

Northern Virginia Photographic Society

*Constitution, Bylaws, History,
Special Awards, Rules of Competition*



September 2016

NVPS Constitution, Bylaws, History, Special Awards, Rules of Competition

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Northern Virginia Photographic Society Constitution

Article I. Name

The organization shall be known as the Northern Virginia Photographic Society.

Article II. Aims

The aim of the Northern Virginia Photographic Society shall be the enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship. The Society is not operated for profit, and no part of its income will be to the benefit of any individual member.

Article III. Meetings

Regular meetings of the Society will be held as decided by the membership. Special meetings may be scheduled as desired by the members. All official meetings of the Society may, at the discretion of the presiding officer, be conducted in accordance with Roberts Rules of Order.

Article IV. Membership

Any person interested in photography may become a regular member upon payment of dues. Student memberships are available to any person who is a full time student. Members living at the same address are eligible for family membership. The membership of any person may be terminated by action of the NVPS Board when sufficient reason exists. That person shall have the right to appeal, in which case, the action of the Board may be reversed by a two-thirds majority of the general membership present and voting at any regular meeting. Notice of such an appeal will be provided to all members through the newsletter or by email notification prior to the meeting.

Article V. Officers

The following officers shall be elected by the members:

1. President
2. Vice President for Programs
3. Vice President for Competition
4. Vice President for Operations
5. Treasurer
6. Secretary/Historian

Article VI. Appointed Members of the Board

The President shall appoint the following Board members:

1. Newsletter Editor
2. Exhibits Coordinator
3. Field Trips Coordinator
4. Membership Coordinator
5. Members' Gallery Coordinator

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6. Forum Coordinator
7. Education & Training Coordinator
8. Website Manager

The President may appoint up to five additional Board members as necessary to perform specific duties necessary for the effective operation of the club, or to provide advice to the board during scheduled board meetings. These positions will only serve concurrent with the President's term.

In addition, the Past President shall serve on the Board.

Article VII. Special Committees

The President may appoint special committees as required and discharge them when they have completed their assignments.

Article VIII. NVPS Board Responsibilities and the Executive Committee

The management of the Society shall be directed by the Board composed of the elected Officers and appointed Board members enumerated in Articles V and VI and the Past President, ex-officio. The Board shall meet as often as necessary, but no less than twice a year, to transact the business of the Society. A majority of the Board shall constitute a quorum. All club members are entitled to attend and to speak, at Board-meetings, but only Board members vote on decisions before the Board. The Executive Committee shall be composed of the elected officers enumerated in Article V and the immediate past president ex-officio.

Article IX. Amendments

Amendments to the Constitution and/or the Bylaws may be proposed by any member to any member of the Executive Committee and, if then approved by the Board, may be incorporated into the Constitution and/or Bylaws after membership ratification. A two-thirds majority of the general membership present and voting at any official meeting will ratify an amendment to the Constitution; a majority of the general membership present at any official meeting will ratify an amendment to the Bylaws. Any proposed amendment approved by the Board shall be communicated to the membership by either

- being published in the Society newsletter prior to a vote by the membership or
- by both an email to the membership and posting on the NVPS web site at least six (6) days prior to a vote by the general membership.

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Bylaws

Article I. Dues

The dues shall be established by the Board and become effective upon approval by a majority of the general membership present and voting at any official meeting. Anyone joining the Society after January 31 of a membership year shall pay half of the annual dues. The membership year shall run from September 1 through August 31.

Article II. Elections

Election of officers shall be held annually. The President shall appoint a nominating committee. The committee will prepare a single roster of proposed officers by mid-March and obtain the agreement of the nominees to serve if elected. The list of nominees will be announced at the second regular club meeting in March. Any additional nominations must be made by the second regular club meeting in April, in writing, to the Chairperson of the nominating committee. Such nominations may be made and seconded by any club members other than the candidate. The candidate must notify the chairperson of the nominating committee, in writing, of his/her willingness to accept the nomination and serve if elected. The nominating committee shall then notify all members, in the newsletter and by posting the names on the web site, of the nominees for each office. The chairperson of the nominating committee shall present the roster of candidates at the first regular club meeting in May. Election will be by voice vote when there are no additional nominations or by written ballot when additional nominations have been made. Vacancies in the elected club offices shall be filled by the President subject to approval by the Board. Vacancy of the President's office shall be filled on a temporary basis by the Vice President for Programs, or if the Vice President for Programs is unable or unwilling to serve, shall be filled by the Vice-President for Competitions. The Acting President shall convene a special meeting of the Board within 30 days for the purpose of electing a successor President to complete the term. Selection of a successor President shall be by majority vote of the Board.

Article III. Duties of Officers

Duties of the President shall be to preside at all Society functions and Board meetings, to appoint Board members as enumerated in Article VI of the Constitution, and generally to supervise and keep in touch with all activities of the Society.

Duties of the Vice President for Programs shall be to develop and supervise programs designed to further the aims of the Society, and to assume the duties of the President in the President's absence, except that, in the absence of the President for a Program meeting, the duties of the President shall be assumed by the Vice President for Competitions.

Duties of the Vice President for Competitions shall be to obtain judges for monthly and end-of-year competitions, to manage and keep records of these competitions, to plan judging and awards at the annual end-of-year banquet, and to assume the duties of the President in the President's absence for a Program meeting.

Duties of the Vice President for Operations shall be to recruit, develop, coordinate and supervise a team of technical, operational and administrative personnel to provide the equipment, service, and facilities necessary for conducting weekly NVPS meetings and EOY Banquet/Competition and ensuring that member and outside presenters have the equipment and facilities necessary for

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conducting their presentations. In the event of the dissolution of NVPS, the VP for Operations shall donate the remaining physical property of NVPS to an appropriate and qualified non-profit organization as approved by the Board.

Duties of the Treasurer shall be to maintain records and custody of club funds and dues, to disburse funds for the Society's expenses and maintain records thereof, to prepare periodic fiscal reports, and to prepare a report of anticipated expenses. In the event of the dissolution of NVPS, the Treasurer shall pay all remaining expenses and obligations. Any funds remaining will be donated to the Photographic Society of America (PSA) and the NVPS bank account will be closed.

Duties of the Secretary/Historian shall be to record the minutes of all Board meetings, to maintain a record of all decisions made at general membership meetings, to conduct the correspondence of the Society that does not fall to other Board members, and to maintain a written historical record of the activities of the Society.

The term for all elected officers begins at the termination of the end-of-the-year banquet and runs until the end of the banquet the following year. Any elected officers who fail to discharge their duties can be removed from office by a majority vote of Board members at a regular or specially convened Board meeting. The removed officer can appeal the decision of the Board to an appeals committee composed, if possible, of three past presidents willing to serve and not involved in the initial decision. In the event that three past presidents cannot be found and persuaded to serve, former members of the Board, if they are willing to serve and were not involved in the initial decision, may be appointed to an appeals committee. Such appeals committees are appointed by the Board and their decision is final.

Article IV. Duties of Appointed Board Members

The responsibilities of the appointed Board members shall be determined by the Executive Committee. Appointed Board members shall prepare reports of their activities as requested for presentation to the board and/or to the general membership at regular club meetings. Appointed Board members serve at the will of the President, and may be removed by the President in the event that they fail to discharge their duties. The term for all appointed Board members begins at the termination of the end-of-the-year banquet and runs until the end of the banquet the following year.

Article V. Duties of Committees

The responsibilities of the committees shall be determined by the President.

Special committee chairpersons shall prepare periodic reports of committee activities for presentation to the Board and/or to the general membership at regular club meetings.

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Article VI. Rules of Competition

Changes in the rules of competition and the format of competition will be decided by a majority vote of the general membership present and voting. Proposed changes shall not be voted on at the meeting during which they are proposed and shall be communicated to the membership by either

- being published in the Society newsletter prior to a vote by the membership or
- by both an email to the membership and posting on the NVPS web site at least six (6) days prior to a vote by the general membership.

Article VII. Definition of a Quorum

A quorum of the general membership for the purpose of voting on Society business shall consist of not less than 15 percent of the entire membership. The Secretary/Historian shall determine if a quorum is present whenever a question arises requiring a vote.

Approved 05/20/2008
Bylaws Amended 09/16/2008
Bylaws Amended 05/ /2010
Approved Constitution & By-Laws of NVPS 4/16 /2010
Constitution Amended May 1, 2012

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A Brief History of the Society

In March, 1965, Sil Horwitz, held a meeting at his home in Springfield, Virginia, to discuss ways and means of organizing a camera club to serve all of Northern Virginia. The meeting was attended by a group of Northern Virginia amateur photographers, Everett Johnson of the Greater Washington Council of Camera Clubs (GWCCC), and Jim Burchfield of the Washington Star. Afterwards, handbills were distributed and notices were placed in local newspapers inviting all interested persons to an organizational meeting at the Richard Byrd Library in Springfield on April 7, 1965. Twenty-two amateur photographers attended the meeting and formed what became the Northern Virginia Camera Club. A few had been members of the former Springfield Camera Club, but many were new to an organized camera club. However, they all shared an interest in developing their photographic skills. The members elected Sil Horwitz president, Ted Kirkham secretary, and Harry White treasurer. A committee was formed to write a constitution, and the new club voted to join the GWCCC and the Photographic Society of America (PSA).

Workshop sessions, which were started in 1973, proved helpful in bridging the gaps between novice and more advanced photographers. In that year several club members volunteered to make themselves proficient in various specialized techniques and to present programs demonstrating those techniques to the membership. Subsequently, the same programs were presented at several other camera clubs in the Washington area.

The classes of competition were expanded in September, 1974. The slide making competition was divided into Novice and Advanced classes, giving the club five classes of competition - two each in monochrome prints and color slides and one in color prints.

During the 1974-1975 season, the Executive Board worked on revising the constitution, bylaws, and rules of competition. They completed the task in mid-May 1975, and the membership ratified the revisions at a regular meeting at the Robinson School on June 4, 1975. The club also voted to change the name to the Northern Virginia Photographic Society.

Past Presidents

1965–1966	Sil Horwitz
1966–1967	Ken Murray
1967–1968	Harry White
1968–1969	Bob Crosby
1969–1970	Lars Janson
1970–1971	Newell Terry
1971–1972	John Attinello
1972–1973	Royal Burkhardt
1973–1974	Alan Isicson
1974–1975	Bill Hezlep
1975–1976	Tom Hady
1976–1977	Jim Steele

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Past Presidents

1977–1978	Joe Stroske
1978–1979	Greg Gregory
1979–1980	Kathy Steele
1980–1981	Glen Ohmund
1981–1982	Bill Valencourt
1982–1983	Dave Naley
1983–1984	Esta Gladstone
1984–1985	Erwin Siegel
1985–1986	Brice Harbert
1986–1987	Dave Carter
1987–1988	Gretchen Kolsrud
1988–1989	Fred Siskind
1989–1990	Craig Wineman
1990–1991	Sherwin Kaplan
1991–1992	Ed Funk
1992–1993	Zanne Tillman
1993–1994	Josh Taylor
1994–1995	Carolyn O'Connor
1995–1996	Andy Klein
1996–1997	Jim Wood
1997	Katrina Marsha (Sep 97 to Oct 97) Resigned in Oct 1997 (moved to Atlanta)
1997–1998	Janis Higdon (Nov 97 to Jun 98)
1998–1999	Frank Mertes
1999–2000	Wayne Wolfersberger
2000–2001	Chuck Veatch
2001–2002	Joe Miller
2002–2003	Janis Boyce
2003–2004	Mary Ann Setton
2004–2005	Carl Zelman
2005–2006	Ralph Edwards
2006–2007	Sam Schaen

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Past Presidents

2007–2008	Scott Musson
2008–2009	Tom Brett
2009–2010	Sandi Croan
2010–2011	Sandi Croan
2011-2012	Bob Friedman
2012-2013	Willa Friedman
2013-2014	Mike Whalen
2014-2015	Georgette Grossman
2015-2016	Jamie Kiechlin
2016-2017	Kevin Egan

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Special Awards

The following awards are presented at the annual End Of Year (EOY) Banquet. The named awards below were created to honor members who have made important contributions to our Society.

The appropriateness of the current named awards should be revisited at least every five years. When deemed proper by the President, a committee of three former presidents shall conduct the review and recommend the addition/deletion of named awards honoring deceased/retired former members. The Board should be authorized to accept or reject each recommendation.

- Sil Horwitz President's Award (Presented each year to outgoing President)
- Ollie Fife Image of the Year Award
- Dave Carter Education Award
- Joe Atchison Award For Outstanding Service to NVPS

Sil Horwitz President's Award

This award is presented each year to the outgoing President. This award not only honors the NVPS President, but also honors Sil for his 33 plus years of contributions to amateur fine photography in NVPS, PSA and other groups around the country.

Background

Sil Horwitz, FPSA, was one of the original founders and the First President of the Northern Virginia Photographic Society in 1965 and, although he has retired to Florida, he remains active in photography and is still exploring new worlds. He is currently the Webmaster for the Photographic Society of America (PSA) and, for years, has written a column in the PSA Journal on new photographic products. A few years ago, we were honored when Sil came up from Florida to attend NVPS' annual banquet. This was a chance for some of us newer members (only 10 years in the club) to meet Sil personally and hear his views on several subjects. The club was then in an internal debate on digital imaging and manipulation and Sil was very frank with his views on the subject. He was excited about the future possibilities.

(Written by Sherwin Kaplan)

Ollie Fife Image of the Year Award

Beginning in 2010-2011, our End of Year Banquet Judge will select the Ollie Fife Image of the Year winner from all images that qualify for that year's end-of-year competition. The Award is a trophy once owned by Ollie Fife and donated in his name by his daughter Pat Salamone. The Award will be given annually and the trophy will pass to the new winner. The following list shows all recipients of the Ollie Fife Award that began in 1997:

1997	Chuck Veatch
1998	Sherwin Kaplan
1999	Sherwin Kaplan
2000	Sherwin Kaplan
2001	Ed Funk

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2002	Ed Funk
2003	Drew Smith
2004	Ralph Edwards
2005	Tom Brett
2006	Chuck Bress
2007	Amie Tannenbaum
2008	Amie Tannenbaum
2009	Amie Tannenbaum
2010	Thomas H. Brett
2011	Sam Schaen
2012	Vivian Luu
2013	Beth Morris
2014	Mike Whalen
2015	George Karamarkovich
2016	Willa Siegel

Background

Ollie Fife, FPSA. Born, Oliver E. Pfeiffer, April 2, 1912, Middleton, Massachusetts. Died June 14, 1996, Alexandria, Virginia. Ollie Fife, as we knew him, worked in the Lawrence textile mills while studying advertising in night school. He moved to New York City after the 1929 Stock Market crash and worked for a Madison Avenue ad agency before finding his niche in freelance photography. In WWII he became a Navy Chief Photographer's Mate and designed and supervised the construction of a photo laboratory on board the aircraft carrier USS Sargent Bay from which he flew aerial photo missions. His career included being a newspaper photographer for the New York Times, Sunday Times & Travel Section, US Camera, Camera, Camera Craft, Ladies Home Journal and the illustrated London News. After the war he moved to Washington, DC, where he worked for the State Department, and as a writer/photographer covered the White House, Capitol Hill, and the Embassies. For the USIA International Press Service as a staff photographer he documented State Visits of the Queen of England; the King of Belgium; the Crown Prince of Japan; Soviet Premier Khrushchev; Prime Minister Nehru; French President DeGaulle; the Grand Duchess of Luxembourg; the Emir of Kuwait; and scores of other foreign presidents, vice presidents, and prime ministers as well as cultural and artistic groups. He retired from the USIA in 1976 after more than 25 years of service. In retirement, he traveled extensively in the U.S. and abroad pursuing his lifelong interest in photography. Ollie was a Fellow of the Photographic Society of America and active in many of its activities, among which he was Photojournalism Division News Editor for many years, wrote numerous articles and lectured and presented programs at PSA meetings and conventions. He assisted many NVPS members and conducted programs and judged photographic competitions for area clubs. Ollie brought honor to the Northern Virginia Photographic Society by his presence.

(Written by Lynn Maniscalco)

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Dave Carter Education Award

Dave Carter Education Award is designed to reward an experienced photographer for exceptional achievement in the training and development of the photographic skills of beginning and intermediate photographers.

The award consists of a camera mounted on a block of finished wood with four brass plates for engraving the awardee name and year. It is kept by the awardee for one year or until a new awardee is named and returned to the club for the next winner. A permanent award is also made for the recipient to retain.

The specific criteria and process for making this award follow:

- Emphasis should be for conducting workshops and critiques, leading field trips which provide an educational component, mentoring, (either formal or informal) publishing articles in Fotofax, on the web site, etc.
- Need not require holding formal leadership posts in the club
- Should have a subjective element in that simply conducting 10 critiques will not do it; the person also must have excellent teaching ability
- By the last board meeting before the banquet, a committee chaired by an appointee of the president and including the director of workshops and field trips will report to the Board on possible candidates
- The Board will vote on any recommendations made. There may be more than one award in a year, but in most years, there will likely be none or one
- The emphasis should be on club efforts to help people new to photography learn both technical and artistic aspects of the subject so that they become better photographers

Background

David Carter (1938-2008) had an enormous impact on the growth and development of the Northern Virginia Photographic Society. Dave grew up in Michigan and participated in several camera clubs as a young man. He completed his post-graduate psychology studies and earned his doctorate in New York before accepting an assistant professorship at Georgetown University in the early 80's. When he joined NVPS in 1983 he brought his significant photographic skills, teaching skills, keen vision and understanding of visual design, and knowledge of camera club activities. He devoted this wealth of knowledge and talent to our organization and has left an enduring legacy that includes:

- Starting two regular activities that continue today and into our future. The monthly **FORUM** meeting and the **Member's Gallery** show are attributed to Dave's early leadership although he always deflected credit to others for their ideas and assistance.
- His **On Location** column appeared monthly in our *Fotofax* newsletter. Dave's meticulous writings and directions could lead anyone right to his tripod holes. His research pointed out items of interest for photographers and non-photographers. These writings became a significant part of a **Field Trip Guide Book** published by the *Northern Virginia Alliance of Camera Clubs* and remain useful today. Dave authored or co-authored several other *Alliance* publications.

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- Dave served as **FOTOFAX** newsletter editor for a number of years. Since that time our newsletter has received several awards from the Photographic Society of America for its excellence.
- Dave conducted many workshops and his influence was infectious. His **Night Photography** workshop (with Gary Silverstein) sent us off in a new and delightful direction.
- His **Learning from the Masters** workshop (with Jim Steele) taught us to see how the great painters used design and light in their work; and as a result his influence made our visits to museums and art galleries a more pleasurable experience.
- His **Macro and Close-up Photography** workshops were inspirational to many of us. Dave showed us that we didn't have to buy expensive equipment to take advantage of these techniques. We could use extension tubes, tele-extendors, diopters and reversing rings and achieve extraordinary effects.

(Written by Ed Funk)

Joe Atchison Award for Outstanding Service to NVPS

This award was established in 1998 after the death of Dr. Joe Atchison. Joe had been a member of NVPS for many years and made significant contributions to the club. On learning of Joe's death, many club members asked that NVPS find a way to honor Joe's memory. A committee was chartered to study the matter and ultimately recommended a 'service award to go to an individual who has performed outstanding service to the club over a period of many years.' The Board set a very high bar for this award. At its inception, it was strongly believed that only one club member, Dave Carter met the requirements. Joe Atchison was honored by naming the award after him and Dave Carter was honored as the Joe Atchison Award's first recipient." This decision was met with universal approval and is considered the highest award offered by NVPS. Other recipients have been Erwin Siegel, Greg Gregory, Ed Funk, Joe Miller, Andy Klein, Sherwin Kaplan, and Bill Prosser.

The award consists of a camera mounted on a block of finished wood with four brass plates for engraving the awardee name and year. It is kept by the awardee for one year or until a new awardee is named and returned to the club for the next winner. A permanent award is also made for the recipient to retain. In the past, it has been in the form of a finished wood base (plaque like) with a brass plate for engraving and a crystal vase that sits on the base.

The criteria for this award follow:

1. Length of service. Service to include at least 12 years of active service. This service must include positions critical to the fulfillment of the NVPS mission. (President, Vice President - Competition, Vice President - Programs, Workshop and Field Trip chairs are particularly critical because of their educational nature)
2. To what extent has this service changed the club for the better? Describe.
3. Is there tangible evidence of the nominee's impact? Describe.
4. To what extent has the nominee served as a role model/mentor for service by others? Describe.

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5. To what extent has the nominee inspired others to serve NVPS? Who has been encouraged to volunteer their services? Describe this "encouragement."

The process for making this award follows:

1. Nomination is to be made in writing to the current president and must describe in detail how each of the above criteria has been met.
2. A three person committee appointed by the president and chaired by a former Atchison Award winner will review, investigate, and make the final determination.

The Distinguished Service Award

The Distinguished Service Award was established in 2010 to honor volunteers who make significant contributions of service to NVPS.

NVPS is run by, and thrives on, the efforts of its volunteers. Past presidents have recognized deserving individuals informally with plaques or through announcements and writings for the web or newsletter. NVPS values the role of its volunteers and believes formal recognition should be given to those individuals who make significant contributions of service.

Earning the Distinguished Service Award requires sustained distinction beyond that normally expected in the performance of NVPS duties while acting in an appointed or elected position. This performance must have been noteworthy, and that person must have made a significant contribution(s) to the:

- smooth functioning and efficiency of NVPS
- advancement of our photographic education
- enjoyment experienced by members
- advancement of members' photographic skills through encouragement and motivation/inspiration
- showcased the quality photographic work of NVPS members to bring recognition to NVPS contributions to the community

The president will select recipients of the award based on:

- observation of club operations while carrying out the duties of the president
- recommendations submitted by others

Granting of the award is optional and at the discretion of the president. There may be multiple awards at any time. An acrylic engraved plaque has been created to be given to the recipient(S) of the Distinguished Service Award.

The Distinguished Service Award should not be confused with the *Joe Atchison Award for Outstanding Service* which is presented for extraordinary service over many years and where the bar has been set to a very high standard.

Members who receive this award will remain eligible for *The Joe Atchison Award for Outstanding Service* or any other awards.

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Rules of Competition

Section I. General Provisions

A. Competition Categories and Classes

NVPS currently has **nine (9)** Class/Category combinations (shown in the table below) and each is judged separately. Category refers to the physical media, ink, process or presentation method, where Class refers to the grouping of members by their skill level. Definitions for categories and classes are found in Sections II and III below.

Categories (see pg.16)	Classes (see pg. 17)
Monochrome Prints	Class 1
Monochrome Prints	Class 2
Monochrome Prints	Class 3
Color Prints	Class 1
Color Prints	Class 2
Color Prints	Class 3
Digital Images	Class 1
Digital Images	Class 2
Digital Images	Class 3

B. Number of Competitions

During the club year (September through May), NVPS will sponsor nine (9) monthly competitions. For a monthly competition in a Class/Category to occur, there must be a minimum of four images submitted. When there are less than four (4) images submitted, the judge shall critique and comment on the images, but no award points shall be given.

C. Eligibility

Only NVPS Club members are eligible to enter Club competitions. The total number of images each member may enter in any one monthly competition is limited to **two (2)**.

- Members competing in each Class (1, 2, and 3) can enter a maximum of **two (2)** images in any of the three competition categories. However, members may not submit **two images in the same competition category.**

All entries must have been photographed by the entrant and must satisfy the definition of photograph in Section II-A. Plagiarism will result in disqualification of the image. All entries must be submitted prior to the start of the competition for the Category/Class in which it is being entered and must not, in the opinion of the Vice President for Competitions, interfere with the process of preparing a competition Class/Category for judging. Entrants should strive to submit their print entries at least 15 minutes prior to the start of the meeting.

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D. Subject Matter

Per Section I-B, there are nine (9) scheduled competitions per year. At the beginning of the club year the Vice President for Competitions will announce when the following three types of competitions will be held.

- Five (5) competitions are non-themed.
 - The Subject matter, theme, and artistic presentation are the choice of the photographer.
 - The capture time for these competitions has a two-year time constraint (all elements of competition entries must have been captured within two years of the monthly competition date).
- Three (3) of the monthly competitions will have an assigned topic or theme.
 - The President shall appoint a committee to define the themes two (2) years in advance.
 - The theme title will include a few sentences which clarify the committee's intent for the stated theme.
 - The themes will be published in Fotofax, the club newsletter, no later than the summer issue and will also be posted on the club's web site at that time.
 - Again, the capture time for these competitions has a two-year time constraint (all elements of competition entries must have been captured within two years of the monthly competition date).
- The last competition, "Oldies" is so named because it does not have a two-year capture time constraint. The Subject matter, theme, and artistic presentation are the choice of the photographer.

The same image can be entered in only one Category/Class in a given Club year and can be entered no more than three times within that Category/Class within the year. For example, if you have a digital image and make a print from it, you must decide for a given club year whether to compete with it as a digital projected image or as a print.

Once an image has received an award (first, second, or third place, or honorable mention) it may not be entered in subsequent monthly competitions in the same Category/Class for that year or any other year with the exception of the end-of-year competition. Additionally, a similar photograph of the same subject that has received an award may not be submitted in any Class/Category during the current competition year.

For themed competitions the subject of image must be relevant to the theme. See Section IV-C below for more information on eligibility and disqualification.

E. Presentation of Prints

All prints must be mounted. Mounting is to consist of Polystyrene or Foam Core Backing Board either 1/8 or 3/16 in thickness. (Please note that 3/16 is required for print submissions to Nature Visions.), and a Mat Board of at least 4 ply thickness (.05 to .06 inches). The Mat Board must be white. Mounted prints must not exceed 20 inches in height and 40 inches in width to

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accommodate the light box. All prints and Mat Boards must be securely mounted to the Backing Board, so that the individual print(s) cannot become dislodged in the process of moving the print in/out of the light stand. A mount may contain more than one print, but all prints on the mount will be judged as one entry. Entries will not be eligible for competitions if they are not mounted as noted above, framed, have attached hardware, or could, in the opinion of the Vice President for Competitions, cause damage to other prints.

The name of the maker, the title of the print, the Class and Category in which it is being entered, and the capture date must appear on the back of the Backing Board, along with an arrow that indicates “this edge up”. Neither the name of the maker nor the title of the print may appear on the print or the Mat Board.

F. Presentation of Digitally Projected Images

All Digitally Projected Images must adhere to the applicable rules in Section II, Definitions. In addition, images for the Digitally Projected Categories/Classes must be provided in advance of the competition date. A separate set of guidelines that provides standards for the size, format, and submission procedures to be used for digital competitions will be maintained by the Vice-President for Competitions and is provided on the NVPS website.

G. Judging

During the judging, audience members must not make comments to the judge concerning the images being displayed. Any questions may be brought to the attention of the Vice President for Competitions who, at his/her discretion, may bring the question to the attention of the judge. The decisions of the judge and Vice President for Competitions shall be final.

H. Workshop Images

Member entering competitions are strongly encouraged to not submit images taken during workshops when the judge was also the workshop provider. If a judge can clearly associate the member as the maker of the image, then the member should re-enter the image at a different monthly competition.

Section II. Definitions

A. Photograph

Photographs shall include images obtained using a light capturing process. The capture may be done by a film or digital camera; or by scanners and similar light-capturing devices.

B. Print Category

B.1. Color Prints Category

The Color Prints category shall include photographic images printed with either chemical darkroom techniques or with ink jet or other printers commonly used with personal computers or directly with digital cameras. The printing may be done either by the entrant him-/herself or by a commercial facility.

The image must have been created by the entrant and it must comply with the definition of a Photograph as described in Section II-A. No manipulation restrictions/criteria apply to the Color Prints category.

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B.2. Monochrome Prints Category

All elements of the image must have been created by the entrant and the origin of all the components must comply with the definition of a Photograph as described in Section II-A.

Note: members from any of the three classes may compete in the Monochrome category.

Allowed	Not allowed
<ul style="list-style-type: none">• Images in which only <u>one color in varying shades</u> is used; white is considered the absence of color rather than a color. Examples include:<ul style="list-style-type: none">○ black and white (grayscale)○ brown and white (sepia)○ any color and white• Fully de-saturated images• Unrestricted image manipulation	<ul style="list-style-type: none">• Images that are partially toned; these are considered polychrome and must be entered in one of the Color prints category.• Duotone unless one of the two colors is white

C. Digital Images Category

This category includes images that are submitted as digital projections rather than prints. Otherwise, the definition of this category is the same as the **Color Print Category**.

Section III. Competition Classes

A. Classes

- Class 1 = Any Club member new to photography and is in the process of learning the basic photographic skills, principles and concepts such as manual camera controls; composition; exposure; metering; etc.
- Class 2 = Any Club member that has demonstrated basic photographic skills and principles and has a sound understanding of the craft.
- Class 3 = Any Club member who has demonstrated photographic skills at levels of consistently high quality and creativity or is a working professional photographer.

New members to NVPS are encouraged to consult with the Vice President for Competitions prior to entering their first competition if they have questions about which class they might best compete in. That class determination applies to all categories except monochrome Members from any of the three classes (1, 2, or 3) may compete in the monochrome category.

Any Class 1 member may elect to exhibit in the Class 2. Similarly, any Class 2 member may elect to exhibit in Class 3. Upon doing so, however, the member shall be permanently moved up to that class and will not be able to compete in the easier class from where he/she has come. The only exception, accidental entry into a Class 3, is explained in detail in Section IV-C.

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B. Promotion within Classes.

B.1. Promotion from Class 1 to Class 2

Promotion for the following year is calculated at the end of current year of completion. Promotion is automatic if, during any previous club year, a member competed in Class 1 and finished among the highest 15% of all entrants in total competition points in any Category; and placed 1st, 2nd, or 3rd on one or more occasions.

The calculation is:

$$\# \text{ of entrants promoted to Class 2} = (\text{total \# of Class 1 entrants in Category during the year}) \times (.15)$$

Example: (30 entrants in Class 1 Color Prints) \times (.15) = 4.5

The resulting number, rounded down to the nearest integer, is the number of entrants moved to the next Class for that category. In the example above, the 4 entrants with the highest cumulative points would be promoted to the Class 2 Color Prints class for the next competition year. If they are promoted to Class 2, they are to enter as a Class 2 entrant in all categories..

B.2. Promotion from Class 2 to Class 3

Promotion for the following year is calculated at the end of current year of completion. Promotion is automatic if, during any previous club year, a member competed in Class 2 and finished among the highest 15% of all entrants in total competition points in any Category; and placed 1st, 2nd, or 3rd on one or more occasions.

The calculation is:

$$\# \text{ of entrants promoted to Class 3} = (\text{total \# of Class 2 entrants in Category during the year}) \times (.15)$$

Example: (30 entrants in Class 2 Color Prints) \times (.15) = 4.5

The resulting number, rounded down to the nearest integer, is the number of entrants moved to the next Class for that category. In the example above, the 4 entrants with the highest cumulative points would be promoted to the Class 3 Color Prints class for the next competition year. If they are promoted to Class 3, they are to enter as a Class 3 entrant in all categories.

C. Reentry of Class 1 and Class 2 Entries

Class 1 entries that did not receive an award may be re-entered for competition in the Class 2 in a subsequent year. Similarly, Class 2 entries that did not receive an award may be reentered in Class 3 in a subsequent year.

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Section IV. Recognition

A. Award Allocation

Awards In each Class/Category for which a monthly competition is held, the following awards will be made:

Number of entries	Awards
4 entries	1 st place
5–8 entries	1 st place and 2 nd place
9 or more entries	25% of all entries (with fractions rounded <u>up</u>) will be given awards: 1 st place, 2 nd place, 3 rd place and appropriate number of honorable mentions

- No awards will be shared.
- Judges must make all awards specified by these rules.

B. Point System

Digital and print competition points will be awarded to all members who enter digital images or prints, as follows:

- 0 points = each entry that does not win an award
- 4 points = each honorable mention
- 6 points = 3rd place
- 8 points = 2nd place
- 10 points = 1st place

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C. Questions of Eligibility and Disqualification

Images entered into monthly competitions must meet all of the eligibility requirements as presented here in these rules. The VP of Competition has the responsibility to disqualify images or to remove awarded points if he/she feels that any requirements have not been satisfied. In all cases, the decision by the Vice President for Competitions is final.

The following lists additional circumstances/details and the consequences of a member/image not meeting eligibility.

- 1) Category: At times an entrant may not be sure if they have chosen the correct category for their submission (per the definitions in Section II). It is the entrant's responsibility to discuss their choice with the Vice President for Competitions before competition begins. The Vice President has the responsibility to disqualify an image if the member does not discuss the Category choice with the VP and the VP feels the wrong Category was chosen. For example, if a color print is incorrectly placed in the monochrome print category or vice-versa.
 - a) If a disqualification is determined before the judge's award for that Category/Class, the image will be removed from consideration. The Vice President for Competitions will inform the judge of any change to the number of awards to be given.
 - b) If the disqualification is determined after a Category/Class competition has been completed, the Vice President will remove any points that may have been awarded for that image. However all other ribbons and points shall remain as awarded by the judge.
- 2) Class: Members must only enter a print or digital image in their assigned Class for that competition year.
 - a) If a member inadvertently enters a print or digital image in a Class other than their assigned class for that year, the member can request that the image be eliminated or any awards refused and still preserve his/her Class status.
 - b) Otherwise, the entrant will be placed in the next Class for all Categories with three classes (Color Prints, Monochrome Prints and Digital Images) from that time forward.
- 3) Number and Category distribution of images per Class: See Section I-C.
 - a) Any member who submits more than the maximum allowed total entries in any month's competition (see Section I-C) forfeits ALL points for that month.
- 4) Themed competitions: Members must strive to submit images having subject matter that supports the theme.
 - a) Members who are uncertain about their themed image(s) are urged to consult with the VP of Competition well in advance of competition night or digital upload.
 - b) The VP of Competition shall remove non-compliant themed images from competition before judging.

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- 5) Capture Time: See Section I-D. Except for the themed competition, Oldie's, the capture time for other competitions has a two-year time constraint. The VP of Competition shall remove images that fall outside this 2-year time constraint.

Section V. End-of-Year Competition

A. Eligibility

All entries from the monthly competitions receiving at least an honorable mention are eligible for the end-of-year competition. Rules for monthly competitions apply, except that submissions will take place as prescribed by the Vice President for Competitions. Judging will take place in a separate location. Competitors may enter all of their award winners for the year, and results will be available at the end-of-year banquet.

Section VI. Other End-of-Year Awards

A. Photographers of the Year

These Awards shall be given to the photographer in each Class/Category who has accumulated the most points during the competition year in that Class/Category. In the event of a tie in the number of points, the award shall be shared.

- Class 1 Color Prints
- Class 2 Color Prints
- Class 3 Color Prints
- Class 1 Monochrome Prints
- Class 2 Monochrome Prints
- Class 3 Monochrome Prints

Class 1 Digital Images

- Class 2 Digital Images
- Class 3 Digital Images

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B. Versatile Class 1 Photographer of the Year, Versatile Class 2 Photographer of the Year and Versatile Class 3 Photographer of the Year

Three Versatile Photographer of the Year awards—Class 1, 2, 3—shall be given to the club members who have accumulated the highest number of total points from all competition Categories.

Winners must have received at least one award in each of the three Categories (now Color Prints, Digital Images, and Monochrome Prints).

Should two (2) or more photographers have the same number of points, then each of those photographers shall all be awarded Versatile Photographer of the Year.

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