NVPS Board Meeting Minutes—Tuesday, March 8, 2011

President Sandi Croan called the Board meeting to order at 9:27 PM after our regular Tuesday NVPS meeting. 91 members and visitors attended the meeting Competition judged by Min Enghauser

Board members in attendance were:

- Sandi Croan
- Sam Schaen
- Brian Payne
- Willa Friedman
- Bob Friedman
- John Quigley
- Charlotte DeFuria
- Gayle Dennis

- Georgette Grossman
- Tom Brett
- Matthew Schmidt
- Curtis Gibbens
- Scott Musson
- Tom Burden
- Fred Chitty

- dayle bellills

Melanie Marts attended as a member of the Competition Rules Committee #2.

Marilyn Gaizband attended as a member of the committee to recommend new gifts for judges and speakers.

Bill Prosser attended to propose a modification to the competition rules for this coming year.

NEW BUSINESS

- Competition Rules Committee #2 Proposal: The committee consisting of Bob & Willa Friedman (current Competition VPs), Melanie Marts & Tom Burden (proposed Competition VPs for the coming year) and Georgette Grossman met on February 20, 2011 and defined 3 areas of concern pertaining to competition this year:
 - a. Can Restricted qualify in Unrestricted category also?
 - b. What is the objective and fair difference between Restricted and Unrestricted categories?
 - c. Novices deserve a level playing field. Do we need to add more Novice classes under our final categories?

Question a. was resolved for this year's competition at the Board's February 8th meeting: the Board decided since *any manipulation* is allowed in Unrestricted, an image that qualifies as a "Restricted" image for competition, also qualifies to be entered as an "Unrestricted" image. Willa and Bob sent an e-mail to the membership stating this policy.

Questions b. and c. were discussed at length at the February 8th meeting and in subsequent e-mail amongst committee members. Notes from the full committee report are attached.

The Rules Committee #2 recommended the following modifications/restatements to the NVPS Rules of Competition.

New categories and classes are:

	Categories	Classes
1.	Color Prints	Novice and Advanced
2.	Digital Images	Novice and Advanced
3.	Monochrome Prints	Combined class

- Because there are multiple methods of manipulating images within and outside the camera, the committee unanimously agreed that the critical point is the image itself, not the vehicle(s) used to produce it. Therefore, no manipulation restrictions/criteria shall apply to either the Color Prints or Digital Images categories.
- > The definition and restrictions for Monochrome Prints remain the same.

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- > Eligibility provisions remain the same including the total number of images each member may enter in any one monthly competition:
 - limited to three (3);
 - no more than two (2) of these entries may be submitted in any single Category in the class in which
 they are eligible.
- REVISED: New members to NVPS are encouraged to consult with the VPs of Competition prior to entering their first competition if they have questions about which class they might best compete in. That class determination applies to all categories.
- Two Versatile Photographer of the Year awards—Novice and Advanced—shall be given to the club members who have accumulated the highest number of total points from all competition Categories. Winners must have received at least one award in all three Categories (now Color Prints, Digital Images, and Monochrome Prints).

Board members discussed the recommendations above. There was agreement for all recommendations except

- The Board decided the current wording for new member class determination was acceptable with the added the underlined clarification under the REVISED bullet above.
- At the end of the year a member's point score will determine if they are promoted from Novice to Advanced class. If they are promoted to Advanced, they are "Advanced" in all categories.

Bob Friedman moved that the Board accept the Rules Committee #2 recommendations with the current year's language on class determination. Fred Chitty seconded the motion and it was passed by the majority (2 oppositions).

Georgette Grossman will create a short PowerPoint presentation for the membership. This briefing will be reviewed by the Board and subsequently presented on April 5, 2011 at the NVPS meeting. A period of questions and answers will follow the presentation. A vote on Rules Committee #2 recommendations will be held on May 3, 2011

- 2. <u>Bill Prosser Proposal</u>: Bill proposed that NVPS hold one competition per year when there is no time limit on *when* the image was taken. He pointed out that some members wanted to "revisit" old images, make improvements using new technology, and submit them in competition.
 - John Quigley moved the Board accept Bill's proposal. Curtis Gibbens seconded the motion. The Board passed this proposal (9 for, 7 opposed).
 - Scott Musson moved that this *no-time-limit* competition must be a *non-themed* completion. Sandi Croan seconded it. The Board passed it.
- 3. <u>Members as Competition Judges</u>: Matthew Schmidt and Tom Brett provided the language to be added to the Board Members Handbook, in the Vice President for Competitions' section, for the Guiding Comments subsection stipulating that judges should not be selected from the active members of NVPS.

In order to avoid any perception of impropriety or conflict of interest in the competition process, active NVPS members should not be selected to judge competitions unless a scheduled judge must be replaced and there is insufficient time to find a qualified outside replacement. In such a situation, the Vice President for Competition must select someone who is not competing in the year in which they judge. For the purposes of this guidance, an "active" NVPS member is any member who attends one (1) meeting per month, on average (or nine (9) meetings per club year).

Bob Friedman moved we accept this language. Fred Chitty seconded. The Board passed the motion with one opposition

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- 4. Gifts for Judges/Speakers: A committee consisting of Bob Friedman, Marilyn Gaizband, and Tom Burden researched gifts other than mugs for our judges and speakers. They recommended 4GB Capsule USB Flash Drives with the NVPS logo from DiscountMugs.com. Considering that technology is changing rapidly, Board members discussed that we wanted to order enough to get a price break but not so many that they would be "outdated." We ordered 50 at \$9.99each plus a set up fee of \$50. This gift would be in addition to the \$50.00 standard honorarium. The board approved this purchase.
- 5. <u>Procedure for Approving Board Minutes</u>: In order to avoid <u>many</u> multiple e-mails to approve NVPS Board minutes, the following circulation flow was discussed and approved. Essentially Board members will receive 2 e-mails to edit and approve the minutes
 - a. Secretary takes minutes at the Board meeting
 - b. Secretary writes up DRAFT of minutes
 - c. Secretary e-mails a DRAFT of minutes to President and then to all Board members asking for corrections
 - d. Board members respond via e-mail with their edits or with approval
 - e. Secretary makes any member edits provided
 - f. Secretary circulates FINAL Board minutes containing any member edits for approval
 - g. Board members respond via e-mail to approve the minutes.-
 - h. Secretary will send the approved minutes to the NVPS Editor for insertion on the NVPS website in both the board members section and where the general membership can access them. The Secretary will also keep a copy and add them to the archives.

Sandi Croan adjourned the meeting at 10:35 PM.

Respectfully submitted, Georgette Grossman NVPS Secretary/Historian