

FotoFax

**The Newsletter of the Northern Virginia
Photographic Society**



Arthur Rose – *Embrace*

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Club Calendar

March 5	March 12	March 19	March 23	March 26
Program	Education & Training	Competition	Field Trip	Member's Gallery
<i>Portraits</i> By Catherine Simmons	<i>Multiple Exposures</i> By Kieulan Nguyen	Open Competition Judged by John Hoover	Truck Graveyard	<i>Digital</i> – Judy McGuire <i>Prints</i> – Joan and Clark Barker Forum: Kathryn Mohrman – <i>Papua New Guinea</i>
April 2	April 9	April 16	April 20	April 23
Program	Education & Training	Competition	Field Trip	Member's Gallery
<i>Self Critiquing & Developing Your Style</i> By Allen Sislen	Anonymous Critique With Chuck Campbell & Ron Taylor	"Trains, Planes, Automobiles & Trucks" Judged by Steve Gottlieb	Eastern State Penitentiary	<i>Digital</i> – Chuck Campbell <i>Prints</i> – Roger Lancaster Forum: Jeff Hancock – <i>Lightroom for Digital Composition</i>
April 30	May 3-5	May 7	May 14	May 21
Education & Training	Field Trip	Program	Competition	Education & Training
Shooting Under Crappy Conditions By <i>Stan Bysshe</i> Swap Night	Chincoteague	<i>Low Light Photography</i> By <i>Brian Zwit</i>	"Oldies" (No time limit) Judged by David Blecman	Portfolio Project Final Review With Ginger Werz-Petricka, Kevin Egan & Kathryn Mohrman
May 28	June 7			
Member's Gallery	End Of Year Banquet	Summer Vacation	Summer Vacation	Summer Vacation
<i>Digital</i> – Kieulan Nguyen <i>Prints</i> – Ron Taylor Forum: Frank Napoli – <i>Baseball</i>	Food Friendship End of Year Competition			

PRESIDENT'S MESSAGE

Well the winter doldrums are just about over. Some of you have been able to escape to warmer



climates while others, like myself, have inexplicably chosen to travel to far colder places. Nonetheless, I will be glad to see the start of warmer days and the greater outdoor photographic freedoms that come with spring.

On my latest trip to Yellowstone, I was (once again) reminded of the necessity for camera equipment insurance. My camera, teleconverter, and long lens took a nosedive when my tripod was knocked over. The damages were not catastrophic, but certainly not inexpensive. However the incident should serve as a reminder that our equipment needs to be covered by damage insurance as accidents do happen. Check your homeowners policy and if not covered look into how to insure your gear. If you need some recommendations just email me.

If you have traveled this winter, think about a presentation to one of our forums. Personally I think the Members Forums/Galleries are my favorite Tuesdays as I get to see amazing images from places I may never get to see in person.

Despite the weather, our club has remained busy with meetings, field trips and a very successful gallery show in Vienna Virginia. As always, thanks to those members who organize our events.

We are now heading into the last three months of our club year. That means you will start to hear more and more about the End of Year Banquette. Please make time for this event on Friday June 7th, both to attend and to perhaps help with the set up.

It is also the time of year when NVPS has to think about next years Board and Key advisors. I strongly believe that each year there should be an infusion of new members into these positions. Fresh ideas are always needed in our club. Even if you have not volunteered in the past, there is always help available from experienced members.

Finally, what a joy it was to see the seamless launch of our new Website. I have received many positive reviews and can't thank those members enough who have worked on this project. The new Website really does display the many talented photographers in NVPS

See you Tuesdays.

Stan

FROM YOUR EDITOR



Welcome to the March 2019 issue of Fotofax. With this issue we have moved to a single column newsletter. This move makes Fotofax easier to read, provides more room for images and enables better viewing on mobile devices in conjunction with the release of our new website.

Speaking of the new NVPS.ORG, I hope you've taken a few minutes to visit the site. You will find many usability improvements. I particularly like the new calendar. I find it easier to use and it has been populated with events for the remainder of the year. And check out the new gallery! Kudos to

the website team for a wonderful new site.

As we enter the last three-month of the NVPS Year you will see we have many exciting programs scheduled. I am particularly interested in Catherine Simmon's Portrait presentation on March 5th. I recently took an afternoon portrait class with Catherine and found the class informative and fun.

How about the Portfolio Project review held on February 12th! We experienced the beautiful work of 25 NVPS photographers. There's still chance for you to create your own portfolio and let us see your work. The final review is scheduled for May 21st. Check out the Portfolio Project write-up in the next section.

Our Field Trip leaders have three exciting venues for photography trips in the next three months. We'll be traveling to the Truck Graveyard, Eastern State Penitentiary and Chincoteague Island. We've heard rumors the Truck Graveyard is being disassembled as the property changes owners. An added attraction to the Chincoteague trip will be the Annual Chincoteague Seafood Festival.

A reminder. On program and competition evenings members meet with the program presenter and competition judge at Jason's Deli a few minutes from the firehouse. These dinners allow us to meet our guests and get to know other NVPS members over good food. Of course Jason's also gives free soft-serve for dessert. See you at dinner.

Please let the Editor know if you have won a photo award, have pictures in an exhibition or want to highlight a photo event or exhibition. Send to editor@nvps.org.

Please send your suggestions and comments to editor@nvps.org. Your feedback is important as we evolve FotoFAX and other NVPS communication vehicles

PORTFOLIO PROJECT



The Initial Portfolio Review held on February 12th was a great success. So far twenty-five intrepid photographers have started the project and their work is amazing. As always, the range of subject matter is broad, and the quality is exceptional. Since we were cancelled by weather in January we need to give Eva Lanyi another round of applause for finding a way to reschedule the live review for February. Portfolio is a project where it's important to have a chance to share

and see what everyone is doing. Thank you, Eva!

So, what happens now? Digest the comments and what you saw from the other participants. Continue working on your images, continue shooting and processing. Work on selecting your 12 best for the final live review, and think about how you want to present your final project. Just remember that this is supposed to be your best work. You could do prints, a book, a digital presentation. If you want to shop your portfolio to a gallery, digital or prints in a folio work well. Books are great gift for friends and a wonderful addition to your coffee table. Matted prints are good also for future competition possibilities, and good for your walls or for sale at shows.

Several people have asked me where to have images printed in a book. I did an on-line search and was surprised how many companies are out there: Shutterfly, Snapfish, Vistaprint, Pikperfect, Adorama, Walmart, Canva and Mixbook came up right away. One comparison source gave Mixbook high marks, but I have no knowledge of them myself. I have used My Publisher, which is now Shutterfly, for books and Vistaprint for my calendars, good results from both. A few weeks ago, Silvia Jorgensen showed me a book of her work, done by Picaboo.com, and the quality was excellent. My only recommendation if you are going to do a book is to pay extra for lay-flat pages; your work will look much better. Glossy or matte is entirely up to you and could be dictated by the subject. If your Artist Statement is against a dark background I strongly recommend printing it before committing it to a book. That way you can make brightness adjustments as needed.

If you have signed up and haven't started your Portfolio yet, or if you'd like to join now you are welcome to do so. The final review is on May 21st, so you still have time!

Ginger Werz-Petricka and Colena Turner

PROGRAMS

March 5, 2019 – Catherine Simmons – Family and Child Photography



Catherine Simmons is going to be sharing on the topic of *Family and Child Photography*. This is a broad topic ranging from formal family portraits to candid snapshots for the family album. Catherine will present information and ideas on how to capture images that embody both sentiment and artistry. You'll learn how to improve your technical and artistic approach to photographing children of all ages. Catherine will break down the differences among portraiture, lifestyle, and snapshots and how to approach each one strategically and with intent.

Perhaps you are a grandparent wanting to photograph your adorable, but very busy toddler grandchild, or you're a parent trying to take your high school senior's pictures for a graduation party invite. Maybe you are an aunt or uncle trying to document a family vacation at the beach, or perhaps you are a retired hobbyist who is always being asked to take pictures at special family events and social gatherings. No matter what your specific need may be, you are sure to walk away with a new level of understanding when it comes to photographing children and families in any context.

Catherine is both a seasoned mom and photographer. She began her journey into photography after the birth of her sixth child in 2009. Her children’s ages range from 21 down to 9 years old. As a busy mom, photography became a way for her to engage with her children, enjoy her creative appetite for making art, and document the fleeting years as they passed so quickly. After taking several photography classes at her local community college, she realized that her hobby was quickly turning into an obsession. She spent the next five years photographing families and their children as a small business on the side.

After moving to Vienna, Austria in January of 2017, Catherine decided to begin earning her Master’s in Fine Arts in Photography from Savannah College of Art and Design through their e-learning program. While living in Vienna, Catherine tasted the world of travel photography throughout Europe as well as taught workshops for the United Nations Photography Club. She earned the first place in the 2017 UNPC Annual Photo Competition as well as in several monthly competitions.

Upon returning to the States, Catherine transitioned into the studio where she now is both a Fine Art and Commercial portrait photographer. Additionally, Catherine teaches workshops on Beginning Portraiture, Family and Child Photography, and Editing Portraiture in Photoshop for Capital Photography Center. While her expertise is in the studio, she continues to shoot families as well as educate others on the wonderful and most joyful experience of photographing children and their families.

Here are some samples of Catherine’s portraits.





April 2, 2019 – Alan Sisen – The Art of Self Critique and Evaluation



Alan Sisen will talk to us about *The Art of Self Critique and Evaluation*. As photographers, we often find ourselves in the role of self-critiquer and evaluator. It's clearly a case of learning by doing, but there are many skills and techniques that can help us become better self-critiquers and evaluators of our own images, and ultimately, we will even become better photographers.

Frequently you find yourself in situations where you will be evaluating and self-critiquing your images – making choices of images to submit to a competition or an exhibit; editing down hundreds, or even thousands of images after a successful photo excursion or workshop; deciding which of your recent “favorites” are worth taking the

extensive time and effort to thoroughly edit and print; deciding which of your images to include in the galleries on your website, on Facebook, or on Instagram.

Image evaluation and self-critiquing are intertwined and challenging, but it is a topic rarely discussed. We can become better at this unique skill with awareness and practice! Once you've narrowed down your selection to a "reasonable number," you'll want to use those same skills to objectively evaluate each image for processing so that you are not just randomly trying different edits, hoping you will end up with the ideal image? How do you look at your "raw" material to decide if the image has the potential, with thoughtful processing, to be the image you imagined? For image processing, honing your skills of evaluation and self-critiquing are critical and will save you hours and hours of time.

This presentation will be filled with dozens and dozens of real images, evaluations, and decisions. Alan will lead you through his process and the techniques he uses to make this critically important, but rarely discussed part of the photographic workflow come alive.

Alan Sislen lives in Bethesda, Maryland, and has been an avid photographer for more than 45 years. Landscape and architectural photography in both color and black and white are his passion and he has photographed in the United States, France, Iceland, Ireland, Italy, Canada, England, Chile, South Africa, Botswana, Namibia, Norway and New Zealand. Alan is an award winning photographer and a well-recognized photography educator and speaker.

Although his equipment might be "state-of-the-art," Alan's style and technique are traditional. He has studied with well-known British landscape photographer Charlie Waite, former National Geographic photographer Bruce Dale, digital expert Thom Hogan, black and white master photographers John Sexton and Julia Anna Gospodarou, photographic artist and Photoshop expert John Paul Caponigro, fine art photographer Charles Cramer, color management/printing expert Bill Atkinson, and Photoshop and Lightroom expert Eliot Cohen.

In 2005 Alan was juried into Multiple Exposures Gallery at the Torpedo Factory in Alexandria, Virginia, and was juried into the Torpedo Factory as a Resident Artist in 2006. Alan is a long-time member of North Bethesda Camera Club where he has served on the Board and been selected as Advanced Color Print Photographer of the Year, Black and White Photographer of the Year and Advanced Electronic Photographer of the Year. His work is in numerous private and corporate collections and he has been widely exhibited during the last 15 years.

Check out Alan's images.





COMPETITION

February Competition Winners

Congratulations to the winners from the February 19th Open Competition judged by Roy Sewall. Unfortunately Monochrome Classes 1 and 2 didn't have enough entries for awards to be made. Competition results follow. Winning first place images can be found at the end of this section of the newsletter.

Digital - Class 1		
1 st Place	Arthur Rose	<i>Embrace</i>
2 nd Place	Tana Ebbole	<i>Spirit</i>
3 rd Place	Kevin Linde	<i>House by the River</i>
HM	Joe Gaul	<i>Kiss at Midnight</i>
Digital - Class 2		
1 st Place	Kathryn Mohrman	<i>Boy Monk and the Buddha</i>
2 nd Place	Paula Neumann	<i>Don't Look Back</i>
3 rd Place	Philip Winters	<i>Foggy Eidjford Norway</i>
HM	Judy Graham	<i>Frozen in Motion</i>
Digital - Class 3		
1 st Place	Gary Perlow	<i>Upper Valley Morning</i>
2 nd Place	Ron Taylor	<i>Union Station</i>
3 rd Place	Judy Guenther -	<i>Flamingo Strut</i>
HM	Eva Lanyi	<i>A Touching Moment</i>
HM	George Karamarkovich	<i>Red-Winged Blackbird</i>
HM	Kevin Egan I	<i>Scottish Games II</i>
Color Prints - Class 1		
1 st Place	Sidney Stone	<i>Portals</i>
2 nd Place	Tim Brown	<i>One Scoop Please</i>

Color Prints – Class 2		
1 st Place	Kieu-lan Nguyen	<i>Street Vendor</i>
2 nd Place	Steve Steiner	<i>Light at Peggy's Cove</i>
3 rd Place	Kacy Turner	<i>Beauty in Fur</i>
Color Prints – Class 3		
1 st Place	Stan Bysshe	<i>The Catch</i>
2 nd Place	Clark Barker	<i>Icelandic Abode</i>
3 rd Place	Alan Goldstein	<i>José</i>
HM	Jim Sinsheimer	<i>Chicago River</i>
Monochrome Prints – Class 3		
1 st Place	Bill Corbett	<i>Summer Hummer 2017</i>
2 nd Place	Clark Barker	<i>Bikes</i>
3 rd Place	Kevin Egan	<i>Tree in Snow #2</i>

March 19, 2019 Open Competition



John Hoover is our judge for the NVPS March open competition. John is the Instructional Lab Coordinator for Photography at Montgomery College in Rockville, Maryland and is an assignment photographer specializing in portraits, travel, and architectural photography. Previously he served as the Director of Photography at the Metropolitan Center for the Visual Arts, a nonprofit community arts center located in Rockville.

He is the recipient of the 2007 excellence in the Arts and Humanities Award, given by the Montgomery County Arts and Humanities Council, for contributions he made improving the Photography Center at Visual Arts enabling national recognition among professional photographers and industrial specialists.

John's current exhibition is "2018 Travels in Europe: A Photographic Journey through Prague, Vienna and Budapest." John can be reached at his website www.jhooverphotoimages.com or by email at johnhoover@jhoover.com.

April 16, 2019 Themed Competition



Steve Gottlieb will be the judge for the NVPS April themed competition *Trains, Planes, Automobiles and Trucks*. Images of these subjects can be of new or old trains, planes, automobiles or trucks – from mint condition to a state of ruin. Images can be of the entire vehicle or isolated parts, such as hood ornaments. Subjects can be in motion or at rest.

Thousands of **Steve Gottlieb's** photographs—ranging from architecture to people to landscapes—have been published worldwide. His images have been featured in *Shutterbug*, *Popular Photography*, *American Photo*, *Rangefinder*, and *Photo District News*, among others. He is the photographer—as well as author and designer—of six books, including *American Icons*, *Washington: Portrait of a City*, *FLUSH: Celebrating Bathrooms Past & Present*, and *Abandoned America*. *Abandoned America* was selected by both *People Magazine* and *USA Today* as "Gift Book of the Year." *Shutterbug* referred to Steve as "a gifted photographer and author." Other

recognition includes "Advertising Photograph of the Year" in both New York City and Washington, DC. <http://www.gottliebphoto.com>

Steve produces the **Horizon Photography Summit**, an event that brings together many leading photographers who lecture on a wide range of subjects. <http://horizonworkshops.com/summit>

Steve is a graduate of Columbia University College and Law School. He practiced law for a decade before turning his hobby into his vocation.

Following is a list of remaining competitions for this NVPS calendar year.

Date	Competition Theme	Judge
March 19, 2019	Open to any images taken in the last two years	John Hoover
April 16, 2019	Trains, Planes, Automobiles and Trucks. Images must have been taken in the last two years.	Steve Gottlieb
May 14, 2019	Oldies. No time limit on when image was taken.	David Blecman
June 7, 2019	End of Year Banquet Awards	Nikhil Bahl

Upcoming Competitions

It's time to start preparing for NVPS's final themed competition for the club's calendar year: **Trains, Planes, Automobiles & Trucks**. Images of these subjects can be of new or old trains, planes, automobiles or trucks – from mint condition to a state of ruin. Images can be of the entire vehicle or isolated parts, such as hood ornaments. Subjects can be in motion or at rest.

The May 14th Competition is our yearly **Oldies** competition. There is no time limit on when images were taken for this competition. Search your archives for past favorites. Show us your photography from in your past.

FEBRUARY 2019 COMPETITION – FIRST CLASS WINNERS



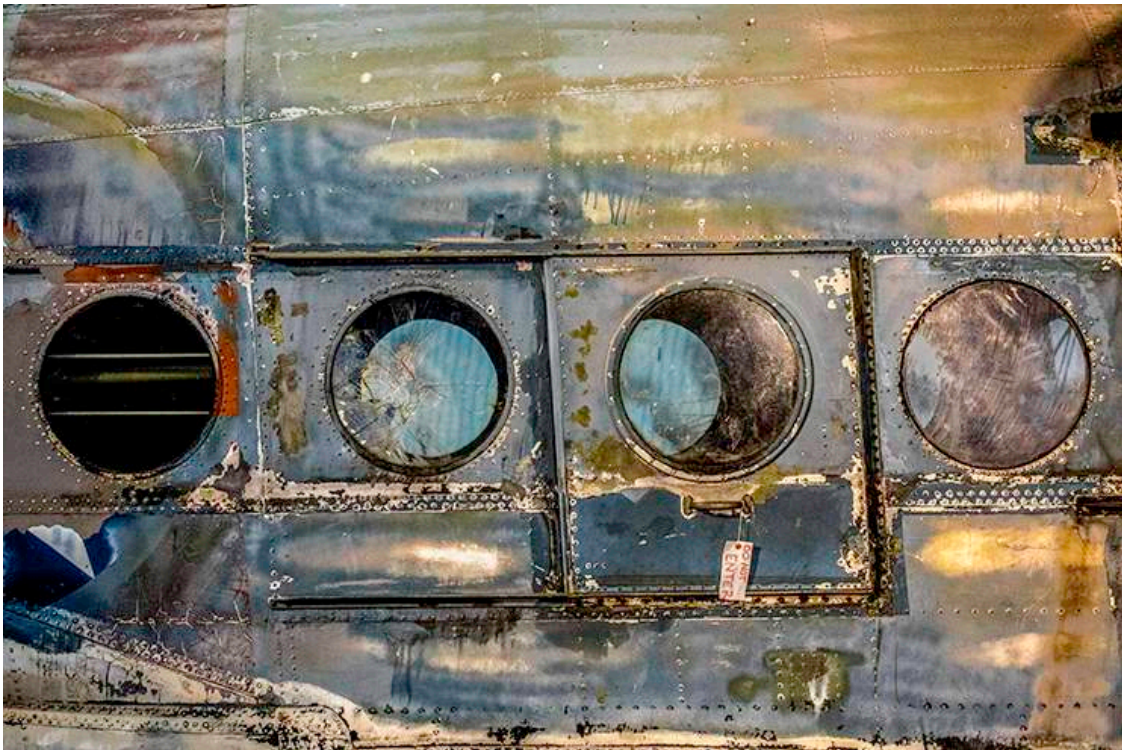
Digital Class 1 - Arthur Rose - *Embrace*



Digital Class 2 – Kathryn Mohrman – *Boy Monk and the Buddha*



Color Prints Class 3 – Stan Bysse – *The Catch*



Color Prints Class 1 – Sidney Stone - *Portals*



Color Prints Class 2 - Kieu-lan Nguyen – *Street Vendor*



Digital Class 3 – Gary Perlow – *Upper Valley Morning*



Monochrome Class 3 – Bill Corbett - *Summer Hummer 2017*

MEMBER'S FORUM

March 26, 2019 - Kathryn Mohrman - Papua New Guinea



Kathryn Mohrman will be the speaker for our March Member's Gallery. She will talk about a recent trip to Papua New Guinea.

After more than 40 years as a teacher, administrator, and college president, she has turned to photography as her main focus in retirement. Her love of travel allows her to explore cultures across five continents and to share observations with the viewers of her images. Since most people will not have an opportunity to travel to Bhutan or Kenya or Papua New Guinea, Kathryn considers her photographs as an extension of her career in teaching. She hope that these images convey a sense of our shared humanity as well as a celebration of the many different ways in which people around the world create art, worship their gods, and live their daily lives.

Check out some of Kathryn's images from Papua New Guinea.



Photographic Prints Gallery– Joan and Clark Barker



Clark's photographic experience has mostly been as a tourist taking snapshots of interesting places visited and photos of his son and daughter when they were children. After retirement as a staff analyst from the Navy Comptroller Clark and wife Joan have taken several overseas trips with organized tour groups. The use of tripods was not an option and the lighting was "as is" during bus stops and city tours. A fair number of photos were taken through a bus window.

Clark's first "real" camera was a used 35mm fixed lens Voigtlander followed by a Minolta SRT101 when he became gainfully employed after college. After a couple more Minoltas, mostly using slide film, he entered the digital age with an 8-megapixel Olympus, followed by several Canon cameras. He currently uses a Canon 5Dmk3 with Canon lenses. Most of the pre-digital photos became 35mm slides.

Clark used Photoshop Elements to process and print digital images for many years, upgrading to Lightroom/Photoshop CC after joining NVPS four years ago. He attributes improvements in technical skills and composition to NVPS and was the class two color print Photographer of the Year for 2016-2017. He cuts his own mats and does his own printing, currently with an Epson P800 printer and his favorite paper is Ilford Gold Fibre Silk.

He enjoys taking travel photos, especially landscapes, but has begun exploring other types of photography such as wildlife and macro since joining NVPS.

Although Joan has always enjoyed photographing family and places they visited, she was not sure that she would enjoy being a part of a photography club. Joan was using a point and shoot camera at the time and knew nothing about F stop, Shutter Speed, or ISO. Needless to say Joan has learned a lot in the past 4 years. She now shoots with a mirrorless Panasonic Luminx Micro 4/3 camera and finally understands how to get off auto.

She enjoys shooting landscapes, flowers, and abstracts. Joan has surprised herself with the success she has had in the monthly competitions from the very beginning. She loves doing post processing on the computer as it encourages her creative juices.

Being retired gives her more time to pursue many interests and Joan is pleased to add that photography is now one of them. Joan was an educator and taught elementary school before her children were born. After kids, she chose part time teaching and eventually administration in Early Childhood.

Clark and Joan have two children, a girl and boy, and 3 grandkids. They are favorite subjects to shoot for both of them. In the future she would like to continue to improve her technical skills while keeping the creative side as a big part of what she does. Joan is interested in becoming more proficient in monochrome photography. She appreciates all the help she receives from Clark and her two Mentors, Willa and Willa. Joan has learned a lot from these ladies reinforcing what Clark tries to teach her at home.

Yes, Joan is glad she joined as she enjoys the people and the programs but especially the competitions. So much thanks to Bill Vanderpool and Nancy Dubiell for their encouragement to join NVSP.

Here is sampling of Joan and Clark's images.





Digital Images Gallery– Judy McGuire



Judy McGuire will be our digital presenting in March. Her show will feature photos of varied subjects taken in the last couple years. A number of locations will be highlighted, many of them just a day trip away.

Judy McGuire became interested in photography and travel when she was 10 and took her first road trip to the western states with her family and her Kodak Brownie camera. She took snapshots documenting family, friends, pets and travels for many years before getting a Nikon SLR for slide photography, and currently shoots with a Nikon D7200.

Since she joined NVPS in 2001, the club's activities and members have been a constant inspiration for learning and improving her photography. Judy believes regular practice is critical to developing skills - as she tried to impress on young students during her many years of teaching piano. But in photography - as well in music - another part of the experience is enjoying the results!

Judy is most interested in travel and nature photography and loves to photograph anywhere, searching out back roads as well as obvious sites. She enjoys giving slide shows for various groups, and makes calendars and note cards using her photographs. Her work has been juried into Nature Visions and the Joseph Miller Abstract Exhibits, and published in Virginia Wildlife Magazine. She has won a number of awards in NVPS competitions, including Slide of the Year, Advanced Digital Image of the Year and Advanced Digital Photographer of the year three times.

Check out some of Judy's enticing images.





April 23, 2019 - Jeff Hancock - Wingtip-to-Wingtip: Aviation Photography from Planning to Post Processing



Jeff Hancock will discuss researching air shows, useful equipment, positioning, tips and techniques for shooting, post-processing (mainly with Adobe Lightroom), and sharing images.

Jeff has been an SLR photographer for 30+ years. His initial training was from a photojournalist. Jeff has been on the staff at the newspapers of Hawaii's Punahou School and Duke University. In addition to photojournalism, he's been active in a wide variety of genres. Jeff's photographs of the Berlin Wall (before the fall) were exhibited at Duke shortly after the wall came down. He photographed F-14 Tomcats and other Navy Jets from the flight deck of the USS Ranger (CV-62) and photographed sailboats for sale to Maryland's Governor's cup crew. He's been the official photographer for Lindsay Cadillac's Track events at Summit Point Motorsports. Jeff is the primary

photographer for live events for The Mike O'Meara Show podcast and for the past 8 years he's been the photographer for Gadsby's Tavern <http://alexandriava.gov/GadsbysTavern>, a museum built in 1785 that hosts historical figures and guests in period garb for galas and other events. You can see Jeff's work at <http://jeffhancockphotography.com>. He is also a "Jet Fan".

Portrait by Chuck Campbell
Aviation Photos copyright hancockphoto

Here are examples of Jeff's exquisite photography.



HANCOCK PHOTO



HANCOCK PHOTO



Photographic Prints Gallery – Roger Lancaster – Scene From My Eyes

Roger Lancaster will present his prints – *Scene From My Eyes* – at our April Members’ Gallery Meeting.

A native of Western Canada, Roger first handled a camera when he was 6 years old when his grandfather, a photojournalist, let him use his old fold up camera. But it was not until he retired as an association executive 10 years ago that he took a serious interest in the craft. He sees photography, not just as a record of events in life, but an opportunity to bring the outdoors inside for all to enjoy. He also sees it as an opportunity to bring out his creative side, and enjoys the artistic side of processing images as much as

he does in capturing the photo.

Roger initially shot landscape images, but in recent years has gravitated to a more eclectic style with macro photography, and experimenting with monochromatic processing of images.

Roger has received numerous awards for his photography, including the Best of Loudoun photo for two years running at the Waterford Fair, an award sponsored by the Loudoun Now newspaper. A number of his images have been juried into Nature Visions Photo Expo. Many of his images have appeared in both popular and photographic journals and he has been the featured photographer in several issues of Grand Strand magazine, a popular South Carolina based publication. Many of his images can be found in private collections. Roger has been an active member of the Northern Virginia Photographic Society since 2008. He has also just completed a 2-year term as President of the Nature Visions Photo Expo, the premier nature photography expo in the Mid-Atlantic region. He currently uses a Nikon D500 as his primary camera, although he has 3 other Nikons as spares. For processing he uses Lightroom and Photoshop, and numerous filters, especially the Topaz series.

Roger and his wife Bunny live in Waterford and invite any members of NVPS who want to enjoy shooting photos in the outdoors to come and visit.

Here’s a sampling of Roger’s images.



Digital Image Gallery – Chuck Campbell – A Shot in the Dark

A Shot in the Dark: This presentation is a compilation of outdoor images that were shot after sunset and before sunrise. Most of the images were shot with a slow shutter speed to compensate for the lack of natural light. And many of the images contain colorful artificial light and water reflections.



Chuck Campbell is a long-time NVPS member and volunteer. He enjoys the quiet solitude of shooting images long after others have gone home for the evening or before they wake up and get in the way of a good shot. When traveling, Chuck always takes a tripod because he knows he will be taking many shots in the dark. Unfortunately, as he traveled across Europe and the U.S., he has missed many good meals with his wife as he waited for just the right blue-hour light. With this presentation, Chuck will happily share those lonely, hunger-induced images with you.

Check out some of Chuck's images.





EDUCATION & TRAINING

March 12, 2019 – Multiple Exposure Techniques



At our March Education and Training, KieuLan Nguyen will give a presentation on her multiple exposure techniques. She has shown her multiple exposure prints and digital images on Members’ Gallery and Competition nights, winning recognition for their beauty and creativity. Using several of her own images, KieuLan will show how she captures multiple exposures in camera, how she assembles them, and how she does her post-processing. There will be plenty of time for questions.



April 9, 2019 – Anonymous Critique with Chuck Campbell and Ron Taylor

Take this opportunity to get feedback on your images. Submit images you are experimenting on with new software; images that need just a little help, and/or images you may consider for a competition. The sole purpose of anonymous critique is to help you grow as a photographer. You will not be identified unless you choose to make comments or ask questions about your images.

The firm **deadline** for image submission is **6 p.m. on Tuesday**, April 2, to allow time for our computer team to anonymize the images and for Chuck and Ron to review them before the April 9 meeting.

You can submit up to three images. Please prioritize them by naming them as follows: number_title, where number is 1, 2, or 3, followed by an underscore and anything you'd like for a title. For example, "1_Red House on the Prairie." Putting the number first will allow us to sort the images so that at least one image from every photographer is critiqued. Beyond that, Chuck and Ron will critique as many images as time allows.

Please submit your images to critique@nvps.org, sized the same as for competition: jpeg images with a maximum of 1400 pixels wide and 1050 pixels high (vertical shots have the same 1050 pixel height requirement), sRGB workspace. We recommend your images be set to 127 pixels per inch (PPI, sometimes called dots per inch or DPI) or less (e.g., 127, 96 or 72 PPI) for best results with our projector. If you send the images from Mac mail, please select the "actual size" option from the "image size" menu in the upper right corner.

Questions? Please contact the Education and Training Coordinator, Eva Lanyi, at education@nvps.org.

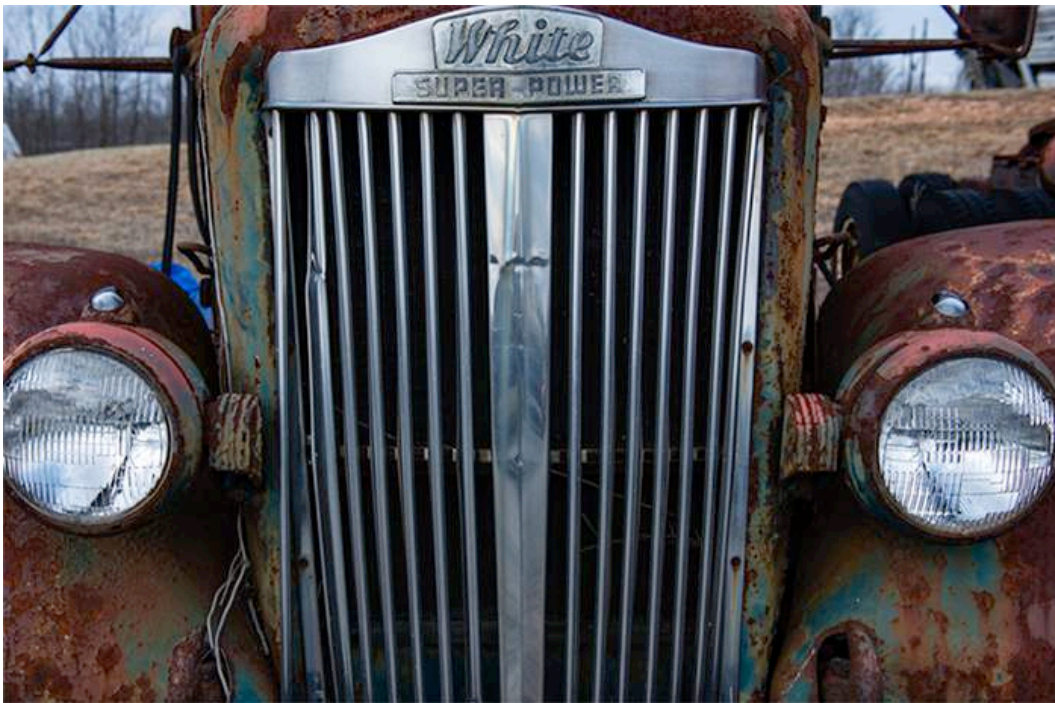
FIELD TRIPS

March 23, 2019 – Truck Graveyard



The "Truck Graveyard" is the destination for our March 23rd Field Trip. The Graveyard is situated on the property of the PL Duncan Company located at 2 Duncan Store Road in Columbia Virginia. Travel time from the Beltway is approximately 2 ³/₄ hours primarily on Routes 66, 29 and 15 South. About 60 vintage (mid 20th century) vehicles in various states of decay are scattered among the several acres of wooded area, open fields and under the roof of some quite dilapidated storage buildings. As morning light is preferable we should plan to start our shoot at 9:00 AM. As Columbia, VA is quite a schlep from N. VA, we encourage your early sign up to facilitate forming carpools.

Check out images previously taken at the Graveyard.





April 20, 2019 – Eastern State Penitentiary

In April NVPS Members will travel to the Eastern State Penitentiary in Philadelphia, PA. This will be a great place to take images at a historic iconic photo location. Sign up at a Tuesday Meeting.

Eastern State Penitentiary was once the most famous penitentiary in the world. Some of its most famous inmates includes Al Capone, and Bank robber “Slick Willie” Sutton. The field trip provides an opportunity to photograph a haunting world of crumbling cellblocks and empty guard towers. We will have an early admission at 9:30 am, and will enjoy a guided highlight tour from 9:30-10:00 am, before the facility opens to the public. We can obtain a reduced entrance free or \$11 per adult, and \$10 for seniors, and a reduced tripod fee of \$5 if our group has a minimum of 15 persons. We will plan a lunch at local restaurant after the shoot. For more information on the Penitentiary, see: <https://www.easternstate.org>. Driving time from Northern Virginia is around 2.5 hours.

May 3,4,5, 2019 – Chincoteague Island, Virginia

Plan a fun weekend shooting images in Chincoteague on the Eastern Shore of Virginia under the guidance of our President and Bird Photography extraordinaire Stan Bysshe. The drive will take between 3 and 4 hours depending on your starting point. Ten rooms have been reserved at the Comfort Suites in Chincoteague (757-336-3700/5452). Rooms **should** be reserved by April 3rd to get discounted rates.

May 4th is the Annual Chincoteague Seafood Festival from 10am to 4pm. Here is the website: <https://www.chincoteaguechamber.com/events/51st-annual-chincoteague-seafood-festival/>

Udvar-Hazy Field Trip Group

NVPS Members enjoyed a fun morning at the Udvar-Hazy Smithsonian Air and Space Museum. After the morning shoot the group congregated at Mustang Sally Brewing for food, drink and conversation.



NEW MEMBERS

Please welcome the following new NVPS members:

- Paul Laurenza
- Willa King
- John Foote
- Robert Kelberg
- Alexander Attard

EXHIBITIONS & CONTEST OPPORTUNITIES

Announcements of exhibitions or contests are provided for information purposes only. There is no actual or implied endorsement by the Northern Virginia Photographic Society.

Joseph Miller Abstract Photography Exhibit

The Joseph Miller Center for the Photographic Arts once again takes great pride in announcing its Ninth Annual juried abstract exhibit. All interested photographers are invited to submit entries for

this much anticipated spring event. Over the years, because of the influence these exhibits have had in encouraging and promoting abstract photography and due to their reputation, recent JM Abstract Exhibits have been attracting entries from international as well as national photographic artists. Whereas submissions to the First Annual JM Abstract Exhibit had been limited to local NVACC-related clubs, many current participants come from photographic groups outside the Greater Washington/Northern Virginia area or are non-affiliated/independent photographic artists.

The exhibit will run from May 4, 2019 through May 27, 2019. The Joseph Miller Center will begin accepting entries for the upcoming Ninth Annual Exhibit on **Saturday, December 22, 2018**. The deadline for submissions will be **Saturday, February 23, 2019**.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit can be found on the Northern Virginia Alliance of Camera Clubs website @ www.NVACC.org

Lincoln's Contemporaries

Now to May 19, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

Who were Abraham Lincoln's contemporaries? They included many fascinating people beyond the politicians and military leaders of the Civil War. This exhibition features Mathew Brady's portraits of twenty celebrities — from showman P.T. Barnum and inventor Samuel Morse to musician Teresa Carreño and clergyman Henry Ward Beecher—who reflect the diversity of American intellectual and cultural life during Lincoln's presidency.

<http://npg.si.edu/>

Daguerreotypes: Five Decades of Collecting

June 15, 2018 to June 2, 2019

National Portrait Gallery, Eighth and F Streets NW, Washington DC.

The 2018 installation of the Daguerreian Gallery celebrates the National Portrait Gallery's golden anniversary by highlighting fifty years of daguerreotype collecting by the museum. Included will be portraits of such iconic figures as activist and reformer Dorothea Dix, entrepreneur and showman P. T. Barnum with Tom Thumb, Seneca Chief Governor Blacksnake, U.S. Navy Commodore Matthew C. Perry, and artist Alfred Waud. Portrait Gallery Senior Curator of Photographs, Ann Shumard, curates this exhibition.

<http://npg.si.edu/>

WORKSHOP OFFERINGS

Speakers and competition judges for NVPS are offered the opportunity to have notices about upcoming tours and workshops in *FotoFax* for **two years** after the date of their NVPS program.

John Barclay

John Barclay was our May Program speaker and was our speaker in February 2017. John is an award winning freelance photographer based in Bucks County, Pa. John's work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from *B&W Magazine* and was chosen by Dewitt Jones to participate in his www.healingimages.org program. You can see his work and view his workshop schedule

Denise Silva

Denise Silva has often judged and been a presenter at NVPS. She and Don Rosenberg operate Road Runner Photography Tours. For information on their latest tours and workshops, please visit their web site at <http://roadrunnerphotographytours.com>

Nikhil Bahl

Nikhil Bahl was our End-of-Year judge for 2016-2017 as well as Program Speaker in November 2015 and November 2016. He offers a variety of workshops and coaching events. For more details with his latest workshop updates, visit: www.NikhilBahl.com

E. David Luria

A member of the Society of Photographic Education, **E. David Luria** is founder and director of the Washington Photo Safari, through which he and his team of eleven professional photographers have trained over 32,000 clients on 4,700 photo safaris since 1999 in the techniques of travel and architectural photography. Washington Photo Safari is offering more than 25 technical skills initiatives this year. For more information on their various offerings, check their web site at www.WashingtonPhotoSafari.com

Alan DeFelice

Alan DeFelice was the April 2018 judge. He is a professional photographer who has done raptor photo workshops at Nature Visions. For several years Alan has been a partner with Virginia Digital Photo Safaris. Learn more at: <http://www.virginiaphotosafari.com>

Corey Hilz

Corey Hilz was our 2017-2018 End-of-Year judge, our February 2016 judge, and our October 2015 Education and Training speaker. He was this year's End-of-Year Banquet judge. He regularly offers software workshops as well as photo workshops and international tours. Spring/summer photo workshop locations include Longwood Gardens, the National Zoo, Maryland's Eastern Shore, and Meadowlark Botanical Gardens. His international destinations include Cuba, Ireland, Czech Republic and Morocco. Full schedule of events is listed at: <http://www.coreyhilz.com>

Roy Sewall

Roy Sewall was our Judge in February 2018 and was our Program speaker in May 2017. Roy offers both private and group instruction to novice and intermediate photographers, and in 2014 became

an instructor for the Capital Photography Center. Find out more on Roy's website: <http://www.roysewallphotography.com/iWeb/Home.html>

David Blecman

David Blecman, a member of the Professional Photographers of America, is an internationally recognized photographer and instructor, having taught in over a dozen countries to photographers, models, and makeup artists. He was our judge in October 2015 and April 2017 and a Program speaker in April 2016. David's website: <http://posneg.com/>