

# FotoFax

**The Newsletter of the Northern Virginia  
Photographic Society**



**Valeria Short – *Through The Mist***

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<b>CLUB CALENDAR</b>
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Day	Activity	Description
<b>December 2019</b>		
3	Program	Mark Buckler – Nailing Your Exposure
10	Review My Image	TBD
10	Ask Me a Question	Jim McDermott – Nikon & Lightroom
10	E&T	Fran Bastress & Kathryn Mohrman - Anonymous Critique
12	Field Trip	Judy Graham & Tana Ebbole - Meadowlark Gardens for Winter Lights
17	Competition	Themed Competition – Night Photos - Judge – Roy Sewell
24	No Meeting	
31	No Meeting	
<b>JANUARY 2020</b>		
7	Program	Nikhil Bahl – Photographic Voice
11	Field Trip	Steve Glintz - Washington National Cathedral
14	Review My Image	TBD
14	Ask Me a Question	TBD
14	E&T	Roger Lancaster – Artistic Image Processing
21	Competition	Open Competition – Judge Darren Gustaveson
28	Review My Image	Georgette Grossman & Wayne Gunther
28	Ask Me a Question	TBD
28	Members' Gallery	Prints – Fran Bastress; Digital – Art & Deb Rose
28	Member's Forum	Kirk Johnson – Africa – South Africa and Zimbabwe
<b>FEBRUARY 2020</b>		
4	Program	Jonathan Newton - Staff Photojournalist – Washington Post
11	Review My Image	Fran Bastress
11	Ask Me a Question	TBD
11	E&T	Portfolio Project – First Review
18	Competition	Open Competition – Judge Sean O'Rourke
21	Field Trip	Tana Ebbole – Library of Congress
25	Review My Image	Wayne Gunther
25	Ask Me a Question	TBD
25	Members' Gallery	Prints – Gary Perlow; Digital – Wayne Gunther
25	Member's Forum	John Krout - Fireworks

## PRESIDENT'S MESSAGE



We have had a great fall season, and I hope everyone has taken the time to get out and fashion some great images! Hopefully you've all been taking some night shots – after sundown and before sunrise – for our themed competition this month. If you haven't yet, there are wonderful opportunities all around us this time of year. I encourage all of you to expand your horizons and take the time to experiment with this kind of photography!

Please take note that we will NOT be having club meetings this year on December 24<sup>th</sup> or 31<sup>st</sup>, so our last meeting for December will be competition night, December 17<sup>th</sup>.

Also, since we frequently run into weather issues in December, January, and February, please take note of the NVPS weather policy. If the Fairfax County School District cancels school for any weather-related reason on a Tuesday morning, we will not have an NVPS meeting that evening. If weather deteriorates during the day on Tuesday, and FCSD lets out early or FCSD evening activities are canceled for the evening, our club activities will also be canceled. In the past there has been some confusion when schools closed and the sun came out and melted everything by the afternoon. However, because we can have speakers and judges coming from long distances, our meeting will be canceled if there has been no school that day. If schools open late, watch for what happens to FCSD evening activities. If they are a go, then the club will meet. We all come from different areas – and some from long distances – to attend our club meetings, and we want everyone to remain safe!

A special thanks goes out to all who participated in Nature Visions this year. NVPS had a great showing, and some great awards! Kieu Lan Nguyen took Best in Flora for “Iris”, Stan Bysshe took Best in Birds for “The Catch”, and a special Service Award was given to Roger Lancaster for the many years he has been an integral part of the expo. Plus, we had many opportunities to attend instructional classes of many different kinds that helped spark our imaginations and renew our love for photography.

Don't forget our field trip to Meadowlark Gardens on Thursday, the 12<sup>th</sup> for night shots of all the lights. If you haven't yet purchased your tickets, please do it now!

At our meeting on December 3<sup>rd</sup>, Mark Buckler will be giving us some good instruction on “Nailing Your Exposure – It's not as Hard as You Think!” And at our second meeting of the month on December 10<sup>th</sup>, we will be having an anonymous critique. This is a great opportunity to get an image you would like some help with in front of some of our other photographers – without anyone knowing whose image it is! They will be giving constructive critiques on what is good in the image, and how they believe the image could be made better.

Here's to another great, and safe, month of shooting! And on behalf of NVPS, my hope for all of us is a wonderful, happy Thanksgiving!

Kevin Egan  
NVPS President 2019-2020

## FROM YOUR EDITOR



Welcome to the December 2019 issue of FotoFax – the Newsletter of the Northern Virginia Photographic Society.

November is coming to a close as I write this message. Looking back on November the month started with a wonderful weekend at Nature Visions Expo 2019. NVPS members were very well represented in the Nature and Fine Art categories. As usual the talent shown in the Nature Vision Galleries was high caliber. I hope those of you who attended took time to view the images selected for the Student Competition. Talk about impressive! The student images, in my opinion, were creative and technically

superb.

As the name Nature Visions implies the general focus of Nature Visions talks and workshops has been on nature. However many of the sessions were applicable to all types of photography. Of particular interest this year was a photography session with Cosplay participants. Cosplay is defined “as the practice of dressing up as a character from a movie, book, or video game”. This was a great opportunity to work with models to practice portrait photography. Put it on your list to participate in a Cosplay workshop in 2020.

December will be a short NVPS month as Christmas Eve and New Year’ Eve fall on Tuesdays. Mark Buckler will teach us how to Nail Exposure, Fran and Kathryn will critique our images providing guidance on how to improve them, and the month ends with our friend Roy Sewell judging the second themed competition of the year – Night Photographs.

A reminder. If you’ve won an award, have images in a show or want to let members know of upcoming shows involving photography, just send an email to [editor-2019@nvps.org](mailto:editor-2019@nvps.org).

Sidney N. Stone  
FotoFax Editor

## PROGRAMS

### December 3, 2019 – Mark Buckler – Nailing Your Exposure



Mark Buckler has been actively documenting nature for over 30 years. Mark was born on Cape Cod, MA and his passion for photography was ignited and honed in this area of natural beauty. In 2005, Mark moved to the Outer Banks of NC, where he continues to reside and pursue his passion for nature, wildlife and landscape photography. Mark’s degree in wildlife biology from the University of Vermont and his extensive experience as a wildlife field biologist provides him with a deep understanding of nature and animal behavior. This knowledge

enhances Mark’s ability to capture unique and interesting nature images and also put his workshop clients into the right spots to capture the most compelling images. Additionally, his 15 years of experience as a high school biology teacher contributes to Mark’s ability to offer engaging,



meaningful and enjoyable instructional workshops and presentations. Mark is a renowned photographic instructor who has been invited to teach workshops or give presentations nationwide. Mark's highly acclaimed images have received numerous international, national, regional and local awards. His fine art prints have been featured in many exhibitions and can also be found in several galleries. Mark's photos have appeared in dozens of magazines and other publications. Along with co-author, Steve Alterman, Mark has documented the abundant wildlife and diverse habitats in and around the Outer Banks in a book, *Coastal Wild – Among the Untamed Outer Banks*.

Mark's presentation is titled **Nailing Your Exposures - It's not as hard as you think**. Throughout decades of teaching experience, Mark has recognized that the single most challenging aspect of photography most people face is getting *the proper exposure*. This presentation will break down the entire concept of exposure into a few basic considerations that will simplify this complex, abstract and counterintuitive process. He will cover exposure theory, the benefits and drawbacks of various shooting modes and how to properly meter using today's digital cameras.

Here some images made by Mark.



### January 7, 2020 – Nikhil Bahl – Photographic Voice and Vision

Nikhil Bahl is very familiar to NVPS members as a speaker and competition judge. Join Nikhil at our January meeting as he talks about Photographic Voice and Vision. Every photographer should think about how they can find their photographic voice. Once a photographer has found their voice they can then start to develop their vision. It takes time, but both these aspects are essential to the

growth of any photographer. Nikhil will define photographic voice and vision and share his thoughts on how you can develop your photography to speak about who you are as a photographer and what you want to express. This presentation will help you to think about your photography more deeply.



Nikhil Bahl is a full time professional photographer, author, educator and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.

An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an artistic appeal, so his photographs educate and motivate about the imperative of conservation.

Each year Nikhil leads numerous photography tours and instructional workshops in the United States and abroad. His teaching encourages participants to advance beyond ordinary photos and develop their own style and vision. Nikhil is a popular speaker at photography clubs, expos and industry events. He authored the acclaimed eBook, *Creative Interpretations* and writes articles on the creative and technical aspects of photography. His work can be viewed at [www.nikhilbahl.com](http://www.nikhilbahl.com).

Check out some of Nikhil's compelling images.



**February 4, 2020 – Jonathan Newton – Washington Post Staff Photographer**

Jonathan Newton will talk to us about being a daily newspaper photographer, sharing his experiences covering the 2019 World Series and the 2018 Stanley Cup Championship.

Jonathan Newton is entering his 33rd season as a professional photographer. He joined the staff of The Washington Post in summer 2000.

He started out at the Nashville Banner in 1986. After a little more than a year at the Banner, he moved to the Atlanta Journal-Constitution, where he spent 10 years shooting assignments that included the Atlanta Braves. He joined the St. Petersburg Times in 1998 when the town landed an expansion baseball team.

A Louisville native and the youngest of eight children, Newton worked many jobs after high school, including apple picker in Canada, kitchen cleaner at the Old Faithful Inn in Yellowstone National Park, aluminum siding installer, liquor store clerk, pot washer at a Jewish deli, fish fryer, house painter and busboy. It was as a student at Jefferson Community College that he got his first taste of newspapers, shooting pictures for the weekly student publication. With \$300 saved from his busboy job, he went to a downtown Louisville pawnshop and bought his first professional camera equipment.

Jonathan has covered almost every major sporting event in the world: the Olympics in 1996, 2008 and 2016, the Kirkwall Ba in Scotland, in 2007, five World Series, seven National League Championships, seven NCAA Final Fours, the Preakness, several heavyweight title bouts in Las Vegas, college football championships, the Super Bowl, countless high school sporting events and The Washington Capitals run to the 2018 Stanley Cup victory.

Jonathan's awards include the Morris Berman NPPA Citation, White House News Photographers Association awards, Baseball Hall of Fame photo contest, first place in the Florida Society of Newspaper Editors sports competition, and three-time Georgia Photographer of the Year.

He lives in Maryland.

Some images made by Jonathan.





## COMPETITION

**Congratulations** to the winners from the November open competition judged by Alan DeFelice. Competition results follow. Winning first place images can be found at the end of this section of the newsletter. You can view all winning images on NVPS.ORG at

<https://nvps.smugmug.com/NVPSGallery/Monthly-Competition-Winners/2019-2020-Competition-Winners>

If you have questions pertaining to competitions send your questions to [competition-2019@nvps.org](mailto:competition-2019@nvps.org).

Melanie Marts & Brian Payne

### November Competition Results

AWARD	NAME	IMAGE NAME
<b>Digital - Class 3</b>		
1 <sup>st</sup> Place	Gary Perlow	<i>Rainy Portrait</i>
2 <sup>nd</sup> Place	Kimxuan Nguyen	<i>Burrow Owls</i>
3 <sup>rd</sup> Place	Kevin Egan	<i>Resting Dodge</i>
HM	Alan Goldstein	<i>Zoom Zoom</i>
HM	George Karamarkovich	<i>Against All Odds</i>
HM	Mike Whalen	<i>Another Shape Of Water</i>
HM	Tom Haycraft	<i>Lightning At Mill Pond</i>
<b>Digital - Class 2</b>		
1 <sup>st</sup> Place	Joan Barker	<i>Grand Canyon</i>
2 <sup>nd</sup> Place	Kacy Turner	<i>You Ok?</i>
3 <sup>rd</sup> Place	Kirk Johnson	<i>Brotherly Love</i>
HM	Judy Graham	<i>Ice Palace</i>
HM	Tana Ebbole	<i>Foggy Morning At Anglers</i>
<b>Digital - Class 1</b>		
1 <sup>st</sup> Place	Kevin Linde	<i>Liquid Umbrella</i>
2 <sup>nd</sup> Place	Ilenia Alvarez	<i>Break A Leg</i>
3 <sup>rd</sup> Place	Art Rose	<i>Lighting the Pantheon</i>
HM	Deb Rose	<i>Sunrise On The Fishing Boat</i>
HM	George Bradshaw	<i>If Escher Had Photoshop</i>
HM	Steve Klein	<i>Hungry Monkey</i>
<b>Color Prints - Class 3</b>		
1 <sup>st</sup> Place	Gary Perlow	<i>Cascade Falls</i>
2 <sup>nd</sup> Place	Bill Corbett	<i>Looking Up</i>
3 <sup>rd</sup> Place	Clark Barker	<i>Sculpted Shore</i>
HM	George Karamarkovich	<i>Sea Gull</i>
HM	Kimxuan Nguyen	<i>I Am Home</i>
<b>Color Prints - Class 2</b>		
1 <sup>st</sup> Place	Tana Ebbole	<i>Misty Morning At Anglers</i>
2 <sup>nd</sup> Place	Chau Nguyen	<i>Open Up And Say Ahh!</i>
3 <sup>rd</sup> Place	Joan Barker	<i>The Light</i>
<b>Color Prints - Class 1</b>		
1 <sup>st</sup> Place	Valerie Short	<i>Through The Mist</i>

2 <sup>nd</sup> Place	Ed Short	<i>Hokkaido Fox</i>
3 <sup>rd</sup> Place	Jennifer Kang	<i>Nighttime Prayers</i>
HM	Suzanne McIntire	<i>Barn Interior</i>
<b>Monochrome Prints – Class 3</b>		
1 <sup>st</sup> Place	Kieulan Nguyen	<i>Emptiness</i>
2 <sup>nd</sup> Place	Tom Brett	<i>White Sands Yucca</i>
3 <sup>rd</sup> Place	Georgette Grossman	<i>Solarized Dahlia</i>
<b>Monochrome Prints – Class 1</b>		
1 <sup>st</sup> Place	John Murray	<i>Foggy Morning</i>
2 <sup>nd</sup> Place	Sidney Stone	<i>Sleepy Old Pier</i>

## NOVEMBER 2019 COMPETITION – FIRST CLASS WINNERS



**Digital Class 1** – Kevin Linde – *Liquid Umbrella*



**Digital Class 2 – Joan Barker – *Grand Canyon***



**Digital Class 3 – Gary Perlow – *Rainy Portrait***





**Color Prints Class 1** – Valerie Short – *Through The Mist*



**Color Prints Class 2** – Tana Ebbole – *Misty Morning AT Anglers*





**Color Prints Class 3 – Gary Perlow – *Cascade Falls***



**Monochrome Prints Class 1** – John Murray – *Foggy Morning*



**Monochrome Prints Class 3** – Kieulan Ngugen – *Emptiness*

## December 17, 2019 Themed Competition – Night Photography

**Roy Sewell** will be the judge for the December themed competition. – Night Photography

Roy's interest in photography evolved from travel in six continents, yet he found his own community to be one of the most photogenic locations in the world.

From 2001 to 2009 Roy concentrated on capturing scenes of the Potomac River and the adjacent



Chesapeake and Ohio (C&O) Canal. He then developed diverse bodies of work that include foreign and domestic destinations, architecture and design, people, nature, old places and things, and abstracts. But since 2012 his foremost passion is his ongoing project called "*Mysterra*" - illusions that convey fantasy, whimsy, and spirits.

Roy has done extensive work for private and commercial clients, as well as Potomac River and C&O Canal-related government and non-profit organizations.

Roy's considers the ultimate destination for a photograph to be a large fine art print, 12" x 18" or larger. He has exhibited in numerous DC-area group and one-person shows, as well as in his own studio.

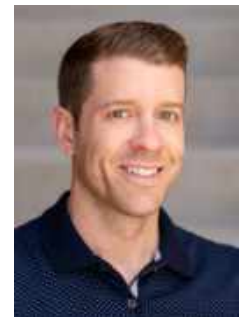
## January 21, 2020 Open Competition



**Darren Gustaveson** has agreed to be our January competition judge.

Darren uses his camera to share his love of adventure and to inspire people to get outside. Darren is the co-founder with Kristi Odom of Four Corners Workshops, which has taken him all over the world to educate photographers about conservation and storytelling. He has also been educating for photography clubs and conferences around the U.S. With a background rooted in outdoor education, Darren has dedicated his career to helping audiences have life-changing experiences in the natural world.

## February 18, 2020 Open Competition



**Sean O'Rourke** will be our February judge for an open competition. Sean is a professional photographer with a diverse portfolio in Architecture, Real Estate, Products, Weddings, Events, and Portraits. Whether he is shooting a unique landscape like the powerful waterfalls in Iceland, a quiet kiss between a newlywed couple amid a lively crowd, or the intricate tile patterns in a newly renovated kitchen, Sean always manages to find creativity and art through his lens.

As a small veteran-owned business, Sean prides himself in the Marine Corps' three core values: honor, courage, and commitment.

**Honor:** being honest and having integrity in everything he does.

**Courage:** doing what it takes to get the shot and not being afraid to go off the beaten path.

**Commitment:** serving his clients the same way he served our country, with unwavering dedication.

Sean considers himself blessed for doing what he loves for a living. Outside of his professional photography, Sean enjoys being in the great outdoors and appreciating the wonders of nature as it gives him peace and serenity. The world can be a confusing place sometimes and it's hard to understand sometimes. Sean thinks of his camera as a translator - deciphering the madness into beauty.

### Upcoming December Themed Competition

December brings us our second themed competition of the NVPS calendar year: **Night Photos - An image taken after sunset and before sunrise**. The night presents an interesting set of photographic opportunities. Places active with human activity, such as city streets, country fairs, fireworks, and etc., come alive at night. But even quiet and lonely places – cemeteries, back alleys, and moonlit shorelines – can surprise you with what they have to offer. The absence of daylight at night will force us to ensure that we capture sufficient light by increasing the length of our exposures, by adding light (flash or light painting), or by increasing the sensitivity (ISO) of our sensors. However, be careful to maintain the feeling of darkness in the image, i.e., don't let a too-long exposure turn your scene into daytime. Wherever you may be headed, grab your tripod, a wireless or cabled shutter release, and a friend (for assistance, company, and safety), and have fun shooting in the dark. This competition will be held on December 17, 2019.

## MEMBER'S FORUM

### January 28,2020 – Kirk Johnson - South Africa and Zimbabwe



Since joining NVPS in August 2012, Kirk Johnson has been taking digital photographs of a variety of subjects, such as architecture, animal, street and urban, portrait, black-and-white, floral and abstract.

Utilizing the Nikon D7100 DSLR and LG G7 smartphone as well as a variety of post-processing tools (Photoshop CS6, NIK Collections, Topaz Studio, Portrait Professional 18, and Photomatix), Kirk has been recognized internationally, nationally, and locally with a variety of photographic awards including: 2017 International Fine Arts Photography Award (FAPA) - Nominee Award for Abstract photography; the 2014 Great American Country (GAC) - Hunt for Americana Photo Contest - United States Southern Region Finalist; numerous NVPS monthly competition awards. Additionally, his photographs have appeared in Bliss Magazine and twice in Shutterbug.com "Photo of the Day."

Kirk, who retired from the U.S. Navy in 1999 as a Lieutenant Commander, currently resides in Alexandria, Virginia with his wife Leslie. Presently, Kirk is a Principal Director working for the federal government in Washington, D.C.

For the January 2020 Member's Forum Kirk will discuss his November 2019 trip to South Africa and Zimbabwe; and share some background information on a number of sites he and his wife, Leslie, visited along with photographs taken during the nearly two weeks stay.



Here are some shots Kirk took on his trip.



### February 25, 2020 – John Krout – Get Ready For Aerial Fireworks Photography

John Krout will be our February Member's Forum presenter. His presentation is titled: **Get Ready For Aerial Fireworks Photography**. Come learn what you need to know in order to make great photos of aerial fireworks on the National Mall or anywhere else. You can try it first at the National Cherry Blossom Festival fireworks near the Wharf on the DC Waterfront.



John worked as a summer intern photographer for the National Park Service in 1974. His boss, Jack Rottier, was bored silly by July 4 aerial fireworks and taught John how to photograph fireworks so Jack could stay home on the 4th for once.

John has never gotten tired of fireworks photography. His 1985 photo of the Mall fireworks behind the Iwo Jima Memorial in Arlington won his first Grand Prize in the annual Arlington County Fair photo contest in 1992. His



2005 digital shot of the same subject won first prize in the Architecture class of the 2018 Association of Personal Computer User Groups photo contest.

John Krout is the son of a World War II aerial recon photographer. His dad purchased cameras for John starting at age 10 in 1963. In 1970, he used a Honeywell Pentax SLR for high school yearbook photography, and was given a Pentax SLR as his high school graduation gift. In college he became a rock concert photographer and reviewer for The Tech, the student newspaper at MIT. The newspaper issues including his work are now online.

In June 1972 at Dulles, he photographed the crash of an Air Force Thunderbird. Those pictures, distributed by AP and UPI, were shown all over the US on TV news that night, and appeared on the front page of the Washington Post the next day with his byline. That was his first sale.

After a short career as an intellectual property lawyer and a long career as a software engineer, today he is a tech writer for a major maker of automated fingerprint identification hardware, supporting the US Department of Homeland Security.

John switched to Canon in 1999 for the Image Stabilization feature in many Canon lenses, which at the time was unique. He has been shooting digital SLRs since 2003 and today uses a Canon 6D for wide angle and a Canon 7D for general and telephoto.

## MEMBER'S GALLERY

### January 28, 2020 – Prints – Fran Bastress - Retrospective

Fran Bastress will entertain us on January 20<sup>th</sup> with a retrospective of her many years creating beautiful photographic images. Fran has been involved in photography for decades, and sees it as a way to connect with the extraordinary in the world. She captures and creates her images because of their beauty, uniqueness, and elements of design. Inspired by the North American landscape, she has traveled its highways and byways to discover limitless possibilities for harvesting art from nature in the magical light of early morning and late afternoon.



She has been drawn especially to America's West and South, and recently Iceland.

Fran became more engrossed in photography after buying a secondhand Hasselblad and taking a photography course in Boston, where she developed her darkroom skills. Black & white photography was her passion while living in New England, and she found the area rich with photographic possibilities.

Moving into digital after shooting with film, Fran has advanced through a variety of Canon's single lens reflex cameras, most recently to the 5D Mark IV. She has participated in photo tours and workshops, but now she and her husband do extensive research to create their own photography adventures.

Fran personally handles all aspects of her art, from image capture to framing. She uses Adobe Lightroom and Photoshop and a variety of plug-ins, including the Nik and Topaz collections.

Fran has been active in NVPS for nearly 10 years, and served on its board two years as secretary. In addition to her solo exhibits, she has been juried into various photography exhibits, including Nature Visions, where she received the 2018 People’s Choice Award for *Magnolia Gardens, Charleston*.

Her professional background includes human resources administrator, community college professor, managing her career counseling business, and authoring two books related to career development.

To view Fran’s photography online, go to [www.visionsbyfran.net](http://www.visionsbyfran.net).

Here are a few of Fran’s images to wet your appetite for January’s print member’s gallery.



### January 28, 2020 – Digital – Art & Deb Rose



Art and Deb Rose’s greatest passions, travel and photography, go hand in hand. They love all types of photography encountered on their travels: landscape, street, wildlife, architectural, night sky and every flavor in-between.

They use their photography as a way to connect with others, capture the experiences of new places, and discover different perspectives of familiar places.

Art and Deb hope you enjoy these photos from our most recent travels and adventures around the world.

Art and Deb have been members of NVPS since 2018. Their interest in photography began over 20 years ago with a family trip to Australia, and their passion for both travel and photography continued to grow.

Both are retired from their careers, Art as a chemical engineer and Deb as a pediatric physical therapist, and are fulfilling their dream to travel more extensively and capture their experiences through photography.

Over the past 3 years they have travelled through North, Central and South America, Europe and Asia, including the Panama Canal, Galapagos, Ecuador, Singapore, Thailand, Vietnam, Hong Kong, Italy, Greece, Malta, and most recently Machu Picchu in Peru.

When not travelling outside the country, they enjoy photographing local places such as Huntley Meadows, Mason Neck, Conowingo Dam, Washington DC museums and monuments, Old Town Alexandria, and sites along the Eastern Shore.

Their home base is in Alexandria, Virginia.

Check out a sampling of their images.



### February 25, 2020 – Digital - Wayne Gunther – Found Art

Wayne Gunther's Digital Member's Gallery is titled *Found Art*. Wayne finds all kinds of subjects when out in his favorite "shooting while walking around" mode. For this presentation Wayne put together a selection of images that got his attention because they were unexpected...a surprise for Wayne at the time --"Found Art" if you will. Some are details, some patterns and lines, some near abstract, but all different.

Wayne Guenther got involved with photography in 1967 when running around with like-minded soldiers during his first stationing in Germany, and it grew into an avocation over the next thirty

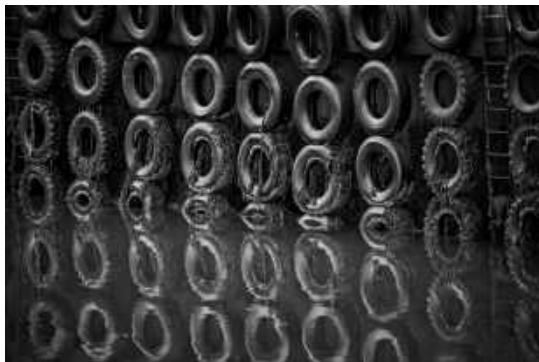


years. In 1995 he was juried into Gallery West, an art co-op in Old Town Alexandria, and also joined The Art League of Alexandria in The Torpedo Factory. This gave him the nudge to create new work every month that helped develop his base style; it's strongly graphic, with patterns and lines, curves, and reflections. In 2001 Wayne started a one-man photography business which led to a contract job at the Lorton, VA Workhouse Arts Center where he documented the conversion of the federal prison to an arts center and functioned as "staff photographer" when it opened in 2009. He was a charter member of two photography cooperatives at the Workhouse until 2011. He and his wife Judy, also an NVPS member, have been traveling widely for over ten

years, which has really broadened Wayne's subject matter and style. Who knew there were landscapes, people/cultures, and wildlife out there? Wayne joined NVPS in 2015 and was Photographer of the Year for Class Three Digital Images, 2016-2017. He's had good acceptance in the last three Nature Vision exhibitions including "Best in Show" for his landscape in 2018.

Check out Wayne's website at: [www.wayneguentherphotography.com](http://www.wayneguentherphotography.com)

Here's some of Wayne's Found Art.





## EDUCATION & TRAINING

### Review My Image and Ask Me a Question

The “Review My Image” and “Ask Me A Question” tables will be open from 7 to 7:30 p.m. on the second and fourth Tuesdays of each month. At the “Review My Image” table, an experienced club photographer will be available to offer feedback on images members would like to discuss. Bring your image on a laptop or tablet, or as a print. With image processing software on your laptop or tablet, you can look at potential changes to the image in real time. One-on-one discussion about images is productive and fun, and is intended to help members develop their photography skills. At the “Ask Me a Question” table, members can talk with an experienced club photographer about specific camera equipment and processing software. The discussion will be most productive if members bring their camera, smart phone, or computer to show their question and discuss the answer.

### December 10, 2019 – Anonymous Critique

Fran Bastress and Kathryn Mohrman will conduct an Anonymous Critique of NVPS member images at our E&T Tuesday meeting. Take this opportunity to get feedback on your images. Submit images you are experimenting on with new software; images that need just a little help, or images you may consider for a competition. The sole purpose of anonymous critique is to help you grow as a photographer. You will not be identified unless you choose to make comments or ask questions about your images.

The firm **deadline** for image submission is **6 p.m. on Tuesday**, December 3rd, to allow time for our computer team to anonymize the images and for Fran and Kathryn to review them before the December 10th meeting.

You can submit up to three images. Please prioritize them by naming them as follows: number title, where number is 1, 2, or 3, followed by an underscore and anything you’d like for a title. For example, “1\_Red House on the Prairie.” Putting the number first will allow us to sort the images so that at least one image from every photographer is critiqued. Beyond that, Fran and Kathryn will critique as many images as time allows.

Please submit your images to [critique-2019@nvps.org](mailto:critique-2019@nvps.org), sized the same as for competition: jpeg images with a maximum of 1400 pixels wide and 1050 pixels high (vertical shots have the same 1050 pixel height requirement), sRGB workspace. We recommend your images be set to 127 pixels per inch (PPI, sometimes called dots per inch or DPI) or less (e.g., 127, 96 or 72 PPI) for best results with our projector. If you send the images from Mac mail, please select the “actual size” option from the “image size” menu in the upper right corner.

Questions? Please contact the Education and Training Coordinator, Eva Lanyi, at [education-2019@nvps.org](mailto:education-2019@nvps.org).

### January 14, 2010 – Roger Lancaster – Image Artistry

Roger Lancaster has been a member of NVPS since 2009. He first started his journey into photography as a 6 year old when his grandfather, a photojournalist, let him use his fold up Kodak camera. He delved a bit more when his family gave him the old 35mm Pentax film camera, and as his kids grew older immersed himself in photos of their sports contests, concerts, vacations, etc.





However, upon retirement he pursued fine art photography with a passion. As he says, it was a hobby that got out of control! He has won numerous awards for his photography, the most recent being Photographer of the Year for Color Prints Class 3 from NVPS in 2018. He also has had his images printed in many magazines and photo journals.

The world of digital photography opened his eyes to the creative aspect of the craft, and he now gets as much enjoyment out of the artistic aspects of post processing as he does the actual shooting of the image. In fact his business card now refers to him as a Photographer/Image Artist. In his session at NVPS on January 14th, Roger will discuss and illustrate his approach to the artistic aspect of post processing and will cover such subjects as use of brushes, filters and plugins, tools in Photoshop that allow artistic expression, use of actions in Photoshop, converting to monochrome, plus other topics. If there are specific topics in the general area of artistic expression and image manipulation that you would like to cover, please let him know prior to his presentation.

**BEANETICS – NVPS GALLERY**

Beanetics Coffee Roasters in Annandale, VA, <https://beanetics.com/>, provides artists the opportunity to show their work throughout the year. NVPS and NVPS members have shown their work at Beanetics a number of times over the years. Beanetics has decided to make NVPS their primary source of art for their exhibitions. Willa Friedman worked with Beanetics to make this happen. A major contributor to this decision was a review of NVPS Portfolios produced during the 2018-2019 NVPS year.

The following shows by NVPS members have been scheduled.

Show Dates	Photographic Artist	Portfolio Title
January 1 – February 15	Sidney N. Stone	Bishop’s Garden
February 16 – March 30	Lynn Cates	Sky
March 31 – May 15	Stan Bysshe	Huntley Meadows
May 16 – July 1	Eva Lanyi	Rocks

There will be a reception for each show, usually on a Sunday from 2-4 pm.

Please note dates are approximate based on show setups and take down dates. Exact dates will be announced once solidified. Take down and setup usually happen on the same day.

If you are interested in participating in a show please contact Willa at [specialboardmember-3-2019@nvps.org](mailto:specialboardmember-3-2019@nvps.org).

**PORTFOLIO PROJECT**

The Portfolio Project is picking up momentum, and we are excited to say that so many club members have signed up that we will be having two preliminary reviews and two final reviews. The preliminary reviews will be on February 11 and March 31 where members will receive feedback from the project coordinators, Ginger, Lynn and Willa. The final reviews will be on April 14 and May 19. For the April 14 final review we welcome back Brian Zwit, and for the May 21 final we welcome Cynthia Keith to offer their comments and suggestions.

Coordinators for the 2019-2020 NVPS Year will be Ginger Werz-Petricka, Lynn Cates and Willa Siegal.

## MENTORING

Building upon the fine work by Chuck Campbell in establishing the Mentor Program last year, Ron Taylor and Bill Millhouser have increased both the number of mentors (from 10 to 28) and the number of topics for which mentors can provide guidance.

Our mentors work with members on wide variety of topics, including understanding camera controls, image processing software, composition, printing, matting, and how to shoot in the field.

If you would like to learn more about the Mentor Program check the Mentor Program page under the “Activities” tab on the club website or talk to either Ron or Bill at Club meetings.

## FIELD TRIPS

### December 12, 2019 – Meadowlark Gardens

We look forward to you joining NVPS for a field trip to photograph the Meadowlark Gardens winter celebration in lights. A beautiful sight and fun for all!

Meadowlark Gardens is located at 9750 Meadowlark Gardens Court in Vienna, Virginia.

At this time of year in December, it is hard to know what the weather will be other than we can anticipate it will most likely be cold, so dress warmly. The visitor center is warm and cozy but has limited seating if you need to warm up. The lights will shine in all weather.

We will meet at the Visitor Center at 4:30 PM. Dennis Govoni has arranged for NVPS members to gain early access. Tickets can be purchased ahead of time online starting October 1, 2019 at <https://www.eventbrite.com/>. It is important to get your ticket ahead of time as the Gardens manage the crowd by the ticket sales. The tickets are sold for date and time and are reasonably price. We will confirm prices closer to the date. Unfortunately, we are unable to get a group discount for NVPS members.

You can check out all the Meadowlark activities at <https://www.novaparks.com/parks/meadowlark-botanical-gardens>

We can plan on an after-shoot snack or desert at the Amphora Restaurant located at 377 Maple Ave W, Vienna, VA 22180.

### January 11, 2020 – National Cathedral

Steve Glintz of NVPS, will share his knowledge and lead the field trip to the Washington National Cathedral on Saturday January 11th at 10 a.m.



The plan is to meet at 10:00 a.m. at the northwest corner of the Cathedral near Wisconsin Ave. by the elevator to the underground parking. Tickets are \$12 for adults, and \$8 for seniors and active military/veterans. Parking is available underground for \$9, or for free on Wisconsin Ave. if it's your

lucky day. There are mass transportation options listed on the Cathedral's website <https://cathedral.org/visit-us/directions-parking/>.

The morning will start by exploring the South side arcade. This side of the Cathedral really shines in the morning due to the low angle of the sun. Participants should slowly make their way down to the high altar to check out the light splashing on the organ pipes, the altar, and the many decorations above.

At 12 noon, there is a 30-minute service. We will have to disperse at this time. No photography is allowed near the high altar, the naive, or either arcade (basically anywhere inside on the ground floor). Steve recommends going downstairs to explore the crypt or going up the elevator in the Northwest tower that connects to the Southwest tower.

When the service concludes, the group will return to the ground floor for an encore. This is the time to explore the naive and the North arcade. The sun will be at its highest point in the sky and the light cast through the stained-glass windows above creates more unique photographic opportunities.

If participants feel they've been overloaded with architecture and color, there are opportunities to flex your creative muscles. Multiple exposures of some of the glass windows allow you to combine interesting subjects in unusual settings. Or try dragging the shutter. This place is literally a candy store for the photographer to quote Steve.

The group will take a break around 2 p.m. to meet up next door (immediately south next to the Bishop's Garden) at the Cathedral coffee shop. They offer coffee, hot chocolate, pastries, and other lite snacks.

When 3:30 p.m. rolls around, the group will return outdoors in hopes of a sunset which will turn the outside of the Cathedral that warm golden glow.

It's going to be a full day of photographic wonders, so stay as long as you like.

We hope you can join us! Please email us at [fieldtrips-2019@nvps.org](mailto:fieldtrips-2019@nvps.org) if you plan to attend.

Note: If you cannot join NVPS for the field trip, you can visit the Cathedral at any time. Each visit yields different results. For best results (or at similar to the images created by Steve) he recommends visiting the Cathedral within 6-8 weeks of the winter solstice (December 21, 2019). The reason for that is because the sun is especially low on the horizon which helps the inside glow in wonderful colors.

If you visit on a Sunday, you can get free parking and free entry, however, Sunday's are usually busy, and you have to wait until after 12 noon for services to end.

Some of Steve's Cathedral images.



We hope you will join us for these fun filled photography field trips

Judy Graham and Tana Ebbole  
Field Trip Coordinators 2019-2020  
[Fieldtrips-2019@nvps.org](mailto:Fieldtrips-2019@nvps.org)



## NATURE VISIONS

NVPS was very well represented at this year's Nature Visions Expo. Over 300 images were juried into the Nature Division and 125 into Fine Art. Below is a summary of images for NVPS.

Category	Number of Images	Category	Number of Images
Birds	29	Macro	16
Landscape	22	Water	8
Flora	15	Wildlife	18
TOTAL NATURE	108	Photo Arts	55

NVPS also had 8 Nature images selected for People's Choice voting along with 5 in Photo Arts.

Congratulations go to Kieu Lan Nguyen for her *Iris* image in the Flora category and to Stan Bysse for his *The Catch* image in Birds.

You can check out the winning images at: <https://naturevisions.org/event/2019-photo-competition-winners/>

Overall images accepted into Nature Visions show the wealth of photographic expertise possessed by the members of the 8 camera clubs who sponsor Nature Visions:

Loundon Photography Club	Manassas Warrenton Camera Club	McLean Photography Club
National Institute of Health Camera Club	North Bethesda Camera Club	Northern Virginia Camera Club
Reston Photographic Society	Vienna Photographic Society	

Roger Lancaster, NVPS Rep to Nature Visions

## ADVERTISEMENTS & FOR SALE

### Spudz for Christmas and Hanukah.

There is a buzz on the internet that the "in" gift for the Holidays is an NVPS Spudz. They clean your lenses to perfection. People will think that you are a Pro because you carry an NVPS Spudz.

On sale at meetings. \$10 each, 2 for \$20. See Bob Friedman.

### Nikon Gear

Stan Bysse has the following Nikon gear for sale. Contact him at [PastPresident-2019@nvps.org](mailto:PastPresident-2019@nvps.org)

Nikon D5 DSLR (with Kirk L Plate)

Nikon D850 DSLR (with Battery Grip)  
Camera bodies come with batteries and chargers.

Lenses (all Nikon):

Macro:

AF Micro 60mm f2.8 D  
AF-S Micro 60mm f 2.8 G ED  
AF-S Micro 105mm f 2.8 G ED VR  
AF Micro 70-180mm f 4.5-5.6 D

Zoom:

AF-S 24-120mm f4 G ED VR  
AF-S 17-35 mm f2.8 D  
AF-S 70-200mm f2.8 G ED VR II (with Arca Swiss foot) AF-S 80-400mm f 4.5-5.6 G ED VR (with AS foot)

Fixed:

AF 50mm f 1.4 D  
AF 20mm f 2.8 D  
AF 16mm f 2.8  
Fisheye AF-S 500mm f4 G ED VR  
Lensbaby Composer Pro (not Nikon)

Tele Converters:

AF-S TC-14E III 1.4x  
AF-S TC-17EII 1.7x

Kenko Extension Tubes for Nikon AF 36mm, 20mm, 16mm

## MEMBER NOTICES

Roger Lancaster has had 3 of his photographs juried into an upcoming exhibit at the new Purcellville Art Gallery. The exhibit, which runs from October 3rd- January 6th and features a variety of art works from Western Loudoun County artists, including paintings, pottery, sculpture, and photography. Over 200 pieces of art were considered for consideration and 50 were juried into the show. An opening reception will take place at the Gallery on Saturday, October 12 from 6-9pm. The reception will be part of the grand opening of the Gallery, with a fine arts market being held the same day on the Gallery grounds. For more information go to the Gallery's website at <https://purcellvilleartgallery.com/>. They also have a Facebook page at <https://www.facebook.com/PurcellvilleArtGallery/>. You can find Roger's images on the NVPS website at: <http://nvps.org/home/category/club-announcements/>

Photoworks at Glen Echo is hosting a Photo Essay on Papua New Guinea created by Kathryn Mohrman from her trip to the island in the summer of 2018. Papua New Guinea, occupying half of a volcanic island just north of Australia, is one the world's poorest countries by World Bank standards, but is one of the riches when considering its traditional culture. Portions of the country were colonized by Germany, Great Britain and Australia; and independent nation was created in 1975.

A *sing-sing* is a traditional celebratory occasion, with music, dancing and magnificent visual display. Today a *sing-sing* is a chance for some of the 800 tribes (with more than 800 languages) to come



together to share local customs, to pass traditional culture to the next generation, and to earn a bit of money from local visitors and foreign tourists alike. In August 2018 Kathryn spend five days in Mt. Hagen at one of the most prestigious *sing-sings* in the country, with close to 100 different performing groups.

After more than 40 years as a teacher, administrator and college president Kathryn turned to photography as her main focus in retirement. By bringing her images to a wider audience, she considers herself a different type of teacher. Kathryn is especially attracted to cultures that are transitioning from traditional to modern, and places that many viewers will never see in person.

Photoworks Gallery is open Saturday 1-4pm and Sunday 1-7pm. Further information can be found at <https://glenechophotoworks.org/>

## EXHIBITIONS & CONTEST OPPORTUNITIES

*Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.*

### Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts proudly announces its annual juried abstract photography exhibit for May 2020, and invites the participation of ALL interested photographers to help celebrate this **TENTH ANNIVERSARY** milestone event.

Over the course of the past decade, these much anticipated spring exhibits have encouraged and promoted abstract photography and helped raise it to the level of fine art. Consequently, the reputation of the JM Abstract Exhibits has been attracting entries from international as well as national photographic artists. In earlier years, submissions had been limited to local NVACC-related clubs, but now, current participants come from photographic groups **outside** the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **TENTH ANNIVERSARY ABSTRACT EXHIBIT** on **Saturday, December 28, 2019**. The deadline for submissions will be **Saturday, February 22, 2020**.

A detailed **PROSPECTUS** containing all relevant rules of entry & related information regarding the 10<sup>th</sup> Anniversary Exhibit will be found on the Northern Virginia Alliance of Camera Clubs website [www.NVACC.org](http://www.NVACC.org)

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ [www.NVACC.org](http://www.NVACC.org)

## WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

### Kristi Odom & Darren Gustaveson

Kristi and Darren are also passionate educators that are focused on the personal development of all who travel with them. Their lessons include topics ranging from voice development to advanced camera techniques. Through For Corners Workshops Kristi and Darren are currently offering two exciting adventures in 2020. **The Great Migration 2020:** Explore world-renowned wildlife parks in Kenya, including the Maasai Mara in search of The Great Migration. 4-wheel-drive through the vast Savannah of Tsavo East & West. Full-board lodges inside the parklands offer many wildlife-sighting opportunities at neighboring watering holes. **Conservation in The Amazon 2020:** Travel to the Bolivian Amazon to learn about conservation while staying in a wildlife sanctuary which houses over 700 rescued animals and 60 different species. From there, travel to the Amazon to experience wildlife in their natural habitat and learn about trafficking and conservation efforts.

*For more information and to learn about more adventure opportunities, please visit:*  
<https://www.fourcornersworkshops.com/adventures>

### John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his [www.healingimages.org](http://www.healingimages.org) program. You can see his work and view his workshop schedule

### Denise Silva

**Denise Silva** has often judged and been a presenter at NVPS. She operates Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

### Nikhil Bahl

**Nikhil Bahl** was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: [www.NikhilBahl.com](http://www.NikhilBahl.com)

### E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and



architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at [www.WashingtonPhotoSafari.com](http://www.WashingtonPhotoSafari.com)

### Alan DeFelice

**Alan DeFelice** was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

### Corey Hilz

**Corey Hilz** was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

### Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

### David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>

### Don Rosenberger

Don has been a regular presenter at NVPS. He started a new Meetup. Check it out at <https://www.meetup.com/Fairfax-DC-Metro-Area-Photography-Meetup/>