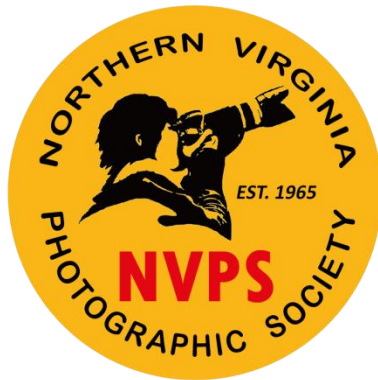


2019-2020

**Northern Virginia
Photographic Society
Awards Banquet**



Virtual Meeting
Fairfax, VA
June 5, 2020

PROGRAM

Social Hour	6:30–7:00 PM
Digital Images Slideshow	Jeff Hancock
Welcome	Kevin Egan President 2019–2020
End of Year Judge	David Blecman
2019–2020 End of Year Competition Awards	Melanie Marts, Brian Payne presenting
Photographers of the Year	Melanie Marts, Brian Payne presenting
Versatile Photographers of the Year	Melanie Marts, Brian Payne presenting
Ollie Fife Award for Image of the Year	Melanie Marts, Brian Payne presenting
NVPS Class Promotions	Melanie Marts, Brian Payne presenting
Distinguished Service Award	Kevin Egan presenting to Jeff Hancock
Distinguished Service Award	Kevin Egan presenting to Mike Whalen
Recognition of 2019–2020 Board	Kevin Egan
Presentation of New Board	Ron Taylor President, 2020–2021
Presentation of Sil Horwitz Outgoing President’s Award	Ron Taylor presenting to Kevin Egan
Closing Remarks	Ron Taylor

END OF YEAR COMPETITION AWARDS

Novice Digital Images

Kevin Linde	No Speed Limit	First Place
John Murray	Need A Lift	Second Place
Kim Sharp	The Staredown	Third Place
Art Rose	The Chase Is On	HM
Deb Rose	Walk In The Fog	HM
Ed Short	Hatteras Evening	HM
Ed Short	Wat Arun Thailand	HM
Ilenia Alvarez	Dubai Nights	HM
John Murray	Dusk At The Beach	HM
John Murray	If MC Escher Were An Architect	HM
Kevin Linde	Dreamy Waterfall	HM
Kevin Linde	It's a Little Wet Out Here	HM
Kevin Linde	Liquid Umbrella	HM

Intermediate Digital Images

Paula Newman	London Square	First Place
My-Linh Tran	Falcons	Second Place
Kirk Johnson	Brotherly Love	Third Place

Intermediate Digital Images

Chau Nguyen	Sandhill Cranes After Sunset	HM
John Olsen	The Future Is Uncertain But The End Is Always Near	HM
Judy Graham	A Drop At A Time	HM
Judy Graham	Ice Palace	HM
Judy Graham	Pathway To More	HM
Kacy Turner	You Ok?	HM
Kathryn Mohrman	Charleston Azaleas	HM
Tana Ebbole	Foggy Morning At Anglers	HM

Advanced Digital Images

Stan Bysshe	Double Trouble	First Place
Mike Whalen	Sunrise At The Pier	Second Place
Stan Bysshe	Bison Blizzard	Third Place
Barry Dunn	Fulton Street	HM
Eva Lanyi	Swirling Rock	HM
Gary Perlow	Manhattan Bridge From Brooklyn	HM
Kevin Egan	Grandpa's Pontiac	HM
Kevin Egan	Resting Dodge	HM

Advanced Digital Images

Kimxuan Nguyen	WWII At Night	HM
Mike Whalen	Downtown Philly – A Different View	HM
Mike Whalen	Seneca Lake	HM
Paul Laurenza	Innocence	HM
Stan Bysshe	Frozen Dinner	HM
Tom Brett	Flamingos 5	HM
Tom Brett	Fog And Rain NZ	HM

Novice Color Prints

Ed Short	All Alone	First Place
Ed Short	Hokkaido Fox	Second Place
Valerie Short	Sun Breaths	Third Place
Ilenia Alvarez	City Lights	HM

Intermediate Color Prints

Chau Nguyen	Open Up And Say Ahh!	First Place
Chau Nguyen	Green Honey Creeper	Second Place
Kathryn Mohrman	Looking Up From The Mihrag	Third Place
Steve Steiner	Carnival	HM

Advanced Color Prints

Kimxuan Nguyen	Flying Home	First Place
Ron Taylor	Reggie, King Of Cats	Second Place
Bill Corbett	Looking Up	Third Place
Gary Perlow	Waiting In The Shadows	HM
Kieulan Nguyen	The Vessel, Hudson	HM
Kimxuan Nguyen	I Am Home	HM

Novice Monochrome Prints

Valerie Short	A Wise Glance	First Place
Jennifer Kang	Not Forgotten	Second Place

Intermediate Monochrome Prints

Nicholas Studzinski	Air Calatrava	First Place
Stephanie Reavley	Di"Vine" Sunflower	Second Place

Advanced Monochrome Prints

Georgette Grossman	Solarized Dahlia	First Place
Tom Brett	Wanaka Tree	Second Place
Tom Brett	White Sands Yucca	Third Place

Advanced Monochrome Prints

Karol Murray	The Oculus	HM
Wayne Guenther	Circular Logic	HM

PHOTOGRAPHER AWARDS

Photographers of the Year

Novice Digital	Ilenia Alvarez
Novice Color Prints	Art Rose
Novice Monochrome Prints (tie)	Jennifer Kang
Novice Monochrome Prints (tie)	John Murray
Novice Monochrome Prints (tie)	Tom Schum
Intermediate Digital.....	My-Linh Tran
Intermediate Color Prints.....	Brenda Wilson
Intermediate Monochrome Prints	Nicholas Studzinski
Advanced Digital.....	Gary Perlow
Advanced Prints.....	Gary Perlow
Advanced Monochrome Prints	Tom Brett

Versatile Photographers of the Year

Novice.....	John Murray
Intermediate.....	Kathryn Mohrman
Advanced.....	Gary Perlow

Ollie Fife Image of the Year

Ed Short.....	All Alone
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Ollie Fife Award

The Ollie Fife Award was established in 1975 in honor of his contributions to NVPS. After his death in 1996 the trophy we have today was given to the club by his family. It was from a 1954 First Place Photography award presented to Ollie Fife by the Wilmington Star-News.

The Ollie Fife Award is presented yearly to honor the most outstanding photographic image from the NVPS competition year.

Promoted from Novice to Intermediate

Art Rose	Ilenia Alvarez	Kevin Linde
Ed Short	John Murray	Valerie Short

Promoted from Intermediate to Advanced

Kathryn Mohrman	My-Linh Tran	Tim Brown
Brenda Wilson	Tana Ebbole	

Outgoing and Incoming NVPS Board

	<u>2019-2020</u>	<u>2020-2021</u>
President	Kevin Egan	Ron Taylor
VP Programs	Willa Siegel	Tana Ebbole Judy Graham
VP Competition	Melanie Marts Brian Payne	Manny Fernandez Gary Perlow
VP Operations	Frank Napoli	Frank Napoli
Treasurer	Tom Brett	Tom Brett
Secretary/Historian	Sid Stone	Sid Stone

Sil Horwitz Outgoing President's Award

Kevin Egan 2019–2020 President

Sil Horwitz Award

In 1965 Sil Horwitz founded and became the first President of Northern Virginia Camera Club. The club was later named the Northern Virginia Photographic Society. Sil was an active member for over three decades and was well known for his support of amateur photography. He was a local competition judge, speaker and writer.

This award is given to our ongoing President in honor of his or her work over the course of the club year.

Get out and shoot!

2020–2021 Themes

- A Musician: The subject must be singular; it may be in a group but DOF, processing etc. should make it obvious that all attention is on one individual.
- Fountains: A manmade ornamental structure that pumps water. No shortage of fountains locally but anywhere in the world is fine. Rain or shine, day or night, literal or abstract.
- Fall Harvest: Farms to Farmers Markets. A colorful time of year when produce is being farmed and sold. Land crops only, to reflect the colors and/or work gathering and selling the fall harvest.

2021–2022 Themes

- Flowers: They are everywhere, in your backyard, your neighbor's back yard, florist bouquets, on trees, botanical gardens, roadsides, florist bouquets, wild and/or cultivated. So, show us your best shots! The subject must be actively flowering, from a single bloom or part thereof, to an entire field or fields. Be creative! Montages, multiple exposures, zooming, panning, focus stacking, etc, are all allowed, so long as all parts of the picture have been created by the photographer, and it meets the theme. Seed pods or tight buds are not allowed, unless they are an insignificant part of the image, or serve to enhance the subject.
- Old: People, places, or objects that are showing their age. Helpful definitions: 1. Having lived for a long time; no longer young. 2. Made or built long ago. The hands, eyes, faces of older people are classic examples. Dilapidated barns, antique cars or trucks are good examples. No dead, or dying flowers or plants; in their relative life span they are old but it defeats the purpose of this theme.

2021–2022 Themes

- Abstracts: An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. Close ups of common objects, reflections on moving water are some examples. Generally, the subject is not readily identifiable. “Basic” post processing is allowed. Software add-ins and tools such as liquify, textures, etc. are not allowed. Stacking multiple images, zooming, and panning done by the photographer are permitted. This theme is about what the photographer can accomplish in camera not about processing with software tools.

Special thanks to David Blecman our End of Year Competition Judge



David Blecman, a member of the Professional Photographers of America, started his photographic career back in 1978 fresh out of high school.

He is now an award winning, internationally recognized photographer and instructor, having taught on three continents and in over a dozen countries.

David teaches and mentors photographers, models, and makeup artists. His personal mentoring programs for photographers and commercial models continues to grow in popularity.

David has photographed projects for such clientele as Sears, Color Me Beautiful, JCPenney, Bath & Body Works, Foot Action, Kaybee Toys, Littman Jewelers, Seagrams Americas, Holiday Inn, Wyndham Hotels, Days Inn, Hilton Hotels, The White House, Black Market, Water Water Everywhere, Cornell University, etc.

David has also been hired to photograph such celebrities as President George W. Bush, Christina Aguilera, Jimmy Buffett, Steely Dan, Moody Blues, Beyonce and Destiny's Child, Celine Dion, Gene Simmons and KISS, and numerous others.

David currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies.

He has been published hundreds of times, and his specialties include, but are not limited to; child and adult models, architectural, food, fashion, swimwear, location and studio work, products, headshots, wildlife, fine art, etc.

David continues to speak at modeling and photography venues, judges at beauty pageants, judges photography competitions, and continues to teach and mentor photographers, models, and makeup artists internationally.