



FOTO FAX

The Newsletter of the Northern Virginia Photographic Society

Monthly Program

“Getting Inspired in Photography Again”

Sep 2 Program by Jim Carpenter

The opening program of the year features the return of **Jim Carpenter**, a highly talented and experienced photographer from Charlottesville, VA. Two years ago, Jim’s program on Creativity and Self-Assignment proved to be an exciting program. He will offer an update that promises to teach you how to improve your photography and renew the spark that you felt when you saw the results from your first roll of film.

After two decades of award-winning work as a photojournalist, Jim and his wife Joan have been running a portrait and wedding studio for the past 15 years. His skill spans across many areas of photography, and he has produced beautiful scenics, portraits, storytelling images, and strong visual statements on the environment and society. He has also had the honor of photographing numerous world leaders when they visited Charlottesville. He holds impeccable credentials, including a Fellow Photographer Degree and a Masters Degree in Photography through the Professional Photographers of America.

As a member of the Virginia Professional Photographers Association (VPPA) his independent works have won numerous blue ribbon awards. In 1998, he received the prestigious Eastman Kodak Gallery Award for portraits. In 2000 he received the Grand Photographic Award by VPPA as well as best in show, best in category, court of honor and the prestigious Fuji Masterpiece award.

This is a program not to be missed; you are bound to be energized by Jim’s friendly manner and creative insights. We will take Jim to dinner at the Olive Garden, Tysons Corner, at 6 p.m. on Sep 2. If you’d like to join us for this opportunity to chat with Jim before the meeting, please let me know by e-mail to ralphsedwards@comcast.net or 703-878-2882. (The Olive Garden is located on Route 7 at the intersection where you turn left onto Gallows Road heading toward the meeting at the Dunn Loring Fire Station.)

Ralph Edwards, VP Programs

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NVPS Calendar

02 Sep	Program
09 Sep	Workshop
16 Sep	Competition
18 Sep	Fotofax Deadline
23 Sep	Forums

“Your PSA Award
Winning Newsletter”

“The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship.”

NVPS Executive Board

NVPS website: www.nvps.org

Elected Officers:

President	Mary Ann Setton	703-658-7122
VP Programs	Ralph Edwards	703-878-2882
VP Competitions	Drew Smith	703-585-3894
Treasurer	Carl Zelman	703-404-4769
Secretary / Historian	Tom Brett	703-642-1595
Past President	Janis Boyce	703-313-9346

Appointed Members:

Fotofax Editor	Erwin Siegel	703-960-6726
Workshops	Fred Chitty	703-493-8530
Field Trips	Chaitan Kansal	703-627-9113
Exhibits	Suzanne Tillman	703-461-0369
Forums	Sherwin Kaplan	703-941-1145
Website Mgr	Ed Funk	703-971-6183
Membership	Jenifer Elliott	703-931-8769
Equipment Mgrs	Curtis Gibbens	703-802-6283
	Glenn Bernstein	703-455-6053
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Judy McGuire	703-978-3759
PSA Representative	Tom Hady	703-569-9395
Fairfax Arts Council	open	
NOVACC Contact	Joe Miller	703-754-7598

Fotofax is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. For information contact any Board Member. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's Fotofax primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles. NVPS is associated with:



PSA Photographic Society of America
and NOVACC
 Northern Virginia Alliance of Camera Clubs

Temporary Meeting Place at Dunn Loring Fire Station

As all of you know, we have lost the use of the Washington Gas Company meeting room for good. They've said there will be no more meetings allowed in their facility. However, we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA for the near future. Please keep a eye open for other possible meeting spots centrally located between Springfield and Fall Church. It's nice if we don't have to pay for meeting space; there must be some available. If you find a place that is of interest please contact **Andy Klein**. Directions to our temporary meeting place are:

Going north on Gallows Road, turn left just at the entrance to the fire station onto Wolf Trap Road. If driving south on Gallows Road, turn right on Wolf Trap Road. Drive about 100 feet to the back of the station and there is parking in the lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m. Please check out spots near your home if you're located in the areas mentioned above.

Editor



NVPS website: www.nvps.org

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Potomac Conservancy Seeks Nature Images for Cover of Tenth Anniversary

The Potomac Conservancy is celebrating ten years of protecting lands vital to the health, beauty, and enjoyment of the Potomac River and its tributaries. In honor of this milestone, it will be producing a special Tenth Anniversary Retrospective publication, for which it is seeking images from local photographers to be used on the cover. To learn more about the Potomac Conservancy and its work, please visit our website at www.potomac.org

This is a great opportunity to help a regional cause that you believe in, and also to get your name out there. This publication will be distributed to more than 4,000 people throughout the region. The ideal image sought will depict and express the important land-water union, as this is core to the mission of the Potomac Conservancy: the protection of healthy, forested lands for the health of our streams and rivers. Only images taken within the Potomac River watershed will be considered. Images must be crisp (resolution 300 dpi) when reproduced at a size of at least 11" vertical x 8.5" horizontal; and preferably at 11" vertical x 17" horizontal. Items that meet this requirement will be considered.

The deadline for all submissions is Friday, Sep 5. All submissions must be accompanied by a Photo Release Form. Contact **Jen Schill** for the form. There is no limit to the number of submissions per photographer. Even if your images are not selected for this specific project, all submissions will be considered for other Potomac Conservancy and Potomac Watershed Partnership outreach projects.

Images may be submitted via mail or e-mail, following these guidelines: By mail: Submit to Attn: **Jen Schill, Potomac Conservancy, 1730 North Lynn Street, Suite 403, Arlington, VA 22209**. If you wish for your image to be returned, you must enclose a self-addressed, stamped envelope.

By e-mail: Submit to schill@potomac.org - Digital submissions should be e-mailed at resolution 300 dpi at a size of 4" x 6"- a smaller file than will be ultimately needed for this purpose, but more agreeable to electronic transfer. If a digital image is selected, the photographer will be contacted and asked to share a higher-resolution version or the original of the image. If you are submitting digitally and will be unavailable during the week of Sep 1 or Sep 8 to provide this, please contact Jen Schill (contact information below) to discuss alternate submission options. If you have other Potomac watershed-related images (landscapes; conservation threats; wildlife; etc.) that you would like to share with the Potomac Conservancy, we are accepting these on an ongoing basis, and they may be submitted using the same guidelines specified above. The Conservancy is also seeking event photographers to capture our volunteers and members

in action at activities as diverse as tree plantings, river clean-ups, and parties. If interested, please contact Jen Schill at the contact info below.

Please spread the word amongst your friends and colleagues! To learn more about the Potomac Conservancy and its work, please visit our website at www.potomac.org - If you have any questions, please contact: **Jen Schill, Membership & Communications Coordinator, Potomac Conservancy at 703.276.2777, ext. 208 or e-mail: schill@potomac.org or check out: www.potomac.org**

Thank you, and we look forward to seeing your images!

Jen Schill, Membership



Book Review

There are times photographers need inspiration or to renew their artistic vision. **Brenda Tharp's** book, *Creative Nature and Outdoor Photography*, does just that. This book of dramatic color photographs and down to earth commentary is for outdoor photographers who want to develop their artistic vision. The book emphasizes awareness of natural light, visual design, color, composition, and selective focus as techniques for creating aesthetically powerful images. Tharp's aesthetic approach to photography is evidenced throughout the book...a real gem among photo books.

Now, you can attend a photography workshop without leaving the comfort of your home. **Bill Fortney's** book, *Great Photography Workshop*, is a photo workshop between two covers. The book is for photographers at all skill levels and is full of practical expert advice and great illustrations. Oh! There are plenty of self-assignments to take you outdoors. A great book for any photographer who is serious about the craft of photography.

Both of the above books are highly recommended and available at Border's and Barnes and Noble bookstores.

Josh Taylor
jtaylorj@erols.com
<http://www.fujifilmpronet.com>
 703-536-9112

Prez Sez

Welcome to the 39th year of NVPS. Much has changed since a group of 22 photographers formed the Northern Virginia Camera Club. Not only has the name changed (in 1975) and the membership grown, but also photography itself is surely different from what the founders may have envisioned in 1965.

Change is a way of life and it brings to the new leadership a responsibility to honor the legacy of previous years and to modify our operations to meet the evolving needs of the membership. Thus, we will continue to offer learning opportunities, encourage members to show their works through competitions and critiques; formally recognize quality images; provide information and experiences to hone our skills; and do our best to keep up with developing technology.

As these objectives are carried out, however, it is important to note that the basic mission of NVPS, which was determined 38 years ago, is still very real today: "The aims of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation effort, and good fellowship. (Constitution, Article II. Aims.)" With that in mind, the change I'd like to focus on is the enjoyment and fellowship part. It is important for us to get to know each other better which, in turn, will help us to more comfortably learn from one another. Our new facilities at the Dunn Loring Fire House will provide incentives in this regard. We have more room to mingle and socialize and will open the doors a little earlier so that more time will be available for that prior to each meeting. We can also play with the set-up of the room so that we are more flexible and can become "logistically friendly" as well.

NVPS is an active club and each of us can gain through participation. Three Tuesday nights a month there is something worthwhile going on and these meetings are routinely augmented with interesting field trips and workshops. This year we have a new Chairperson to get us started with an NVPS print exhibition in addition to our repeat involvement in the joint Alliance of Camera Clubs' Meadowlark Park Photo Exhibit. There is much to do and plenty of ways to get involved. The new Board of Directors welcomes ideas and helping hands.

Yes, we have a common interest in photography and we photographers are a good lot. Let's all take part in maintaining NVPS's reputation as a prime learning source and have fun while we're at it!

Mary Ann Setton, President NVPS - 703-658-7122 or e-mail to: setton@cox.net

Members' Activities

- **Sherwin Kaplan** judged for the End-of-Year Competition for the Vienna Photographic Society.
- **Corey Hilz** had two photos of an elementary school playground published in the August issue of "PTO Today."
- **Tom Hady's** photograph "Santiago Hyatt" appears on the front page of PSA's web site. Check it out at: www.PSA-photo.org
- **Ed Funk** received an award from the Art League in Alexandria for his print "Middleburg Farm Scene" in the American Landscape Show. Two of his prints have been sold from the Art League Gallery. Also, Ed will be teaching a Beginning 35mm Photography course Oct 22 - Nov 19 and an Intermediate/Advanced Photography course Oct 23 - Nov 20 for the Northern Virginia Community College.
- From **Nicole Toesca** in the Southern California Desert: "In August I had a solo exhibition of 25 of my photos in Saorge, France (eastern Provence). I also recently won 4th Place monetary prize and two Honorable Mentions with 4 accepted entries in the San Diego County 2003 Fair's International Photography Competition. Approximately 300 entries were displayed from 3,000 submissions. Thank you - I miss our wonderful NVPS meetings, field trips, and workshops and the members."

"To see. That's really what it's all about, isn't it? Seeing, or having vision is what separates the competent photographer from the truly gifted one. Seeing can be recognizing and recording what others can't or don't or won't see." —Bill Hurter, Editor Rangefinder Magazine

New Exhibits Job in NVPS!

Interested in exhibiting your photographs? NVPS wants to have a first rate print exhibition this camera club year and I have agreed to help with this goal. We are looking for possible places for a group exhibition. If you know of such places, please contact me with the information.

Zanne Tillman Print Exhibition Chair
703-461-0369 or e-mail: suzanne.tillman@ed.gov

“Landscapes 2003” Sep 2 to Oct 5, 2003
by Jim Steele

“Cuban Lives”
by Karen Keating

Opening Reception: Saturday, Sep 6, 2:00 - 5:00 p.m. at the Factory Photoworks Gallery at the Torpedo Factory Art Center, 105 N. Union Street, Studio #312, Alexandria, VA (Old Town) 703-683-2205

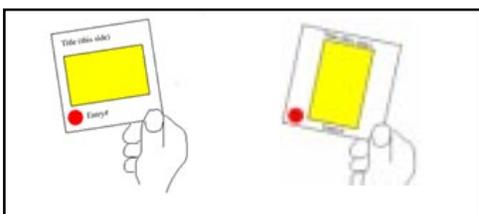
VA Photo Competition

We have a new contest beginning today and running until midnight Sep 27. The theme this year for the Virginia Transportation Photo Contest is "Virginia Destinations." As always, you may interpret this however you like. We have a new e-mail address to send your entries to. The new one to e-mail entries to is: **photocontest@vmi.edu**

Please visit the Web site and the rules at:
<http://transportation.vmi.edu/PhotoContest/PhotoMain2003.htm>

I look forward to hearing from you,
 Mary Spears, VMI Conference Office, 540-464-7744

How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



*“I have always held that there is too much talk about art—not enough work. The worker will not have the time to talk, to theorize—he will learn by doing.”...
 Edward Weston, 1930*

The Northern Virginia Alliance of Camera Clubs, of which NVPS is a member, produces a series of booklets on photography. The cost of each booklet is \$1. Copies of these booklets are available at most NVPS meetings.

- Booklet No. 1. “Workshops Guide Book” by Joseph Miller, 1997. 20 pages.
- Booklet No. 2. “Some Notes on Visual Design” by Joseph Miller, 1998. 16 pages.
- Booklet No. 3. “Some Important Principles of Composition” by Dave Carter, 1998. 16 pages.
- Booklet No. 4. “Getting the Most from Your Camera Club” by Dave Carter, Joseph Miller, Ed Funk, 1998. 16 pages.
- Booklet No. 5. “Selecting 35mm Camera Equipment” by Joseph Miller, Dave Carter, 1998. 20 pages.
- Booklet No. 6. “Some Thoughts on Portraiture” by James D. Steele, 1998. 8 pages.
- Booklet No. 7. “How to Stop Making Good Prints and Start Making Great Prints” by James D. Steele, 1998. 12 pages.
- Booklet No. 8. “Photographing Wildflowers and Other Small Subjects” by Dave Carter, 1998. 16 pages.
- Booklet No. 9. “Black Light Photography” by Judy Switt and Gordie Corbin, 1998. 16 pages.
- Booklet No. 10. “How to Judge Judging” by Joseph Miller, 1999. 8 pages.
- Booklet No. 11. “Surviving Photographic Competitions” by Mollie B. Isaacs, Patricia A. Hansen, 1999. 16 pages.
- Booklet No. 12. “Night Photography” by Gary Silverstein, Dave Carter, 1999. 12 pages.
- Booklet No. 13. “Multiple Exposure Photography” by Ed Funk, 1999. 12 pages.
- Booklet No. 14. “How to Improve Picture Sharpness” by Andy Klein, 1999. 20 pages.
- Booklet No. 15. “Black and White Infrared Photography” by Carla Steckley, 1999. 8 pages.
- Booklet No. 16. “Tips for Better Photography” by Joseph Miller, Dave Carter, 1999. 24 pages.
- Booklet No. 17. “Breaking the Rules” by Joseph Miller, Dave Carter, 1999. 12 pages.
- Booklet No. 18. “Planning for Travel Photography” by Joseph Miller, Dave Carter, 1999. 8 pages.
- Booklet No. 19. “Special Effects Photography” by Dave Carter, Joseph Miller, 1999. 24 pages.
- Booklet No. 20. “Photographing Insects” by Fred Siskind, 1999. 16 pages.



The Alliance also produces a “Field Trips Guide Book” by Dave Carter, Ed Funk and others, 1997. 140 pages. The “Field Trips Guide Book” is \$15, and is available at most NVPS meetings. For additional information on Alliance publications contact Joseph Miller, 703-754-7598, evenings preferred. E-mail: furnfoto@aol.com.

Photo Workshops From Josh Taylor, NVPS

During the Fall, **Josh Taylor** will be teaching the following workshops.

Saturday, Oct 4, Photo Basics, an all-day seminar at the Smithsonian for photographers of all skill levels. Participants will discover new ways of seeing ordinary subjects and learn practical techniques to take their images to the next level. To register or for more information, call 202-357-4800. Ext. 204 or <http://residentassociates.org/rap/STUDIO.asp>

Thursday, Oct 9 (5-8 P.M.), Capture It! Night Photography, a three-hour workshop that includes an illustrated lecture on low-light photography, a graphic handout, and an outdoor shooting session. After the lecture, workshop participants will move outdoors to capture the landscape of the U.S. National Arboretum, including the majestic Capitol Columns and the full moon. For registration or more information, www.usna.usda.gov or call 202-245-5898.

Saturdays, Oct 18 and 25, (8:30-11:30 A.M.), Capturing Fall Flora and Fauna, a two-session workshop that consists of an illustrated slide lecture, graphic handouts, an outdoor shooting session with the instructor, and a critique of participants' work. While capturing fall images at the U.S. National Arboretum, participants learn about composition, close-up photography, and shooting techniques for producing memorable images. For registration or more information, www.usna.usda.gov or call 202-245-5898.

Saturdays, Nov 1, 8 and 15 (8-10 A.M.), Photographing Flowers, a three-session workshop designed for photo enthusiasts at all levels who want to take pictures of flowers like the "pros" and develop their personal vision. Participants will learn trade secrets and techniques that will lift their flower photographs to a higher level. To register or for more information, call **202-226-8038** or www.usbg.gov

Josh Taylor, NVPS
e-mail: jtaylorj@erols.com
<http://www.fujifilmpronet.com>
703-536-9112

NOTE: as of deadline date - no Members Gallery planned for September, no Field Trips planned yet, but might be announced at meetings. Forums is to be announced at meetings and e-mail.

Request For Donation of a low cost Digital Camera

From: jlrunner@hotmail.com (jennie sunner)
To: barbie7331@aol.com (NVPS member Barbara Yohe)

Dear Barbara,

Thank you for being responsive to the needs of the King Street Cats rescue and adoption efforts. As Leslie explained to you, our digital camera died several weeks ago and it has not been possible to purchase a replacement out of our limited funds. We have had a lot of kittens this season and veterinary care is expensive. We are a no-kill shelter with legal charity status. It would be wonderful if we could get a camera donated. If that doesn't work out, I will just go ahead and purchase one myself as we are crippled without one. Please go to our web address of www.kingstreetcats.org so that you can view how we use the Internet to help in placing our kitties. If I can answer any further questions or provide any other assistance, please, feel free to get in touch.

Kind Regards - Jennie Sunner, 703-425-9230

"A woman marries a man thinking she can change him, but she can't. A man marries a woman thinking she will never change, but she does."



Jan Ogle's Pelican Photo

Jan Ogle Featured

Last Spring, I submitted an article about my dog's photo ("Annie's Eyes") that I entered in the Petography Exhibit at the National Press Club; as a result, Erwin asked me to write this article about myself. I really objected: "But, I'm not a professional photographer—I'm just a student!"

It's strange how things change and evolve in one's life. I grew up in Southern California dancing to Elvis in the '50s dreaming of a life-long marriage and family just like Donna Reed. Two marriages and two divorces later and a career as a secretary found me in Northern Virginia in the '90s – all three daughters gone from home and only the family dog left to keep me company in our home in Springfield. In 1991, my office converted from word processors to PCs and I started taking computer classes. I fell in love with computers and thought I was going to become a Desktop Publisher when I realized how creative I could be with the graphics software packages.

In 1994, I fell down the stairs at work and had a concussion and seriously damaged my back. I was at home for 15 months recovering from this accident. One evening in the winter of 1994-95, I noticed a spectacular sunset through the barren trees in my backyard. I grabbed my Canon point & shoot and started taking pictures. I decided to enlarge one of the photos at MotoPhoto and they asked me for permission to hang that photo on their wall! That was the door opening to a completely new direction in my life.

Over the next five years, I took several photos with that point & shoot and people kept asking me for copies of my pictures. I started traveling to North Carolina where I could shoot pelicans at first light as they fished for their breakfast over the ocean. What



Jan Ogle

Member Spotlight

an exciting experience for me – I became obsessed with those birds and I have probably taken hundreds of photos of them.

As more people requested copies of my photos, I began searching for a class where I could start really learning the craft of photography. A four week 35mm class was being offered at NOVA and I enrolled—only to realize at the first class session that my point & shoot was not acceptable in this class. I ran to the camera store and purchased a 35mm SLR Nikon N 70 and a Tamron AF 28-300 mm F 3.5-6.3 LD Aspherical lens (I really wanted to get closer to those pelicans!). **Esta Gladstone** was my teacher and she not only was very encouraging, but she also persuaded me to join NVPS.

2001 found me in NOVA where I learned black and white photography and how to use my camera properly for the first time. In the beginning, I was not receptive to the level of effort that was required to process film and print in the dark room—I believed that I could do just as well on the computer, but I eventually changed my attitude when I saw the results I could get in the lab. 2002 brought about the purchase of my Nikon Coolpix 995 Digital Camera and I enrolled in a Digital Imaging class at NOVA where I learned how to manipulate images in Photoshop 7.

From time-to-time, I get asked to photograph special occasions for our company and/or our clients—these experiences have been a real challenge for this novice! I enjoy shooting nature and old buildings, but people and domestic animals are fun as well. Last year, instead of giving it away, I finally got up the courage to charge someone for "Annie's Eyes." Regardless of whether it is digital or film, I have developed a passion for photography and I have finally figured out what I want to do when I grow up! Photography is going to be my retirement career in 2007 (I still work full-time as an Executive Assistant). In the meantime, more schooling, more NVPS opportunities to learn, and more shooting whenever I am asked.

Jan Ogle's
"Annie's Eyes"
Photo



NOVACC - The Alliance

LOUDOUN PHOTOGRAPHY CLUB

CONTACT: Laura Starego at 703-724-0725 or loudounphoto@aol.com
 WEBSITE: www.loudounphoto.com
 MEETINGS: 7:00 p.m. at the Ashburn Library
 PROGRAM: Sep 2 - "Do it Once. Do it right" by Steve Uzzell. Contact Lisa Carlson at 703-724-0627 or lisa.c.carlson@cox.net
 COMPETITION: Sep 16 - "Open", judge is Andy Klein. Contact Becky Karas at 703-726-9141 or fivecats@yahoo.com
 FIELD TRIPS: Sep 20 - Belmont Plantation (Fairfax Races-steeplechase) Contact Laura Starego at 703-724-0725 or loudounphoto@aol.com

MANASSAS WARRENTON CAMERA CLUB

CONTACT: Dee Akers at 540-347-0006 or akers@mitre.org
 WEBSITE: www.mwcc-photo.org
 MEETINGS: 7:30 p.m. at Manassas City Hall
 PROGRAM: Sep 4 - "Creativity for the Creatively Challenged" by Ed Funk. Contact Maureen Roberts at 540-439-0566 or mars595cs.com
 COMPETITION: Sep 18 "open". contact Andy Jezioro at 703-361-8542 or ajezioro@comcast.net
 WORKSHOP: "Architectural Design" by Craig Shier
 Location is the Central Library in Manassas.
 Registration required. Contact Maureen Roberts at 540-439-0566 or mars595cs.com

McLEAN PHOTOGRAPHY CLUB

CONTACT: William Prosser at 703-821-2670 or prosserwm@aol.com
 WEBSITE: www.mcleanphoto.org
 MEETING: 7:30 p.m. at McLean Community Center
 PROGRAM: Sep 10 - "Available Light Photography in Washington D.C. and it's Environs" by Sherwin Kaplan. Also the Club Challenge "Successful Images Taken This Summer." Contact Mona Smith at 703-442-8029 or mona.smith@uspto.gov

RESTON PHOTOGRAPHIC SOCIETY

Contact: Elaine Crowell at crowell123@earthlink.net
 Meeting: 7:30 p.m. at Reston Community Center at Lake Anne.
 PROGRAM: Sep 15 - Members Work Critiqued.
 Note: This meeting only located at Hunters Wood Village Center.

VIENNA PHOTOGRAPHIC SOCIETY

CONTACT: Warren Standley at 703-860-3052 or wrstandley@hotmail.com
 MEETING: 7:30 p.m. at Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.
 PROGRAM: Sep 3 - "Natural Abstractions: A Subject Look at The World Around Us" by

Chuck Veatch. Contact: Carla Steckley at 703-476-6016 or cpsteckly@aol.com
 COMPETITION: Sep 17 - Judge is Diana Adams.
 Contact Loma Mier at 703-691-1253 or bbute@cox.net
 FIELD TRIP: Sep 8 - "D.C. at Night".
 Contact: Paige Ireland at 703-549-3171 or paigireland@comcast.net.

Material prepared by Joe Harper, MWCC

Next Competition Judge

As your new Competitions VP, it is a great honor to announce that for our Sep 16 first competition of what promises to be another exciting year we have as our judge one of the best photographers around, our own **Chuck Veatch**. Chuck is an accomplished photographer, a nationally renowned speaker and a veteran judge, and he brings to the club knowledgeable, insightful critiques from which we will all be able to learn. Bring out your best work and get ready for an exciting night and the start of a great year of competition!

Drew Smith, NVPS VP Competitions

For Sale Items

- **FREE Items:** 20 Airequipt Slide Change Magazines. Holds 36 slides. 8 Airequipt Vari-Mount Magazines. Holds 36 slides. 1 Airequipt Circular Magazine. 1 Airequipt Slide Stacker. 3 slide boxes, 2 metal, 1 wood and leather. Each holds 150 slides or more. **Call: Mary Ann Setton at 703-658-7122.**
- **FOR SALE:** 1 AIWA portable reel-to-reel stereo. Model TP1002. \$50. **Call: Mary Ann Setton at 703-658-7122 or e-mail to: setton@cox.net**

Photographers of Northern VA

Guests on Channel 10 for September will be for the weeks beginning:

Sept 1 - George Corbin

Sept 8 - Drew Smith

Sept 15 - Barbara Kirkwood

Sept 22 - Sue Alexander

Sept 29 - Don North

Each program is shown three times and sometimes four times - Mon. at 7:30 p.m., Wed. at 12:30 p.m., Fri. at 9:30 a.m. and sometimes Sat. at 8:30 p.m.

Luella Murri, Host 703-256-5290 or e-mail to : luellamurri@aol.com

COLORS

different ideas

“Unusual Military Photographs”



This is your **INVOICE** for dues to:

The Northern Virginia Photographic Society (NVPS)

This invoice is for membership dues for this season to next September. **Please pay dues from this invoice. This will be the only notification.** Please remember you must be a paid member to compete in the Competitions, attend Workshops, and receive Fotofax. We hope you enjoy all of the many meetings that NVPS has to offer. **Dues should be PAID BY OCT 10.**

The dues rates are:

- 1 Individual membership/rejoining \$40.
2. Family membership \$55.
3. Student membership \$15.

New members after Feb 1st: 1/2 price of the above fees. **(Only applies from Feb to May)**

Name:

Address:

City, State, Zip Code:

E-Mail Address:

(Print clear and large)

Amount Paid: \$ dues amount to pay

Amount Paid: \$ 10. for hard-copy mailing of FOTOFAX

Total Paid: \$

The online e-mailing of Fotofax is included with the dues. Make checks to NVPS.

Fotofax is sent by PDF online to your e-mail address at no extra fees to you; but if a hard-copy mailing is desired (or no e-mail address), then an additional \$10 fee must be added to the dues as voted by the Board in March 2002. Checks only, no cash. Please print or copy this page and staple a check to this form and hand or mail to the Membership person. If you feel you've paid dues for this season, but are not sure, check with the **Editor**. There are a few people who have paid dues in advance.

Mail or hand to:

Jenifer Elliott, NVPS Membership
2856 S. Abingdon Street
Arlington, VA 22206



“Print this page for your invoice”

Workshops

Novice Photographer WORKSHOP Sep 9

Do you want to be a better photographer, but aren't sure where to start? Do you have questions about depth-of-field, f/Stops, film speed versus shutter speed, digital versus film cameras, flash versus natural light, composition, 35 mm versus medium format, slide versus negative film, correct exposure, back light, fill flash, etc? Then you should attend NVPS September's workshop. **Ed Funk** will cover equipment, film choices, basic techniques and composition for the novice photographer who wants to move to the next level. There will be opportunity to ask questions. Time is Tuesday, Sep 9 at 7:30 P.M. Location is the Fairfax County Government Center, Meeting room number 8. Address is: 12000 Government Center Parkway, Fairfax, VA. 703-324-3247.

- **"The Maryland Renaissance Festival"** This is the one near route 50 and 66.

Questions - Call or e-mail: **Fred Chitty, NVPS Workshop chairman, 703-493-8530, chittyfc@bp.com.**



"On Seeing"

by Andy Klein, NVPS

"The question is not what equipment or even what subject matter you photograph, but "how you see, what you see and what you say when you see." (Brooks Jensen, *Lenswork*, Vol: 47). Try sorting your photographs into two piles: Ones that "work" and those that do not. Then look for themes that define success. Is it material that is close-up, people, humor, landscapes, or black and white. This will help define your vision, your style, where your heart and mind come together.

When working with subject matter that is within your photographic "sweet spot" you will shoot more instinctively, more easily "see" the photograph. When you shoot other subject matter you will need to slow down and think more to generate a compelling photograph. This is not to suggest working exclusively in a given style or with a given subject matter.

After all, style and vision changes - sometimes in response to "pushing" yourself outside your comfort zone. But, if you are seeking to define your photography and focus your efforts on raising the bar for yourself try this exercise discover your "natural vision."

Seasonal Nature Photography Workshops with Jim Clark Sep 26 - 28

Want to add some spark to your nature photography? The Mountain Institute invites you to spend a weekend at the rustic and beautiful Spruce Knob Mountain Center, West Virginia, with nationally renowned nature photographer **Jim Clark** as he offers tips and techniques that will increase your ability to witness and capture nature as you never have before.

Through both field and classroom instruction, Jim will inspire you to photograph the breathtaking beauty of the summer season Sep 26 - 28 in the Appalachians. All levels of experience and camera formats, including digital, are welcome. For more information and applications, please contact: The Mountain Institute, 100 Campus Drive, Elkins, WV 26241; Phone: (304) 637-1267; E-mail: learning@mountain.org; or visit www.mountain.org/mtl00/photo.html

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Andre Gallant Seminar Nov 8

The Manassas-Warrenton Camera Club (MWCC) is delighted to present an **Andre Gallant** photography seminar on Nov 8, 2003. Mr. Gallant is a freelance photographer specializing in imaginative travel, people, and stock photography. He will discuss travel and people photography, slide-montages, self-assignments, and other topics. Local camera club members, including MWCC members who have attended his workshops, speak very highly of him and recommend him without reservation.

The seminar will be at the GMU Ballroom, located in Student Union II on the Fairfax, VA Campus of George Mason University. Registration is from 8:00 am to 9:00 AM and the seminar is from 9:00 A.M. to 4:30 P.M. with a one hour break for lunch on your own. The price of the seminar is \$60/person thru Sep 30, 2003 and \$70/person after Sep 30. The deadline for registration is Oct 24. Cancellation refunds will be granted at 100% thru Sep 30 and 50% after Sep 30. Further information and the application form will be on our web site: **www.mwcc-photo** or call **703-590-5921 or 703-369-0293.**

Photographic Websites

- **www.stevewronker.com** - an amateur digital photographer's website featuring butterflies, flowers, landscapes, birds, lighthouses, and more.
- **www.jeannemoutoussamy-ashe.com** - is the site of professional photographer **Jeanne Ashe**, the widow of tennis star **Arthur Ashe**. She continues her professional photography with print exhibitions, and raising their daughter named "Camera."
- **www.mitchellfunk.com** - is the site of well-known modern-day photographer **Mitchell Funk**. Mitchell works his images in Photoshop, and is one of the most popular working photographers. His work is known for its outlandish colors and graphic style.
- **www.robertmclintock.com** - is the site of local Baltimore photographer who works with alternative processes. He dubs his work "photo-digital illustrations." Shot on digital, he then hand-colors and manipulates his images in Photoshop giving them an "impressionistic slant." His work is in advertising, editorial, and fine-art. His images are a "must see" that will amaze you.
- **www.thomanderson.com** - is the site of photographer Thom Anderson featuring "Roadside America Images." His bold, graphic images show a side of America many of us never see.
- **www.photoartworld.com/figure** - feature photographer **Dan Cardish's** fine-art nudes. Most are in black and white, with only a few in color.
- **www.urbanphotos.com** - feature amateur photographer **Matt Weber** of New York City. Matt is a NYC cab driver who carries his camera with him at all times. He shoots street portraits of people, city street scenes, and city structures. He has a very sensitive "eye" for what he does in a city of millions. We hope he's not shooting as he's driving.
- **www.petergowland.com** - the name says it all of legendary California photographer **Peter Gowland**. Gowland started the "pin-up photo" craze of the 50s. Now is his 80s, he doesn't seem to be slowing down.
- **www.dannyconant.com** - features the work of local Washington photographer **Ms. Danny Conant** of Chevy Chase, MD. Her work shows people portraits, her world travels, and fine-art landscapes.

"Professionalism, What Is It?"

What makes a professional photographer:

You can fake it once, but not the second time. The successful photographers of today have one thing in common and that is a professional attitude:

1. They take and deliver more than is expected.
2. They produce the best photographs they can, no matter how big or small the job may be.
3. They deliver on or before the time required.
4. Their fees are discussed and agreed upon before doing the assignment.

Again, remember to build a community image for your work and yourself. Exhibitions of your work will publicize your name and abilities. Try to never leave a client dissatisfied. Always be honest in your dealings. Try to give a little more than is expected and the client will become your best salesman.

Editor



The Digital Image

JPG, RAW and TIFF files...

Most digital cameras compress photos in a JPEG file format. This reduces the file size from the full, opened image size to a more manageable storage size. In addition, many cameras offer RAW and TIFF formats; these are uncompressed files. RAW is both unprocessed and usually uncompressed, and like TIFF, is a "lossless" data file.

TIFF files are much larger than JPEGs; for a 3-megapixel camera, they run around 9 MB per image file, while the same resolution JPEG image is about 1.5 MB. In addition, TIFF and JPEG images are processed in-camera, while RAW is literally the raw image.

Why use RAW? It gives you deeper bit-depth for higher overall image quality and a smaller file, roughly half the size of an equivalent TIFF. But you have to acquire the RAW file in your computer's image editor and work with it to produce the final quality image.

Which is better? It depends. TIFF and RAW give the highest potential quality, but JPEG uses less storage space. For a good number of photographers, the lowest compression (highest quality) JPEG file is probably fine for most situations. For purists intent on the absolute best quality image, TIFF and RAW do add some benefits.

Camera Repair Problems ?

- Since 1948 Washington's largest shop devoted exclusively to the service of photographic, video, and electronic equipment.
- Authorized service station for over 50 manufacturers. In and out of warranty repairs by factory trained technicians.
- Free estimates on camera repairs.
- Free parking and rush service.



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202-529-3200

Fax: 202-526-6465



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THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom: **Bill Prosser** 703-821-2670
 Digital Darkroom: **Mary Ann Setton** 703-658-7122
 B&W Printing: **Tom Hady** 703-569-9395
 B&W Printing: **Manuel Hernandez** 703-356-4933
 Alternative Process: **Manuel Hernandez** 703-356-4933
 Color Prints from Slides: **Frank Mertes** 703-620-9382
 Infrared Photography: **Carla Steckley** 703-476-6016
 Polaroid Transfers: **Zanne Tillman** 703-461-0369
 Color Slides: **Sherwin Kaplan** 703-941-1145
 Sales, Marketing, Pricing, & Professional Info: **Erwin Siegel** 703-960-6726

If there are any other people who would like to add their name and a specialty item, contact the **Editor**. This gives beginning members a chance to get answers to their questions.



For Help

How to Contact the Editor

While NVPS's FOTOFAX primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. FOTOFAX encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: **NVPSeditor@AOL.COM** - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of changes of address, or phone numbers, they MAY be sent to the answering machine. The phone number for short messages is: **703-960-6726**.

Erwin A. Siegel, FOTOFAX Editor
2000 Huntington Avenue #1206
Alexandria, Virginia 22303
703-960-6726
E-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- **“Prince George’s County Fair”** - Sep 4 - 7 is Maryland’s oldest fair and features music, agriculture, and animals at the Prince Georges Equestrian Center, 14900 Pennsylvania Avenue in Upper Marlboro, MD. 301-579-2598.
- **“Charles County Fair”** - Sep 11 - 14 is the annual agricultural fair at the fairgrounds in LaPlata, MD. 301-932-1234.
- **“Alexandria Festival of the Arts”** - Sep 13 - 14 is an outdoor festival featuring fine-art produced by more than 150 of the nation’s top award-winning artists. Sculptures, paintings, photography, fused glass, jewelry, and more will be sold on a closed King Street, from Union Street to Pitt Street. 703-838-4200.
- **“Fall For Fairfax”** - an annual fair, with entertainment on multiple stages, children’s activities, exhibits and food vendors Sep 26 - 28 at the Fairfax Government Center, 12000 Government Center Parkway, Fairfax, VA. 703-324-3247.
- **“The Maryland Renaissance Festival”** - returns to its 25-acre village in Crownsville, MD on weekends from Aug 23 through Oct 19. 410-266-7304.

