



# Fotofax

The Newsletter of the Northern Virginia Photographic Society

## Monthly Program May 3

### "A Minimalist Approach to Photography"

Celebrate the end of a rewarding NVPS Program year with **Patrick and Shirley Collins** a.k.a. Sam and Ida ShutterSpudz. The Collins have spent over 25 years photographing numerous national, state, and local parks. They have put their expertise and knowledge into a comical but serious, informative, how-to guide, *Nature Photography in Shenandoah National Park, A Guide for Couch Potatoes*. The authors will discuss how nature photography can be accomplished with a minimal amount of effort if done correctly; utilizing these techniques, you can maximize your output, while minimizing effort. Presented in a humorous fashion, yet filled with helpful hints to photographing plants, animals, landscapes and parklands.

Sam and Ida ShutterSpudz will share their images and their couch potato techniques for making the process of photographing in parks easier. Their images have been published in leading outdoor magazines and on calendars, such as *National Wildlife*, *Peterson's Photographic*, *Outdoor & Travel Photography*, *Birder's World*, *Richmond Surroundings*, *Blue Ridge Country*, *Virginia Wildlife*, and *Sierra Club Calendars*. Check out their striking images on [www.shutterSpudz.com](http://www.shutterSpudz.com) - Even if you're not a nature photographer but a hiker, this program will get you to the most scenic views in the Shenandoah National Park. The Collins will have their Shenandoah National Park guide available for purchase and will autograph your copy.

Join members and guests of NVPS on Tuesday, May 3 for an informative and inspiring program by **Pat and Shirley Collins**. Also, join Josh and meet Pat and Shirley Collins over dinner at Chili's in Tysons Corner at 6 P.M. Josh Taylor will host the dinner. If you would like to join them please let Josh know by telephone (703-536-9112) or e-mail to: [jtaylorj@verizon.net](mailto:jtaylorj@verizon.net)

Josh Taylor, VP for Programs

## Inside

Competition Results	Page 3
Members' Gallery	Page 4
Forums	Page 4
Field Trips	Page 5
NOVACC-The Alliance Info	Page 6
Year End Banquet	Page 6
Members' Activities	Page 7
Meadowlark 2006 Info	Page 8
For Sale Items	Page 10
Workshops	Page 11
Things To Do	Page 12

## NVPS Calendar

03 May	Program
07 May	Workshop
11 May	Field Trip
17 May	Competition
24 May	Forums
24 May	Members' Gallery
10 Jun	Dinner Banquet
13 Jun	Fotofax Deadline

**All meetings start  
at 7:45 p.m.**

**"Your PSA Award  
Winning Newsletter"**

**"The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."**

## NVPS Executive Board

### Elected Officers:

President	<b>Carl Zelman</b>	703-404-4769
VP Programs	<b>Josh Taylor</b>	703-536-9112
VP Competitions	<b>Marilyn Gaizband</b>	703-560-8365
	<b>Sam Schaen</b>	703-560-8365
Treasurer	<b>Tom Brett</b>	703-642-1595
Secretary/Historian	<b>Polly Terriberly</b>	703-491-2074
Past President	<b>Mary Ann Setton</b>	703-658-7122

### Appointed Members:

FOTOFAX Editor	<b>Erwin Siegel</b>	703-960-6726
Workshops	<b>Fred Chitty</b>	703-493-8530
Field Trips	<b>Ralph Edwards</b>	703-878-2882
Exhibits	<b>Chuck Bress</b>	301-603-1964
Forums	<b>Kristy Campbell</b>	301-257-6566
Membership	<b>Jenifer Elliott</b>	703-931-8769
Website Manager	<b>Ed Funk</b>	703-971-6183
Equipment Mgrs	<b>Glenn Bernstein</b>	703-455-6053
	<b>Tim Terriberly</b>	703-491-2074
Meeting Facilities	<b>Andy Klein</b>	703-641-0845
Members' Gallery	<b>Judy McGuire</b>	703-978-3759
PSA Representative	<b>Tom Hady</b>	703-569-9395
NOVACC Contact	<b>Joe Miller</b>	703-754-7598

FOTOFAX is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: [NVPSEditor@AOL.COM](mailto:NVPSEditor@AOL.COM) - We welcome your articles.

NVPS is associated with:



**PSA** Photographic Society of America  
**and NOVACC**  
 Northern Virginia Alliance of Camera Clubs

## Dunn Loring Fire Station Meeting Place This Season

We will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. The street address of the fire station is 2148 Gallows Road, Dunn Loring, VA 22027. Please keep an eye open for other possible meeting spots centrally located between Springfield and Falls Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. Please check out spots near your home if you're located in the areas mentioned above.

**Editor**



### E-Mail address of Board Members:

<b>Carl Zelman</b>	<a href="mailto:Restoncwz@aol.com">Restoncwz@aol.com</a>
<b>Josh Taylor</b>	<a href="mailto:JTaylorJ@Verizon.net">JTaylorJ@Verizon.net</a>
<b>Marilyn Gaizband</b>	<a href="mailto:Schaen@mindspring.com">Schaen@mindspring.com</a>
<b>Sam Schaen</b>	<a href="mailto:Schaen@mindspring.com">Schaen@mindspring.com</a>
<b>Tom Brett</b>	None
<b>Polly Terriberly</b>	<a href="mailto:Terriberly@sprintmail.com">Terriberly@sprintmail.com</a>
<b>Mary Ann Setton</b>	<a href="mailto:Setton@cox.net">Setton@cox.net</a>
<b>Erwin Siegel</b>	<a href="mailto:NVPSEditor@aol.com">NVPSEditor@aol.com</a>
<b>Fred Chitty</b>	<a href="mailto:ChittyFC@bp.com">ChittyFC@bp.com</a>
<b>Ralph Edwards</b>	<a href="mailto:Ralphsedwards@comcast.net">Ralphsedwards@comcast.net</a>
<b>Chuck Bress</b>	<a href="mailto:PBress469@aol.com">PBress469@aol.com</a>
<b>Kristy Campbell</b>	<a href="mailto:Rhubarb10@aol.com">Rhubarb10@aol.com</a>
<b>Ed Funk</b>	<a href="mailto:Ed@edfunkphotography.com">Ed@edfunkphotography.com</a>
<b>Jenifer Elliott</b>	<a href="mailto:FenimoreJ@verizon.net">FenimoreJ@verizon.net</a>
<b>Glenn Bernstein</b>	<a href="mailto:GBernstein@aol.com">GBernstein@aol.com</a>
<b>Tim Terriberly</b>	<a href="mailto:Terriberly@sprintmail.com">Terriberly@sprintmail.com</a>
<b>Andy Klein</b>	<a href="mailto:Andrew.Klein@mercer.com">Andrew.Klein@mercer.com</a>
<b>Judy McGuire</b>	<a href="mailto:JKMcGuire@cox.net">JKMcGuire@cox.net</a>
<b>Tom Hady</b>	<a href="mailto:Thady@att.net">Thady@att.net</a>
<b>Joe Miller</b>	<a href="mailto:FurnFoto@aol.com">FurnFoto@aol.com</a>

## Next Competition Judge

### May 17 Competition Judge Sherwin Kaplan

**Sherwin Kaplan** will be the May Competition Judge. Sherwin has been a member of the Northern Virginia Photographic society since 1986 and has served in various NVPS Board positions, including President in 1990-91.

He uses Nikon 35 mm equipment, shoots color slides exclusively and specializes in nature, wildlife, macro, travel and landscape photography. His film of choice is Fuji Velvia, although he uses Fuji's Provia F 100 in high contrast situations. He has not yet entered the digital age. He uses a tripod for just about everything.

He has been NVPS' "Photographer of the Year" six times in the Advanced Slides competition category, won NVPS' "Slide of the Year" twice in that category and, when he competed in GWCCC competitions, won numerous awards, including First Place in Master or Advanced competitions in the Architectural, Pictorial and Nature categories. Three of his slides were included in the submission to Nature's Best International Photo Competition which won First Place in the Camera Club category for NVPS in 2003. As a result, one of his images was published in the magazine and exhibited in the Smithsonian Institution. He has also judged and presented programs at numerous camera clubs and other forums in the area.

When not involved in photography, Sherwin is an attorney in the Washington office of Thelen Reid & Priest specializing in litigation, pension and health law matters.

## Competition Rules Change Pass

At the Program Meeting on Apr. 5, the club voted to accept the proposed changes to the competition rules. The rules will go into effect beginning with the September 2005 competition.

## End of Year Competition

It's time to submit entries for the End of Year competition. Any image that has won first, second, third or honorable mention in any class during the 2004-2005 competition year is eligible. Please bring your images during the May Program Meeting (5/3) or the May Competition Meeting (5/17). The judge will be **Molly Roberts**, Photo Editor for Smithsonian Magazine.

## Competition Results

### April 19, 2005 NVPS Competition Results Judge Kathryn Brown

#### NOVICE COLOR PRINTS

1st Place:	Susan Breen	Old Man with Cane
2nd Place:	Evelyn Kuniyoshi	High Rise Reflection
3rd Place:	Willa Friedman	Peggy's Cove
HM:	Scott Musson	Kochin Sunset
HM:	Ed Ruggiero	Helping Hands
HM:	Diane Williams	Gardenias on Cedar
HM:	Camille Nims	Red Dirt, White Grass
HM:	Gene Cheban	Taste of Lemon

#### ADVANCED COLOR PRINTS

1st Place:	Seiji Kuniyoshi	Interior H
2nd Place:	Bill Prosser	Cherry Blossoms
3rd Place:	Ralph Edwards	Baby Elephant
HM:	Wayne Wolfersberger	Little Red Wagon
HM:	Sue Teunis	Protege

#### NOVICE MONOCHROME PRINTS

1st Place:	Gene Cheban	Girl Portrait
2nd Place:	Susan Breen	View from the Bus
3rd Place:	Camille Nims	At Rest
HM:	Diane Williams	Block Party

#### ADVANCED MONOCHROME PRINTS

1st Place:	Tom Brett	Boy at Play
2nd Place:	Kristina Campbell	Doorway of Light
3rd Place:	Bill Prosser	Mabry Mill

#### NOVICE SLIDES

1st Place:	Mary O'Neill	December Bloom
2nd Place:	Mary O'Neil	Crackled Orchid

#### ADVANCED SLIDES

1st Place:	Minnie Gallman	Swan
2nd Place:	Fred Chitty	Beneath the Surface
3rd Pl:	Chuck Bress	Sheriff II
HM:	Wayne Wolfersburger	Bison in the Mist
HM:	Fred Chitty	Red Round & Orange
HM:	Sue Teunis	Blue Helix

#### ENHANCED PRINTS

1st Place:	Sandi Croan	Water Lilies
2nd Place:	Laura Howell	Windows
3rd Place:	Mary Ann Setton	Letting the Spirit In
HM:	Seiji Kuniyoshi	East Wing Edge



## Note From A First Time Visitor

Dear Jenifer (membership),  
I very much enjoyed last night's meeting. It was enlightening and informative. I enjoyed the judge's review of the photographs. Her descriptions of what a 'professional eye' was seeing in the photos, and the aspects that made certain photos rise to the top in such a diverse and incredible collection of images. Beyond that - the photographs entered by the NVPS members were amazing. I am truly humbled.

I found myself having to stifle oohs and ahhs with each new photo that was displayed. There is obviously a lot of talent within the society. Perhaps most striking was the level of involvement that the members have in the society.

It seems to me that a lot of people had to dedicate a lot of time and effort to make an event like last night's competition possible, and to think that the NVPS hosts a similar competition on a monthly basis! I would like to attend next Tuesday's meeting - and would like to submit my application for membership at that time. Thank you for inviting me to attend the meeting

**David Hobson**

## Welcome New Members

Welcome new members of **Frank Crilley, Cindy Dyer, John Hughes-Caley, Mark Kline, Laura Maupin, George Mehalko, Barry Sperling, and Cynthia Cluck.**

**Please join us in celebrating the end of the 40th season of NVPS at the End of Year Dinner Banquet on June 10 at our meeting hall location.**

## Forums

### FORUM – May 24 by Ralph Edwards

Earlier this year, **Ralph Edwards** spent three weeks traveling in New Zealand—a wonderfully photogenic country whose varied scenery ranges from seacoasts to soaring mountains, from fjords to lush forests, and from glaciers to volcanoes. Such sights make the country a hiking mecca, and this was mainly a hiking trip that Ralph took with an informal group of 13 other people. Besides showing a “travelogue,” he will discuss the special equipment challenges of combining photography with multi-day treks and other adventures.

After photographing for fun ever since he was a teenager, Ralph became increasingly serious about photography throughout the 1990s and found the workshops and other activities held right here in this club to be great learning opportunities. He has also advanced his skills in traveling on a number of photo workshops and tours led by top professionals. These have included workshops in Yellowstone and Colorado in the late 90s. He then took a workshop in the Shenandoah in 2001, a photo tour of Kenya in 2002, and a “Professional Nature Photography” course in Montana in 2003.

Ralph is a long-time member of NVPS. He has been Field Trips chairman this year and served last year as Vice President for Programs. For more information about this Forum please contact **Kristy Campbell at 703-795-4220.**

Pick up a set of binoculars and use them to better see the print competition. From the back of the room, you'll be “right up front” on competition night.

**Editor**



## Members' Gallery

### May 24 Members' Gallery

The May Members' Gallery will feature **Charlie Custis** displaying prints and **Fred Chitty** showing slides.

**Judy McGuire, jkmcguire@cox.net  
703/978-3759**



## Field Trips

### Solomons Island & Battle Creek Cypress Swamp Wednesday, May 11. Meet in Upper Marlboro between 7:30 & 8:00 a.m.

With Co-Trip Leader **Josh Taylor**, we will travel to two destinations in Maryland that are both delightful in the Spring. Battle Creek Cypress Swamp in Calvert County is an enchanting place containing one of the northern-most stands of bald cypress in the United States. This swamp began over 10,000 years ago after the last glacier retreated and the climate got warmer.

It sits between the Patuxent River and the Chesapeake Bay, a location that creates a warm microclimate allowing the cypress trees to compete with the red and white oaks, hickory and surrounding Virginia pine. A short boardwalk leading into the area is lined with ferns, lady's slippers, cardinal flowers, lizard's tails and gigantic vines of poison ivy. Numerous reptiles live in the swamp too. Despite the boardwalk, you may need waterproof shoes or boots for some parts of the swamp. Also, we'll make a brief stop at an old barn just before the entering the swamp. The weathered wood and rusted roof of this old barn are very photogenic...bring a polarizer.

Then we'll head to Solomons Island—a picturesque fishing and boating village that's not yet overly spoiled by tourism, and we'll escape the crowds by going mid-week. Our first stop on the Island will be the boat yard. This is an excellent opportunity to photograph abstracts of boats in various stages of repair/disrepair. After the boat yard, we'll head for lunch.

Then everyone can photograph at their own pace, with much to choose from. One place you can start is the Calvert Marine Museum, whose Drum Point Lighthouse has become Solomons' landmark. It's one of only three octagonal cottage-style lights remaining of the 45 that once served Chesapeake Bay waters. Exhibits explore all phases of life on the Bay; they include the history of boat building, a demonstration of boat carving, ship's model displays, and a small craft shop showing canoes and various other vessels.

Note: The entrance fee for the museum is \$7.00 for adults and \$6.00 for seniors. Also, you can return to Dowell Rd. (road to boat yard) and shoot at Annmarie Garden on St. John. This is a 30-acre sculpture garden with water features, flora, and fauna in a natural setting. There are other boat yards and quaint streets on Solomons Island to explore too.

Logistics: We will not have a central carpool location in Northern Virginia because there are two different main routes available for heading to southern Maryland: via I-495/95 to the Wilson Bridge; or I-395 to the 14th Street and Pennsylvania Avenue bridges. Which route is best depends on exactly where you live.

We will meet at Starbucks Restaurant, 5080 Brown Station Road in Upper Marlboro, MD 20772 (tel. 301-780-5797) and then carpool and caravan from there. Directions from the interchange of the Beltway and Route 4 that we will all go through: Take MD Rt. 4 east 5.9 miles beyond the Beltway (if you go via the Beltway, it will be Exit 11A toward Upper Marlboro). Make a left onto Ritchie-Marlboro Road.

Then very shortly (0.2 miles) turn right onto Old Marlboro Pike/Marlboro Pike. Continue 0.8 miles, then turn left onto Brown Station Rd. Immediately on your left you will find Starbucks in a small shopping area with CVS and a gas station. You may want to also check a source like Mapquest to get directions and driving time from your home, then allow extra time for traffic.

Timetable: Speaking of the devil (traffic!), an early start is imperative to minimize morning rush hour woes, so we will meet at the Starbucks starting at 7:30 and leave at 8:00 a.m. If you're late, meet us at the Battle Creek Cypress Swamp sanctuary. Take MD Route 4 east and south through Prince Frederick. About one mile past Prince Frederick, at Sixes Road (MD 506), turn right (west) and continue for 2 miles to Grays Road and take a left. One-half mile on the right is the sanctuary, its phone number is 301-535-5327. Those who carpool can discuss how late in the afternoon they plan to stay in Solomons.

To participate, sign up at club meetings, or notify me by e-mail to [ralphsedwards@comcast.net](mailto:ralphsedwards@comcast.net) or phone to 703/878-2882.

**Ralph Edwards, Field Trips Chair**

## Competition Reminders:

In an effort to make these Competitions run smoothly, efficiently, and within the framework of the rules, please remember the following:

No comments from the audience are allowed under any circumstances during a Competition class. Please try to arrive early for Competition night. In the future, sign-ups will close at 7:45 P.M. sharp. Prints and mounts may not exceed 20 inches by 20 inches in size. Mattes that fall apart will be disqualified. And turn off those cell phones please.

## NOVACC - The Alliance

### Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: <http://www.loudounphoto.org>

Meetings are held on the 1st Tue. at 7:00 pm at the Ashburn Library, 43316 Hay Road, Ashburn, Va., or as indicated.

Program: May 3 (Tue), at Ashburn Library, Wildlife and Nature Photography with Fred Siskind.

Competition: May 17 (Tue) at Eastern Loudoun Regional Library, Photojournalism Competition with Walter Calahan.

### Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajezioro@comcast.net.

Website: <http://www.mwcc-photo.org>

Meetings are held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

Program: May 5 (Thur). Club members present the club assignment "Weather photographs."

Competition: May 19 (Thur). Abstracts.

Field Trip: Date and time to be announced (Trillium in Linden, VA).

### McLean Photography Club

Contact: William Prosser at (703) 821-2670 or prosserwm@aol.com.

Website: <http://www.mcleanphoto.org> <<http://www.mcleanphoto.org/>>.

Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), McLean Community Center, or as indicated.

Competition: May 11 (Wed). Judge, Pamela Zilly.

### Reston Photographic Society

Contact: Jim Schlett at (703) 476-6538 or

rpschair2@leagueofrestonartists.org

Website: <http://www.leagueofrestonartists.org/>.

Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4.

Program: May 16 (Mon), 7:00 pm - 9:30 pm (please note earlier starting time). Elliot Stern from ACE photography - Digital Printing: Elliot will provide keen insights and tips on the world of digital printing. Elliot indicated he would be bring some printers for actual demonstration.

### Vienna Photographic Society

Contact: Dave Biehler at (703) 533-8318 or DABiehler@aol.com; Warren Standley at (703) 979-3838 or VPSEditor@verizon.net.

Website: <http://viennaphotographicsociety.org/>.

Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: May 4 (Wed) at 7:30 pm. A presentation on underwater photography by Anne Owen.

Competition: May 18 (Wed) at 7:30 pm. Open competition (no theme) with Donald Becker as judge.

Member Forum: May 25 (Wed) at 7:30 pm. Open peer critique of member's work. Presentation on digital workflow and managing digital images.

### Please!

**During all NVPS meetings please turn off all cell phones or put them on vibrate/ no ringer.**

## End-of-Year Banquet - A Feast!

Join us on Friday, Jun. 10 at our End-of-Year Banquet. We will view the best of the NVPS year and honor the best of the best with "Photographer of the Year" awards in each category. There will be a lot more, but, most importantly we will EAT! This year we are trying several new ideas. The banquet will be at the same location as the meetings—at the Dunn Loring Volunteer Fire Department hall on Gallows Road. We will decorate, have room to spread out and socialize, view the prints and see the slides on a big screen. And, we will have really tasty food...and all for less money than before. Don't forget, it's Friday, Jun. 10.

Here is the menu and schedule catered by Marco Polo Caterers

### 6-7:15 P.M. - the Social Hour

- Hors d'Oeuvres of crab cakes, canapes, and meatballs.
- Cash wine, beer
- Soft drinks no charge

### Dinner - 7:15-8:30 P.M.

- Caesar salad
- Roast top round of beef (carved on buffet)
- Chicken breast Caribbean style
- Penne pasta Primavera
- Florentine vegetables
- Red bliss potatoes
- Bread, rolls, and butter
- Italian rum cake w/ strawberries

**Program follows.** All this for only \$20 per NVPS member. Please make your checks out to NVPS and send them to **Carl Zelman, 47712 Allegheny Circle, Potomac Falls, Virginia 20165** or hand a check to him at the meetings. No check, no dinner! Note: your first guest has a fee of \$20. Your second or third/fourth guest has a fee of \$45 for each one. Please give Carl a sheet with your name or names and amounts paid.

## Members' Activities

- **Kristy Campbell** was selected as a winner in the SMITHSONIAN magazine's 2nd Annual Photo Contest. Her photograph titled "Sam." Selected among more than 27,000 entries received from all over the world. For a limited time the photography will appear on [www.smithsonianmag.com](http://www.smithsonianmag.com) - click on People, honorable mentions. The final winners will appear in the July 2005 issue of Smithsonian.
- **Jeff Evans** now has a website of: [www.evansimagesandart.com](http://www.evansimagesandart.com), that features primarily his photography. His brother has photos on the site too.
- **Wayne Wolfersberger** in April judged the Photo Competition for the Northern District VFWC Virginia Arts and Crafts Contest, and recently sold three images of Yellowstone to Big Sky of Montana for calendar and postcards.
- **Minnie Gallman** had another photo published "Spinsheet - Chesapeake Bay Sailing" magazine.
- **Jenifer Elliott's** photos won 1st in Portraiture, 1st in Pictorial (this also a close second to Best-in-Show, according to the judge), and 2nd in Photojournalism at the Town of Vienna Photography Show on March 19 and 20. There were 407 entries.

## Botanic Gardens Photo Contest

Below is an announcement for a photo contest I'm administering for U.S. Botanical Garden.

### **PHOTOGRAPHY—The Power of Plants**

Call for Entries. The U.S. Botanic Garden is conducting a search for compelling color or black and white images that demonstrate the power of plants. An equal-award honorarium will be given to the top eight winning images. Additionally, the eight winning images will become part of a touring exhibit, The Power of Plants. The exhibit opens at the U.S. Botanic Garden in the Fall of 2005. For complete contest details and entry form, go to the U. S. Botanic Garden web site [www.slowlife-exhibit](http://www.slowlife-exhibit)

**Josh Taylor, VP Programs**

## IMF Photo Exhibit

The International Photographic Society of the IMF and World Bank has cordially invited you and the members of your clubs to attend the opening reception of its juried 35th Annual Photographic Exhibition. The reception will take place on Monday May 2, from 6:00 to 8:00 p.m. in the Gallery of the International Monetary Fund, located at 700 19th Street, N.W., Washington, D.C.

For Security reasons, a photo ID will be required to enter the IMF building, and your name must appear on the guest list at the security desk. Thus, if you plan to attend, please send an e-mail to **John Saville at [jsaville@worldbank.org](mailto:jsaville@worldbank.org)** so that your name may be included on the guest list.

Parking is not available in the IMF building itself, and is scarce in the area around the building, though after 6:00 p.m. it should be easier to find a parking space on nearby streets or in parking garages. Metro is an option, the IMF building is a moderate walk from Farragut North or West depending on the red vs. blue line.

Best Wishes,  
**Caroline Helou**  
IPS, President



## Photographers of Northern Virginia

Guests on Fairfax Public Access Channel 10 for the following weeks will be:

**May 02 - David Smith**  
**May 09 - Karen Kaiser**  
**May 16 - Tom DiBartolo**  
**May 23 - Rebecca Karas**  
**May 30 - Minnie Gallman**  
**Jun 06 - Patricia Deege**  
**Jun 13 - Judy Karpinski**  
**Jun 20 - Marilyn Gaizband and Sam Schaen**  
**Jun 27- Carolyn Grosse Gawarecki**

Each program is shown for a week - Mon. at noon and 7:30 p.m., Wed. at 12:30 p.m., Fri. at 9:30 a.m., and usually Sat. at 8:30 p.m.

**Lluella Murri, Host 703-256-5290**  
[luellamurri@aol.com](mailto:luellamurri@aol.com)

## Meadowlark Photo Expo 2006

The dates have been set for the 2006 Meadowlark Nature Photography Expo! It will be held next Feb. 25 & 26. The event has been renamed the Meadowlark Nature Photography Expo to promote the fact that there are activities as well as photographs on display. Photographing the raptors (provided by the Virginia Raptor Conservancy) was very popular and we hope to have them back next year.

For 2006, a special exhibit has been created called Meadowlark's Best. It will be our way to thank Meadowlark for use of their facility and promote the Gardens by showing expo visitors the beauty of Meadowlark at all times of year. Any photos taken at Meadowlark are eligible; there are NO hand of man restrictions. Each club may provide one photograph to be displayed separately from the juried prints. Clubs may individually decide how to select their submission.

Each year the Northern Virginia Regional Park Authority (NVRPA) sponsors a themed competition as part of the exhibit. This year it was the Great Blue Heron. In 2006, the competition will focus on the Bull Run-Occoquan Stream Valley. Here are the details provided by the NVRPA:

The NVRPA protects more than 5,000 acres along the Fairfax shore of the Occoquan Reservoir. Although pockets of recreation are open to the public, the majority of the land, water and forests is in a natural state.

Access to the shore and forests is via the 17.5-mile Bull Run-Occoquan Trail that runs through four Regional Parks—Bull Run, Hemlock Overlook Bull run Marina and Fountainhead Regional Parks. In the coming year, NVRPA plans to open segments of the Occoquan Water Trail and a Civil War interpretive trail.

The 2006 NVRPA-sponsored contest will be limited to the trail segment from Bull Run Regional Park in Centreville, VA, to Bull Run Marina in Clifton, VA. Club members may meet at Bull Run Regional Park. There are several access points on this segment. The parking lot at Route 28 will accommodate nine vehicles. May would be a good month to plan club photo outings for this contest.

The competition will include three categories. Awards will be presented in each category:

- Landscape (with the Bull Run-Occoquan Trail in the picture)
- Waterscape (with the water of Bull Run in the picture)
- People in Nature (with the Bull Run-Occoquan Trail OR the water of Bull Run in the picture)

Clubs may each submit one photograph in each category.

**Corey Hilz**  
 corey@coreyhilz.com  
 703.473.4618

## UNIVERSITY OF PHOENIX EXHIBIT

A reminder to all members exhibiting at the University of Phoenix. The "take-down" date and time is Friday, Jun. 3 between 9:30 A.M. and 11:30 A.M. There is no provision for storing any of the art work. If you cannot be there, please make arrangements to have someone pick up your work for you. Thank you for your cooperation.

**Carl Zelman, President NVPS**

## Local Photo Contest

Friends of the Potomac River Refuges is announcing its first annual photography contest. Photographs must be submitted by Jun. 15 and must be taken at Occoquan Bay NWR. Contest rules can be found at: [www.foprr.org/documents/photocontest.pdf](http://www.foprr.org/documents/photocontest.pdf) - You can learn more about Friend of the Potomac River Refuges at: [www.foprr.org](http://www.foprr.org) - Questions should be referred to FOPRR volunteer, **Matt Krantz at: mkrantz@verizon.net**

## NVPS REFRESHMENTS

Refreshments on Program night have again proved to be a popular feature this season. Our thanks go to **Marilyn Gaizband, Sam Schaen, Emi Wallace, Scott Musson, Andy Klein, Mary Ann Setton, Lucille Renola, Cenie Edelman, Kristy Campbell, Polly and Tim Terribery, Gene Wells, Grey Storey, Ursy Potter, and Julio Chavez** for providing them. I'm seeking a volunteer to organize the refreshment schedule for the 2005/6 season. You'll have no difficulty in finding willing helpers among club members. Please contact me - or our refreshments feature will have to be discontinued.

**Jenifer Elliott**  
 fenimorej@verizon.net



## A Heads Up Notice From Your Editor

Dear Readers,  
This season ending June 2005 will total 7 years (with 70 issues done) of being the Editor of the Newsletter. I would like to take a break to avoid getting "burned out." I should be finishing this seasons issues of Apr, May, and Jun. I would like to put out a call for a new Editor to start on Sep 2005. I would not rule out coming back as Editor sometime in the future, but I would like a break for a while, as I have a lot on the plate at this time. A one or two year break would be good. But we need someone to come forward now.

Therefore, here is what we need from someone who could possibly handle the job. You should have a page layout program on your computer and be well versed on its use. Your program must be able to generate a PDF document for e-mailing. It would be nice if you also had a database program to keep track of the membership in order to create the gummed labels for the hard-copy mailings which total 25 a month.

This database of the e-mail addresses also is used to create a mailing list for the online version in a .pdf file format. I'm on a Mac computer, and the database program I use is FileMaker Pro and I think it's also available on the Windows platform. A spreadsheet

program might also be able to generate labels.

If per chance there's no one with a database program, this Editor "might" be able to continue to maintain the membership database, create the labels and also e-mail the newsletter out for the new Editor. If you're considering being the Editor, you should check with your Internet Service Provider to check if you have the ability to e-mail out in mass to about 230 at one time, so as to avoid getting dropped for spamming. If you're on AOL, I can tell you how to go about it.

If you have the program, I can spend time with you in training on what's expected of the newsletter, and also on the layout, presentation, quality, graphics, photos, etc. With the right program, we can teach you how to produce the newsletter. Please contact me NOW if you have interests in this job for the next season. If so, you'd need to be onboard by August. Best time to contact me is on Saturdays and Sundays, or by e-mail to: **NVPSEditor@aol.com**

Thanks, **Erwin A. Siegel**

**Editor's Note:**

**Many members will label a print or slide with a very long title and in printing it WILL NOT fit within the text column even in a small 9 pt. type. The Editor then has to shorten the title. If you would put shorter titles on the entries we would not have to shorten any of them. Some titles are so long we had to say something.**

## For Sale Items

- **For Sale** - Nikon F100, excellent condition, like new, used very little \$850. Bogen Tripod, heavy duty. \$100 or best offer. Minox EC, worlds smallest camera \$250.00 - Tokina Doubler, \$75. Iomega Foto Show, Digital Image Center, \$50. E-mail to **Lucille Renola at: LRenola@aol.com**

- **For Sale** - Nikon F5 SLR camera body, excellent condition with the original documentation, including warranty form which has not been completed. \$1,100 for this one.

Also, Tamron zoom telephoto AF 200-400mm f/5.6 LD IF Autofocus Lens for Nikon AF-D. I'm including a 77mm skylight filter, lens hood, and lens bag. All items are in very good to excellent condition, and I am asking \$350.00 - Contact **Lisa Hackley at 703-319-8122.**

- **For Sale** - Hasselblad equipment: 500c/m body with 80mm F2.8/C Plannar T lens with front and rear lens caps and lens hood; 150mm F4/C Plannar T lens with front and rear lens caps and lens hood; 50mm Distagon F4 CF lens with front and rear lens caps (a couple of surface scratches on lens barrel) (1) 120 back, (1)220 back, Waist level view finder, Prizm viewfinder-45 degree, Polaroid back, Proxar Filter, Softar filter I, Softar Filter II, Gossen Luna Pro light meter, Weis flash meter, Metz 45CT flash unit; above equipment is in excellent shape. I also have camera bags and tripods if needed. Asking price: \$2500. Call: **Esta Gladstone: 703-743-2323.**

- **For Sale** - Nikon F100 in excellent condition with MB-15 battery pack/vertical grip: \$600. Tokina AT-X 80-400 f/4.5-5.6D w Nikon mount: \$190. Nikon 80-200 f/4.5-5.6D: \$65. Nikon N50: \$45. Quantaray 28-80 f/3.5-5.6D w/Nikon mount: \$25. See: **www.PhotographyByHyett.com/ForSale** for more information and photos. Contact **Mark Hyett at MarkHyett@PhotographyByHyett.com**



- **For Sale** - ColorVision Monitor Spyder with PhotoCal for CRT Monitors \$50. HP Pavilion MX75 17" Flat Screen CRT \$35. Contact: **Glenn Bernstien at (703) 455-6053** between 5 P.M. and 6 P.M.
- **For Sale** - Epson EX printer. Make up to 11x17 inch prints with 6 color ink cartridge. Includes printer cable, Epson software, and Adobe Photoshop

4.0LE. Will include as bonus Gateway 2000 CPU, HP 2300C flat bed scanner, mouse and keyboard. Add a monitor and you can start printing with no installation or setup problems. \$75 Contact: **Frank Mertes at 703-620-9382.**

- **For Sale** - Epson Stylus Photo 2200: Printer and ink package \$450. Print archival photos with 7-color UltraChrome inks and 2880 x 1440 dpi resolution. Very good condition after two years of moderate use. Ink in the machine averages about 3/8 full, and this package deal includes 10 new ink cartridges (all 7 plus extras of cyan, magenta & photo black). Printer is \$700 new and sells used on eBay for about \$450 plus shipping without extra ink; ten cartridges are a \$120 value. Will provide an old cabinet stand in poor condition for free if buyer wants it. Also, Epson paper for sale: Velvet Fine Art Paper, 17 sheets, \$25 value for \$15. Two packages of 15 Glossy Photo Greeting Cards, \$20 value for \$10. **Ralph Edwards at 703-878-2882 or ralphsedwards@comcast.net**
- **For Sale** - Nikon AF Nikkor 24-85mm f2.8-4 D zoom lens, \$325, **Bob Tetro 703-820-6285, E-mail: bobtetro@aol.com**

Please note that your **Editor** has moved to a new address. Our home and cell phone stays the same.

**Erwin A. Siegel - Fotofax Editor**  
**5840 Cameron Run Terrace #903**  
**Alexandria, Virginia 22303**  
**703-960-6726 Home**  
**703-407-0408 Cell**  
**e-mail: NVPSEditor@aol.com**

## View Camera Trade Show

View Camera magazine ([www.viewcamera.com](http://www.viewcamera.com)) is hosting its 3rd Large Format Photography conference and trade show May 20-22, 2005 in Springfield, MA. The purpose of the event is to explore and celebrate the large-format camera, it's traditions and benefits. The three-day event will include a trade show highlighting the newest technology in digital capture and output, as well as new and used cameras and lenses. Seminars and panel discussions will cover such topics as landscape photography, using traditional black & white materials, the digital darkroom, selecting a color film, working in the studio, etc. For info visit the website of: **www.viewcamera.com**

## Workshops

### NVPS WORKSHOP May 7 - Image Critique

Our May workshop will be a critique workshop conducted by **Joe Miller**. If you are wondering what photographs are your best competition quality images; or if you just want some pointers on what you could do to improve your images, this workshop is for you. Please bring up to six (6) prints or slides to the critique.

**Joe Miller** will conduct the critique at his studio. I'm sure you will find his comments instructive and helpful. Time is Saturday, May 7 at 2:00 P.M. for the critique. Location is **Joe Miller's Center for Photographic Art; 4811 Catharpin Rd; Gainesville, VA 20155**. Space is limited, so you must sign up to attend. Questions - Call or e-mail **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com**

**Fred Chitty, Workshops**

**Phone: 703-690-2467**

**Mobile: 703-628-1859 Fax: 703-690-9767**

**email: chittyfc@bp.com**



### Nature and the Great Outdoors Workshop with Josh Taylor

Join **Joshua Taylor** at Gulf Branch Nature Center in Arlington on Friday evening, May 20 and Saturdays, May 21 and 28 for a nature photography workshop. This workshop is for film and digital photographers who want to learn how to set up and make striking images of wildlife and natural landscapes. Through an illustrated slide lecture, graphic handouts, and a two-hour shooting session with the instructor, participants will gain knowledge and techniques to improve their level of photography.

Also, the workshop emphasizes techniques for seeing and capturing exciting wildlife and landscape images, such as applying compositional elements, using close-up photography, controlling light, and using basic photographic equipment. The last session is a critique to participants' work. Registration and fee required. Please call: **(703) 228-3403** or to the web site of: **www.arlingtonva.us/Departments/ParksRecreation/scripts/nature/ParksRecreationScriptsNatureGulfbranch.aspx**

## Timothy Edberg Workshops

I am pleased to announce my schedule for this year's Leaning Toward Light Nature Photography Workshop and Seminars series. If you live near Washington, D.C. or Iowa City, IA, I hope you will consider enrolling. Last year they were quite well-received. If you have friends who might be interested, please pass the word along to them, with my thanks.

The dates and locations for this year are: Seminar -- Apr. 9 in Iowa City, IA Seminar -- May 14 in College Park, MD Workshop -- Jul. 14, 24, & Aug. 11 in Arlington, VA Seminar -- Sep. 17 in McLean, VA. Each Seminar runs eight hours on a Saturday, and teaches photography from soup to nuts. While I concentrate on scenic nature photography, about 90% of what I teach is applicable to any sort of photography.

Digital and film shooters are equally welcome. The Workshop is a three-session package, centering around an afternoon of hands-on shooting outdoors in a scenic environment. Complete information on the Seminars and on the Workshop can be found on my website at **http://www.edbergphoto.com/pages/Seminars%20%26%20Workshops/Seminars.html** -

It's easy to find the link from my home page, so you can just choose to remember **http://www.edbergphoto.com** instead. The cost for the Seminar is \$90 and for the Workshop is \$195. Early enrollment discounts are available. Each student receives a complete set of course notes (practically a book in itself), a detailed list of photographic resources, and a chance to win door prizes. Each member of the Workshop (limited to 15 students) will get a free roll of Velvia 100 slide film, as will the first 20 to sign up for each Seminar.

**Timothy Edberg Leaning Toward Light Photography 6511 Homestake Drive, Bowie, MD 20720 (301) 809-5857 http://www.edbergphoto.com**



## Free Workshop

The PSA Mid-Atlantic Chapter Presents "The Promise of Digital" - A free program by George Lepp at 1:00 P.M., May 14, 2005 at Leisure World, Clubhouse II, Silver Spring, Maryland. For more information contact **Lois Christeller at l.christeller@att.net**

**Tom Hady  
thady@att.net**

**Erwin A. Siegel - Fotofax Editor**  
**5840 Cameron Run Terrace #903**  
**Alexandria, Virginia 22303**  
**703-960-6726**  
**e-mail: NVPSeditor@aol.com**

**NVPS website: [www.nvps.org](http://www.nvps.org)**

## First Class Mail



## Things To Do

- **“Seven Decades of Pictures”** - Andre Kertesz, a retrospective of 120 works spanning the photographer's 70 year career in Budapest, Paris and New York, now open and through May 15, 2005 in the West Building of the National Gallery of Art, 6th & Constitution Avenue, N.W., Washington, D.C. The gallery is open Mondays through Saturdays from 10 to 5 and Sundays from 11 to 6. 202-737-4215.
- **“Work by Mike and Doug Starn”** - photography combining classical images of trees and leaves with angiograms and other complex patterns at The National Academy of Sciences. Through Jul. 15.

## Dear Presidents of MCP, MWCC, NVPS and VPS - from Joe Miller

Danny Chu attended one of my classes at NVCC. He is the owner of a studio and photo lab in the Fair City Mall on Main Street in Fairfax, Virginia. His facility, which is open to the public, has space where a photographer (or photographers) could exhibit 10-25

photographs. He does not expect a fee for this service to local photographers. Danny would like to rotate the exhibits about every month. This may be an opportunity for a one or two person show for members of your club. Danny sent me an e-mail which said: "Mr. Miller, I am willing to try out whatever you think is best for the local photographers who like to exhibit their work." Please contact Danny directly to work out details. I strongly urge that only one person from each club be designated to contact Danny as he is a very busy businessman. This is a generous opportunity that should be pursued.

Danny Chu  
 Digipixart, Inc.  
 9600 Main Street, Suite E  
 Fairfax, Virginia 22031.  
 Studio: 703-426-5100  
 Photo Lab: 703-426-5100  
 Fax: 703-832-8938  
 Cell: 703-969-1679  
 email: [dchu@digipixart.com](mailto:dchu@digipixart.com)  
 Web site: [www.digipixart.com](http://www.digipixart.com)