

## **Millie Isaacs – Lightroom Unleashed, NVPS, 20201006**

Hi NVPS Members!

Thanks to those of you who attended my LIGHTROOM UNLEASHED program this past Tuesday evening. Even if you missed it, your club colleagues can fill you in. I hope the information and techniques presented will be helpful to you, and will help make your images soar even higher!

I have gotten wonderful feedback from many of you, and I appreciate that very much. If you have any questions, please feel free to ask.

In case you were unable to make notes of my main points presented, here is a brief recap of the general approach to use:

- Always examine the Histogram first; that is the starting point to determine what each image needs
- If the image needs extensive cropping, do that next
- Avoid using the Exposure and Contrast sliders; instead use Whites, Blacks, Highlights, and / or Shadows to improve the lightness or darkness of certain areas as needed
- Avoid using any "Auto" settings
- Set Clarity (mid-tone contrast) generally no higher than +30 (for flowers or other soft or misty images, experiment with setting Clarity to minus 15 or minus 20 to soften the image slightly)
- Choose either Vibrance OR Saturation, but never both; run each slider to +100 and then back to zero to see what changes occur; then choose whichever slider makes the image look "less nasty" but do not leave it set on +100; generally set it no higher than +50 or lower
- Set the Noise Reduction "Luminance" slider to +30, and leave the other Noise Reduction settings as-is

Here are the images you saw during the presentation, and a brief list of the basic changes that were made. NOTE that each image you process will need varying amounts of modification, and each image needs to be evaluated individually. There is no cookie-cutter approach to any image.



To get from Before to After - increase Whites to +50, increase Shadows to +100, increase Clarity to +30, increase Saturation to +65, Noise Reduction +30, Brush Tool to lighten both the underbelly and the head, increase Orange Saturation to +40, decrease Blue Saturation to -21, Brush Tool to darken bright white portion of tail.



To get from Before to After - extensive cropping, increase Whites to +16, decrease Clarity to -30, reduce Highlights to -44, Noise Reduction to +30, reduce Green Luminance in the HSL box to -35, increase Yellow Saturation to +37, Graduated Filter tool to darken all 4 corners individually.



I hope this information will be helpful in your continuing photographic journey. **If you would like to join my Mailing List, simply send an email to [AwakeTheLightPhoto@icloud.com](mailto:AwakeTheLightPhoto@icloud.com) with "YES" in the subject line.** That will enable you to receive my informational newsletter and educational Blog. Also check out my Facebook page and "Like" me!

I look forward to your joining me on a photo workshop when it is safe to travel once again. Until then, stay safe and healthy, and enjoy everything photographic!!

Best regards,  
Mollie



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