of Media Photographers (ASMP).

Nicol serves as a volunteer event photographer with the American Heart Association at Hearts Delight Wine Tasting and Auction and as a camera club judge.

She lives in Loudoun County with her husband and two children, Lucy and Leo, and loves to visit nearby wineries, farms, and historic places.

March 16, 2021 – Competition Results



March was a No Theme Competition judged by Mark Van Bergh.



Congratulations to the award winners in the NVPS February 2021 Competition.

Here's a summary of the images submitted and awards given in the competition.

Class & Category	Images Submitted	Number of Awards
Novice Color	19	5
Intermediate Color	22	6
Advanced Color	28	7
Novice Monochrome	17	5
Intermediate Monochrome	21	6
Advanced Monochrome	23	6

Here are the competition results. You can view all the winning images on the NVPS website at [March 2021 Competition Winning Images](#).

Award	Person	Image Name
NOVICE COLOR IMAGES		
		
1 st	Deb Rose	I'm Blue
2 nd	George Bradshaw	Koi Under Ice
3 rd	Bill Kang	Winter Bird
HM	Jack Ledgerwood	River Runs Through It
HM	Jennifer Nguyen	Pier After Strom
INTERMEDIATE COLOR IMAGES		
		
1 st	Robin Weisz	Looking Through
2 nd	Doug M. O'boyle	Bluejay In The Snow
3 rd	Ilenia Alvarez	Hope
HM	Art Rose	Transiting The Canal
HM	Kirk Johnson	Solitary Leaf
HM	Joan Barker	Walk In The Woods

ADVANCED COLOR IMAGES		
		
1 st	Kimxuan Nguyen	Good Morning America
2 nd	Gary Perlow	Apple Injection
3 rd	David L. Crooks	Boardwalk At Sunrise
HM	Gayle E. Dennis	Creamy Swirl
HM	Rena Schild	The Pennsylvanian Dome
HM	Bill Corbett	Hanoi Balloon Vendor
HM	Judy A. Guenther	Metropol Parasol
NOVICE MONOCHROME IMAGES		
		
1 st	Fred Krebs	Sago Palm
2 nd	Deb Rose	Cabo Sunshadows
3 rd	Phyllis Kimmel	Lotus Seed Pod
HM	Janice Keenan Kane	Trio of Sanderlings
HM	Bill Kang	National Cathedral

INTERMEDIATE MONOCHROME IMAGES



1 st	Robin Weisz	Chanel Meets Midtown
2 nd	Catherine Wang	Lotus Flower
3 rd	Jerri McDermott	Highland Co. Barn
HM	Art Rose	La Jolla Coastline
HM	Jeff Hancock	Abe's Farewell
HM	Judy Graham	Wonder Morning

ADVANCED MONOCHROME IMAGES



1 st	Thomas H. Brett	Cloud Drama
2 nd	George M. Karamarkovich	Egret Flight At Sunset
3 rd	Kevin Egan	Making The Roll
HM	Tim Brown	Big Stack O Cactus
HM	Wayne Guenther	Occident Custom Grinding
HM	Daniel Horowitz	Snow Grass

INTERMEDIATE MONOCHROME IMAGES

Education & Training

The E&T Tuesdays in April and May will be dedicated to the final reviews of members' Portfolios. Brian Zwit will be the April reviewer and Cynthia Keith.

Members Gallery

April 27, 2021 - Print – Mike Kane – *Explorations of Maine's Mid-coast*

Mike Kane will present a sampling of images from his explorations of the mid-coast of Maine.



Photography started early for Mike, while in high school he picked up an Argus C3 rangefinder and began teaching himself how to make images. He moved onto using a Minolta SRT-101 during his college years while dabbling in his own darkroom but life soon brought a career and children, which left little time for exploring with his camera.

Following a 30-year career in local government, Mike bought a digital camera to reacquaint himself with photography. He joined NVPS in 2009 to meet other photographers and to learn as much as he could about digital photography.

His passion for photography grew, he graduated from the Washington School of Photography in 2011 and had success selling his fine art prints and instructing introductory classes in digital photography.

In 2013 Mike and his wife left Northern Virginia for the mid-coast of Maine where he has a small real estate photography business and ample opportunities for expanding his personal catalog of images and prints.

With being able to re-connect with friends on Zoom, Mike re-joined NVPS in 2020.





April 27, 2021 - Digital – Judy Guenther – *Passion for Architecture*

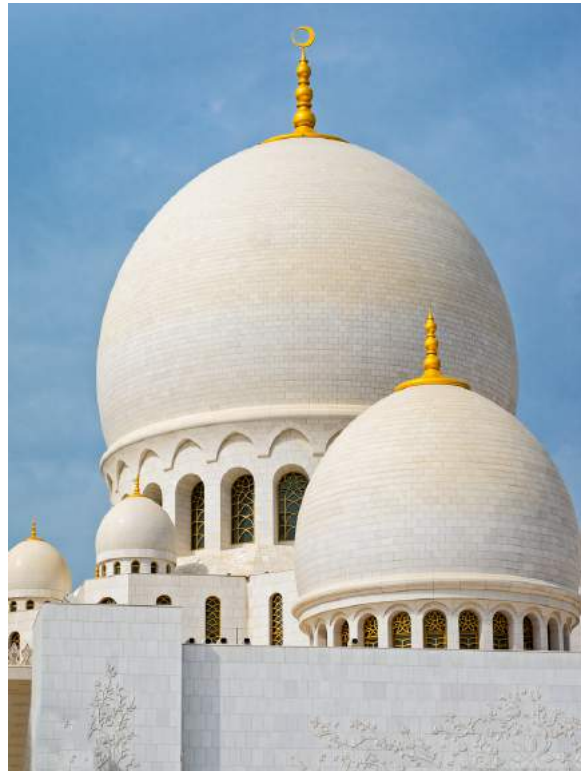
Judy Guenther will present her *Passion for Architecture* at the April 27th Member's Gallery.



Judy Guenther joined NVPS in the fall of 2015. She is an avid travel photographer and enjoys post-processing and creativity. She has spent this period of Covid isolation without travel by working on photos from past travels. Judy is a member of the Art League at the Torpedo Factory in Old Town Alexandria, the Maryland Federation for the Arts, and the F11 Women's Photography Group. She enjoys a variety of photographic subjects including architecture, landscapes, abstracts, colors, nature, wildlife and cultural portraits.

She specifically loves the many opportunities provided by architecture: rotundas, stairs, bridges, cultural icons, specific architects, skylines, cathedrals, exterior, interior, reflections, details, abstracts and cultural. She has narrowed down the focus of her presentation tonight to the architects Frank Gehry, Frank Lloyd Wright, and Santiago Calatrava, rotundas, stairs, and cultural buildings.





May 25, 2021 – Virtual – Deb & Art Rose – *Exploring Delaware*



Art and Deb have enjoyed having two “home” states: one in Alexandria, Virginia and the other in Bethany Beach Delaware. The two locations are polar opposites, yet complement each other beautifully.

Alexandria offers the bustle of historic Old Town, Northern Virginia, and DC museums and landmarks. They enjoy photographing local places such as Huntley Meadows, Dyke Marsh, Mason Neck, Conowingo Dam, Battlefields, and Shenandoah.

Bethany Beach offers the quiet of the ocean, natural vistas, and a slower paced lifestyle. They enjoy photographing sunrise on the beach (well, Deb more so than Art at 5 AM), native birds, and sunsets on the Bay at the Ocean View VFW.

With their international travel on hold during the pandemic, and closure of museums and other sites in Virginia, they spent more time in Delaware exploring the “First State, and made some delightful photography discoveries. They explored many sites

including the capitol buildings in Dover, National Wildlife Refuges of Prime Hook and Bombay Hook, Assawoman Wildlife Areas, Great Cypress Swamp, Delaware Botanical Gardens, James Farm Ecological Preserve, Abbot's, Warren and Double Mills, Slaughter Beach, and Lavender Fields.

Art and Deb;s interest in photography began over 20 years ago during a family trip to Australia. Their passion for both travel and photography continued to grow. Once retired from their careers, Art as a chemical engineer and Deb as a pediatric physical therapist, they have been living their dream to travel and capture their experiences through photography. Past travels through North, Central and South America included the Panama Canal, Galapagos, Ecuador, Peru and Machu Picchu. Travels through Europe and Asia included Singapore, Thailand, Vietnam, Hong Kong, Italy, Greece and Malta. They enjoy all types of photography encountered on their travels: landscape, street, wildlife, architectural, night sky and every flavor in-between.

Members of NVPS since 2018, Art and Deb enjoy learning and developing creative skills to enhance their photography. Deb blends watercolor painting and brush effects with her photography to create photo artistic pieces, and Art enjoys applying new techniques to landscape, wildlife and still life photos.

“We see photography as a way to connect with others, capture the experiences of new places, and discover different perspectives of familiar places”.



May 25, 2021 – Digital -Wayne Guenther – *Graphics in Subject Manner*



When Wayne joined Gallery West (Alexandria VA) artist's cooperative in 1995 he was an artist without an identity or a style. Wayne shot whatever he liked, and never examined why he liked the subject or settled on the composition. That gradually changed as he created new work monthly and got a lot of feedback about the "graphic nature" of his subjects and compositions. By 2001 Wayne had a second solo show that was nearly all graphic interpretations of furniture, and his statement started with "I like angles, lines and curves, so furniture is a natural subject". His third solo show at the gallery in 2003 was based entirely on interpretations of stairs, which have lines and curves of course. Jumping 18 years to today Wayne has become a "generalist" in that extensive travel has given him so many subjects to photograph, but his underlying compositional instinct is still graphic based. This digital presentation will show examples of this result.

Wayne Guenther began his photography avocation in the late 1960s but became increasingly involved with Art Photography in the mid-1990s. Membership in Gallery West and the Art League (both in Alexandria, VA) nudged him to regularly create new work and develop a style. In 2009 he was a charter member and President of the Workhouse Photography Group (Lorton, VA) and remained active there until 2012 when he fully retired. Wayne joined NVPS in 2015. He has been accepted in many regional juried art competitions/shows over the past 25 years, and placed in several NVPS monthly competitions.

Wayne shot with Nikon equipment for many years until the aggregate weight on his back and shoulders became problematic. He switched to the micro-four-thirds system in 2014 and uses Olympus E-M1 bodies and a combination of Olympus and Lumix/Panasonic lenses.





Member's Forum

April 27, 2021 – Mike Whalen – *The Soul of Southern Spain*

In this presentation, Mike will show images from his 2017 two-week driving adventure around southern Spain. Photos from the following areas will be shown:

- Barcelona: Street photos along La Rambla; Also, several buildings designed by architect, Antoni Gaudi, including his home, and the Sagrada Familia cathedral will be displayed.
- Malaga: The medieval Moorish palace, Alcazaba, and views of the city from the hilltop ruins of Castillo Gibralfaro.
- Grenada: The Alhambra Palace.
- Cordoba: The Roman Bridge, The Mosque-Cathedral of Cordoba.
- Cadiz: Festival of the Virgin of Rosario Coronada, Cathedral by the Sea.
- Seville: Cathedral of Seville; Royal Alcazar of Seville.
- Costa del Sol: Nerja and Marbella.

Examples of Roman, Gothic and Moorish influences will be presented.

As a teen, Mike learned a few basic photo tips from his father, an artist and photographer. He dabbled with film cameras in the 80's and 90's, and after that, played with several digital point-and-shoots. However, his interest became more passionate after purchasing a basic DSLR in 2006.



Mike joined NVPS in 2009 after learning about the club from fellow member, Willa Friedman. He held board positions from 2010 to the present, including President in 2013. He received several distinguished service awards and multiple competition awards thru the years including image of the year.

Before COVID, Mike volunteered weekly as a pet photographer for the Fairfax County Animal Shelter and, and as an event photographer for charitable organizations such as: The National Ovarian Cancer Coalition and The Epilepsy Foundation of America.

Mike says that joining NVPS was a significant step in furthering his interest in photography.



May 25, 2021 - Stan Bysse – *Yellowstone*

Stan has been a member of NVPS for ten years. He has served on multiple committees and is a past President. Over the years he has given numerous presentations ranging from Underwater photography to Shooting in Crappy Conditions. His April Members Forum talk will be on *Photographing Yellowstone National Park in the Winter*.

Over the past seven years Stan has been a guide on sixteen photo tours to the Greater Yellowstone Ecosystem that includes Yellowstone and the Grand Tetons National Park. His last four trips were during the winter season, and this rapidly became his favorite time of the year to visit the park. While this is by far and away the most challenging season to be in Yellowstone, it can be the most rewarding.



Stan will talk about why Yellowstone in the winter is such a magical place, how and where you can get the best images, some techniques for shooting in the winter and how to try and stay warm in a region that routinely records the lowest temperatures in the lower forty eight States.



Field Trips

April 10, 2021 – Enid A. Haupt Garden at the Smithsonian

The Smithsonian's Enid A. Haupt Garden sits at the center of the city block framed between 12th St. and 7th St. SW and Independence Ave and Jefferson Dr SW. Included in this block are a number of iconic and unique structures including (but not limited to) the Smithsonian Castle, Arts and Industries Building, and Hirshhorn Museum. Between these structures, the Smithsonian maintains a variety of gardens and outdoor vignettes including the Haupt Garden, Moongate Garden, Mary Livingston Ripley Garden, and more. This spot is a gem on The Mall of Washington DC and ideal for our purposes allowing us to spread out.

Your field trip coordinators have chosen a date in mid-April in hopes of avoiding any potential leftover crowds caused by the cherry blossoms. At the time of this writing, all museums are closed due to COVID-19 restrictions. Also in the news are the renovations planned for the Haupt Garden and immediate area. However, we have received word, the construction planned for 2021 will now begin in 2023.

What:

In this field trip, we'll tip toe through the tulips while gawking at the architecture. The Smithsonian Castle and the Enid A. Haupt Garden will be the epicenter of this field trip, but you are welcome and encouraged to explore other vignettes including the Arts and Industries Building, the Moongate Garden, the Hirshhorn Museum and Sculpture Garden, and all the spaces in between. Each destination offers engaging subject matter.

Please note, **tripods are not allowed** on Smithsonian grounds (<https://gardens.si.edu/plan-your-visit/#photo>). I have been approached by security while carrying a tripod to question my intentions and remind me of their policy. Most in security are nice about it, but I recommend for your comfort, leave the tripod home or in the car trunk.

Sunrise is expected at 6:39 a.m.

Equipment:

Most any lens between 24-200 will satisfy your needs. Consider a macro lens as well if you have steady hands and or electronic stabilization.

** Remember, tripods are not allowed on Smithsonian grounds **

When:

Saturday, April 10, 2021 from 7 a.m. to 9:00 a.m.

Rain date on Sunday, April 11, 2021 from 7 a.m. to 9:00 a.m.

Where:

We'll meet outside the gate to the Haupt Garden bordering Independence Ave. at 7am for a brief meet and greet.

One of my favorite free places to park is outside the US Botanical Garden on Maryland Ave. However, you can pay for street parking at the electronic kiosks, available on Jefferson Dr. in front of the Smithsonian Castle. There is typically a three-hour maximum.

We hope you can join us!

Tammy Tideswell and Steven Glintz
Field Trip Coordinators 2020-2021
Fieldtrips-2020@nvps.org

* Photographs of the castle and gardens courtesy of NVPS member Steven Glintz.



May 25, 2021 – Brookside Gardens

Brookside Gardens is part of the Wheaton Regional Park and is operated by Montgomery Parks. This award-winning 50-acre public display garden has a wide array of subjects to satisfy the landscape and garden photographer. The location boasts excellent water features such as a small pond with reflection terrace and a Japanese teahouse, a brook connecting the pond to Pine Lake (further south), and an aquatic garden. May and early June are especially colorful months for Maryland and Virginia so we can expect many of the various gardens maintained by the park to be in full bloom.

Admission to the gardens is free and no permits are required for non-commercial photographers. Brookside Gardens asks that photographers not disturb the gardens, block paths, or interfere with other visitors' enjoyment of the gardens. ([Brookside Gardens](#))

What:

This outdoor venue will give us a very colorful way of keeping our social distancing up while we ride out the COVID variants. We'll meet at the visitor's center where we can say hello and get caught up. Groups can break off to start capturing wider landscape shots found by walking south of the visitor's center (follow trails leading to your right). Or if you're more inclined to start working the garden vignettes, follow the trails east of the visitor's center (generally trails that lead to the left). Either way, you can't lose.

Unfortunately, the conservatory building is closed. That means there will be no access to the greenhouse or the Wings of Fancy butterfly exhibit. When they reopen, it is recommended you return and pay the small fee to enter.

Sunrise is expected at 5:56 a.m (EDT)

Equipment:

- Any lens between 18-200mm should satisfy most needs. A macro lens is also recommended.
- Tripods are allowed provided they don't destroy the gardens or get in the way of other visitors.
- Handheld toys such as lights, crystal balls, reflectors, and diffusers are welcome (keep a low profile to avoid any suspicions that we know what we're doing).

When:

Saturday, May 15, 2021 from 7 a.m. to 10:00 a. m

Rain date on Sunday, May 16, 2021 from 7 a.m. to 10:00 a.m.

The visitor's center opens at 10a.m.

Where:

We will meet outside the visitor's center (main parking lot) at 7a.m. for a brief meet and greet.

Plenty of free parking is available at the main entrance/visitor's center. Additional parking is also available at the conservatory entrance on Glenallen Avenue.

We hope you can join us!

Tammy Tideswell and Steven Glintz
Field Trip Coordinators 2020-2021
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* Photographs courtesy of Rena Schild.



March 20, 2021 – Huntley Meadows Field Trip Images

NVPS field trip to Huntley Meadows Park on March 20th was a huge success. This wildlife and wetlands jewel did not disappoint. With sixteen club members at the ready in beautiful morning light, we were able to photograph hooded mergansers, wood ducks, mallards, great blue herons, otters, northern shovelers, geese, green-winged teals, and even an eagle.

Check some of the images out talented photographers took.



Alan Goldstein



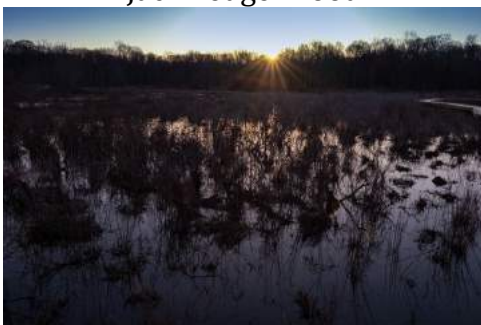
Christi Campbell



Jack Ledgerwood



Robert Kelberg



Len Johnson



Rena Schild



Steven Glintz



Tammy Tideswell

Portfolio Project



Our Education and Training meeting on February 9 featured the preliminary review of the first half of this year's Portfolio Project (PP) submissions. We have an amazing variety of subject matter and approaches, some of which have been inspired by the pandemic restrictions surrounding us.

Ginger Werz-Petricka, Willa Siegel, and Brenda Wilson, co-chairs of the Portfolio Project, offered their feedback on key aspects of each portfolio presented: the artist statement, how it reflects the portfolio content, and the cohesiveness of portfolio images. The preliminary review gives a good opportunity to focus upon the artist statement, and whether it clearly and concisely tells the viewer what the subject is, why the artist selected this subject, and how the goal of the project was accomplished.

The preliminary review for the second half of the portfolios will be held on March 9th. Please join in to see what your fellow NVPS members are creating! We are pleased to announce that Brian Zwit will serve as the reviewer for the first final review on April 13th, and Cynthia Keith will be the reviewer for the second final review on May 18th.

Ginger Werz-Petricka, Willa Siegel, Brenda Wilson

Mid-Atlantic Photo Visions

I want to take some time to update NVPS members with what is happening with the MAPV (formerly Nature Visions) Photo Expo.

As know, the pandemic resulted in the cancellation of the 2020 expo. We did have a couple of virtual sessions that were very well received and well attended. Looking forward to this fall, the MAPV Board has voted to continue doing the expo virtually and is busily putting together a variety of events online. Many may question why this decision was made, since it is possible that by November we might be able to put on an in-person event. However, it must be understood that the amount of planning to put on an expo is extensive and begins months before the actual expo. Since so much about the pandemic is still unknown the Board felt that it was better to be safe than sorry and plan for a virtual only event. I hope you understand. The following are some other items related to MAPV.

1. First of all, NVPS member Michael Mannix is the new Alternate Representative for NVPS on the MAPV Board, replacing Rebecca Colegrove. He has been put to work right away serving on a committee looking into how MAPV might utilize virtual presentations in the future. Thanks Mike for taking all this on.
2. At their last meeting, the MAPV Board approved a complete bylaw revision. Thanks to NVPS member Jim Norman for a yeoman job in putting all this together. If anyone would like to see the new bylaws, please let me know.
3. Several NVPS members are contributing to the work of MAPV. Jim Norman and Mary O'Neil are serving as Speaker Co-Managers for the expo. They will be responsible for identifying and selecting the speakers, workshop presenters, etc. for the expo. John Quigley continues to serve as Judging Manager, identifying and selecting the judges for the photo contests, as well as Volunteer Manager, where he manages the many volunteers necessary to put on the expo. Bill Corbett is Secretary of the Board, and the Marketing Manager. Bob and Willa Friedman continue to work on the photo review committee.
4. The dates for the expo for 2021 will be Nov. 5-7
5. The Board is taking a look at adding additional categories to the Photo Art section of the photo competition. A decision on what the categories will be will be made in March. If you have thoughts on what additional categories should be added, deleted, renamed, etc. please let me know. The categories for the Nature section will remain the same as in the past.
6. Dates for submission of images for the photo contest have been made, with uploading images beginning August 16 and ending Sept. 17. Keep these dates in mind as you prepare your entries.

I will continue to keep you updated as plans for this year are made, especially on the new categories for the Photo Arts section. In the meantime, please let me know if you have any questions or need further information, or if you have any suggestions or ideas on anything to do with the expo.

Roger Lancaster
NVPS Rep to MAPV

NVPS Mentoring

Despite the restrictions on Club activities due to the COVID-19 pandemic, many Club members are continuing to hone their photographic skills on their own. The NVPS Mentor program can help you improve your skills by linking you with highly proficient club members who can provide assistance in particular aspects of photography. These include improving understanding the controls of your specific camera; photographing various subjects, e.g., landscape, travel, nature/wildlife, macro/close-up, or portraits; use of processing software; and, printing and matting.

We can also arrange for mentors to review your images and suggest ways they can be improved.

Given that the current state of the COVID-19 pandemic requires that all NVPS meetings and most other Club activities be virtual in nature for the remainder of the 2020-2021 season, we will rely on the use of online tools such as Zoom or FaceTime to facilitate the mentoring process.

Please contact us at *mentor-2020"at"nvps.org* if you would like to learn from one of our mentors or have any questions about the program. We look forward to linking members with the mentor who is best suited to meet your needs.

We look forward to a successful mentor program in 2021 and appreciate your interest in keeping NVPS the best photography club in the region.

Thank you,
Bill Millhouser and Stan Bysshe
NVPS Mentor Program Co-Managers

Willing Warriors

Jim reviewed the second house at Willing Warriors, known as the Lang House, with their staff representative. As I mentioned at a previous meeting, the Lang House' interior is very traditionally decorated and furnished, as opposed to the PenFed House' contemporary feel. Also, there are many existing pieces of art that the staff wants to retain in place, again opposed to the PenFed house where-in every existing piece of artwork was removed to install our photographs. Therefore, the staff wants to take a more defined approach to the locations and even types of images to relate to existing artwork where possible.

I created a set of images of the interior spaces, notated as to where opportunities for photographs exist and the general image type desired. In certain areas where existing artwork exists, brown wood frames would be more desirable than black metal. as indicated on the photo. These images are shared within this FotoFAX and the NVPS Willing Warriors gallery for guidance to our member's contribution efforts.

As a reminder, single donated photographs should be no smaller than 11x14 dimensions, matted and finished in 16x20 frames. Smaller framed images as part of a multi-image collage are also welcome. Larger sizes are very desirable. There are walls that could benefit from more significantly sized images. So, if the photographer wishes, larger images such as canvas wraps would also be use full.

If you have several pictures to consider, please send JPEGs in the NVPS electronic format (127 ppi, horizontal images to be 1400 pixels wide or vertical images to be

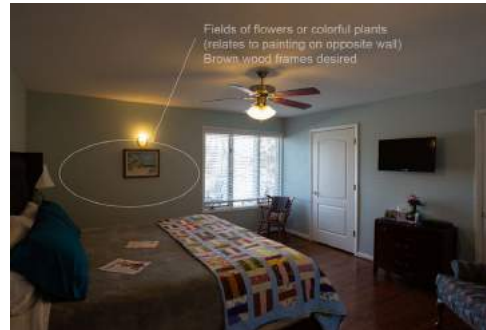
1040 pixels tall) to me at: jsnshmr.wv@gmail.com. I can then review them with the retreat’s representative to confirm selections.

When you have a finished print, just contact me at this email to arrange a time and location for an exchange. Photographs of installed images are sent to the contributing photographer and posted in the NVPS Willing Warriors Gallery for share with all of our members.

The NVPS’ contributions have been much appreciated by the Willing Warriors staff, directors and most important the veterans.



Lang House



Bedroom 1



Bedroom 2



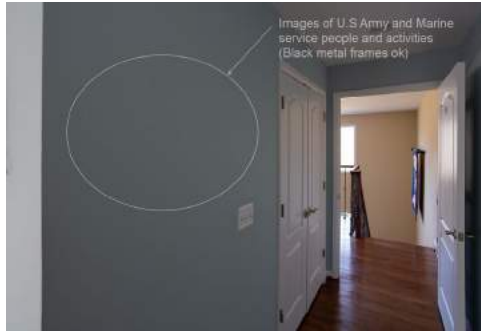
Bedroom 3



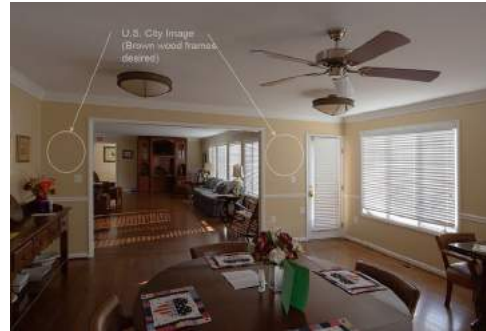
Bedroom 4 #1



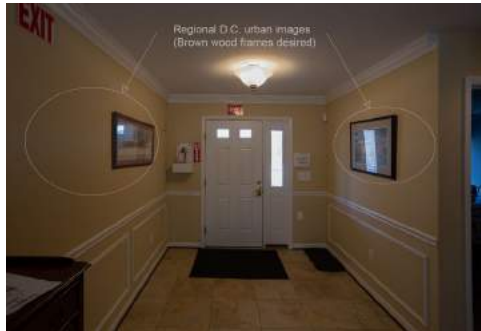
Bedroom 4 #2



Bedroom 4 #3



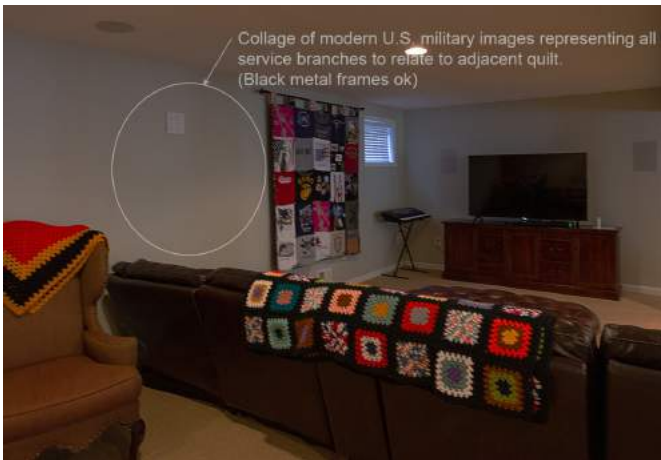
Dining Room



Front Entry #1



Front Entry #2



Game Room



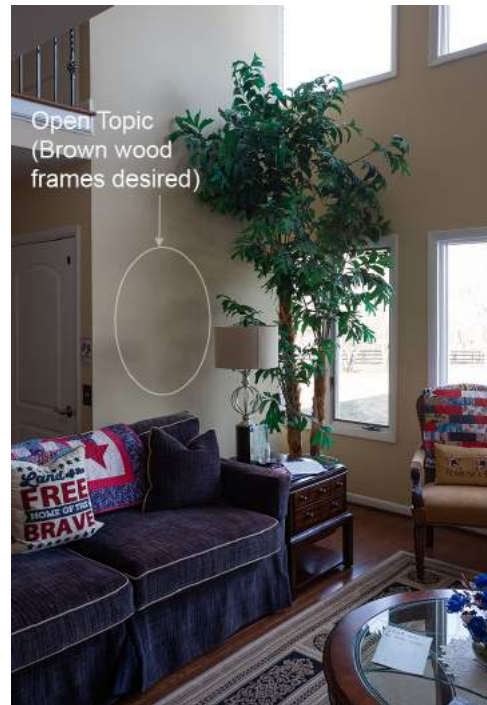
Living Room #1



Living Room #2



Message Room



Living Room #3



Sitting Room

Photography Close to Home

Glen Echo Park by Sidney N. Stone

Glen Echo Maryland is home to Glen Echo Park, a favorite haunt of mine.

From the park’s website: “Glen Echo Park began in 1891 as a National Chautauqua Assembly "to promote liberal and practical education." By 1911, it transformed into DC’s premier amusement park until it closed in 1968. Since 1971, the National Park Service has owned and operated the site and today, with the help of the Glen Echo Park Partnership for Arts and Culture, offers year-round cultural and recreational activities.”

Glen Echo Park is full of history as a Chautauqua headquarters, an amusement park, and a national park. Glen Echo was the center of major civil rights movement in the 1960's. It is also the home to the fabulous Dentzel Carousel.

Glen Echo is home to many artists with pottery, glass blowing, jewelry, painting, and photography facilities. The Spanish Ballroom holds dancing several nights a month. There is something for every member of the family. And don't miss Praline Café for an afternoon ice cream treat.

You will find Glen Echo offers many photography opportunities. Consider strolling around in the evening and night to observe the neon lights.

You can more about Glen Echo at: [Glen Echo Park](#).



Member Awards

The following NVPS members received 9 of the 21 awards at the 2021 Annual Washington Gardener Magazine Photo Contest. **Leslie Landerkin, Mike Whalen, Georgette Grossman, Eva Lanyi, Bob Friedman and Suzy McIntire.** These are shown below with names, titles, awards and categories. They will be on exhibit at Meadowlark Botanical Gardens this August 1-30. Reception will be on August 1, 2:00-3:30 PM. Congratulations to the winners!

Here's the link: [Washington Gardener Photo Contest](#)



Leaning In

Leslie Lankerkin

First Place – Small Wonders



Togetherness

Eva Lanyi

Third Place, Garden Creatures



Trumpet Your Entry

Suzy McIntire

Honorable Mention - Garden Vignettes



A Springy Seat



View from the Columns

Bob Friedman
Honorable Mention - Garden Views



The Resting Bench



Afternoon Lunch

Georgette Grossman
Third Place – Garden Vignettes
Third Place – Small Wonders
Honorable Mention – Small Wonders



Pink Dahlia



Red Dogwood Flowers

Mike Whalen
Second Place – Small Wonders



Judy Guenther’s image “Chimneys” was selected as a finalist in Shadow & Light Magazine’s “Color it Red 2021” competition. One of the finalist’s images will be selected for the cover of the online “Color it Red” special edition. All finalists’ Images will be available for viewing on the website of the publication at www.shadowandlightmagazine.com

Shadow & Light is a nationally distributed fine art photography magazine which features established photographic artists as well as new voices in photography.

Workshop Offerings & Outside Competitions

2021 Maryland Natural Resource Photo Contest

The 18th Annual Maryland Department of Natural Resources Photo Contest runs now through Aug. 5, 2021. All winners will be featured in the department’s 2022 wall calendar and published in the Maryland Natural Resource magazine. All entries must be submitted online.


Enter now for your chance to win cash, state parks passports, magazine subscriptions, and other terrific prizes!

Winners will be notified in September before the announcement is made on our [website](#) newsroom and [social media outlets](#).

Speaker and Judges Workshops

Speakers and competition judges for NVPS are offered the opportunity to have notices about up-coming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

<p>Jennifer King</p>	<p>Jennifer's "Creativity Spreads" webinars help keep friends and photographers creatively challenged and photographing during Covid. Each month, Jennifer chooses a different photography topic to discuss, and also has a Tech Talk subject during the webinar. She presents a Creative Challenge to the audience that photographers can participate in. At the following meeting, she compiles and shows a video of everyone’s photo submissions. She has received many</p>
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	<p>comments about how much photographers are enjoying the interaction and the challenges. Creativity Spreads is free during Covid.</p> <p>Visit Jennifer King's website and register for Creativity Spreads.</p>
<p>Kristi Odom & Darren Gustaveson</p>	<p>Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through Four Corners Workshops Kristi and Darren are currently offering exciting adventures over the next year. Conservation in The Amazon 2020: Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts. An Adventure Through New Zealand: Travel around the South Island and experience wildlife like the acrobatic dusky dolphins and the friendly sea lions. Then play around with landscape photography capturing some of the most epic scenery in the world, to name one, the famous Milford Sound. This adventure has a little of everything and a lot of photo opportunities. Visit fourcornersworkshops.com or sign up for our newsletter for more information.</p> <p><i>For more information and to learn about more adventure opportunities, please visit: https://www.fourcornersworkshops.com/adventures</i></p>
<p>Marie Joabar</p> 	<p>Capital Photography Center is the DC area's top source for Photography Classes. Join Marie Joabar and her crew of talented photographers for classes In-Person or Online and take your photography to the next level. You can find them at Capital Photography Center and Online Capital Photography Center.</p>
<p>Denise Silva</p>	<p>Denise Silva has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at http://roadrunnerphotographytours.com</p>
<p>Nikhil Bahl</p>	<p>Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com</p>
<p>Roy Sewall</p>	<p>Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: http://www.roysewallphotography.com/iWeb/Home.html</p>
<p>David Blecman</p>	<p>David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in</p>

	over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: http://posneg.com/
Don Rosenberger	Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/
Colleen Miniuk	Take your photography skills, passion for the outdoors, and love for adventure to the next level! Combining Colleen's enthusiasm for learning and helping others - and life itself! - her educational and inspirational photography workshops give photographers of all levels a supportive environment to explore their craft and their own creative talents in awe-inspiring surroundings. Colleen help you develop your internal artist by fine-tuning your skills, techniques, and approaches, both technically and creatively, to enable you to become a more competent, confident, and expressive photographer. For more information and to register, visit www.colleenminiuk.com . To see her all-women's photography workshops, visit www.sheography.com .
Mollie Issacs	Mollie offers a variety of workshops and webinars for all levels of photographers. To learn more about her programs, please visit her website at https://www.awakethelight.com . Make certain to also sign up for her newsletter, which is full of insightful tips.
Joseph Rossbach	Joseph Rossbach offers personal instruction, workshops, online classes and more on the art of nature and landscape photography. For information, visit Joe's website at https://www.josephrossbach.com/ and https://www.shuttermonkeys.com/ .
Mary Louise Revese	Mary Louise offers online and in person workshops. Information on her workshops can be found at: Bella Vista Photography . Use Promo Code NVPS for a discount on workshops. Discounts vary by workshop and discounts are in addition to early bird pricing.
Emily Carter Mitchell	Want to improve your photography skills? Through a variety of ways I can work with you to help you achieve your photographic endeavors. Whether it be in-person for a private session or in an arranged photography course through Capital Photography center or virtual via Zoom. Topics range from improving your technical knowledge of the camera system you have, to how to handle your images after capture and resulting in how you'll present them in social media and the internet. We can also delve deep into the concepts of compositional elements and how to create stronger images with your preferred subject. You can find information about Emily at: NatureasArt.myportfolio.com and Emilymitchellphotography.com/services . She's on Facebook at: https://www.facebook.com/NatureAsArtPhotography Contact Emily at at info@emilymitchellphotography.com
Robert	Robert Fawcett offers a variety of workshops for small groups to

Fawcett	include night skies, macro flower, and long exposure photography. You can reach Robert at: rwf93@verizon.com Fawcett Photography Adventures www.meetup.com/Fawcett-Photography-Adventures/ Fine Art America www.rfawcett.com
Michael Koren	Michael Koren offers personal instruction and teaches several classes at Capital Photography Center including Smartphone, Street and Composition. Visit Michael's website to learn more. https://www.michaelkorenphotography.com/