



Fotofax

The Newsletter of the Northern Virginia Photographic Society

New Meeting Location Obtained by Andy Klein

Andy Klein has found a new place for NVPS to hold its meetings. Andy has secured facilities in the Luray Caverns in Luray, Virginia. Not in the town of Luray, but in the Caverns. We hope that this distance does not create a problem for our members. Since we'll be meeting in the caverns, please bring appropriate blankets to keep you warm. You'll also need to bring lanterns or flashlights with you as the caverns are not well lit. Of course, this is good for the showing of slides; we won't have to darken any windows. There ARE no windows.

Next Competition Judge Will Be Anna Nicole Smith

Our judge for the next upcoming Competition will be the celebrity Anna Nicole Smith. She will be in the Washington, D.C. area during the month and we've asked her to do the judging for our Competition. She has absolutely no photographic training, but then, who cares. Please give her a warm welcome when she's here. She requested to meet some of our members after the Competition. Those she wants to meet are the men in our club who are older than 85 and not in good health.



Anna Nicole Smith

NVPS Treasury Expected to Make Millions

Our Treasurer Jessie Harris has reported on investing funds that NVPS has on store, expecting to make a massive return on our money over the next few months with very little risk to NVPS. She said she had invested our funds in Enron and WorldCom.

We'll Play the "Survivor Game" On Program Night. Come See Who Is Voted Out of NVPS!

The Board recently decided to have the club play the CBS Show "SURVIVOR." We'll vote one member OUT of NVPS at each meeting for the rest of the season. The final member left to "Survive" will receive a prize. And you won't have to eat bugs or lizards for this one.



Outwit, Outplay, Outlast

NVPS Calendar

- 01 Apr Program
- 15 Apr Competition
- 18 Apr Fotofax Deadline
- 22 Apr Forums
- 22 Apr Members' Gallery

*"Your PSA Award
Winning Newsletter"*

Field Trip Planned to Afghanistan

Our Field Trips person **Ralph Edwards** is planning a field trip to Afghanistan in two months. There will be a sign-up sheet at the meetings. This trip may be dangerous, therefore we want you to bring any hand-guns that you might own. Don't forget your camera equipment, but don't forget your guns. If you own any body armor, it might be helpful to have it with you.

Luella Murri Going to CBS to Host

Our **Luella Murri** has done so well with her hosting on Channel 10 cable that she has asked the CBS tv network to give her a prime-time show of her own. This will be a travel show of slides to the many different countries she has visited. There will be no guests on the show, it will be her slides featured on all programs.

Dave Carter to Offer Free Psychology Advice

Our own **Dave Carter** who is a trained animal psychologist and Professor at Georgetown University has offered free psychology advice to some of our NVPS members. Since Dave is an animal psychologist, we think only some of the men will apply for the free advice.

Al Olson Plans Workshop Photographing Inside Luray Caverns, Bring Your Blankets

Our Workshop person **Al Olson** decided that since we're holding meetings in Luray Caverns we might as well hold a Workshop there on photographing the inside of the caves. Please sign-up for this workshop, but it doesn't matter for what day you sign-up to attend; we'll be there for many meetings!

Competitions Soon To Feature All Members Doing The Judging

For a trial period of one year, we'll be having all the attending members doing the judging. This will save time trying to locate judges since we already have people at the meetings. It may get a little out of hand, but at least you'll now be able to get many different opinions on your prints and slides. What a wide variety of comments you'll be able to collect.

Ralph Edwards Field Trip Held Hostage at National Postal Museum

On a recent Field Trip to the National Postal Museum in Washington, D.C., **Ralph Edwards** and the other photographers in the group were held hostage for a day by a disgruntled Postal employee. It seems one of the Field Trip persons tried to purchase 5,000 one-cent stamps and wanted to pay for them all in pennies. The Postal employee was upset about this transaction and pulled from the wall an old musket that was originally used by the first disgruntled Postal employee 230 years ago. The employee was only able to fire three shots in 10 minutes because of the slow reload time. After holding the group all day he surrendered to the police because he ran out of powder and flints.

Competition Rules to Change

Carl Zelman has lead a change in the Competition rules for the next year. We'll be adding 8 more categories with a maximum number of entries to go to 10 for each category. The Competition will now run from 8 p.m. to midnight. We hope people don't mind staying up this late to compete. Also we'll have 50% of the entries winning ribbons. Probably hundreds of ribbons will now be passed out. Everyone can win a ribbon!

Photographer Spencer Tunick's Group Nude Shot Now Planned

Noted "large group" photographer **Spencer Tunick** has contacted many of the camera clubs in the nation looking for large groups to photograph. Tunick has contacted the Board of NVPS and the Board has allowed him to photograph all 180 members of NVPS. Therefore, at the Forum coming up, we ask that all 180 members please show up. Tunick and his assistants will have all members posed in the parking lot for the group shot.

Everyone will undress, and Spencer will set up the shoot using large strobe lights. After the photo is made all the members may get dressed and we'll continue inside for the regular Forum. After finishing with the processing on site Spencer will offer a FREE 8x10 for each member to keep.



Fotofax

The Newsletter of the Northern Virginia Photographic Society

Program

Bruce Dale: Tips and "Transitions"

On Tuesday Apr 1, NVPS will welcome acclaimed photographer **Bruce Dale**. His program will be divided into two parts: the first presentation will be some tips on digital photography. The feature presentation will be entitled "TRANSITIONS" and has an overview of some of Bruce's National Geographic Society work followed by his current advertising work involving complex digital montages.

For over thirty years, Bruce had the good fortune of working exclusively for National Geographic and to have them publish over two thousand of his photographs. He photographed in over 75 countries throughout the world including 10 trips to China. His assignments varied from undersea to aerial photography and from people to complex science subjects.

His technical work with pulsed laser photography helped produce a hologram of an exploding crystal ball for the Geographic's 100th Anniversary cover. Dale's published works range from sensitive people studies (Gypsies, American Mountain People) to his 1999 book on the American Southwest. He left National Geographic six years ago to pursue a blend of editorial, corporate, and advertising photography.

Don't pass up the opportunity to attend what promises to be both an interesting and informative NVPS program. Join us on Apr 1 at our new "temporary" location in the Dunn Loring Fire Station community room, 2148 Gallows Road, and bring a friend along.

Amie G. Tannenbaum, VP Programs
717-404-6312 or e-mail: MiladyAmie@aol.com



Bruce Dale

*"Folks, everything on page one and two was a joke,
Happy April Fools Day"*



ATTENTION!

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NVPS Calendar

01 Apr	Program
11 Apr	Workshop
15 Apr	Competition
18 Apr	Fotofax Deadline
22 Apr	Forums
22 Apr	Members' Gallery
6 May	Program

**"Your PSA Award
Winning Newsletter"**

Temporary Meeting Location:

Dunn Loring Fire Station
2148 Gallows Road
Dunn Loring, VA

Directions: From I-495 take the Route 7 exit west (toward Tyson's corner). Go two stoplights and turn left onto Gallows Road. There is an Olive Garden Restaurant on the corner. Follow Gallows road going through three (3) stoplights. Just after the third stoplight is the fire station emergency stoplight.

NVPS Executive Board

NVPS Website: www.nvps.org

Elected Officers:

President	Janis Boyce	703-313-9346
VP Programs	Amie Tannenbaum	703-754-7598
VP Competitions	Carl Zelman	703-404-4769
Treasurer	Jessie Harris	202-338-9083
Secretary	Tom Brett	703-642-1595
Past President	Joe Miller	703-754-7598

Appointed Members:

Fotofax Editor	Erwin Siegel	703-960-6726
Workshops	Al Olson	703-359-6532
Field Trips	Ralph Edwards	703-878-2882
Forums	Faisal Rashid	703-455-5540
Website Mgr	Ed Funk	703-971-6183
Membership	Jenifer Elliott	703-931-8769
Equipment Mgr	Curtis Gibbons	703-802-6283
Meeting Facilities	Andy Klein	703-641-0845
Members' Gallery	Alice Starcke	703-971-7755
PSA Representative	Manuel Hernandez	703-356-4933
Fairfax Arts Council	Dee Ellison	703-532-3317

Fotofax is published 10 times a year from September through June for the members of NVPS. All rights are reserved. NVPS is a non-profit organization dedicated to the advancement of education and enjoyment of photography. NVPS is affiliated with the Photographic Society of America (PSA), The Arts Council of Fairfax County (ACFC), and the Northern Virginia Alliance of Camera Clubs (NOVACC). Reprinting an article from Fotofax is allowed as long as credit is given to this newsletter as the source.

While NVPS's Fotofax primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, .jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - We welcome your articles.

NVPS is associated with:



PSA Photographic Society of America

and NOVACC

Northern Virginia Alliance of Camera Clubs

Temporary Meeting Place at Dunn Loring Fire Station

As all of you should know by now from e-mails, letters, or phone calls, we have lost the use of the Washington Gas Company meeting room. If things settle down later, then we might return. However, for the rest of the season to the end of May we will be meeting in the Dunn Loring Fire Hall on Gallows Road, in Vienna, VA. There is a kitchen and ice available at the Dunn Loring Fire Hall, and we could have coffee or snacks if we wanted.

Directions: From I-495 take the Route 7 exit west (toward Tyson's Corner). Go two stoplights and turn left onto Gallows Road. There is an Olive Garden Restaurant on the corner. Follow Gallows road going through three (3) stoplights. Just after the third stoplight is the fire station emergency stoplight.

Turn just past the entrance to the fire station onto Wolf Trap Road. Drive about 50 feet to the back of the station and there is parking in their lot or on the street. Entrance to the hall is from the lot at the back of the firehouse. We have the room from 7 to 10 p.m.



Board Members e-mail Addresses:

Janis Boyce	JanisBoyce@att.net
Amie Tannenbaum	MiladyAmie@aol.com
Carl Zelman	RestonCWZ@aol.com
Jessie Harris	jess@hotmail.com
Tom Brett	none
Joe Miller	FurnFoto@aol.com
Erwin Siegel	NVPSEditor@aol.com
Al Olson	A.C.Olson@erols.com
Ralph Edwards	ralphsedwards@comcast.net
Faisal Rashid	Faisal@erols.com
Ed Funk	EdFunk@erols.com
Jenifer Elliott	FenimoreJF@aol.com
Curtis Gibbons	GibbonsC@juno.com
Andy Klein	AndyKlein9639@aol.com
Alice Starcke	Amslee@earthlink.net
Manuel Hernandez	none
Dee Ellison	DBellison@starpower.net

Jessie

Next Competition Judge

Our judge for April is the same judge that we would have had for February, **Mark Regan**. Our Apr 15 judge is a Virginia freelance photographer. After Mark graduated from college, he worked as a press photographer until 1987 at which time he started his own photography business. Now, 16 years later, his images range from assignments on Capitol Hill, in school classrooms, on the Susquehanna River, to Fortune 500 boardrooms. Mark's clients include Exxon/Mobil, FreddieMac, Prudential Insurance, The National Wildlife Federation, and the U.S. Government.

Mark is currently working on the creation of a photo library for the newly formed Transportation Security Administration. The assignment includes all aspects of air travel, shipping, trucking and highway security, and the people who work in those environments. When not working he can usually be found in his kayak somewhere on the Potomac River.

We will be having dinner at the Olive Garden on Route 7 near Tysons Corner at 6:00 PM. Call me for reservations at 703-404-4769.

Carl Zelman, VP Competitions

Year-End Competition

Please start bringing in all eligible prints and slides that have places for Year-End Competition. They will be collected on Apr 1 and 15, and May 6 and 20. Make certain that all work is clearly identified and safely secured.

Carl Zelman at 703-648-3800 (Day) or e-mail to: Restoncwz@aol.com

Forums

Chuck Veatch will be our presenter for April. Chuck had the cover shot as well as some of his images from *Valley of the Gods and Monument Valley* published in the most recent edition of Nature's Best Magazine. Chuck's presentation is entitled "Natural Abstractions: A Subjective Look at the World Around Us." He presented this program at the North American Nature Photographers Association (NANPA) national convention in Albuquerque, New Mexico. The presentation will be in KEYNOTE, the new presentation software from Apple. Chuck will use a digital projector to show us abstracts, multiple exposures, and montages of natural subjects as well as comment on visual design. Please join me for what promises to be an entertaining and educational Forum.

Faisal Rashid, Forums
703-455-5540 faisal@erols.com

Competition Results Mar 2003

Judge: Chip Clark

Monochrome Prints - Novice

1st Place	Blake Stenning	Light Switch
2nd Place	Julio Barros	Erin
3rd Place	Katie Duffy	Bass Curves



Monochrome Prints - Advanced

1st Place	Pat Bress	Museum Walk
2nd Place	Bob Buchanan	Jerusalem
3rd Place	Bill Prosser	Rose

Color prints - Novice

1st Place	Rose Julian	Bridgetown Soft Shoe
2nd Place	George Corbin	Diva
3rd Place	Diane Williams	Mike at Jammin' Java
HM	Steve Hawthorne	Olmstead Point
HM	Julio Barros	3 On A Scooter
HM	George Corbin	Lilly Pad

Color Prints - Advanced

1st Place	Carl Root	Cabana
2nd Place	Al Olson	Sensuous Succulent
3rd Place	Bill Prosser	Taos Scene
HM	Pat Bress	Man and Sailboats
HM	Carl Root	Plate Strut

Enhanced Prints

1st Place	Ed Funk	Scenic Brugges
2nd Place	Bill Prosser	Backyard View
3rd Place	Ed Funk	Colorful Harleys

Slides - Novice

1st Place	George Corbin	Pelican II
2nd Place	George Corbin	Cupola
3rd Place	Charlie Rawdon	Beach in Wales
HM	Mitchell Helbrecht	Malique Canyon

Slides - Advanced

1st Place	Drew Smith	Lesser Flamingos
2nd Place	Judy McGuire	Patterns on the Beach
3rd Place	Ed Funk	Winter Pasture
HM	Judy McGuire	After Rain
HM	Brandon Ward	Immerse
HM	Ed Funk	Reflections of Fall



Field Trips

In May, mark your calendars for a trip to the Eastern Shore on Saturday, May 10. After meeting at the Hecht Company/Landmark at 7:30 A.M., we'll head to two great destinations. First will be the Horsehead Wetlands Center in Grasonville, MD. It's part of the Wildfowl Trust of North America and probably the best place in the area to observe and photograph Chesapeake Bay wildfowl close-up. Then we'll go on to the charming and historic town of St. Michaels for lunch and some afternoon shooting.

I plan to bring a sign-up sheet to the club meetings Apr 1 (no fooling), Apr 29 and May 6. Or you may sign up by sending e-mail to: ralphsedwards@comcast.net or phoning me at 703-878-2852.

Ralph Edwards, Field Trips

Prez Sez

I am pleased to report that the Meadowlark Botanical Gardens exhibit was a great success. The Gardens and the Northern Virginia Regional Park Authority were thrilled with the collective work of the six Northern Virginia clubs that exhibited. The juror for this exhibit, Joe Miller, did a wonderful job of balance and vision. Nature's Best Magazine, L.L. Bean, Penn Camera, and Positive Image were all very proud sponsors.

Exhibiting prints for NVPS were, Terry Ames, Tom Brett, Ed Funk, Ed Grogan, Ruth Grogan, Jessie Harris, Corey Hiltz, Bill Leggett, Al Olson, Mary Ann Setton, and Wayne Wollersberger. Slides were presented on Sunday afternoon. Thank you one and all for sharing your wonderful images, and also for helping with the exhibit and the reception.

This event is going to become an annual event with a few modifications, improvements, and adjustments in the works. Next year each club will select from their entries one image of the Virginia bluebell and a "Best Bluebell in the Show" will be chosen from the six bluebell images. Also, each sponsor will select one image for an award, and there is another special honor in the works. These images will be left on display in the Visitors Center and Atrium after the exhibit closes.

Also, the Meadowlark Gardens Visitors Center has crates and shelves that hold images for sale and plans are underway for the participating clubs to share a crate. If you had work exhibited this year, please keep track of the images, if these plans come to pass, all of the images that were juried in to this exhibit can be included.

The Northern Virginia Regional Park Authority and the Meadowlark Botanical Gardens have a goal and a vision to make this annual event the premier photography exhibit in the area. Their emphasis next year will be: "Proudly presenting the best work of Northern Virginia Nature Photographers." So, plan ahead, I am told by the horticulturalist that the bluebells will be blooming about one week after the Cherry Blossoms.

Janis Boyce, President NVPS



National Academy of Photography Workshop Schedule Available

The National Academy of Photography now has a booklet available on their photo workshops for Spring/Summer of 2003. Phone them for a copy at: 301-681-6210. Your Editor has one copy for the first person to phone me.

PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateurs and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography (digital), video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more information about PSA from the websites of: www.psa-photo.org or from www.nvps.org



Workshops

Shooting Color Infrared Slide Film

Al Olson will present a workshop on how to shoot Kodak EIR Infrared Ektachrome. He'll discuss the spectral characteristics of the film, exposure, filtration, and how they relate to the false color renditions. Slide examples will be shown.

If there is sufficient workshop interest we will elect to do a field trip to someplace with abundant greenery, e.g. the Virginia Arboretum the following weekend. If you are interested in participating it would be useful to obtain a roll of Kodak EIR (\$20 and be sure to check the expiration date) and filters such as orange (Wratten G aka #12) and red (Wratten A aka #25) in advance.

As a follow-up, bring your slides to the critique session in May for a review. Please place your name on the signup sheet or contact Al Olson at 703-359-6532 or a.e.olson@erols.com - Time: Tuesday, Apr 8 at 7:30. Location: Fairfax County Government Center, Meeting Room No. 8.

Making Backdrops for Portraits and Studio

Fred Chitty will have a workshop on the use of fabrics to create backdrops for the studio. He will give examples of various techniques such as tie-dyeing to create the desired environment. Please place your name on the signup sheet or contact Al Olson at 703-359-6532 or a.e.olson@erols.com - Time: Mon, Apr 28 at 7:30. Location: Falls Church High School, Room No. 106.

Directions to Falls Church High School: From the Beltway take the US 50 exit and proceed inside the Beltway (eastbound) to the first traffic light. Turn right on Jaguar Trace and follow it for a couple of blocks until you reach Falls Church High School. As you enter the main entrance, make a right at the first corridor and follow it until you reach room 106.

Directions to the Fairfax County Government Center: Outbound from the Beltway on US 50, turn south (left) on West Ox Road. Immediately after crossing I-66 make a left at the next light, Post Forest Drive, and continue until you enter the Government Center parking lots. Enter through the main entrance which is on second floor and continue to the left around the atrium to the double doors on the left. This is the entrance to the meeting room area. Go through the first room (anteroom) and continue down the long corridor. Room 10 is at the end of the corridor. - Al Olson, Workshops

Photographers of Northern Virginia

Guests on Channel 10 for the end of March and for April will be for the weeks beginning:

- Mar 31 - Jim Steele
- Apr 7 - Robin Kent
- Apr 14 - Judy McGuire
- Apr 21 - Tom Brett
- Apr 28 - Bill Prosser



Each program is shown three times - Mon at 7:30 p.m., Wed at 12:30 p.m., and Fri at 9:30 a.m. Occasionally programs are shown also on Sat at 8:30 p.m.

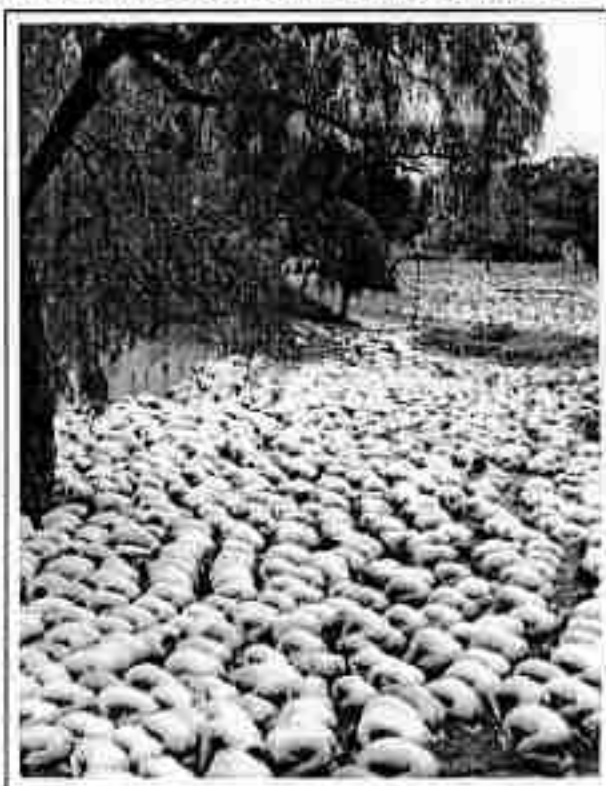
Luella Murri, Host



"On Greed"

It is difficult to save money when your neighbors keep buying things you can't afford.

"If you see sheep, you need glasses"



The Future of Gasoline Prices!



"On Furniture"

Our furniture goes back to Louis XIV unless we pay Louis before the 14th.

By the time we have all the furniture paid for we'll have genuine antiques.

Unknown

"On Friendship"

A true friend walks in when the rest of the world walks out.

A friend is always happy about your success— if it doesn't surpass his own.

Unknown

Members' Gallery

Participants in the April Members' Gallery are Bill Springer showing slides, and Blake Stenning, and Julio Barros showing prints. There is still space in this exhibit for eight more people, and each new member can show up to 10 photos, either slides or prints, or both. The cut-off date is Apr 8. Also needed: one print exhibitor for the regular May 27 Members Gallery meeting. To volunteer, please contact me by phone at: 703-971-7773 or e-mail: amslee@earthlink.net

Alice Starcké, Members' Gallery

For Sale Items

- For Sale -Epson 2000P inkjet printer. Low mileage, pristine condition. With additional Epson ink cartridges: 5 color cartridges, 4 black cartridges. Contact Chip Clark on E-mail at: Clark.Chip@nmnh.si.edu or (202) 357-2760.
- For Sale - Nikon FM-10 body, all manual camera, new, no lenses; takes Nikon AI lenses \$190. Erwin Siegel at 703-960-6726.
- For Sale - Bronica 645 medium format system, mint \$1300. Erwin Siegel at 703-960-6726. Call for details.

FOR SALE

Glenn Bernstein's Photo Wins \$250

We featured this photo of NVPS member Glenn Bernstein a few months ago. This Editor suggested to Glenn that he send a print of it into Popular Photography Magazine for the "Your Best Shot" column. Well, Glenn did just that and Pop Photo gave it a 2nd Place in the column for the May issue, which should be on the stands or in your mail anyway. He also received a \$250 prize for it. Glenn's photo also won 2nd Place in the Digital category at last month's Annual Vienna Community Center Photography Contest.

Editor



Photo by Glenn Bernstein

Chuck Cecil Featured

After 35 years in the Foreign Service, Chuck Cecil retired at the end of 2001 hoping to turn his lifelong hobby of photography into a second career. During 22 years of overseas assignments, Chuck lived in Kuwait, Zanzibar, Lebanon, Saudi Arabia, Mali, Oman, Tanzania, Ivory Coast, and Niger, pursuing as a sideline his photographic interests.

Chuck's Washington years at the State Department gave him an opportunity to work on environmental programs seeking to combine government and private efforts to prevent deforestation, retard desertification,

preserve wetlands, protect bio-diversity, and promote sustainable economic development. Because his wife comes from an Iowa farm family it seemed only

natural that he began photographing village and farming techniques and crops in tropical and semi-arid Africa. Trees, flowers, and other botanical subjects followed.

Chuck began selling his editorial images as stock in 1992. His photos have appeared in *Condé Nast Traveler*, *Science Magazine*, *Everyday Learning*, *Flower and Garden*, *Environmental Science*, *The World and I*, *Muse Magazine*, *American Cage Bird*, various school and college textbooks, and two calendars. His formal training in photography is limited to seven photo courses he took at NOVA between the years 1989-92. He describes himself as "technologically challenged" when it comes to the

computer side of photography.

His objective during the coming years is to hone his photographic and computer skills so that he can produce photos and educational articles that will promote better understanding of foreign cultures. He also hopes to contribute to greater tolerance and understanding of Islamic culture in the non-Muslim world.

Chuck says, "After attending three NVPS meetings as a visitor I could see immediately how much I could learn from members to help me add more artistic appeal to my often very straight-forward documentary images. I'm really looking forward to the opportunities to meet and learn from NVPS photographers."



Chuck Cecil

Members' Activities

- Wayne Wolfersberger sold two photos of the Shenandoah National Park for a calendar produced by Impact Photographics of California that will be in their Mar and Sep 2004 calendar.
- Wayne Wolfersberger and Erwin Siegel were the Mar 2003 judges for the Vienna Community Center photo contest.
- Mary Ann Setton presented a program on Digital Photography to Seniors at Green Springs during Mar 2003. She also had a First Place and a Second Place in the Digital category, and two Honorable Mentions in the Vienna Community Center photo contest.
- Josh Taylor presented a program during March on "Tips in Photography" for the International Monetary Fund Camera Club.
- Rose Julian received three Honorable Mentions in the Vienna Community Center photo contest.

From Dave Naley NVPS

I recommend all NVPS-ers interested in digital photography check the Mar 24 issue of *U.S. News and World Report*. That would seem to be an unlikely source of digital info but it carried a well-written article ("Are Photos Finished?") in its Science and Technology section that tells the reader in lay terms how to prevent digital images from fading. Also, the article references a terrific web page (www.Wilhelm-research.com) that lists half a dozen useful sources for technical articles, names of suppliers of printers and inks, etc.; all concerned with making digital prints more archival.

Erie Color Slide Mounts

During the Chuck Veatch/Ed Funk workshop on multiple-images, a number of members asked about remounting slides, say for sandwiching two slides together, or masking out parts of an image. One such slide mount is the Gepe mount. This is available from most camera stores. For masking, you would use a very thin silver mylar tape. Another mount is the Erie Slide Mount. These mounts come with a template with different sized masks which you can hold over a slide and determine how much masking you need. The masks are round-cornered or square. The mounts and masks are available from Erie Color Slide Club Inc, PO Box 672, Erie, PA 16512.

NOVACC - The Alliance

Northern Virginia Alliance of camera Clubs April 2003 Events

Manassas Warrenton Camera Club

Contact Maureen Roberts 540-439-0566

E-Mail: mas95@aol.com

Website: www.mwcc-photo.org

Meeting held at Manassas City Hall,

Old Town Manassas.

Program: Apr 3 - "Nature Photography" by
Wayne Wolfersberger.

Competition: Apr 17 - Multiple Exposure
and Montages. Judge will be Ed Funk.

Field Trips: Apr 12 - Bull Run Regional
Park to photograph Blue Bells. Contact
Steve Vogel at 703-368-0293.

McLean Photography Club

Contact: Johan VanBeuzekom 703-821-0979

E-Mail: fotoclub@aol.com

Website: www.Mcleanphoto.org

Meetings held at McLean Community Center.

Program: Apr 9 - "Aerial Photography"

by Cameron Davidson.

Workshops: Apr 23 - "Pointers on Flowers"

by Bill Frusser or Manuel Hernandez.

Field Trips: "Spring Flowers at Meadowlark
Gardens." Contact Marty Thomas at
703-536-6767.

Vienna Photographic Society

Contact: Warren Standly 703-860-3052

E-Mail: wrstandly@hotmail.com

Meetings held at Thoreau Middle School.

Program: Apr 2 - "Creativity for the Creatively
challenged" by Ed Funk.

Competition: Apr 16 - Judge will be Joe Elbert.

Field Trips: Apr 26 - "In Search of Spring" at
the National Arboretum.

Material prepared by Joe Harper, MWCC

Annual Service Award Nominations Open 3 More Weeks

The NVPS organization can only function because of the dedicated service of the members in elected and appointed positions. In an attempt to provide recognition to these deserving individuals, NVPS has created the *Joe Atchison Service Award*.

It was established in memory of Dr. Joe Atchison and his many years of service to the club. This is the highest award given by NVPS to any member. The first recipient was Dave Carter in June 1998. Other recipients have been Erwin Siegel, Greg Gregory, Ed Funk, and Joe Miller.

The recipient for the June 2003 award will be selected from those individuals nominated by club members. Criteria for the award include: Length of service to the club and functioning as a role model and an inspiration to other members over the years.

If you believe that one of your fellow club members is deserving of this award, please draft a short memo detailing the member's contributions and forward it to the Editor, and/or the President of NVPS before May 1st. All nominees will remain confidential. The identity of the recipient will be announced at the annual banquet.

Editor

Remember, April is the last month to send in nominations as the committee will meet during the first week of May.



"An Amish Terrorist Vehicle"



COLORS

different ideas

The Photos of David Cummins Baton Rouge, La

"A Louisiana Artist"

"On the first photo I used a Sony Mavica digital CD 1000. The photo was taken using an auto focus/zoom lens during the early morning hours.

The second photo was taken at a place called "Alligator Bayou" just a few miles from Baton Rouge. I call the photo "Bayou Cabin Mirror."

The third one is called "Cypress Lake Spring Morn." Again, taken early morning at a place that used to be called "Thunderbird Beach."

Baton Rougeans know this place because it use to be a public beach area.

All three photos by David Cummins and were used with permission by David Cummins.

*His e-mail address is:
DCummins00@aol.com
(the 00 is for zero, zero)*



Snap Shots

- A few months ago about 6 NVPS members told this Editor they had trouble downloading a PDF copy of the current newsletter. Their software told them the PDF had problems and could not be downloaded. After assuring them there was no problem, and resending them another copy of the newsletter, all was fine. One of the members recently told me what he thought the problem was. He said he changed the security settings in his account. All these problems were with members using "cox.net" as their provider. These "security settings" were probably set too high, and that is why the PDF would not download. Since your Editor is on a Macintosh computer and can't advise any more specifically, we ask that all our "cox.net" readers check their "security settings" in their software which we suspect is a Microsoft product of Windows or a Cox.Net piece of software.
- If you'd like to watch some movies about photojournalist combat photographers here are three films to view. The oldest is a 1983 film "Under Fire" with Nick Nolte and Gene Hackman. This film is about the 1979 war in Nicaragua. The second film is "Salvador" a 1986 film with James Woods about the war in El Salvador in 1980. The last and most current one is "Harrison's Flowers" a 2000 film about photographers in the war in Bosnia in 1991 with Andie McDowell.



Iron Jay Lens

Iron Jay Teaching Aerobics at NVPS after each meeting!

You thought all the April Fool's jokes were confined to only the first two pages? They can pop up almost anywhere.

Welcome New Members

Welcome to new members Barbara Kulp, Mitchell Helbrecht, Christina Larsen, and Stephen Hawthorne.

"A Montana Fire"



This awesome picture was taken in the Bitterroot National Forest in Montana on Aug 6, 2000 by fire behavior analyst from Fairbanks, Alaska John McColgan with a Digital camera. Since he was working while he took the picture, he cannot sell or profit from it, so he should at least be recognized as the photographer of this once-in-a-lifetime shot. Maybe someday it will get back to him and we can show him that he has indeed been recognized for his efforts! Thanks. Submitted by Ruth Grogan, NVPS

Camera Repair Problems?

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How To Mark Your Slides For Competitions With Dot In Lower Left Corner As Viewed



How to Contact the Editor

While NVPS's Fotofax primarily serves to inform members of club activities, it also publishes the NOVACC events calendar and other announcements of interest to members. Fotofax encourages members to send in articles, jpg photographs, activities, opinions, awards won, and Letters to the Editor. The best way to submit articles is to "e-mail" them to: NVPSEditor@AOL.COM - Anything of a longer text message should be done by e-mail only, not on the answering machine. For short messages of change of address or phone numbers, they MAY be sent to the answering machine.

THE MENTORS Program

The following NVPS members have volunteered to serve as mentors to help us all become more proficient in particular areas of photography. If you are having a problem in a particular area or just want advice (e.g., What film should I use? What's a good lens for this type of photography?) give them a call. They'll be happy to help.

Digital Darkroom - Bill Prosser 703-821-2670
 Digital Darkroom - Mary Ann Setton 703-658-7122
 B&W Printing - Tom Hady 703-569-9395
 B&W Printing - Manuel Hernandez 703-356-4933
 Alternative Process - Manuel Hernandez 703-356-4933
 Color Prints from Slides - Frank Mertes 703-620-4082
 Infrared Photography - Carla Steckley 703-476-6016
 Polaroid Transfers - Zanne Tillman 703-461-0369
 Color Slides - Sherwin Kaplan 703-943-1145
 Sales, Marketing, Pricing, & Professional Info - Erwin Siegel 703-960-6726

If there are any other people who would like to add their names and a specialty item, contact the Editor. This gives new members a chance to get answers to their questions.

It's been requested we also ask if there are any people who would like to add their names as contacts for questions on any specific equipment brands. Example: Nikon, Canon, Pentax, Mamiya, or other types of photographic equipment; not only cameras.



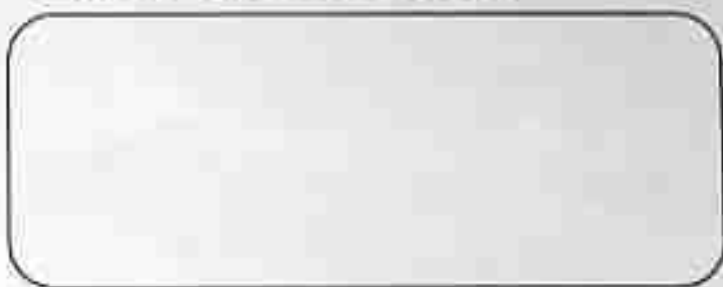
For Help

NVPS Chairpersons who send material to the Editor should also send it to the Alliance Editor at the SAME TIME. Those people are: VP Programs, Workshops, Field Trips, Forums, and Members' Gallery. The Alliance Editor is Joe Harper of the MWCC. His deadline is the 18th of each month. His e-mail address is: jaharper@firstva.com

Erwin A. Siegel - Fotofax Editor
2000 Huntington Avenue #1206
Alexandria, Virginia 22303
703-960-6726
e-mail: NVPSeditor@aol.com

NVPS website: www.nvps.org

First Class Mail



Things To Do

- "Portrait of the Art World: A Century of Art News Photographs" - at the Smithsonian's National Portrait Gallery, 1100 Jefferson Drive, S.W., Washington, D.C. Now through Apr 6. 202-275-1738.
- "The Phillips Collection" - Margaret Bourke-White: The Photography of Design, 1927-1936" now through May 11, showing 140 photos from early in her career depicting industrial sites in the 1920s. At the Phillips Collection, 1600 - 21st Street, N.W., Washington, D.C. Small admission fee. www.phillipscollection.org - 202-387-2151.
- "Cherry Blossom Parade" - Floats, balloons, marching bands, and other entertainers join the National Cherry Blossom Festival Parade on Apr 5 at 9:30 a.m. on Constitution Avenue in Washington, D.C.
- "Ringling Bros. and Barnum & Bailey Circus" - performs Apr 9 to 21 at the D.C. Armory, 2001 East Capitol Street, S.E., Washington, D.C. 202-432-7328.
- "Smithsonian Crafts Show" - The creations of 120 artists are on display and sale from Apr 23 to 28 at the National Building Museum, 401 F Street, N.W., Washington, D.C. 202-357-4000.
- "Baltimore Waterfront Festival" - Entertainment, children's crafts, seafood cooking demonstrations, exhibits, sailing, racing, and other activities are featured from Apr 24 to 27 at Baltimore's Inner Harbor, Pratt and Light Streets. 410-837-4636.
- "Cuba Photographic Exhibit" is at the Summer School Museum and Archives (2nd floor), 1201 17th Street, N.W., Washington, D.C. - the red brick building north of National Geographic across M Street. It's open 10-5 p.m. Mon to Sat to Jun 17.

